\mathcal{D}'

E AWARD-WINNING INDEPENDENT: EDITOR OF THE YEAR, CORRESPONDENT OF THE YEAR

THE INDEPEND

REVEALED! ENGLAND'S BEST (AND WORST) MANAGERS

THURSDAY REVIEW

Air strikes begin as Blair says We must end vile oppression'

THE FIRST Nato bombs and cruise missiles smashed into targets across Yugoslavia last night as the Western alliance, after months of threats. launched its first attack on a sovereign state to force President Slobodan Milosevic to accept a peace settlement in

Barely an hour after dozens of planes left Aviano base in north Italy, sirens walled as four "huge" explosions were heard in Kosovo's capital, Pristina, and the city was plunged into darkness. At least eight explosions were reported in the Yugoslav capital, Belgrade, some near the military airport at

Other targets included an early-warning and missile defence site at Mount Rumija, on the Adriatic, and Montenegro's airport at Podgorica, which was ablaze last night. Air surveillance facilities at Kopanik, south-west Serbia, were also high on the list. So were missile and radar sites pinpointed by Nato undercover special forces on the ground in Yugoslavia.

- Serbia warned against retaliation page2
- The calm before the bombs page 3
- Leading article, **David Aaronovitch** Review.page3

In Brussels, Javier Solana, Nato's secretary-general, confirmed that the attacks - inevitable after Mr Milosevic rejected the peace deal and stepped up his onslaught against the ethnic Albanian majority in the province - had begun. Minutes later President Bill Clinton went on television to warn the world that if the Nato did not act now, the "full-blown" Kosovo crisis would get worse. The offensive was "not risk-free," Mr Clinton told Americans, "It carries risks. But the dangers of acting

BY RUPERT CORNWELL

are taking this action for one very simple reason _ to stop

A diplomatic flurry continued

strophe in its midst." In vain

But the call never came. Instead, the Belgrade authorities shut down the independent B92 radio station, and confiscated vital satellite broadcasting equipment from foreign television networks. Then the Yugoslav president went on television to urge Serbs to resist "by all means" the impending attack. "What is at stake here is the freedom of the entire country, Kosovo was only the door intended to allow

failing to act." The strikes had three objectives: to show the alliance's resolve, to deter Mr Milosevic from escalating his attacks, and "if necessary, to damage Serbia's capacity to

In London earlier, George Robertson, Secretary of State for Defence, said the attacks would have "forensic" accuracv. but analysts said some civilian casualties were all but certain, British officials admitted Yugoslavia's defences, the most effective in the Balkans, might bring down some aircraft.

almost to the last, including a phone consultation between Presidents Clinton and Boris Yeltsin. Russia, like China, opposes the strikes. But the die had by then long been cast, with the firepower of 400 planes and a dozen warships assembled around the Adriatic about to be

In Berlin, where a crucial European summit had been hijacked by the Kosovo showdown, the 15 EU leaders said that "on the threshold of the 21st century, Europe could not tolerate a humanitarian catathey appealed to Mr Milosevic. even as the final hours ticked away, to change his mind. "A simple telephone call is all that's needed. Even now the military action could be called off," Josepha Fisher, the German Foreign Minister, said.

now are outweighed by risks of foreign troops to come in."

In Berlin, Tony Blair said "we Milosevic continuing his vile oppression against the Kosovan



Watchers encouraging United States B-52s yesterday as they took off from RAF Fairford in Gloucestershire. Last night, the first Nato bombs hit Yugoslavia

The best service ordinary people could render was to go about their business as usual, Mr Milosevic said. But in Belgrade, business was anything but usual as the realisation sank in that, this time, air strikes were a certainty. Long queues formed at petrol stations and panic buying was reported at many shops. The media published instructions from the city council on food and other necessities to take to air-raid shelters, and on how to signal to rescuers from beneath the rubble of destroyed buildings. "Be calm, do not

panic, but be decisive," was the official mantra of the hour.

In Kosovo, where the latest month-old Serb offensive has driven 65,000 people from their homes, the violence and the misery continued. As civilian and Kosovo Liberation Army guerrillas alike waited for deliverance by Nato air power, Serb tanks kept up a two-hour artillery barrage at Blace, close to the border with Macedonia, setting houses ablaze in several nearby villages.

Indeed, among neighbouring countries, nowhere were apprehensions greater than in

Macedonia, with its large ethnic Albanian minority, and where 12,000 Nato troops are already assembled, part of a peacekeeping force that now

may never reach Kosovo. The fear was that once the bombing started, the powerful Yugoslav forces currently bombarding the Kosovo Liberation Army just across the border could a launch a retaliatory artillery attack against the Nato units of their own. Macedonia is especially likely to be destabilised by fighting and a further influx of refugees. Although its

open, the Prime Minister, Ljubco Georgievski, has placed the country's meagre armed forces on full alert, and stressed that Macedonian territory would not be used as springboard for

an allied assault on Kosovo. In Albania, also bracing for thousands of new refugees more troops were despatched to its poor and rugged northern frontier region, where rudimentary shelters are being prepared in the event of Yugoslav cross-border reprisals. Even in Italy air defence batteries were moved to the southborders with Kosovo are still east coast in anticipation of

Chris Ison

CNLY A CRACKPOT

twice as much

WOULD pay

In the worst case, Greece and Turkey could be dragged in: "The fire in Kosovo could engulf the whole Balkans," the Turkish Prime Minister, Bulent Ece-entire region." Tanjug said.

ships offshore.

possible attacks on the US war- vit, said. A sentiment on which both Mr Clinton and the official Tanjug news agency agreed. Nato had taken an "irrational" decision which might have "tragic consequences for the

Straw faces dilemma over Pinochet

THE LANDMARK rolling by the BY KIM SENGUPTA House of Lords on the fate of General Augusto Pinochet was greeted yesterday by both sides in the dispute as a limited victory but, in reality it placed the burden of the next crucial decision on the shoulders of the Home Secretary, Jack Straw.

By a majority of 6-1 a panel of seven Law Lords decided that the former dictator of Chile could not claim immunity from prosecution as a former head of state. But in a caveat they drastically restricted the scope and number of charges facing him in an extradition request

from Spain. Giving the judgment, the senior Law Lord, Lord Browne-Wilkinson, invited Mr Straw to become involved. He said: "In view of the very substantial reduction in the number of extraditable charges, the matter will require to be reconsidered by the Secretary of State."

Lord Browne-Wilkinson said Pinochet, 83, could not be extradited for tortures committed in Chile before late 1988 - when the Criminal Justice Act 1988 made torture an "extraterritorial" crime under British law.

He added that, while Pirochet was entitled to immunity in relation to the charges of conspiracy to murder, he was not entitled to state immunity in relation to the remaining charges. The bulk of the Spanish al-

legations against Pinochet related to torture offences in the early months and years after he seized power in a bloody military coup in September 1973. Those campaigning for General Pinochet to face justice human rights groups like

and a number of British MPs- enough left in the charges to Amnesty International, Balatasar Garzon, the Spanish judge seeking his extradition



in Santiago after hearing the verdict on Pinochet AP

welcomed the decision that to- achieve extradition. talitarian rulers cannot hide under a cloak of immunity. In

But supporters of the former

dictator expressed satisfaction Madrid, Judge Garzon said he that the majority of the crimes remained confident there was against him had been ruled

inadmissible and said they felt under immediate pressure confident he would soon be on from General Pinochet's Tory his way home to Chile. The General's lawyers im-

mediately mounted a fresh challenge in the High Court for a writ of hobeas corpus, and to seek leave for a judicial review of Mr Straw's decision on 9 December last year to authorise the extradition process. Counsel Clive Nicholls QC, for Pinochet, told the court: "This is the clearest case where the Secretary of State's authority to proceed is fatally flawed."

Lord Justice Laws, sitting with Mr Justice Cresswell and Mr Justice Latham, adjourned the case until Monday to enable the Home Secretary to study the Lords ruling. In a statement, the Home Office said Mr Straw would "reconsider the matter... in the light of the House of Lords judgment ... as swiftly as possible.

The Home Secretary came

supporters to let him go. Baroness Thatcher said Mr Straw 'should bring an end to this damaging episode and allow Senator Pinochet to re-

turn to Chile". Tory leader William Hague said the ruling was "a sad day for democracy. The handling of this case has soured relations with Chile and destabilised their democracy".

Outside Parliament and outside the Wentworth estate in Surrey where Pinochet is under armed police guard, jubilant demonstrators danced after hearing the outcome, while others broke down in tears and hugged each other. Full reports, pages 6 & 7 Leading article.

Review, page 3 Ariel Dorfman, Geoffrey Robertson, Review, page 5

THE INDEPENDENT ABROAD

AS THEY NEED TO for phone calls. Why help BT make another £3.2 BILLION profit again this year? First Telecom can save you 50% off national and international calls to over 230 countries. We won't need to touch your existing phone, line or number. Just add First Telecom's service to your existing BT phone and join our 300,000 customers. You'd be potty not to. 0800 458 4647

INSIDE THIS SECTION

Literacy report Seven million adults have serious difficulty reading and counting

Arts policy attacked Stars back campaign to fight 'dumbing down' Home P9

Prodi is new EU chief Former Italian premier is nominated president of European Commission Foreign P15

32 die in rali crash Foreign tourists among dead in Kenya smash Foreign P16

£2.8bn trade deficit Export collapse pushes UK deficit to highest level since records began Business P18

England squad Tottenham's Chris Armstrong is called in Sport P30

INSIDE THE REVIEW David Aaronovitch The world's problem is not too much policing, but too little

Hamish McRae Our chance to create a Europe that works Comment P4

Comment P3

After Abba, it's Fabba Impersonators of the Swedish pop band are the new dancing queen:

Love and death in LA Bill Condon's Gods and Mansters reviewed Film P10

Features P8



6.90 AS Instal 17.00 SA Instal

- Boris Yeltsin

| We are taking this action for one reason: to prevent Milosevic from continuing to perpetrate his vile oppression

- Tony Blair

The only right decision we could make was to reject foreign troops coming on to our territory

- Slobodan Milosevic

The president's mood | Only firmness can is good. It's easy to be prevent a catastrophe. in a good mood when your cause is just

– Borislav Milosevic, envoy to Russia and failing to act brother of Slobodan

The dangers of acting now are outweighed by the dangers of

President Bill Clinton

Europe cannot tolerate a catastrophe in its midst. An aggressor must know that he will have to pay a high price

– EU declaration

Milosevic 'must not widen conflict'

WORLD REACTION

from their bases in Italy, the United States issued a new warning to the Yugoslav President, Slobodan Milosevic, saying that be should not interpret Nato's use of force as giving him "a free hand" to act elsewhere in Yugoslavia.

Berlin also issued a toughly worded statement condemning Serbia's human rights violations in Kosovo, lamenting the plight of its population and warning: "An aggressor must know that he will have to pay a high price. That is the lesson to be learnt from the 20th

The statement, however, fell short of formally sanctioning the air strikes and masked the misgivings of several member states. Greece kept its objections to itself, hut neutral Sweden voiced doubts. Its foreign minister, Anna Lindh, said that air strikes "would not be covered by international law".

The German Foreign Minister, Joschka Fischer, conceded that the statement was a token of EU "solidarity" rather than a declaration of war on Serbia, All Mr Milosevic had to do to turn back military action was to make a telephone call saying that he was ready to accept and i. plement the re-cent Rambouillet peace accord on Kosovo's future status, he

Department spokesman, James Rubin, warned Serbia throw the pro-Western govrepublic, Montenegro. Mr Rubin said such action would "only fuel regional instability and escalate the conflict with

AS THE first fighter jets took off Nato". He also said casualties in Montenegro from Nato action could not be ruled out.

Mr Rubin indicated not only that US administratioo discussions had encompassed such an eventuality, but also that Nato operations might go beyond the envisaged air strikes on targets in Serbia and the province of Kosovo. Mr Rubin, was punctilious about presenting the action as a Nato operation, not an operation that was US-inspired.

There was only partial clarity, however, on the precise reasons for the decision to use military force. Mr Rubin said that there were three: Mr Milosevic was "not negotiating seriously in the peace process". he was "not complying with the October agreements" and he had launched "new aggression" on Kosovo

He said that there were two main objectives; "to seriously degrade the Yugoslavs' ability to wage war against Kosovo Albanians and to deter any offensive they may have in mind". He said, however, that there was no expectation that force would "get the peace treaty signed"- the agreement negotiated in Rambouillet and signed by the Kosovar Albani-

ence in commemoration of Ron Brown, the US Trade Secretary killed when his plane crashed In Washington the US State in Croatia several years ago, the main objective was humanitarian: to halt the suffering in against any attempt to over- Kosovo. Mr Clinton was expected to make another stateernment in Yugoslavia's other ment after the first strikes last night in an address to the nation from the Oval Office.

> MARY DEJEVSKY AND IMRE KARACS



'Europe cannot tolerate this

THIS IS the text of a statement . For Mr Clinton, who spoke to released yesterday by EU a predominantly hlack audibeads of state and government on the Kosovo crisis:

The European Council is deeply concerned about the failure of the mediation efforts ... to persuade the Federal Republic of Yugoslavia to accept a ceasefire in Kosovo and a political solution to the Kosovo conflict. Over one quarter of a million Kosovars are now ion carried out by Belgrade's against the civilian population European Union, are under a security forces, 65,000 have in Kosovo in contravention of moral obligation to ensure that these outrages ...

EU LEADERS' STATEMENT been driven from their homes

in the last month [and] 25,000 since the peace talks broke down in Paris last Friday ... The Yugoslav leadership under President Milosevic has persistently refused to engage seriously in the search for a political solution ... Finally, the Yugoslav security forces are jected to grave human rights and brutally fighting a part of homeless hecause of repress- conducting military operations

BRITAIN TODAY

the provisions of UN Security Council resolution 1199.

On the threshold of the 21st century, Europe cannot tolerate a humanitarian catastrophe in its midst. It cannot be permitted that the predominant population of Kosovo is collectively deprived of its rights and sub- against security forces cynically abuses. We, the countries of the their own population.

LIGHTING UP

HIGH TIDES

8.35 4.6 4.50 7.8

AIR OUALITY

SUN & MOON

6.46pm to 6.12am 6.28pm to 5.57am 6.31pm to 6.01am 6.40pm to 5.51am 6.21pm to 5.58am 6.29pm to 5.58am

indiscriminate behaviour and violence, which became tangible in the massacre at Racak in January 1999, are not repeated. An aggressor must know that he will have to pay a high price. That is the lesson to be learnt from the 20th century ...

Our policy is neither directed against the Yugoslav or Serb population ... It is directed

We want to put an end to

Why we have drawn the line over Kosovo'

WESTMINSTER

GEORGE ROBERTSON, the Defence Secretary, told MPs last returns from Berlin today to renight that Slobodan Milosevic was "hell bent on war" and Nato had no alternative but to respond with its air attack.

There was overwhelming support for the action, but many MPs privately said the backing masked a deep crossparty unease at Westminster at the objectives of the air at-tacks on Serbian forces.

Tony Blair yesterday pre-pared public opinion for casu-alties. "I have not attempted to conceal from people that with any military action there are risks...but the alternative is to allow him (Milosevic) to carry on repression," he said. In spite of renewed assur-

ances from the Defence Secretary that British forces will not be drawn into a land battle, there was concern at Westminster that British troops will be dragged into a Balkan war by Milosevic to break public support in the West for the of-

"It's not like the Gulf War where people were either for or against the bombing," said one prominent Labour backbencher "There was a small group of Labour MPs who op-posed it. This time, the unease goes right across the parties."

As the final countdown for the hombing began, doubts were being raised about the objectives of the air strikes. John Prescott, the Deputy Prime Minister, standing in for Tony Blair who was attending the EU Berlin summit, faced sharp questioning by the Liberal De-mocrat leader, Paddy Ashdown, over the political objectives.

Mr Blair said yesterday: "The objectives are very clear indeed. It is to curb Milosevic's ability to wage war, to repress the civilian population in Kosovo."

That means ministers will be able to claim some success after destroying the military aspromising that air strikes alone to draw the line." will stop the crimes against bu-

newed questions about what will be done if the air bombardment fails. On Tuesday, Mr Blair ruled out a land battie, telling the Commons this would require more than 100,000 alliance troops - nearly the whole of the British army to wage a land war against the Serbian army.

Military chiefs have assured Mr Blair they are confident the more limited objectives are achievable. The Defence Secretary yesterday told the cross-



hell-bent on war'

party Commons Defence Select Committee he had sufficient forces to meet all the potential action Milosevic might take.

If troops in Macedonia or Bosnia were attacked, Mr Robertson said: "They Ithe Serbs) would be attacking people who are engaged in peacekeeping and represent no threat to them. It would be gross violation of international law. To do so would lead to an immediate and considerable response in self-defence from

He added: "What we have tried to do in Bosnia and in Kosovo is to tell those who would use violence to achieve sets being used to mount the at-historical missions or day-totacks on Kosovo villages, but, day land aggression cannot get significantly, ministers are not away with it. In Kosovo, we have

COLIN BROWN

Why Does Your

Memory Fail You? A WORLD-FAMOUS

memory expert, who bas trained industrialists, trades unionists, businessmen, professional men, salesmen, housewives and students to improve their memories, once said: "Many people are emhar-

rassed by a poor memory, and find difficulty in concen-trating, whilst others realise that they lose business, aca-demic and social opportunities not only because they cannot remember accurately everything they see, hear or read, hut also because they cannot think or express their thoughts clearly, logically and concisely. Some eeek advice, but many do not. mainly because they believe their memories cannot he

Simple Technique And yet, he went on to explain, he has devised a simple technique which can improve even the poorest memory. What's more, it can even work like magic to give you added poise, self-confidence and greater personal effectiveness. Everyone owes it to himself to find out more

Rapid Results

about this method.

According to this remarkable man, anyone — regardless of his present skill could, in just 20 minutes a day, improve his memory ed). Or write to:- Memory and concentration to a remarkable degree. For example, you need never for-



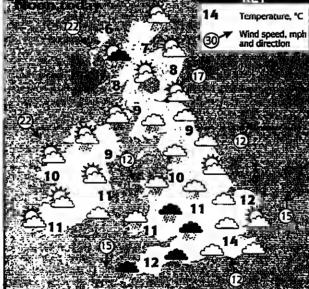
Forget names, faces? get another appointment ever! You could learn names, faces, facts, figures and for-eign languages faster than

you ever thought possible. You may be able to imprint whole books on your memory after a single reading. You could be more successful in your studies and examinations. At parties and dinners you say parties and differs you say propriate words or entertaining stories. In fact, you could even he more poised and self-confident in everything you say and do.

Free To acquaint all readers of The Independent with the

easy-to-follow rules for developing skill in remembering, we the publishers, have printed full details of this interesting self-training method in a fascinating book, "Adventures in Mamory", sent fres on request. No obligation. No salesman will call. Just telephone 0800 298 7070 free, or fill in and return the coupon

on Page 25 (no stamp is need-



FORECAST

General situation: Northern England, Wales and the West Country will have out-breaks of locally heavy rain. East and south-east England will have early surny spelts and it will be midd but cloud will soon build bringing rain this afternoon. The Midlands may start dry but cloudy with rain arriving by lunchtime. Meanwhile, Northern Ireland will have surny spells and showers, some heavy. Much of Scotland will also have showers, the heaviest and most frequent in the north and west.

NW & SW Scotland, Glasgow, N & W Isles: Rather cool and showery with limed sunny breaks. Some of the showers will be heavy and will turn wintry over the peaks. A fresh west to north-westerly wind. Max temp 6-9C (43-48F). N Ireland: Some heavy showers moving in but some sunshine too, the best in the south and east. A moderate north-westerly wind. Max temp 8-10C (46-50F).

OUTLOOK

Colder weather in Scotland and Northern freland will spread south and east tomorrow. The east will be largely cloudy with spells of rain. The west will be drier with sunny spells. Some rain is possible in the south-west on Saturday. Most other areas will be dry with reasonable sunny spells.

TRA
London: A12 Green Man Roundsout,
Leytonstone. Major rotedworks on new
M11 link road. Until 31st December.
Bristol: M5 J18-19. Major Roadworks on
Avonnouth Bridge. Until 23rd June 2001.
Warwickshire: M42 Between J10 Tarrworth
services and J9 Sutton Coldried. Roadworks
and contrafiow. Until 23rd April.
South Yorkshire: M1 Between J34 Tinsley
Viaduct (A6109) & J34 Tinsley Viaduct
(A6178). Shelfield. Cerniageway is reduced
to two lanes southbound. Until 21st
November 2000.
Gloucestershire: A40 Lansdown Rd, Cheltenham. Closed due to roadworks inbound. Diversions in place. Until 1st June. Co. Antrim: A1 Kingsway, Ournmurray, Roadworks, various lane restrictions. Until Roedworks, vanous kere resultant and 1st August.
Derbyshire: A6 Between Derby Southern Bypass (A50) and Shardlow Road round-about. East of Alvaston. Contratiow for work on new A50. Until 15th October.
An Road watch: Call 0336 401777 for the latest local and national traffic news. Source: The Automobile Association. Calls

WEATHERLINE for the latest forecasts dial **0891 5009** ollowed by the two digits for your area. fource: The Met. Office, Calls charged at iOp per min (inc VAT)

YESTERDAY EXTREMES

Coldest (day): Fair Isle 7C (45F) Wettest: Obah 16.0 mm Supplest: Elgin 7.3 hrs

-					_
	Aberdeen	0.7	2.8	9	48
	Anglesey	0.6	0	11	52
Ì	Aviernare	0.3	4.6	10	50
	Belfast	0.5	0.5	13	55
ì	Birmingham	7.3	0.5	14	57
1	Bournemouth				-
ı	Oristol	5.0	0.3	12	54
Į	Buxton	0.3	16.0	10	50
1	Cardiff	1.3	0.3	12	54
	Clacton	7.6	. :	14	57
1	Cromer	3.0	1.0	14	57
ı	Edinburgh	1.0	0.3	13	55
Ì	Exmouth	5.2 4.7	0.3	12	54
1	Fishguard	4.7	0.3	12	54
ı	Folkestone	5.3	1.5	15 12	59
Ì	Glasgow Hastings	9.2	1.5	15	54 59
ı	Hove	8.8	0.3	14	57
Į	Isle-of-man	1.9	0.3	12	54
ı	Isle-of-wight	1.3	0.3	13	54 55
ı	Jersey	0.4	0.5	12	55 54
ı	Kendal	0.7	0.5 3.3	11	54 52
ł	Leeds ·	3.5	0.3	13	55
1	Lerwick	5.4	0.3	' 5	41
ı	Littlehampton	9.4	Ö.3	16	61
١	London	6.0	0.3	15	59
ı	Lowestoft	2.6	0.3	13	55
١	Manchester	Ō	3.3	12	54
ı	Margate	3.4	0.3	14	57
1	Morecambe	1.5	3.3	10	50
ı	Newcastle	3.6	1.3	13	55
١	Newquay	0	0.3	10	50
I	Norwich	0.9	8.0	13	55
ı	Oxford	4.4	0.3	15	59
ı	Ross-on-wye	4.0	0	14	57
ı	Salcombe	. =			_=
ı	Scarborough	1.2	1.8	13	55
ı	Shrewsbury Southend	4.6	0.3	12	54
ı	Southern	-	~ :		
1	Stornoway	ō	0.8	10	50
ı		~ 3	3.8	10	50
ı	Swanage Tenby	9.Ž	8	14	57 55
Į	Torquay	6 <u>.9</u> 2.9	ŏ	13 13	55
J	Weston-s-mare	2.5		13	22

24 hours to 6pm (GMT) Tuesday: Information by PA WeatherCentre RAIN OR

CYCLONE VANCE, the most powerful cyclone to hit Australia, has finally left the continent for the Southern Ocean after wrecking hundreds of homes along a 1,056-mile path of destruction.

SHINE...

Cyclone Vance, once a maximum "category five" storm with record wind gusts of up to 165mph has now been downgraded to a depression. The storm almost wiped out the small fishing town of Exmouth, 745 miles north of Perth.



is wand x will move slowly north-eastwards. Low Y loped as it drifts east. High C is slow moving.

THE WORLD YESTERDAY



Jalm hough

Calm before the storm in city that thought it would never be bombed

ON STREETS OF BELGRADE

"THEY'LL NEVER bomb us," said a man in torn jeans only hours before Nato's massive bombardment began. He was shovelling soil into the back of a lorry beside a main road "They don't have the balls for it." His friend disagreed, "I think they will," he said, against the din of the rush hour traf-

fic."But they have no reason to." The men are stonemasons and bricklayers from Crna Trava in the far south of Serbia near the Bulgarian and Macedonian borders and not far from Kosovo. They won't give their names, but want their region mentioned. "It's famous for its stonemasons," one man explains. "The best in all Serbia."

Like most people on the streets of the capital, they say their president is right not to sign the Kosovo peace accords. which would give self-rule to Kosovo with its large Albanian

Further down George Washington Avenue, in the centre Belgrade, Goran, Velko and Dragan, all aged six or seven, were playing football in their school playground, "Everyone says they're going to bomb us." Velko said, "But I think they won't do it. I think they're just mucking around."

Yesterday was almost a normal working day in Belgrade. But not quite. From early morning people could be seen reading their newspapers as they walked down the street. rather than at home or in a café.

And for those who dislike the Milosevic government an important part of their daily routine disappeared - listening to B92 Radio, the most influential of all the independent media. The station was raided by police and officials from the telecommunications ministry early on Tuesday morning and taken off the air.

Until now its programmes have been re-broadcast by local radio stations throughout Serbia. "With one blow the independent inedia has been decapitated," a journalist at



A driver waiting in a petrol queue in Belgrade. Supplies have been re-routed to the Yugoslav armed forces by the government while the crisis goes on Andrei Isakovic

the weekly magazine Vreme said. Vreme could be under threat when this week's issue goes to print tonight.

The satellite station of the European broadcast union used to feed television programmes out of Serbia. It was also closed down by police yesterday. They also confiscated a BBC camera.

Serbia's independent media in Serbia, already crushed by a draconian law on information enacted last October, is bracing

Itself for more closures, and perhaps the detention of journalists. "There is no mercy for deserters, for those who disseminate panic, who spread false rumours, or who in any way diminish the defence capabilities of the country," said Vojislav Seselj, head of the Serbian Radical Party and deputy

powers to curtail civil liberties. The more serious measure - the declaration of a state of war - would allow the government to mobilise the whole male adult population. Then do almost anything it wishes. But many in Belgrade still

doubt it will come to that. "They might mobilise everyone in prime minister in the Serbian southern Serbia," said Goran, The "state of the imminent 32, an engineer. "But they threat of war", declared on wouldn't dare mobilise the peo-Tuesday evening, has already ple of Belgrade. They are too

going up to shoot a few people in Dedinje, before we go to Kosovo." Dedinje is a smart residential hilltop above the city and home to many senior officials, including Slobodan

The loyalty of the army is discussed in opposition circles, A purge of the military leadership took place earlier this week, That followed another purge last December, when the commander in chief, Momcilo

given the government some afraid of us taking our guns and Perisic, was replaced. He had publicly criticised the regime Titonic. for "trying to go to war with the whole world".

goslav army has been increasto officers who are also mem-Yugoslay left, run by president Milosevic's powerful wife, Mira. A cartoon in Vreme showed Slobodan and Mira, their arms around each other's shoulders,

up on the bowsprit of the

Pro-government observers scorn any questioning of the. The officer corps of the Yu- army's loyalty. "If the army abandons the country in its ingly politicised in the past hour of need, it would underrears, with top positions going mine the whole purpose of its existence," said Miros Lav bers of JUL - the Party of the Lazanski, defence correspondent of Serbia's best-selling tabloid, Vecernji Novosti. "The army is not threatening anybody. But we will defend ourselves. And the countries that

will be exposed to retaliation." Lazanski went on to sketch one of the scenarios that Nato commanders fear - attacks on Nato troops in Bospia and Macedonia, and on naval vessels in the Adriatic.

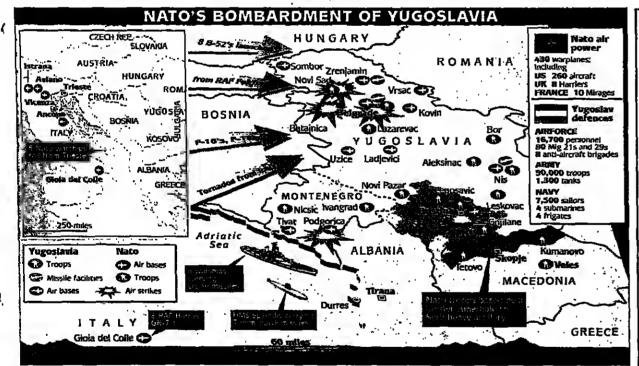
In the past week, the generals have repeatedly referred to the heroic exploits of the Serhian army in the First and Second World Wars, and far back into history in the rebellions against the Turkish rulers.

On Kalemegdan Hill overlooking Belgrade, the military museum is housed in the old fortress. Outside, in a grassy moat, grey painted tanks and artillery pieces, mostly relics from the Second World War, point their barrels harmlessly at the skies. Most are covered in graffiti - declarations of eternal love, swear words, and

"Fight war, not wars". Inside the museum there is the order, issued by the commander of the 2nd Battalion, the 10th Regiment, and addressed to the defenders of Belgrade against Austria-Hungary on 9 October 1915. "Precisely at 3pm the enemy is to be... torn to pieces by our hand grenades and bayonets. The honour of Belgrade... is to be upheld. Soldiers, heroes...our regiment is sacrificed for the honour of the fatherland." Others like referring to the German air attack on 6 April 1941 when large parts of the city were damaged and thousands were killed.

But yesterday many Belgraders were worried about the fate of their sons in Yugoslavia's army. Of the 114,000 soldiers, the vast majority are conscripts serving 13 months' military service. Until yesterday they were most afraid of them dying from the ethnic Albanian Kosovo Liberation Army, Now their fears are redoubled by the thought that they could be killed by a Cruise missile fired from a Nato plane or warship.

"The innocent always die first," a mourner at the funeral of a young Yngoslav army soldier who was killed in the fighting in Kosovo told me last



Ground troops prepare for Serb retaliation

BRITISH AND other Nato ground troops in Macedonia were preparing for a Serb counter-offensive last night in the aftermath of allied air

The troops, part of the 10,000 d dato advance force already in place, are the most vulnerable to retaliation. Defence sources say Serbs in neighbouring Kosovo have moved units of heavy artillery within range, and possess former Sovietmade Katyusha rockets.

Nato troops on peace implementation duty in Bosnia could also become targets. The Serbs have repeatedly said they will respond with force against Nato if attacked.

In Macedonia, the main base for the 4,200 British cootingent is at Veles, more than 100km from the Yugoslav border. But units in the capital. one. "We can't guarantee the guns. These include the provisional beadquarters for allied rapid reaction force majority of the Nato force so

MILITARY STRATEGY

(ARRC), and the reinforced ny of the King's Own Royal Border Regiment.

These troops were originally part of the French-led extraction force, on stand-by to rescue unarmed monitors from Kosovo. But as all the monitors have left, they will become part of the larger Nato force now

The main French contingent of 2,500 troops is also based at Kumanovo. The German force of about 2,700 troops is in Tetevo, also in the danger

Defence sources yesterday conceded there was a threat to troops there. "But we believe that the threat is not so great that we can't cope with it," said Skopje, and Kumanovo are safety of our troops, but believe within the 25km-range of Serb we have a very robust defence and a robust response if

That response rests on three Jackson, commander of Nato's main areas. The dispersal of the

Nato warplanes flying combat missions along the Kosovo-Macedonia border in order to attack any bostile units; and the ability to return "counter battery fire" with Nato's own

The latter raises the possibility of artillery duels being fought across the border, effectively signalling the beginning of a land war If such retaliation were necessary, it would primarily be carried out by the battery of six AS90 55mm guns of the 4 Regiment Royal Artillery, which is part of the British-led armoured battle

Other units in the group, part of 4 Armoured Brigade, include a squadron of 14 Challenger tanks from the King's Royal Hussars, and a strong company of the Irish Guards equipped with Warrior armoured fighting vehicles. A second battle group, which would boost the British Army

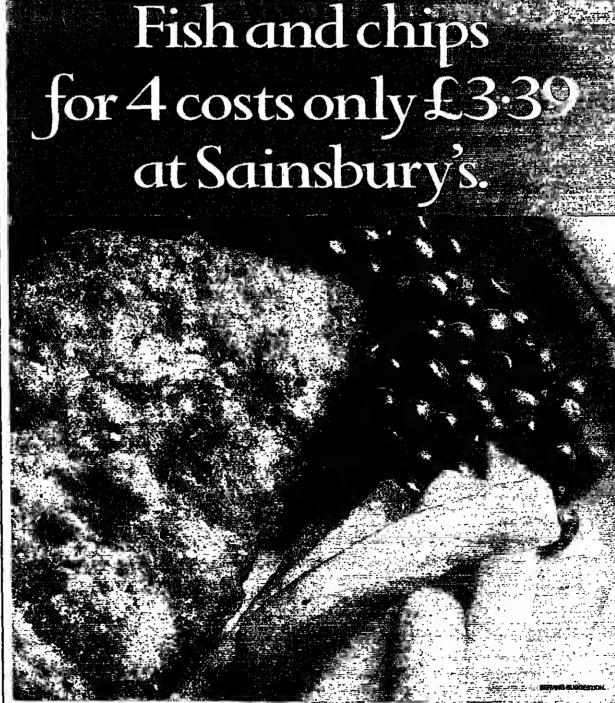
presence to over 8,000, is or stand-by in Germany. Political and military

sources have repeatedly claimed these land forces will be used only for peace-keeping duties. The main thrust of offensive action against the Serbs will come from the 400 allied aircraft, predominantly American, based to Italy and other European bases, and from Tomahawk cruise missiles launched from naval vessels. These include the British

nuclear submarine HMS Splendid. With cruise missiles launched from US B-52 bombers, flying from Britain this first wave of attacks will be against the Serbian integrated air defence system. Follow-up attacks from

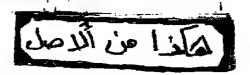
manned aircraft would then target army and special police units operating in Kosovo. The plans allow for "breathing spaces" to be introduced at any stage to let the Serbs agree to allow peace keeping troops into the province.

JOHN DAVISON AND PAUL WOOD



Buy Young's Frozen 4 Large Cod Fillets £3.39 and get Young's Harry Ramsden's Oven Chips 1kg (£1.59) free.

Sainsbury's



Luftwaffe set for war after 54 years

GERMANY'S TABOO

FEAR STALKS Germany, the velopments closely on CNN. fear of German soldiers going into battle in a distant field. It has not happened for 54 years, but over the skies of Kosovo, constitution allowed Germans any day now, a German is alto kill abroad in situations not most sure to fire in anger, breaking a national taboo of two generations. The Germans have ducked With a leftist government now out of previous conflicts with in power, the marching orders

great skill. In place of troops, they had sent a cheque to the allied battalions that liberated Kuwait. And although they had loudly proclaimed their special interest in the Balkans, they declined to contribute to the defence of Sarajevo and the other only way. Chancellor Gerhard so-called "safe havens" of Schröder another former Bosnia. When the war came to an end in 1995, Germany sent sion in the simplest words: in army doctors and nurses, stationing them at a safe distance from the main conflagration,

But now the Germans are coming. A fleet of 14 Luftwaffe Tornados is standing by at the Italian base of Piacenza. Their missiles were armed a year ago, after the German parliament, the Bundestag, voted to approve German participation in a Nato strike. Since then, the pilots have been watching de-

German politicians are not sending them in lightly. Discussions about whether the directly endangering the Fa-therland have been going on at various intensity for decades. are particularly ironic. The Greens coalesced 20 years ago largely around their pacifist sentiment. Yet it is now a Green Foreign Minister, Josepha Fischer, who must tell the country that bombing the Serbs is the

"There is no other choice." The 14 German Tornados will be in the first waves of any attacks. Their mission is to destroy Serbian air defences and radar installations, softening the enemy for the heavier bombers of the US.

peacenik, explained the deci-

That is where the Germans draw the line. To illustrate the government's lack of enthusiasm for the Kosovo mission, Defence Minister Rudolf



clear that German ground troops are digging in. troops will be kept out of the action. About 3,000 soldiers of the Bundeswehr are camped in via the Greek port of Thessa-Macedonia - half near the loniki. However, the German Kosovo border, ostensibly lookng after the OSCE monitors

who are no longer there. The other half are, in principle, available for a Nato mission invited by Slobodan Milosevic into Kosovo. As that

Scharping has already made it is not likely to happen, the

They are about to be united with their heavy gear, arriving press is full of stories about the shambolic nature of this force. The 28 Leopard tanks are said to be too bulky for the small. roads leading to the Macedon-

that reports suggesting the Leonards lack spare parts are not without foundation. There are also rumours that

the German encampments are vulnerable to Serbian air attacks. The government says this is nonsense, but is rushing Stinger air defence missiles to Macedonia, just in case.

The hardware will probably work. No one is quite certain, however, how the soldiers will

react. Unlike other forces, the German army and Luftwaffe are governed by the central dogma of "Innere Fuhrung" -"internal leadership". Because of their history, German soldiers are encouraged to place moral considerations above military commands. If they don't like the order, they can

IMBE KARACS

Russian anger after alliance ignores pleas

MOSCOW REACTION

Yugoslav soil will go down in history as the moment when Russia realised exactly how far it has fallen since it bestrode the humiliated again. world as a super-power counterbalancing American might.

The alliance refusal to listen to Moscow's pleas to spare its Slavic cousins marks a new low in Russia's ambivalent relationship with the United States. Russia, to its horror, finds itself cast not as an enemy but as a sponging lightweight.
Kosovo has turned Russian

reservations about the West into concrete resentment and deep suspicion likely to influence policy for years. Yesterday in Moscow out-

rage echoed across the political spectrum, moderated only by the humiliating recognition that Russia must turn again to the West for loans. After 11th hour calls to the US President Bill Clinton and Jacques Chirac of France, Boris Yeltsin appeared on national TV to appeal to Nato to stay its hand. He spoke ominously of the world facing "a war in Europe and possibly something greater".

The Russian Foreign Minister, Igor Ivanov, hinted about arming the Serbs, saying a Nato attack could render the UN arms embargo void. Marshal Igor Sergeyev, the Defence Minister, talked of Yugoslavia as a "second Vietnam", and placed the armed forces on a "higher alert." From hump it. The folks back home the ascendant Communists there were calls for Russian

THE FIRST Nato bomb to crater military assistance, from the nationalists blusters about restoring a Stalinist dictatorship so Russia should not be so

The mood is one of deep grievance. This week Mr Clinton was to meet the Russian Premier, Yevgeny Primakov, but the Premier's plane turned round in mid-Atlantic after he concluded Nato bombing was imminent.

Before, the American pres-ident had spoken of "the right kind" of relationship with the Russians, who could be "great partners". There is not much evidence he is willing to back his words with actions.

Now Washington mixes hardball with a strategy of ignoring Russia. Moscow's protests over the Anglo-American bombing of Iraq fell on deaf ears. The US hector's Moscow over weapons technology transfers to Iran. The International Monetary Fund lectures them on how to run a market economy, despite the fund helping to cause August's crash.

Russia's economy is now the size of Belgium's. But their 30,000 nuclear warheads and chemical weapons cannot be overlooked.

Bill Clinton said Russia's 40,000 nuclear scientists should do "peaceful, good things, not barter their services to other That fine sentiment will not be furthered by Nato bombing

PRIL REEVES

Vietnam veteran who became Nato's military 'boss'

ian capital, Skopje. The gov-ernment denies this, but admits

IN THE late 1960s two ultra- years older than Bill Clinton, bright hoys from Little Rock his commander-in-chief More went to Oxford as Rhodes to the point, he is a four-star scholars. One worked hard. took his degree and left early to serve in Vietnam. The other did not inhale, did not get a degree, did not get drafted and is now President of the United

general in the US Army and, as Nato's top uniformed officer, the man giving the orders for the bombing of Yugoslavia.

Clark, "The Boss" to his aides, is that quintessentially American creature, the politi-That first Arkansan is called cal soldier. A British general

THE COMMANDER

do with "political wallahs." But der Haig. Nixon's chief of staff, since that stint in Vietnam, where he was wounded and awarded the Silver Star, Clark's rise owes as much to his skills at dealing with politics of defence as his ability as a soldier.

and future Nato supreme commander and secretary of state.

Clark and Clinton have white-grey hair in common. hut little else. Where Clinton tends to sloppiness and ver-After Vietnam he worked in bosity, he is disciplined and weighs every word. And his pri-

ether the Arkansans' paths had barely crossed. But, as the Yugoslav President with Bosnia became an increasing US diplomatic priority, Clark emerged as a key presidential adviser. Later he was Richard Holbrooke's closest aide during trous entanglement in the the 1995 Dayton conference.

Thanks to those talks and sev-

eral recent missions to Bel-

words. He must now do it by war, and remember enough of the Vietnam tragedy to keep Nato out of a similarly disas-Balkans

If he does, the ladder may

Kodak @

DC210+ DIGITAL CAMERA

photography look no further!

Megaphel resolution for dazzling detail and vivid

colour - 2x optical zoom lens - AC adapter

. 8MB CompactFlash" card . TFT colour screen . Free Kal's Photo Soep software

Our Verdict? For hassle-free, digital-sharp

vate life truly is private. Until grade, he knows his foe, Slo-the Balkans hrought them to-bodan Milosevic, uncommonly motion, to chairman of the well. But he has failed to sway joint chiefs of staff, is probably out, since the army has filled the joh twice in succession. But there are political possibilities too; as national security adviser or, who knows, even secretary of state in a future administration, be it Republican or

RUPERT CORNWELL Clark: a political soldier

Canon

IXUS M1 APS COMPACT CAMERA

• Wide angle 23mm lens • 5 ttash modes with red-eye reduction. Our Vendict? One of

the world's smallest and lightest APS corneras.

FOTONEX 250 APS COMPACT

25-55mm zoom lens • Which Camera?

· Drop-in loading · Three orint formats

PARLIERIM

CAMERA





28

A Cellnet pre-pay digital mobile phone to suit you.

fantastic March offers.

Get down to The BTshop

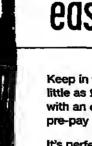
for some



With no bills or contract to sign, you can get connected with one £10 voucher every 90 days.

Perfect for younger people. It's your call.

£69,99



Keep in touch for as little as £20 a year with an easylife pre-pay phone.

It's perfect for and emergencies.

Was £99.99

Now

 Up to 120 minutes talktime and 85 hours standby time Displays remaining call credit. 99 name and number memory

£89.99 Save £10

FREE: £50 call vouchers if you connect in March** FREE: Personal hands-free kit

FREE: Leather case FREE: In-car charger

Allows you to send and receive

Even more great offers in-store*

corded phones Was ED-85 Was ED-85 Now £4.98 **Price** cordiess phones Voucher Price^{††} 226.99 Morphy Richards Digital Messens Was £24:37 In-store Price £22.99 Voucher Price¹¹ £19.99 answering machines

Simply take this advertisement into The BT shop to claim the savingst. Voucher Price Savings

TheBTshop

The land to the state of the same of the same of

Call in for prices you can trust For your nearest store call Freefone 0800 400 004 communication experts Ther BY shop IVI receipt is required and the product must be complete and howed Your statutory rights are not affected. If you must bring back your BY shop receipt within, 14 days with desails of the or The other retailer's price must be for a new product immediately addition at full price at the state. This, BY shop refeat paties to all products except belongone lines and desockand service recognised." "SS) of our time violence with Coline) is and easyfite 210 of call time is included with the phone. A reference leader to the remaining SAO. Extend to eath changed at SSp per calls within the UK, Permitting for the remaining SAO. Extend to eath changed at SSp per calls within the UK. Permitting for tools are changed at a higher rate. Mobile phone offers and 21/1/260. advantagement into The ST stop to claim the starting. One voucher per purchase. FOllow and voucher prices available while shocks last. PENTAX



ESPIO 738G 35mm COMPACT CAMERA 38-70mm zoom lens • Esposure compensation system . Fil-in flash faculty. Our Verdict? A striking 35 zoom compact crammed with

Nikoa



PRONEAS APS SUR CAMERA 30-60mm zoom lens • 3 program modes and 30 matrix metering . Excellent Advanced Photo System features include drop-in loading and mid roll change. Our Verdict? All the benefits of APS with the flexibility of an SLR.



KAI'S PHOTO SOAP Photo manipulation software with a revolutionary user interface . Free with any digital carners or scarner over £250 . Removes

scratches and other imperfections from your photos. Our Verdict? Clean up your image:

ILFORD INK JET PAPER

Heavy weight glossy paper • Pack of 15

sheets with 5 extra free . Practical Photography

industria Basi aug Cur Verdictir An Bucelon.

peper with sturning octous and detail.

you'll take great pictures. www.jessops.co.uk

All the latest gizmos without the mumbo-jumbo.

JESSOPS If you take our advice,



magazine Best Buy • Drop-ın loading • Three print formats Our Verdict? A fully featured APS Kodak (K) 248.95

 170gsm heavy matt paper • Drics instantly to primers smallers . Hotel of 20 areset. - Selected stores only Our Verdict? Quality ink jet paper that offers great results at a bergain price.

PRACTICAL PHOTOGRAPHY RETAILER OF THE YEAR.

If you can get a better deal locally within seven days we'll refund the difference. Ask in store for details



Solute Power ha ho else can mate

Specifications Presentate #

Grand on Oak 24 2 17 St. Colon Manifes $\sim t_{N^{\bullet}}$

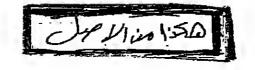
zoom compact packaged in a great gift kit.

DC200+ DIGITAL CAMERA Megapixel resolution for sharp images Stores up to 60 pictures on a 4mb CompactFlash" card • New product, launches next week. Our Verdict? Megaposel image qualifi



VAL-HUES INK JET PAPER

121 outlets nationwide, call 0800 652 6400 for your nearest store or a free catalogue.



IN THE INDEPENDENT TOMORROW

The hair, the make-up and the money's gone:

David Sylvian on life after Japan

MUSIC. IN THE INDEPENDENT EVERY THURSDAY

PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFTE, MILLS KINGTON, SUF ARNOLD, ANDREAS WHITTAM SMITH

WRITING, WEEK IN, WEEK OUT: DEBORALEROSS, HOWARD LACOBSON, HAMISH MCRAE, IAN IACK, ROBERT LISK, TERENCE BLACKER, SUSANNAH FRANKEE, BRIAN VENER

sian anger

THE INDEPENDENT.

क्के का स्टाल **Grant in his**. whru flica F INTO Lar is entrode the OWTT CAND प्रदेशीय गाँको pint to listern ्रा स्टब्स् वर् to differ keep almit irda. Mentaleles

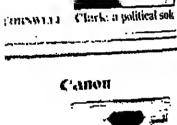
Figure 1124-11 my test w. s. **ण्यं सिए**ड्स्स्या t the West Hiteent and ely to intiu DESCORE OUT

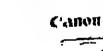
a the politiirrated only recugnition of rusps (Clu After tith 8 President ques t'hara. Yeltsin ap-TV to superal a band lie if the world Europe and a strester". reign Minus inted about

e, saying a render the a void Marev, the De-Interest of greensi Viet : The armed alers. From ommunists.

the part has page blackets y has filled man er Bid Secretary in gits acking EL ETPLATION a defenderer 35.7



















COW REACTION

mationalists blusters do restoring a Staling one ship to binssia should us quite hunulisted again The mand is one of the second of the second

has to meet the be Premier, Yevgeny Prince that the Premier's place in Light the transfer bearing concluded Nato booking is Refere, the Americante

knew the relationship will be relationship with the Russians, who could be be partitioned. There is not not conducted the relationship with the second-conducted the best william to be conducted the best william to be seen the research of the relationship to the rela to whence he is willing to be the words with actions.

Now Washington

hardhall with a strategot norme Russia Moscowia tests over the Anglo-Ang hearthing of traq fell on & ears. The US hectors have (W.C. Weapons technology) for to Iran. The intended Monetary Fund lecturate on how to run a market conv. despite the fund into to cross August's cresh

Russia's economyismi sice of Belgium's, But 180,000 nuclear warhead at chemical weapons cause uverlooked

on adults' basic skills. One in five cannot find a plumber in the Bill Clinton said Basic Yellow Pages. One in three adults cannot calculate the id (na) puclear scientists in do "peaceful, good things area of a room that is 21 by 14 harter their services to be feet, even with a calculator, countries to cause both and one in four cannot work out That fine sentiment with what change they should receive from £2 when they buy furtheren by Nato beat goods worth £1.35.

Surveys show that 23 per cent of Britons have serious problems with literacy and 23 per cent with numeracy, compared with 12 per cent and 7 per cent respectively for Germans. In literacy Sweden does best, followed by the Netherlands. In numeracy the Germans and Swedes top the league.

Britain have serious problems

with reading and maths - a big-

ger proportion than in any

other country apart from

Poland and Ireland, a report to

About 2 million can barely

be published today will state.

read or add up at all, according

to Sir Claus Moser, who chaired

the government working party

Today ministers are expected to announce a drive to work towards the report's recommendation of cutting the 7 million figure by half. Sir Claus will state that the figures are "shocking" and point out that the figure for 19-year-olds is only.slightly lower than that for

read or count SEVEN MILLION adults in By JUDITH JUDD

struggle to

He will comment that the sitnation is "a sad reflection on pest decades of schooling", and add that this is the first time a government has decided to grasp the problem.

Seven million

The report suggests that the Government will need to be spending about £680m a year by

LITERACY LEVELS % of adults with literacy skills at lowest levels



the year 2005 if it is to achieve the recommended targets. It argues for a clear national strategy to replace the present patchy arrangements. Its authors say they were shocked by employers' lack of commitment to improving workers' basic skills; many felt that literacy and cy were the responsithe stigma attached to illiterabe more easily available in pubs, clubs and factories, the report will state.

One of the biggest challenges for the Government is to fund basic-skills courses in the workplace. Sir Claus will state in the report: "Improving their basic skills can enable people to earn more, to spend more, to help the economy to grow faster. The benefits to industry and the economy may be hard to calculate but they must be

For individuals, numeracy and literacy problems "can hardly be a surer way to social exclusion".

Basic-skills courses need to be of higher quality and those who teach them must be better trained. Only about 10 per cent of teachers on such courses have any training.

Ministers have promised to double to 500,000 a year the number of people helped with literacy and mimeracy. Today they are expected to point to existing initiatives, including £44m for the University for Industry to tackle basic skills and for family literacy and numeracy initiatives.

The new literacy and numeracy hours in schools are designed to ensure that pupils reach a basic standard before



they leave primary school. Former editor Amanda Platell, the new face of Tory party PR

on BBC's Question Time in 1991, saying this was standard practice at the Laboursupporting Doily Mirror, where she then worked.

Mr Mackay was not available for comment but told friends he was fired, after turning up for work yesterday, without any inkling that Mr Hague wanted to dispense with his services.

paid the price for Mr Hague's failure to dent Labour's opinionpoll lead and boost his poor personal ratings.

Some shadow cabinet ministers are understood to have ian friend of Peter Mandelson,

INTERVIEW

PLUS SCIENCE

ARIEL DORFMAN ON GENERAL PINOCHET

Tory jitters as Hague sacks spin doctor

WILLIAM HAGUE sacked his press secretary yesterday in an attempt to revive the Conser valive Party's flagging fortunes. and improve his own poor

image with the voters. Gregor Mackay, 30, was replaced as Mr Hague's chief spin doctor by Amanda Platell. 42. a former editor of the Sunday Erymss, and ex managing editor of The Independent and Independent on Sunday She is not a member of the Conservabve Party.

Mr Mackay's dismussal is a sign of jitters in the Tory hier archy. Even Mr Hague's allies admit he may face a crisis of confidence in his leadership if the party does badly in local elections in May and the European parliament poll in June.

Ms Platett dismissed rumours that she supported the single currency at a recent public meeting.

She admitted being briefed by Labour officials before going

Mr Mackay appears to have

BY ANDREW GRICE Political Editor

Mackay after press reports that the Tory leader might dis miss "old-guard" figures from his frontbench team who reminded voters of John Major's government. Mr Mackay was also blamed for a shamboice Conservative Party conference in October.

Ms Platell, who starts work



Mackay: Has paid for not

loday as the party's head of news and media, said: "I have a very good understanding of Middle England and what the voters there care about. As a woman, I will be able to bring in a fresh perspective."

She lost her job at the Sunday Express, which has swung behind Labour since the general election, during fall-out over an interview with a Brazil-Geruint Lewis urged Mr Hague to sack Mr the former cabinet minister.

pentium•

"DYNAMITE"

"Yet another explosive system from Quantex"

Absolute Power has just been redefined - Absolutely? Who else can match this incredible quality and price?

The blisteringly fast Intel² Pentium² III Processor is combined with the brilliant TNT Graphics card and Detonator drivers to produce such a powerful system that graphics seem to explode into life. Quantex has just re-written the book on computer power.

M45D: £999+VAT £1,173.83 INC vat

System Specifications

- Intel® Pentium® III Processor 450MHz
- Intel SE440ZX AGPset
- = 3rd Generation DVD ■ 128Mbyte Ultra Fast Memory
- # 15" Digital Colour Monitor
- Nvidio RIVA TNT 128-bit 16MB Graphics Card Soundblaster AudiaPCI Sound Card
- Non-Integrated Graphics or Sound ■ Mains Powered Speakers
- Microsoft Windows 98, Corel Office Suite 8 ■ 10.2 Gbyte Ultra ATA Hord Disk Drive
- Year 2000 and 9999 Compliant ■ Lifetime Technical Support 24 Hours Per Day...

M50D: As above but with a 500MHz processor and 17" Monitor £1,199+VAT

vn contains upgraded speakers & monito Call for special options:-

Special Banus Pock, Monitors, Warranties and Super Fast BT Highway Conversions, **Express Delivery**



0% Finance option

56k Modem FREE to F 1,000 callers

9999 and Year 2000 Compliant

Our systems are hardware compliant using four digit codes to record the year. For example, the Year 2000 will be recorded on the internal clock as 2000 and not 00.

POWERED BY INTEL...

...DELIVERED BY QUANTEX



Why choose Quantex?

We have designed a revolutionary new product designed to allow faster 3-D processing and better quality audio. But it doesn't just stop there. With Intel® Pentium® III processors at the heart of our system it takes multimedia to new levels of realism and provides the power for the next generation of Internet and state-of-the-art 3D processing.

www.qtx.co.uk www.highway.bt.com To Order: 01438 224444 Fax: 01438 224224

LIFE IS BEAUTIFUL FOR ROBERTO BENIGNI



"A WONDERFUL

AND WARM FILM

WHICH HAD TEARS

STREAMING DOWN

MY FACE."

IONATHAN ROSS

THE MIRROR

BEST ACTOR - ROBERTO BENIGNI **BEST FOREIGN FILM BEST ORIGINAL DRAMATIC SCORE**



"IT'S A **DEMONSTRATION** THAT IN THE FACE OF THE UNIMAGINABLE. **HUMOUR ITSELF** CAN BE **COURAGE"**

ALEXANDER WALKER THE EVENING STANDARD

"MAGNIFICENT."

"GENUINELY REMARKABLE."

MERCHAN ENTERCARENCE - AMERICA MITORIO CECCERCOS - EL CERCARO CIENTES DE PRESENTA ANTON DE CONTRA SE LA CONTRA SELA CONTRA SE LA CONTRA SE LA CONTRA SE LA CONTRA SELA CONTRA SE LA CONTRA SE LA CONTRA SE LA CONTRA SE LA CONTRA SELA CONTRA SE LA CONTRA S programme and the second of th

NOW SHOWING AT CINEMAS ALL ACROSS THE COUNTRY

Protesters' joyous as 'justice is done'

LONDON REACTION

IN THE public gallery of the House of Lords, Ariel Dorfman, a Chilean playwright, punched the air and shouted "justicia!". Outside the building, the ruling was greeted with euphoria by anti-Pinochet demonstrators huddled around their transistor radios.

Five months after they first mounted a bedraggled picket outside Parliament, the protesters finally had the outcome they wanted.

When the news came through at about 2.20pm, they erupted into a blur of leaping, singing bodies. Champagne was sprayed over the crowd. For this group of refugees, former prisoners and relatives of "disappeared" Chileans, the result was simple: Pinochet was on his way to Spain.

But the sting in the tail of the decisioo - the ruling that General Augusto Pinochet is not answerable for charges of human rights abuses before 1988 - enabled his supporters to claim victory too.

Baroness Thatcher, one of the general's most loyal allies, said it would be "quite wrong" to keep him in Britain, "The judgment puts the matter back into the hands of the Home Secretary," she said. "He should now bring to an end this damaging episode and allow Sena-tor Pinochet to return to Chile."

Lord Lamont of Lerwick. another vociferous supporter, said: "The whole thing is a farce. It should never have got

Maria Anjelica Christie, a right-wing Chilean senator and close friend of the former dictator, said: "We hope very strongly that this will bring an end to what has brought so much grief and suffering to our country." Senator Christie. who saw General Pinochet yesterday, said she thought he was hugged and clasped by would be "happy" with the verfriends and fellow refugees. "I dict. "He is a very strong man and in good health," she said. "He was prepared for this, He was a soldier. This will make

him feel more at peace," From time to time, over the months, there have been justice will be done." Pinochet supporters too outside



Anti-Pinochet demonstrators celebrating in Parliament Fields as the law lords' decision is announced yesterday

day they were thin on the ground. The day belonged to the likes of Roberto Vasquez, a Chilean exile jailed by the military regime at the age of 17, when he was a student leader.

When the decision of the law lords came through, he have spent 25 years waiting for this," he said.

Vladimir de la Vega, a musician who was tortured in a Chilean prison in the Seventies, said: "At last it seems as though

Their sentiments were Parliament most of them well- echoed by Amnesty Internaheeled, middle-aged women tional, which hailed the ruling wearing fur coats and hran- as a milestone for international dishing glossy leaflets. Yester- human rights law, while ex-

pressing regret about the post-1988 ruling. "The message is loud and clear," Amnesty said in a statement. "Head-of-state immunity does not grant the freedom to commit crimes of humanity and acts of torture."

THE PINOCHET affair may

become the most expensive

proceedings in British legal

history. So far the bill has

exceeded £8m; now new

appeals will raise that

figure still further.

extradition proceedings and

Add the cost of a police

operation since the general

the Medical Foundation for the Care of Victims of Torture, said: "This finding means that no official, however senior, can act with impunity."

The jubilant scenes in cen-

CASE MAY SET RECORD FOR COSTS

was arrested, £50,000 a

week, and the total could

top the £30m it cost for

The "meter" started tick-

Ing before General Pinochet

was arrested, when lawyers

for the Foreign Office and

Crown Prosecution Service

considered the Spanish

the Maxwell case.

tral London were replicated Helen Bamber, director of outside the secluded mansion in Wentworth, Surrey, where General Pinochet has been living under police guard.

Protesters - who had pinned photographs of people who dis-

extradition request. By the time the first High Court

hearing had taken place,

government counsel fees

alone were £123,625. The

general's nine-strong legal

£12,000 each a day and the

team cost an estimated

Government's team will

easily match that.

leged crimes in a Chilean appeared under the military

regime to police barriers -

and predictable. Ann Clwyd,

chairman of the Parliamentary

Human Rights Group, said:

"This is a very welcome day for

the relatives of those who have

suffered and who have cam-

paigned for truth and justice."

vative leader, said it was "a

sad day for democracy". In a

as such has the right to try

William Hague, the Conser-

tered in the wind.

The general's lawyer, Miguel banged drums, blew whistles and burst into tears when the Alex Schweitzer, was lukewarm. on the ruling: "Compared to what we had before, this is news was relayed over loudspeakers. National flags flutgood," he said. Political reaction was swift

But for the crowd outside Parliament, it was better than good. They had become a familiar sight, chanting their favourite slogan, "Pinochet, Dictador, España Por Favor".

Yesterday they cheered as Mr Dorfman emerged from inside the building and addressed them in excitable Spanish, telling them: "This is a gift statement, he said: "Chile is from the dead of Chile to hunow a democratic country and manity. It is a great victory." PAUL WAUGH AND

limits dilute elation

pords

SPANISH REACTION

TEARS AND champagne mingled in the rain in Puerta del Sol, Madrid, yesterday where 200 of Augusto Pinochet's victims. their relatives and supporters. greeted the news that kept alive Spain's extradition bid.

"This is a historic decision that we've been awaiting for 25 years," said one survivor of General Pinochet's dictatorship. But after the initial euphoria the mood became more sombre as the crowd absorbed the limitations of the judgment.

Judge Baltazar Garzon, whose arrest warrant last October caused General Pinochet's detention and began the legal saga, hastened to the National Court to discuss with his colleagues the next step. He observed enigmatically that the day was "as grey and rainy as in London", but there was a smile on his lips.

Laura Soria, widow of Carmelo Soria, a Spaniard who was tortured and killed by General Pinochet's secret police soon after the 1973 coup, digested the fact that the former dictator could not now be tried for the crime against her husband, But she was not angry. "It is a crucial advance in the struggle against impunity that goes beyond individual cases,"

In the Chilean capital, Santiago, hundreds gathered outside the Pinochet Foundation. As the verdict was announced a prolonged cheer broke out. It seemed that General Pinochet had won a complete victory.

But slowly it became clear the general would not be returning at once, A sober-faced committee made up of retired generals gathered to assess the verdict. The ruling was a step forward, they said, but it was not the total victory they had been hoping for.

I feel the need, the need

Hold on tight the new Intel® Pentium® III 500MHz

for speed.

processor is breaking all the limits. Breath taking

speed, mind blowing grophics, storm the web, believe your

eors... ond do it with the

Gateway G7-500 SE. A PC built to take the pace; staked with a

mossive 128MB of SDRAM, free Internet occess! and

top spec-multimedio. All for only £1299 (£1567.45 inc. VAT and delivery). You wont speed, then hove it

your way, call Goteway fast.

YOUR G7-500 SE MULTIMEDIA RC PACKAGE FULLY FEATURED MULTIMEDIA PC WITH MODEM

T28MB SDRAM

 8.4GB Hard Drive DVD ROM III Drive

 ATX Tower Case Altec™ Lansing Speaker

 17" EV700 Monito oft" Windows" 98. MS" IntelliMouse MS Works Suite 99

All for £1299! (£1567.45 inc. VAT & delivery)

CALL NOW FOR INTEREST FREE OPTION' 0800 39 2000



Free internet access. Visit any store and collect your free gateway.net CD-ROM. Gateway Stores: Croydon The Whitgift Centre Kingston The Bentoll Centre Covent Garden 10 Bedford Street

Manchester The Trafford Centre Leeds 95 The Headrow Sales Phone Lines Open Monday to Friday 8am-10pm. Saturday 9am-6pm C1999 Gateway 2000 Europe. All agins reserved. Gateway Your: Natural to Friends Seather Spirit. Sectionary Seather-opini.

C1999 Gateway 2000 Europe. All agins reserved. Gateway Your: Natural to Gateway Stylised logs are trademarks of Gateway 2000 in. The Intel Inside Logs and Pentium are togistered trademarks of their respective companies. All sales Subject to Gateway 2000 Europe's standard terms and conditions (or applied on request) and limited worranty. All prices and configurations are subject to change without notice or obligation. All prices are quoted in Seating. I Available with all PCs with a modern. Terms and conditions apply. Gateway.net technical support calls are changed at C1 a minute at all times. Offer applies to Windows 95 and 98 systems only.

Millions and Thatcherite support ease detention

ONCE AGAIN the plane was waiting on the asphalt and Gen-eral Augusto Pinochet and his family had their bags packed to make what they believed would be a triumphant return home.

His influential supporters from Chile had flown to London and one of his British admirers. Lord Lamont of Lerwick, was in the Lords to phone in the expected good news.

But after yesterday's decision, the former dictator and alleged torturer and murderer will have to stay under house arrest at his rented house in Wentworth Estate, Surrey, at least a little longer. He is said to have been disappointed by not being freed immediately, but encouraged by the ruling that he cannot be extradited for crimes committed before 1988.

The general and his family have been staying at the home, rented by the Chilean government, for several months since his arrest while recovering from a back operation at the London Clinic in Harley Street. Since then he has been threatening to die in Britain as a "martyr to the Fatherland" and has been chairing meetings to plan his defence campaign. In the light of the Lords ruling, this will take on fresh impetus. PINOCHET'S ROUTINE



Pinochet: Threatening to die a martyr Martin Thomas

around him a support party of Thatcherites to advise and help fund his defence. They include Lord Bell, Lord Lamont, Paul Johnson, Patrick Robertson, the former PR man for Sir James Goldsmith's Referendum Party, and Robin Harris, an adviser to Baroness Thatcher. Both the pro and anti-Pino-

chet camps have been engaged in a propaganda battle but when it came to financial muscle, the pattern of morning walks in the Pinochet camp was well ahead. garden, accompanied by armed

The former dictator has As well as wealthy sympathisers in Britain, the Pinochet Foundation in Santiago, backed by businessmen, poured money into the campaign. More than £2m was raised and hundreds of Pinochet supporters have been flown to Britain to show their "spontaneous loyalty" to the man accused of ordering

4,000 deaths. At the Wentworth Estate, the general's life had set into a

police, and afternoons of meetings with supporters. They can drink a cabernet sauvignon bottled for him hy an admiring wine-grower in Chile, although the general is tectotal.

General Pinochet has became an avid reader of stories about himself in British and Chilean newspapers and is pro-ficient at surfing the Internet for more. He is also writing his autobiography and there are wellthumbed volumes on the life of Napoleon, his hero.

In Chile there was consternation from Pinochet followers about the activities of the general's eldest son, Augusto, who raised money among anti-Castro exiles in Miami. He also appeared on Chilean television screaming wildly and calling his father's critics "beasts". An alarmed General Pinochet asked the foundation to curb his son's activities.

The PR firm Bell Pottinger was reportedly given a £200,000 contract by the Pinochet Foundation and a series of stories was placed in sympathetic newspapers, with photo opportunities at the Wentworth Estate, where he repeated his protestations of innocence and threats to die in Britain.

res

Tide of law threatens dictators

THE DECISION that General Pinochet does not have immunity should, say human right activists, send a shiver of apprehension through past and present dictators from the Côte d'Azur to Jakarta.

Dining at his favourite restaurant in Cannes, the former Haiti president Jean Claude "Baby Doc" Duvalier may well feel aggrieved at this change of rules, as might General Idi Amin of Uganda, living in Jeddah on a Saudi stipend. Those still in power, such as Laurent Kabila in the Congo and Kim Jong II in North Korea, will also know that they LOSING EXEMPTION

future for what they do now. The lords' ruling that, in the Pinochet case, the 1988 Torture Act is not retrospective is a blow to the prospect of extraditing him to Spain. However, legal ex-

that former heads of state cannot claim blanket immunity. The concept of state immumity was enshrined in England in the State Immunity Act of ty or mitigating punishment." 1978, for diplomatic reasons. But the concept had been challenged after the First World War when there was an unsuc-

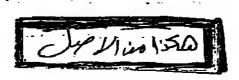
may be held to account in the cessful attempt to bring charges against Kaiser Wilhelm II. After the Second World War,

the prosecution of Nazi war criminals was firmer. The Charter of the International Military Tribunal in 1945 said: "The offiperts say the ruling establishes cial position of defendants, whether heads of state or... officials in government departfreeing them from responsibili-

> Since then there have been international tribunals set up for war crimes committed in Rwanda and former Yugoslavia, again

reiterating that those accused of human rights offences should not be allowed to hide under the cloak of state immunity.

The tide of law appear to be running against the dictators. The Rome statute for the International Criminal Court, signed by 120 countries in-cluding the United Kingdom, Chile and Spain, though not yet ratified, states: "In particular, ments, shall not be considered as official capacity as a head of state or government, a member of a government or parliament... shall in no case exempt a person from criminal responsibility under this Statute."



Lords vote puts Straw on the spot

HOME SECRETARY'S DILEMMA

JUST WHEN Jack Straw must have been hoping it was safe to stop brooding about Augusto Pinochet, the old dictator is back to haunt him.

Yesterday's decision by the law lords puts the onus of the legal fate of General Pinochet firmly back on the Home Secretary. Whatever decision he makes, he will be subject to

Having agreed by six to one that the former Chilean dictator did oot enjoy immunity from prosecution, the law lords added the tricky caveat of stating that he could not be tried for alleged crimes committed before 1988, thus making the possibility of extradition to Spain

Nearly all of the charges in the period between 1973, when General Pinochet came to power, and 1988, when Britain ternational Torture Convention.

Also yesterday, Lord Browne-Wilkinson, the senior judge oo the panel, pointedly invited Mr Straw to reconsider whether the extraditioo process should continue.

Within minutes of yesterday's ruling the pressure on Mr to proceed... the whole thing is Straw had begun with Baroness a farce - the Home Secretary



Jack Straw: Faces renewed pressure over extradition

general before his arrest - stating: "In these circumstances it is quite wrong to keep [General Pinochet] here, The judgment puts the matter firmly back into the hands of the Home Secretary. He should oow hring to an end this damaging episode became a signatory to the In- and allow Senator Pinochet to return to Chile."

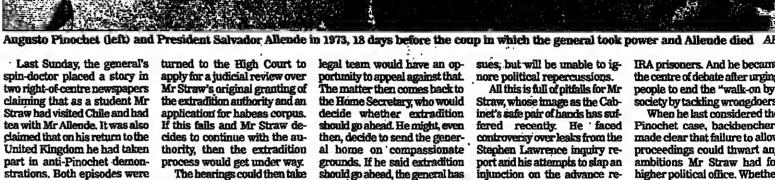
That view was echoed by the former Tory chancellor Lord Lamoot of Lerwick. "The law lords have drastically scaled down the charges for extraditioo... the Home Secretary should withdraw his authority Thatcher - who had tea with the should drop it," he said.

Mr Straw could be forgiven for thinking that he has already had his fair share of trouble over all this. Ever since the arrest of Geoeral Pinochet in October, he has been in the firing line from the latter's followers in Chile and Tory supporters in Britain. There had also been more dis-

creet pressure from other ministries worried about damage to trade links and, indirectly, from the United States government worried about details emerging of the Central Intelligence Agency's role in the coup against the former Chilean president Salvador Allende in 1973.

Many political pundits forecast that Mr Straw would take the expedient option and release General Pinochet, 83, on compassionate grounds because of his ill health. This would have meant a short period of attack from the left of his party but not a long-term controversy. But Mr Straw held firm and,

in December, once the first Lords hearing ruled that the former dictator did nnt have immunity, he issued the authority to proceed with extradition. This earned him the respect of nearly all his backbenchers and civil liberties campaigners, hut the bitter enmity of the Pinochet



The hearings could then take months and, if magistrates decided that General Pinochet

apply for a judicial review over portunity to appeal against that, nore political repercussions. The matter then comes back to the Home Secretary, who would decide whether extradition should go ahead. He might, even then, decide to send the general home on compassionate grounds. If he said extradition should go ahead, the general has

a further right of appeal.

All this is full of pitfalls for Mr

Straw, whose image as the Cabinet's safe pair of hands has suffered recently. He faced controversy over leaks from the Stephen Lawrence inquiry report and his attempts to slap an injunction on the advance re-

IRA prisoners. And he became the centre of debate after urging people to end the "walk-on by society by tackling wrongdoers.

When he last considered the Pinochet case, backbenchers made clear that failure to allow proceedings could thwart any ambitions Mr Straw had for higher political office. Whether porting of its contents. This he comes under such pressure



Lord Hoffmann: His links

Oversight led to humiliation of legal system

never-ending legal process may

troversy led to the unprece-

THE SHADOW of Lord Hoff- lords ruling, which was, by a mann was ever-present at the majority of three to two, that the Lords hearing. Put simply, if it former Chilean dictator did not had not been for him it would have immunity from prosecunever have taken place and the tion. Lord Hoffmann cast the failed to declare that his wife convoluted and seemingly final vote against the general and became the toast of the liberal intelligentsia as the progressive face of the legal establishment. But all that

emerged later that he had worked for Amnesty International and he was a key figure in its fundraising arm.

denied by Mr Straw.

Yesterday afternoon, Gen-

Amnesty bad appeared as intervenors at the hearing and ardented quashing of the first law turned to ashes wheo it gued that General Pinochet

should face justice in Spain. The link was known in most legal circles. General Pinochet's solicitor, Kingsley Napley, had given generously to an Amnesty appeal in response to a let-

LORD HOFFMANN'S LEGACY

Chief Justice, Lord Bingham of Cornhill. Sitting on the Privy also given rulings inimically opposed to Amnesty's position.

But General Pinochet's lawyter signed by, among others, ers appealed against the ruling

decided by 5-0 that the first rul- away by a foolish oversight. ing should be set aside. It was a humiliating day for British justice, and the Lord Chancellor, Lord Irvine of Lairg, said that in future, judges must declare their interests.

What was so galling for those who wanted to see General Lord Hoffmann and the Lord on the basis that there was "an Pinochet face justice was that

appearance of bias". Law lords the first ruling had been thrown If Lord Hoffmann had men-

tioned the connection he and his wife had to Amnesty at the beginning of the Lords' hearing, say many observers, there is every possibility that there would have been no objection from General Pinochet's team.

KIM SENGUPTA

Calls may be monitored. You must be aged 18 or over and give us a mortgage over your property, we may need addressed mortgage security. We will take hole account your personal and the property. These and the product you choose will affect from order be lead you have been a property in the property. These and the product you choose for the property in the property in the product or offer is only associated been found in the property in the product or offer is only associated been found in the property and all from a property in the product or offer is only associated been found in the property and all from a property in the product or offer is only associated been found in the property and all from a buyers. Our product or other and associate from a subject in conditions. We can write a product or offer is only associated by the product of portations, and any year local others. With capped, describined or fixed interest rates, the special interest rate and make surprise during the special rate pirmod. The special valle pirmod will end on 11cd July 2001, it you repay a sp

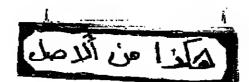
YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER

15 MINUTE MORTGAGE PROMISE Get up. Get a mortgage. Get dressed. the promise of a mortgage – and a very attractive - yr ill know how much you can borrow and bowen can spend You'll know if you can put 2 YEAR DISCOUN CALL 0800 20 30 49 Lines open 8am-8pm 7 days a week or drop into your local branch.

Get a little extra help

Something you wouldn't expect from a top quality shaver. Cuts. unique triple shaving system and pivoting head. So these are the only cuts you'll get from the World's Not foil shavers.

from Argos, Boots, Cornet, Curry 1, 080, Index and participating de



After the replay, lords arrange Pinochet's away match

crowd of demonstrators in Parliament Square yesterday, cheerfully putting their case that Sgusto Pinochet should be allowed to take his complimentary trip to the Costa del Sol.

Inside the law lords were due to give their judgment for the second time, and many people were hoping for a repeat of the penalty shoot-out cliffhanger the previous fixture had delivered.

In the Lords, the visitors' galleries creaked under the weight of lucky ticket-nolders, several of them clutching Human Rights remark that the judgments were "in-Watch's useful team list, a fill-in-as- capable of being understood with-

pictures of their lordships and boxes in which to note which way each judgment went. For the first two announcements

it seemed as if it might actually be useful for keeping tally, with Lord Goff levelling the score after an initial vote for extradition from Lord Browne-Wilkinson After that, though, it was all downhill for the the first sound that moved the chamber was the laughter that greeted Lord Browne-Wilkinson's

"ESPANA POR FAVOR" chanted a you-go scorecard, adorned with out some explanation". After glancing through the written opinions, with their talk of "immunity rationae materiae", "the refoulement of persons" and the principle of "cut dedere aut punire", Lord Browne-Wilkinson's crisp paraphrase was gratefully taken up.

We could have done with him half an hour later, to offer a simultaneous translation of the Deputy Prime general. The point of no return. Minister's answers as he stood in ssed without an audible mark and for his boss at Prime Minister's construction is not one of Mr Prescott's strong points and his frail syntactical powers appear to be fur-with some replies offering the vision again. "The freeing and exchange ther sapped when he finds himself of a strange parallel universe, sim-of prisoners" would continue, he



addressed as Prime Minister The result is not boring, it has to be said, question about military action against Serbia, for example, Mr Prescott was at pains to underline allied determination. "Unato is united," he said resolutely, accidentally inventing what sounded to be a useful hybrid of international talking shop and mutual defence pact

A little later, after Peter Lilley had asked for an assurance that the murderer of Stephen Restorick would not be released early unless IRA weapons had been decommissioned, Mr Prescott stumbled

ilar to our own but subtly different in its details. After a hostile Labour fusion. Was there some PoW camp deep in bandit-country that they had not been told about? Mr Prescott looked testy. "I withdraw that remark. I apologise. I made a slip," he said, in a voice like fingernails raking down a blackboard.

The truth is, though, that Mr Prescott offers more slips than a lingerie department - sometimes eliding whole words ("everybody in the House feels exactly about that," he said, after a denunciation of child abuse), sometimes mispronouncing one so that the sentence twists surreally in his mouth: "The average level of the Tax Asian has gone

down," he said, in a reply about council tax levels. He was rescued only by the

dogged solidarity of his Labour colleagues. The inevitable gibe about diving had come from Peter Lilley but Mr Prescott was prepared for it. When I dived 80 feet," he said, "I didn't dive low enough to discover the low Tory poll rating!" This quip had surfaced so fast that it got the bends and hit the deck writhing. But the entire Parliamentary Labour Party turned out to give it mouth-tomouth, roaring as if it was the very epitome of repartee. Mr Prescott was so cheered up he got through a whole sentence without a fluff.

Rebuke for Heath over advisory fees

STANDARDS By Fran Abrams

Westminster Correspondent

THE FORMER prime minister Sir Fdward Heath received an official rebuke yesterway for failing to declare paid advisory posts on the register of members' interests.

Sir Edward had maintained that the omission was due to a misunderstanding. But the Standards and Privileges Committee said he had ignored clear advice from Sir Gordon Downey, the former Parliamentary Commissioner for Standards.

The former Tory premier had reacted angrily to reports in The Independent on Sunday and The Independent that he had held undeclared paid posts with six organisations. He said there was no need to register the interests because he did not believe they would influence his actions, speeches or parliamentary votes.

Sir Edward was an adviser to the China Ocean Shipping Company, Dresdner Kleinwort Benson, Arthur Andersen and the Praemium Imperiale Tokyo



Sir Edward Heath: Regret

arts awards. He also sat on the governing board of the Centre for Global Energy Studies and was international patron to the Varkey International Academy

The committee decided to take no further action against him, noting that he had expressed regret. But it added: "The advice given hy the then

commissioner leaves the committee in no doubt that Sir Edward had been told that the rules required him to register his interests. Members should pay attention to the commis-

ment that he had withdrawn the advisory posts from the register as a result of a "misunderstanding" over the effect of a

"As has been made clear, I regret the misunderstanding. he said, "I have sought and am seeking neither to undermine the rules nor to win special treatment for myself."
Sir Edward had declared

the advisory posts but withdrew them from his entry in the 1996 register - the first to be drawn up under the new rules in response to the report of Lord Nolan's Committee on Standards in Public Life.

In his reply to the complaint, Sir Edward - who had been a leading critic of the Nolan reforms - said none of his inter-ests had affected his actions as an MP and he had never raised them in the House or contacted ministers about them.

Sir Edward has now renew post with Jardine Fleming, and omitting the Varkey Academy and Dresdner Kleinwort Benson because his arrangements with them have ended.



Government may buy terrorist arms

THE GOVERNMENT'S purchase of arms from paramiliinstated the entry, adding a tary groups is being considered as an option to "oil" the decommissioning process, Mo Mowlam, the Northern Ireland Secretary, said yesterday.

Her disclosure came as

BY SARAH SCHAEFER Political Reporter

Downing Street signalled that there would be "increased urgency" to reach a settlement to set up the Stormont powersharing executive by next week.

David Trimble, the Northern Ireland First Minister, and Gerry Adams, the Sinn Fein leader are under increasing pressure to agree a compromise on Unionist demands for that operates and there is not of prisoners was part of the

the power-sharing executive. In the Commons, Ms

Mowlam said every option, including the purchase of the paramilitaries' arms, was open.

fore Sinn Fein takes seats on formed, if it is an executive of he said, and it would be obonly one party, then you cannot served "with all the difficulties devolve powers, you cannot and all the feelings of disgust transfer powers because it that may be felt at the time". would be dysfunctional."

John Prescott, the Deputy Every one would be considered Prime Minister, answering by the decommissioning body.
She said she planned to call was in Berlin, dismissed Tory was in Berlin, dismissed Tory a meeting of the Northern Ire- calls for the halting of the early land Assembly next week. release of terrorist prisoners "What I want to make sure is until paramilitaries had given that parties understand that, if up their weapons. The freeing agreement than we've ever

the Lords, pending the recom-mendations of the Royal Com-

mission on Lords reform,

which is due to report by the

end of the year. Lord Wakeham, chairman of

the commission, yesterday pub-

lished a consultation document,

announcing plans to hold pub-

lic meetings across the country in May, June and July and inviting comments on the

'Unfinished Business', Ivor

Richard and Damien Welfare,

Vintage Books £6.99; Royal

He said: "I find it difficult to accept that your intention apparently is to secure agreement when you talk in the language

that you do." The next few days were critical, said Mr Prescott, adding: "We are nearer to getting been before."

Pensions made simple.

You can pick up the phone and get pension information or advice and even set up a Personal Pension, quickly and without fuss.

Call, 8am-10pm, 7 days a week

0345 6789 10

www.scottishwidows.co.uk



quoting ref: 288DBA1

or talk to your Independent Financial Adviser

issued by Scottish Widows Fund and Life Assurance Society. Regulated by the Personal Investment Authority.

Labour peer supports 'regional list' for Lords

LORD RICHARD, the former Labour leader of the Lords, is on a collision course with his successor, Baroness Jay, over proposals that the reformed House of Lords should be

directly elected. The peer, who was dropped from the Cabinet by Tony Blair in a reshuffle last year, came out in favour of a regional list sys-tem, which would allow elections to the Lords, but leave the choice of elected peers to the party leaders according to their share of the vote.

Ministers are privately oposed to the idea of direct elections to the Lords on the grounds that it would chal-

QUESTIONS AND

ANSWERS

Affair evidence THERE WAS "no evidence" that the Chief Inspector of Schools, Chris Woodhead, had an affair with a sixth-form pupil while they were both at Gordano School, Bristol, Estelle Morris, Education minister, said.

Fuel rise stays THE GOVERNMENT will rises because they were

not withdraw Budget fuel made on the basis of a "balanced judgement", said the Deputy Prime Minister, John Prescott

Phone risks

"NO NEW scientific evidence" exists that would warrant putting a health warning on mobile phones, the Trade and Industry minister,

BY COLIN BROWN

Chief Political Correspondent

lenge the authority of the Commons. In a book to be published today, Unfinished Business, written with his former ministerial special adviser, Damien Welfare, Lord Richard says: "The best system... would be that of the regional list recom-mended by the Plant Commit-tee. It enables the second chamber to be representative of the widest possible range of

opinion in an area."

Commission on the Reform of The Government has avoidthe House of Lords, 4 Central ed committing itself to either appointing or electing peers to Street, London SW1H 9NL

Speaker tells MPs to return reports

MPS RECEIVING leaked copies of select committee reports should not make use of them and should return them "without delay", the Speaker of the House of Commons, Betty Boothroyd, said yesterday. Ms Boothroyd asked the

Commons Standards and Privileges Committee to make a ruling after a select committee report on the arms-to-Africa affair was leaked to Robin Cook earlier this year. The Foreign Secretary is now likely to be challenged over his failure to return the report the moment he received it, because the Foreign Office was able to prepare a line of defence before it was published. The report foundthere had been an "appalling" failure by the Foreign

Mr Cook has also revealed that he received two other reports by the Foreign Affairs Select Committee and the admitted that his parliamen-

Office in its handling of the

Buildings, Matthew Parker

COMMITTEE LEAKS By Sarah Schaefer tary aide, Don Touhig, was passed a draft copy of a report from the Social Security Select Committee. MPs from all sides have been infuriated by the disclosure of leaks, arguing that it undermines their role in

scrutinising the Government. Ms Boothroyd said the views of the Standards and Privileges Committee were indicated to her in a letter. "The committee's view was that the fundamental responsibility of Members who received leaked copies of documents must be to act in a way not to impede the select committee," she said.

In the committee's judgement, she said, the MP should also not make use of the papers and should return them without delay. Miss Boothroyd added: "The Standards and Privileges Committee may have more to say on this sub-Chancellor, Gordon Brown, has ject, once they have completed THE HOUSE



Liberia backs rebel forces

BRITAIN HAS "clear and specific" intelligence that Liberia has been supporting the rebels in neighbouring Sierra Leone with military supplies, Foreign Office whip Baroness Ramsay of Cartvale told peers.

Police must be covered by Bill LABOUR BACKBENCHERS

demanded that the police should be covered by the forthcoming draft Freedom of Information Bill as recommended by Sir William Macpherson of Cluny in the Stephen

lroning out war pensions

THERE SHOULD be an annual debate on war pensions to iron out current anomalies in the system, Andrew Mackinlay, the Labour MP for Thurrock, urged.

Today's

agenda Commons, 11.30am; Trade and Industry questions; debate on the armed forces; short debate on British hostages murdered in Chechnya. Lords, 3pm: Health Bill, third reading; European **Parliamentary Elections**

(Gibraltar) Bill; debate on circumstances in which police vehicles may exceed speed limits and ignore traffic lights.











*Stars vow to fight for future of arts

SOME OF the nation's most By DAVID LISTER glittering names in the arts Arts News Editor accused the Government yesterday of "dumbing down" Britain's culture.

Chris Smith, the Secretary of State for Culture, sponsors of the new "Shadow Arts Council" include Oscar winner Dame Judi Dench, and the minister's said. "What they don't underformer deputy, Labour MP Mark Fisher Mr Fisher was arts minister last summer.

The criticisms of the Government - the most damning by the arts establishment for years - were made at the official launch of the Shadow Arts Council, a body of arts practitioners chaired by the theatre country where 'intellectual' is director Sir Peter Hall, and a pejorative term. An insult. pledged to expose the true And the word artist is suspect." state of the country's arts.

The aims of the new body, published at the launch, include a clause saying: "The arts should oot be confused

its espousal of "Cool Britannia" cooceotrated oo film, pop music and video, rather than theatre or opera.

"They obviously decided the arts is a vote-losing issue," he stand is that if you don't teach music property in schools there will never be another Beatles."

The Millennium Dome did not even have a theatre, he said, adding: "I don't want my children to be fed on a diet of dumbed-down international television. We still live in a

The administrator of the new body is Erika Frei, an established PR administrator who is also Sir Peter Hall's mother-in-law.

Sir Peter's vice-chairmeo

Barbican Centre, and Norman festo said: "The Arts Council no Rosenthal, exhibitions secre- longer fights for the arts. It is tary of the Royal Academy. The an instrument of government." members of the new body num-

bourn, Sir Tom Stoppard and Harold Pinter, the conductors Sir Simon Rattle and Bernard Haitink, the composer Sir Harrison Birtwistle and a former head of the National Theatre, Sir Richard Eyre.

playwrights Sir Alan Ayck-

Sir Peter said the list was growing by the day. Dame Judi Dench had rung him from America after the Oscars, asking to be part of the new group. And the poet Tony Harrison had also just joined.

The Department of Culture, Media and Sport said yesterday that it had already earmarked £125m more for the arts over the next three years.

The Arts Council also came under attack for carrying out Explaining this, Sir Peter are John Tusa, bead of the Shadow Arts Council's mani- access to arts education".

longer fights for the arts. It is

Sir Peter said the solution to ber over 100, and include the the arts world's problems was the doubling of public subsidy. The Shadow Arts Council was going to be an irritant to gov-

> He added that he hoped no one would use the phrase "whingeing havies". But within hours of the launch, Gerry Robinson, chamman of the Arts Comcil, said in an acerbic response: "The important thing is that it [the new body] should be a positive affair rather than just a bit of organised whingeing."

Alan Howarth, the Arts minister, said: "Sir Peter should resist any temptation to go on to auto-whinge. To think you can snap your fingers and double

the arts subsidy is not serious." The oew council claimed that 55 per cent of regional thegovernment policy without atres are on standstill grants, making any criticism of it. The and children are "not getting



Sir Tom Stoppard has pledged his support for the new body. AP/George Widman

Brain machine restores 'speech'

Science Editor

TWO PATIENTS who are totally paralysed and unable to talk have managed to communicate by using their brain waves to control a computer

It is the first time that people who cannot move a single muscle have been able to express their thoughts and feelings to their friends and family.

An international team of scientists from Germany, Italy and the United States enabled the patients to train their own brain-wave patterns to control a computer spelling device. Neils Birbaumer, a psychol-

ogist from the University of Tübingen, and his colleagues describe in the journal Nature how they enabled two "lockedin" patients suffering from total paralysis to communicate again after years of silence.

"The system can be used by people who have no muscular control, even those who cannot control the movement of their eyes," Dr Birbaumer said.

The two patients suffer from advanced motor neuron disease and have to breathe using artificial respirators because of the complete degeneration of the nerves controlling the muscles of their bodies.

Each patient was trained to control the electrical activity of their brains, as recorded by an electroencephalogram, and to use their brain-wave patterns to control a computer program

for spelling out words. Dr Birbaumer said that it usually takes healthy patients between five and ten training sessions to control the comnuter's spelling accurately, using their thoughts alone.

However, it took the paralysed patients much looger, between 70 and 100 trials each lasting about five to ten minutes. "We don't know how it works. These centres in the brain for self-control are far away from the languages areas," Dr Birbaumer said.

Royal Ballet promoter can charge what he likes

THE EXECUTIVE director of By DAVID LISTER the Royal Opera House, Michael Kaiser, admitted yesterday that a commercial promoter staging a Royal Ballet seasoo at the ROH would be

yesterday that the commercial promoter, Victor Hochhauser, had been engaged by the ROH to mount a summer season of the Royal Ballet next year. It is unprecedented for a commer-

funded largely by national lottery money. Profits will go to the promoter rather than back into the coffers of the publicly fund-

Asked yesterday if the season would be subject to the cial promoter to present the ROH's new policy of reducing promoter," Mr Kaiser told The called the decision "outra- side Michael Kaiser when he mouths of the year.

have to abide by the ROH or

government policy on this.

promoter would have the final higher. We will have an influsay on prices and would oot ence on prices, but the final say capitalism, It was meant to go will be the promoter's,"

It was not yet known what cal consultant with the Lottery the Royal Opera House, Antothe ticket price range would be. Promotion Company, which nio Pappano, said yesterday "The seat prices are set by the monitors lottery spending, had he would be working along-

Royal Ballet in its own home, prices, Mr Kaiser said that the Independent, "They could be geous", saying: "The lottery arrives in 2002. Although his apwas not set up to fund venture · to good causes."

Geoffrey O'Connell, politi- ■ The new artistic director of

pointment was announced as music director, Mr Pappano confirmed that he will be in charge of artistic policy, even though from 2002 to 2004 other commitments mean that he will be at the ROH only seven

PROOF

POSITIVE

THAT POWER,

AGILITY

AND STYLE

ARE

INHERITED

CHARACTERISTICS.



Note the family resemblance. In the satisfying low throb of the engine. The comfortable, quiet interior. The agile drive. And the Jaguar passion for innovation (state-of-the-art safety, voice activated controls, satellite navigation).* The new Jaguar S-TYPE. With power, excitement and spirit as standard. Again. For information call 0800 70 80 60. www.jaguar.com

THE NEW JAGUAR S-TYPE.

.

ζ.







THE COMPUTER SUPERSTORE

Letter reveals Nutkin was a savage squirrel

BY KATHY MARKS

A LETTER in which Beatrix Potter reveals that one of her best-loved fictional creations, Squirrel Nutkin, was based on a pet squirrel with behavioural problems is expected to fetch up to £15,000 at auction.

Tha letter, written to fouryear-old Marjery Spicer in January 1903, will be auctioned by Bonhams on 11 May It is being sold by Mrs Spicer's daughter, Rosemary Franklin, who only learnt of its value when she took it to BBC Television's Antiques Roadshow.

In the four-page letter, the children's author told Marjery about her favourite pets, including a white rat called Sammy, some brown rabbits and two squirrels.

She wrote: "I bought two squirrels, but the one called Nutkin - who was much the handsomest - was so very savage I was obliged to take him



Beatrix Potter and a sketch of Squirrel Nutkin in the letter she wrote to Marjery Spicer in 1903

back to the shop. So I have only one now, called Twinkleberry."

The letter was written six months before the publication of The Tale of Squirrel Nutkin, which became one of Potter's bestselling books. At the time, she was working on illustrations for it.

Sent in reply to a letter from Marjery, whose mother was ac-



quainted with an artist friend

of Potter, it is illustrated with

five drawings including two of

asleep in a four-poster bed.

Thatcham, Berkshire. Mrs Franklin, who inherited the letter from her mother was astonished to find out how rare and valuable it was. She took it to the Antiques Roadshow when the programme visited Westonbirt, near Tethury in Gloucestershire.

"I was stunned," she said "Until then I did not have a chie of its worth and certainly had no idea it contained one of the earliest illustrations of Nutkin. I read all Potter's books as a child and often wondered if the letter was of any value."

Potter, who was born in London in 1866, created her first character Peter Rabbit, in an illustrated letter in 1893. After rejections from at

the earliest known images of Nutkin and a picture of Sammy least six publishers, she had The Tale of Peter Rabbit privately printed. Its success The handwritten letter, on yellowing notepaper, is acprompted Frederick Warne and Co to publish further edicompanied by its original envelope, addressed to Marjery tions as well as her later at her home, Colthrop House, stories. She died in 1943.

Blair may support Morgan for Wales

TONY BLAIR may be forced to BY ANDREW GRICE make a spectacular U-turn by backing Rhodri Morgan for the job he did not want him to land: Labour's leader in the new Welsh Assembly.

Labour bosses will draft in Mr Morgan, a maverick backbench MP, to stop Ron Davies, the former Welsh Secretary, making a remarkable comeback as the party's First Secretary in Wales.

Alarm bells are ringing at Labour's London headquarters over the possibility that retary, who defeated Mr Morgan in the race to become the party's leader in the assembly, will fail to win a seat in the first elections to it in May.

An emergency leadership poll would then be called so that the assembly could start work. The two front-runners would be Mr Morgan and Mr Davies, who resigned as Welsh Secretary and First Secretary Designate after what he called a "moment of madness" on

Clapham Common last October: Allies of Mr Davies are confident he would be selected as leader if, as they hope, the choice was left to the Labour candidates who win election to the assembly. But a contingency plan to be approved by the Welsh Labour Party's annual conference in Llandudno on Saturday is designed to scupper Mr Davies' comeback hopes. It will rule that if Mr Michael fails to win a seat, his successor would be chosen at a joint meeting of the Labour assembly members and the Blairite-dominated executive

of the Welsh party.

AND COLIN BROWN

because he is hoping to win a seat as a "top-up" candidate under the proportional representation system. Perversely, this could prevent him landing a seat if Labour does very well in the mid and west Wales area in which he is standing.

Some insiders in the Welsh party put Mr Michael's chances at only 60-40 but Peter Hain, the Welsh Office minister who ran his leadership campaign, said confident Alun will win."

Although Mr Blair was determined to stop Mr Morgan leading the party in the principality, be would prefer him to get the job rather than Mr Davies. Since losing to Mr Michael, Mr Morgan has rallied strongly behind him in the campaign for the elections and will chair a meeting at which he speaks in Llandudno tonight.

Sources close to Mr Morgan said: "Rhodri would beat Ron hands down."

Dafydd Wigley, the leader of Plaid Cymru, said yesterday there was "dismay" among Labour supporters at Mr Blair's manoeuvres in Wales. "There has been a backlash towards the whole concept of candidates being parachuted in as puppets of the leadership. That is blown to a very great ex-tent in our direction," he said.

People will have two votes in the election, and the Welsh Nationalists claim they are picking up "second preference" votes from Labour

They estimate Labour is due to get between 30 and 34; Plaid Cymru 14-16; the Tories and the Mr Michael faces a beadache over the assembly elections Liberal Democrats seven each.

Once upon a time, you'd get the money to buy your home.

Then have to get another loan for something else. Followed by another and another.

It was a real pain in the neck. That's why at Northern Rock we've come up with a better way to sort out your borrowing.

It's called together.

one flexible loan - up to 125% of your home's value

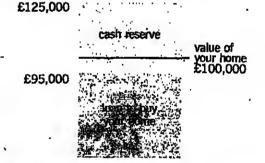
together works by uniting all of your borrowing in a single, flexible loan at one competitive rate.

The loan can be worth up to 125% of your home's value. Yes, we did say 125%!

First, together provides the money to buy your home (or move your mortgage from your present lender). This secured part can be up to 95% of your home's value. Then together takes care of the money for anything else your heart desires.

This unsecured part can be up to 30% of your home's value. Think of it like a cash reserve you can dip into whenever it suits you.

Here's an example of how this works.



one competitive rate - guaranteed

With together, you pay exactly the same competitive Interest rate on the money to buy your home and the money for anything else.

How can you be sure it's competitive? We guarantee it.

Each month until 1st January 2002, we'll compare the together rate with the standard variable rates charged by six selected direct lenders. We'll then make sure that the rate on together is set below the average of these six.

After 1st January 2002, we guarantee that together will be at least 0.50% below Northern Rock's standard variable base mortgage rate for existing borrowers. It's such a good deal you'll probably want to take advantage of this opportunity to pay off existing toans,

or outstanding balances on your credit or store cards. where's the catch?

together really is as straightforward as it seems.

No compulsory insurance

 We'll help with your legal fees Free valuation

you need more cash.

No arrangement fee

No early repayment charge

one phone call Forget the hassle of sorting out a new loan each time

Make one call to Northern Rock Oirect, once your loan is set up, and we'll transfer the money into your nominated bank account. Better still, you don't pay a penny of interest until you actually ask for the money. So get it together. Phona us any time from 8 to 6 weekdays or 10 to 3 weekends (calls are charged at the local rate).



www.northernrock.co.uk

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT. Inguither with a discussion to discuss the second of the se

IN BRIEF

Bristol doctor loses register bid

THE FORMER Bristol hospital chief, Dr John Roylance, yesterday lost his legal bid to be reinstated to the medical register. The Privy Council's judicial committee said the General Medical Council was right to strike him off last year over his part in the baby heart deaths scandal.

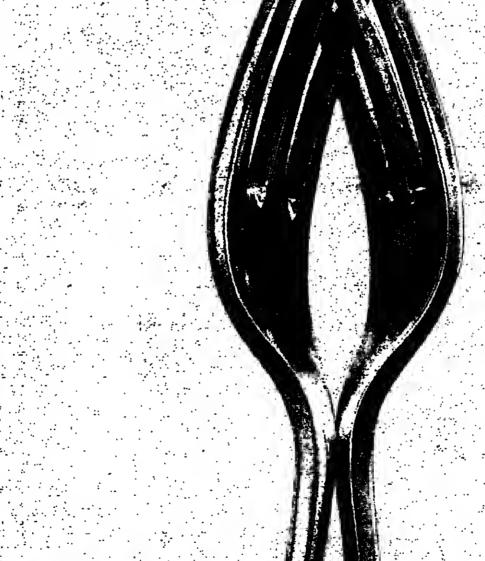
Baby girl abandoned in crate

POLICE APPEALED to the mother of a two-day-old baby found in a crate on a doorstep to come forward yesterday. The girl, named Christina by nurses, was found by a householder answering a knock on the front door of a house in Queen's Drive, Harringay, north London.

Stowaway found dead in plane

A STOWAWAY from Africa was found dead in the undercarriage of a jumbo jet at Gatwick airport yesterday. The man, aged in his mid-20s, was discovered at 10.30am on board a British Airways flight from Dar es Salaam in Tanzania. The Boeing 747-400 had flown via Uganda.

Lawrence backs civil rights launch A NEW civil rights movement born out of the controversy surrounding the death of Stephen Lawrence will be launched on Sunday with the support of Stephen's father, Neville Lawrence. He will help to promote the National Civil Rights Movement at a conference in London.

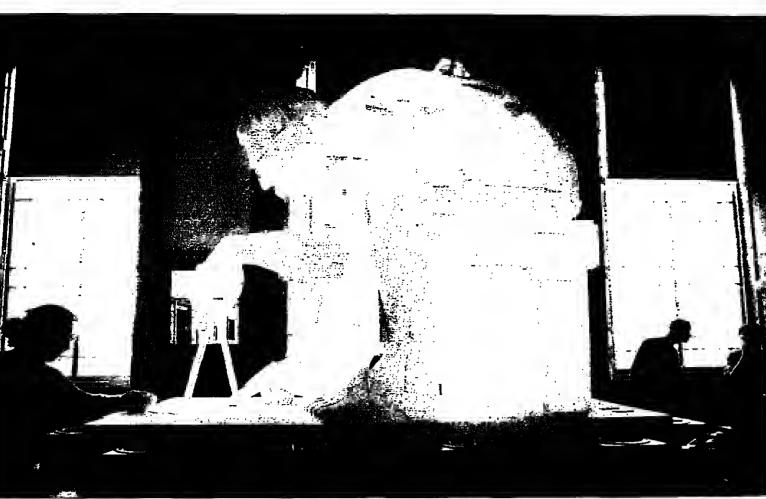




together the money to buy your home

the money for an idea, a change a dream

all in one flexible loan from northern rock 0845 600 60 50



Eduardo Paolozzi's 'Newton' being prepared for visitors at Edinburgh's new Dean Gallery of 20th-century art, which opens to the public on Saturday. The work is a plaster bust of the bronze figure outside the neighbouring Scottish National Gallery of Modern Art Colin McPherson proving security devices. In

Theft of new cars takes only seconds '

MOST CARS can be broken into By JASON BENNETTO within a minute, making a mockery of manufacturers' pledges to improve vehicle se-

curity, a new survey has found. Tests carried out on 50 topselling models found that 13 cars took less than 10 seconds to gain entry to, including lux-

ury vehicles such as a Jaguar. The worst-performing car in the tests was a Daewoo, which took experts just 1 second to break into, while the most secure were several Volkswagen and Volvo models.

Car manufacturers have promised ministers to help to reduce vehicle crime by spending money on installing and im-

Crime Correspondent

1997, 407,000 cars were stolen, and 710,000 people had property taken from their vehicles. The reduce vehicle crime by 30 per cent in the next five years.

To test whether the motor industry had improved the security on its vehicles, the magazine Auto Express employed a locksmith and a car security adviser to attempt to hreak into 50 cars using tools available in hardware stores.

The Daewoo Matiz was the cheapest car tested, and the quickest to break into. "The sad fact is that it was quicker to break in than to open it with the key. Virtually anyone could break into this in an instant. edits record yesterday and arusing any one of a variety of tools," said the experts.

More expensive vehicles, such as the £19,600 Honda Ac- out hy the magazine were cord, fared little better, holding out for just 1.72 seconds. The popular Ford Fiesta took 3.5 econds to break into.

Surprisingly two Jaguar skilled testers to break into models, the XK8 and the XJ8. cars, but consumers should which cost £42,000 and £50,700, asted only about 10 seconds. £50,000 Jag could be entered more quickly than a [Ford] on view. Thieves tend to avoid

The overall winner was the turn them into fortresses.

Volkswagen VAG lock system. Range Rover and Peugeot were also praised.

The results were an improvement on a similar set of tests last year, when half of the 50 cars were broken into within 10 seconds. "This year, the figures were reduced to 13 out we still got into 22 cars within 30 seconds, and five cars in under 2 seconds."

The magazine adds: "Man ufacturers will protest. They will say that they are doing their many make dismal reading. We are also concerned that in some areas, the lock-beating fraternity seems to be moving faster than the manufacturers.

The motor industry defendgued that great improvements had been made to vehicle security; and that the tests carried

Al Clarke, of the Society of Motor Manufacturers and Traders, said: "It is one thing for look at real-life incidents.

"Most cars broken into are We find it disappointing that a those left unlocked on fore-Cougar costing less than half new cars and go for older ones. that price," said the magazine. Even on new cars, you cannot

HOW SECURE IS YOUR CAR? The worst

time to break in (seconds) Jaewoo Matiz SE Plus Audi A6 2.5 TDI quattro Flat Seicento 1.1 sporting 1,54 **BMW 3181SE** Honda Accord 1,8i ES BMW 520i Otroen Xsara Coupe 1.8 VTR Proton Persona 2.0 TOI Citroen Saxo 1.6 VTS Land Rover Discovery 2.5TDS S Peugeot 806 1.9 TD GLX Ford Fiesta 1.4 16v Ghla 3.50 Hyundal Atoz Plus Porsche Boxster Ford Focus 2.01 Ghia Range Rover 4.0 V8 SE 5koda Felicia 1.3 GLi Rover 75 2.0 6.15 Peugeot 206 1.6 GLX Saab 9-5 2.3t SE Chrysler G Voyager 2.5TDLE 8.28 Skoda Octavia 1.6 GLX: Estate Nissan Micra 1.3 GX Volvo C70 2.5 T3GT Jaguar XJ8 4.0 Volvo 580 2.9SE Jaguar XK8 4.0 10.27 VW Golf 1.9 TDI SE Toyota Picnic2.0 GLS 12.03 VW Passat 2.8 V6 Syncro 16.28 VW Sharan 1.8T 20v Mazda MX-S 1.6

Children of 10 'call for help on pregnancy'

CHILDREN AS young as 10 are BY EILEEN MURPHY inundating a helpline with concerns about pregnancy and under-age sex, according to a report published yesterday.

The charity ChildLine, which answered more than 100,000 calls last year, said that more of the calls from girls aged 14 and 15 concerned pregnancy than any other issue.

Altogether 7,317 girls called the helpline about pregnancy in 1997-98, making it the fifth most common reason for a youngster to call. Almost 80 per cent of those who gave their ages to the confidential service were under 16, with a small minority aged between 10 and 12. Britain has the highest rate

of teenage pregnancy in Europe, and in the worldwide rankings comes second only to the United States.

ChildLine's report, entitled It Couldn't Happen To Me, was prepared in response to a request from the Government'a Social Exclusion Unit, which is tackling teenage pregnancy within the next few weeks.

The charity suggested that about 25 per cent of young women who were pregnant

ChildLine's chief executive. Valerie Howarth, said: "Most of our callers are between 10 and 15. We are able to reach girls who do not seem to be contacting other agencies and this could prove vital in order to ensure that they have help and support as well as information about sex, contraception and

pregnancy."
ChildLine said the report painted a grim picture not only of the level of teenage pregnancy in Britain but also the gap between theoretical knowledge of contraception and the reality. The report's author, Gill Keep, said: "Children as young as 12 are having sexual relationships, often unplanned or secretly, sometimes as part of a longer term relationship.

"In the main, young people's early sexual experiences do not seem to be planned or even explicitly chosen. Peer pressure, pressure from boyfriends, itself due to publish a report on too much alcohol and sheer opportunity all played a part. Young people generally know about the facts of life and contraception but they did not seem to have put their knowlcalled it for advice and support. edge into practice."

Over 50 and renewing your Try Saga for high cover, low cost motor institut FREE 0800 484 184 quoting reference 103917 Our lines are open 8.30am to 7pm weekdays, and 9am to 1pm Saturdays.

To lose touch is to lose free now.



The Big Number

0808 22 4 2000

Something is happening that will affect every business in the country. From 1st June, the new 02 codes and numbers become live, and you and your customers can start using them-provided you have made the necessary technical amendments to your telephone equipment. Call Barring and five other similar issues must be addressed by 1st June. If they're not, your switchboard might be unable to recognise the new codes, and you could find you're losing business. So, do two things now: call 0808 22 4 2000 for our free booklet which explains all the changes, and book your telephone maintainer to pay you a visit. Or would you rather lose out to your competitors?

Code changes are coming. They start on 1st June.



www.numberchange.org

lema. less ti

and puts w

THE INDIPENDANT

MARKETA AND A STATE OF THE STAT rede 4. Per 16 16 16

A 714 1.30 .tm BETTER.

iren of l for help regnand

.....

1

A

Burne Co

Viagra demand onds, less than predicted

GOVERNMENT FORECASTS BY CHERRY NORTON that doctors would be swamped with demands for Viagra prescriptions for recreational use rather than for impotency treatment have been challenged by

Of 250 GPs surveyed, only one in 15 noted an increase in the number of men with normal sexual potency seeking treatment for impotence.

The Government is propos-ing to restrict NHS antiimpotence treatment to men with a narrow range of medical conditions. Medical experts are alarmed, and say that 40,000 men currently receiving impotence treatment - 85 per cent of the total - could be denied it because of inaccurate estimates that Viagra could cost the NHS between £50m and £125m a year

"These findings put to death the myth that was propagated by the Government that there would be huge numbers of men seeking treatment for erectile dysfunction when they didn't ac-tually suffer from it," said Dr Ian Banks, British Medical Association spokesman on men's health. "GPs are perfectly capable of diagnosing those patients who are genuinely suffering from impotence."

The consultation period for the new government proposals ends today. They would mean that men suffering from spinal cord injuries, diabetes and rare nerve disorders would be eligible for NHS treatment, while those made impotent because of cancer treatment, heart dis- said: "While the Government ease or psychological problems would not be.

Two surveys - one commissioned by Pfizer, the Viagra Health Correspondent

was linked to cancer could not.

Ben Huczek, a 46-year-old business consultant from East problems six years ago.

"Impotence took over near-

Labour MP for Thanet South, was right to subject these stand, they are both flawed

conducted by Mori - suggest that both public and professional opinion opposes the re-strictions. Eight out of 10 adults surveyed by Mori said couples unable to have sex because of male impotence should be able to receive NHS help. More than 8 out of 10 said they thought it unfair that men who became impotent because of a spinal injury could get NHS treatment while those whose impotence

John Pryor, chairman of the Impotence Association and a consultant urologist, said: "Discrimination is unacceptable and we must insist that newly diagnosed sufferers and their partners receive the treatment they deserve on the NHS and that the right of those who are already receiving treatment is safeguarded."

Sheen, south-west London, is among those who would not receive treatment under the new guidelines. He first experienced

ly every aspect of my life, causing constant feelings of inadequacy and depression," he said. "Treatment has allowed me to become a functioning member of society again. I don't know what I will do if my treatment is stopped."

Dr Stephen Ladyman, guidelines to consultation it is absolutely clear that, as they

learning. He said he wanted to The smell of canteens and create a "cinematic and thechemistry labs, and the sound atrical experience" to excite visof ranting headteachers, will be itors about their future.

The Work and Learn zones will be the only ones to share a single structure, in an attempt will show images changing

façade to the two zones were also unveiled yesterday. The New Millennium Experience Company is describing the hoarding as the "largest billboard in the world". The façade

showing Internet pages created by thousands of schoolchildren in an initiative run by Tesco, the zone's sponsors.

Estelle Morris, an Education minister who was at the Dome in Greenwich, south-east London, for yesterday's launch,

as "absolutely hrilliant", adding: "Working on the Internet has to become the norm at every school. This gets pupils ready for the next century."

The Work zone, to be launched next month, is sponsored by the employment service company Manpower.

Railway Rapist admits 9 more

BY JASON BENNETTO Crime Correspondent

THE NOTORIOUS Railway Rapist, already serving seven life terms for two murders and five rapes, yesterday admitted nine more rapes.

John Duffy, 40, originally sentenced in 1988, also pleaded guilty to six conspiracies to rape and two burglaries be-tween 1975 and 1986 in London and Hertfordshire.

The Old Bailey was told he committed three rapes on Hampstead Heath in July and November 1984 and March 1985 near his home in West Hampstead, north London.

Duffy also admitted raping Ann Lock, a secretary, in Hertfordshire in May 1986. The judge ordered him to be found not guilty to her murder because of insufficient evidence.

The rape conspiracies cover October 1982 to November 1986 and centre oo Hampstead and Highgate in oorth London.

Duffy's extensive knowledge of the railway and underground system helped him to stalk his victims and many of his crimes were committed near stations.

The fresh charges follow interviews with police in Whitemoor prison, Cambridgeshire, where Duffy is being held.

Sentencing on the fresh charges was adjourned until after Duffy appears for the prosecution in another trial.



THE PUNGENT aroma of boiled BY LINUS GREGORIADIS to emphasise the close rela- every five seconds. The Learn described the Internet initiative cabbage, redolent of schooltionship of work and education. zone will also have computers days, will permeate the Mil-lennium Dome'a Learn Zone. showing positive aspects of Plans for a four-storey

combined to create a traditional educational atmosphere in a giant school corridor, said Lord Puttnam, who unveiled the zone yesterday. The film producer, who is overseeing the construction of

the Work and Learn zones as one of the dome's "godparents", said visitors will also be confronted by a "knowledge orchard" for interactive learning in the tranquil surroundings of grass and trees. Lord Puttnam said the

learning orchard, which would evoke the atmosphere of a beautiful summer's day", will form a contrast to the traditional Grange Hill atmosphere of the school corridor.

Two auditoriums will each

3Com

RUC defended by minister

rejected calls to withdraw all RUC officers from the investigation into the murder of Rose-

mary Nelson, a Belfast solicitor Mrs Nelson's husband, Paul, demanded the move after an official report criticised the way police had investigated death threats to the lawyer before her killing. The Independent Commission on Police Complaints found officers investigating the

and disinterested". But Lord Dubs, a Northern

Ireland Office minister, said the murder hunt, which is headed by David Phillips, Chief porting the demand. Constable of Kent.

Mrs Nelson, who had three

Mr Nelson, the SDLP and Sinu Fein have all called for an independent inquiry Many sothe RUC was best qualified for licitors and several human rights organisations are sup-

The RUC Chief Constable, Sir Ronnie Flanagan, defended children and represented many his officers, saying they were inprominent nationalists, died nocent until proved guilty.

when dissident loyalists blew up threats to be "hostile, evasive · Lurgan, Co Armagh, last week

More connected. Three choreographers I'd like to work with, Francos inumber in Paris. Ballet class 10am, Physiotherapy at 4pm, Dinner with Wark 7,30pm. The critics' reviews of my performance. Notes on Nureyev's bio. Buy another six pairs of leg warmers, Boses to Katya for premiere (hey, who's jealous?) Synchronise and back up my Palm Ym organiser with my PC. With just one touch.

Want A mortgage that saves you £16,000 and puts you in control?

if you're looking for a mortgage that you can adapt to meet your needs, here's an attractive solution.

- Interest calculated daily, which means you can pay less interest and pay the loan
- Save even more time and money with our flexible repayment options by increasing your monthly repayments or making a lump sum payment.
- Give yourself a break from your payments when you need it, or use your mortgage to buy something you have always wanted, like a car (if you've paid more than the minimum repayments).
- Variable interest rate of just 6.20% (6.3% APR typical).

Phone A Mortgage saves you time and money. For example, you could save £16,080.44 interest and repay 6 years and 10 months early by simply increasing your monthly repayments each year by 2.0% on o £60,000 mortgage. This is compared to our 25 year standard repayment mortgage for the same amount. Of course, it's up to you, you can control your mortgage to suit you.

So, if you want all the benefits of a flexible mortgage, call now. Lines are open Monday to Friday 8.00am to 9.00pm, and at weekends from 9.00am to 6.00pm.

PHONE A MORTGAGE Call now 0800 783 85 83

Colic many be measured at startly recorded for staff training purposes. Roles correct at 22 February 1999, Written qualitations are available on request Montgarges are sucked to passe. Applicants want be 18 years or over. Society in the form of a lagol managage over the property and a tile policy introduced at loans require a professional voluntion. Althorism nection ground is £(000. We other 99% loans for the property of 40% for excessing property contrar, based on the lower of the purchase price or voluntion, for loans of 90% or chore, Managage Gournander loans are established and the property of the property of the property for the property of the proper

Gays target murder trial town | Jackson not to

BY ANDREW GUMBEL in Los Angeles

THE SMALL college town of Laramie, Wyoming, switched into a tense mini-citadel yesterday, packed with police patrols, security barriers and gay rights activists, for the trial of a man accused of beating Matthew Shepard, a young gay student, and leaving him to die, tied to a freezing fence-post.

The prosecution says Russell Henderson and Aaron McKinney lured 21-year-old Shepard from the Fireside Bar in Laramie last October, pistolwhipped him then bound him to the fence miles out of town. Their girlfriends were with them. Shepard was found in a coma 18 hours later and died in

Henderson's trial starts with the jury-picking today and Mckinney is being tried in August. They have already told police they pretended to be gay so they could leave the bar with Shepard and rob him. They stole his credit card, \$20 and his patent leather shoes - supposedly to make sure he could not easily get back to town.

The defendants, high-school drop-outs who worked as roof repairers, are accused of firstdegree murder kidnapping and aggravated robbery. They face the death sentence if found

ard's ordeal, are charged with being accessories and one has already pleaded guilty.

self, is proving traumatic for the small prairie home of the University of Wyoming - raising questions about tolerance to-

737 airliner near Pittsburgh in

1994 was caused by a rudder

malfunction, United States

officials said yesterday after a

Rudder problems may also

have been responsible for an

earlier accident involving a

The National Safety Trans-

portation Board unanimously

United Airlines 737 in 1991.

four-year investigation.



no reported crime, and about

in memory of Matthew Shepard

On Tuesday, Shepard's mother was in Washington, lobbying crime legislation recognising the peculiar savagery of what happened to her son.

these laws will stop hate crimes

to the right by applying pres-

sure on his pedal, he was, in

fact, pushing it farther left.

guilty.

Their girlfriends, who were wards minorities in rural west- and the state capital, Caspar, from happening," Judy Shepard where the crime has had so with them throughout Shep- ern communities with little or where Shepard's parents live. said. "But they can reduce much publicity.

Little more is known about

tem that may have caused the 132 people on board. The dis-struggled to maintain control be "reliably redundant" - en-

pital as Shepard in Fort Collins, Colorado, after he was hit over the head in a fight - apparent-

ly while he and Henderson were trying to break into Shepard's apartment. Two months after the at-

tack Henderson's mother stum- and Transgendered Student bled out of a Laramie bar and

away on a country road. And Henderson's girlfriend, Chastity Pasley, was a first-year art student at the University of Wyoming whose on-campus jobs included secretarial work for the Gay, Lesbian, Bisexual Association. Shepard was a

White House

BY MARY DEJEVSKY in Washington

THE BLACK civil rights campaigner the Rev Jesse Jackson has announced that he will not make a third run for the US presidency. His decision leaves Bill Bradley as the only declared challenger to Vice-President Al Gore for the Democratic Party's nomination, and makes it likely that there will be no black

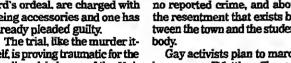
challenger.
Mr Jackson, who is 57, had explored the possibility of running again in recent months but said yesterday he had decided to devote himself instead to his campaign to improve opportunities for black and ethnic minority representation in the Wall Street financial establishment. He had told the black television network. BET, at the weekend that he did not feel very motivated" to run. He made the decision public yesterday on the website of his son, Jesse Jackson Jnr, who is an Illinois Congressman.

Mr Jackson's decision ends hopes harboured by the civil rights generation that it could provide America's first black President, and passes the baton of black representation in national politics to the next generation. This includes not only Jesse Jackson Jnr. who is political heir to his father, but voung black professionals of a very different stamp, such as the Republican Congressman from Oklahoma, J C Watts.

Associates of Mr Jackson insisted that he would continue to wield influence in the White House, whoever was elected to the presidency. "The Rev Jackson doesn't have to be a candidate to make an impact," one adviser said yesterday.

Mr Jackson has been a spiritual adviser to the Clinton family through the Monica Lewinsky trauma. He reportedly consoled Hillary Clinton and Chelsea on the eve of Mr Clinton's televised admission of the affair, and acted as a gobetween, conveying to the media how the family was coping with the strain.

lair to cl



the resentment that exists between the town and the student Gay activists plan to march

this weekend in towns all over Wyoming including Laramie

endorsed findings that the pi-

lots aboard USAir Flight 427, en

route from Chicago to Pitts-

burgh on 8 September 1994, lost

control of the jet when the rud-

der started doing the opposite

to their foot-pedal commands.

draulic valve in the rudder sys-

The board identified a hy-

them. They can help change the climate in this country, where Congress to pass specifie hate some people feel it is OK to target specific groups of people and get away with it."

malfunction. According to a aster was immediately linked to

computer reconstruction of the the 1991 United accident, in

flight, the rudder abruptly which a Boeing 737 crashed out-

swung to the left, flipping the side Colorado Springs, killing all plane hard to one side. When 25 on board. That accident was

the pilot attempt to move it back never solved, although strong

The aircraft spiralled 6,000 near Richmond, Virginia, the pi-feet into the ground, killing all lots of an Eastwind Airlines 737

sible factor.

winds were considered a pos-

In another incident in 1996

this will be difficult in a town

Little more is known about

the possible motives for the killing. But evidence has emerged since the murder, pointing to strange coinci-Jury selection is expected to dences in the lives of the victim "There is no guarantee take two weeks and lawyers say and the two accused McKinney

because of rudder problems,

have expensive repercussions

for the makers, Boeing, and

could trigger up to 10 new safe-

ty recommendations from the

federal government Among

these could be an order that

Boeing redesigns the 737 to en-

The board's findings could

but managed to land safely.

Rudder fault caused Boeing to crash, says inquiry

abling other mechanical systems to override the rudder. Yesterday's ruling rejected suggestions by Boeing that the are 3,100 of them in service, and USAir accident may have been

caused by pilot error. "A rudder reversal scenario will match all three events," said Dennis Crider, chairman of the board's aircraft perforsure that the rudder system can mance group.

The investigation has been closely watched because of the worldwide popularity of the twin-engined Boeing 737. There up to 800 may be in the air at any one time. In attempting to emphasise the jet's wider safety record. Boeing has pointed out that a 737 is taking off somewhere in the world every few seconds.

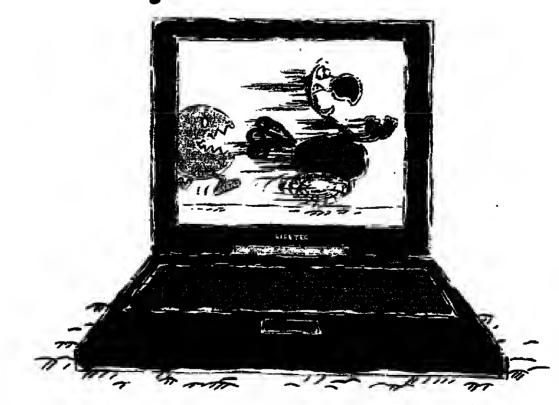


THE CRASH of a USAir Boeing BY DAVID USBORNE

in New York



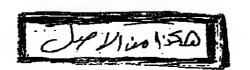
PC only £999.99 only at Tesco...



... but hurry, it won't be around forever.

 Lifetec Notebook PC for only £999.99 Incl V.A.T. with Pentium processor with MMX technology @ 72MB SD Rom Memory @ 12.1" SVGA TFT colour display @ 3.2GB hard disk drive *2MB grophics card *16 bit 30 stereo source - resultant of the state of the stat

WHILST STOCKS LAST. AVAILABLE AT SELECTED LARGER STORES ONLY, SEE TELETEXT ITV PAGE 353 FOR DETAILS. EXCLUDES METRO, EXPRESS STORES AND R.O.I. www.tesco.co.uk



run for White

WEINDUTNING.



no Prodi is an exponent of the 'third way', an economic liberal and an ally of Tony Blair

Prodi is chosen to clean up Brussels

EUROPE'S LEADERS moved BY STEPHEN CASTLE swiftly to appoint the former AND KATHERINE BUTLER Italian president, Romano Prodi, as European Commission president yesterday, but left new uncertainty about the timing of his arrival and of the departure of disgraced commissioners, including Edith

Acting with unexpected speed, the 15 European heads vernment needed only a president to Mr Prodi.

The German Chancellor, Gerhard Schröder, who chaired the meeting, hailed the apcointment as a success, arguing that "as a result of this very rapid and unanimous decision it has become clear that the council of the EU can act".

Mr Prodi, who was prime minister of Italy until last autumn when his Olive Tree coalition government fell, will hold talks with the leaders of the 15 governments next month to discuss his programme to clean up Brussels.

Yesterday's deal - a public reiations coup for the German presidency of the EU - emerged after three other contenders -Wim Kok, the Dutch Prime Minister, Antonio Guterres, the Portuguese Prime Minister and Javier Solana, Nato Secretary-General - fell by the wayside.

But yesterday's decisioo failed to fill the vacuum in Brussels completely. It had few answers about the lifespan of the current caretaker administration, made up of Mr Santer and the other 19 commissioners who resigned en masse 10 days ago. British brief discussion to confirm and French government predictions and offer Jacques sources said Mr Prodi would not be available to start until

> The leaders failed to address the problems involved in keeping the caretaker commission, which may legally be obliged to continue in office until it is formally replaced. Because of the speed with which yesterday's decision was made, the heads of government had insufficient time to get a legal opinion on how to proceed. Tony Blair's spokesman said: "We are still a bit unclear about how it is going to work but it should not be beyond the wit of the great and good to figure it out. The important thing is we have got a real political heavy-

One scenario is that Mr Santer, who has announced plans to stand as an MEP, would step down from his Brussels post immediately, leaving the Com- Ms Cresson, and perhaps other

weight with an agreed mandate

for reform."



president. He may go on an extended Easter break and not re-

turn to his office. Challenged about the timing of Mr Prodi's installation, Mr Schröder said: "That depends on the decision of the parliament." If Mr Prodi does, as expected, take over before July, be faces two screening processes: the first by the current parliament, the second by the new one after European elections in June. There remains a separate wanting the rapid departure of

discredited colleagues. That would leave the remaining commissioners in post at least until the summer.

This scenario is fraught with difficulties, with no sign that Ms Cresson, the education and training commissioner, would allow herself to be singled out for harsh treatment. Some countries. including Britain, have said they intend to renommate their commissioners until the end of the year when their term of office was due to expire.

The German Chancellor praised a plan put forward by the Benelux countries, which would involve Mr Prodi in coo sultations with the national governments about which pembers of the current commission should be invited to serve until the end of the year, and on how to proceed with an overhaul of the Commission.

The appointment of Mr Prodi was widely welcomed by MEPs yesterday. Mr Prodi himself, in Frankfurt oo a scheduled visit, said the job would be a "great challenge" adding that "there is also enormous satisfaction for my country that there was unanimity" The former Italian prime minister said the next few weeks would be dedicated to preparing "a five-year programme for

Review page 4

Italian statesman willing to do deals

WITHIN MINUTES of Romano By Frances Kennedy Prodi's nomination as the pres- in Rome ident of the European Commission, Downing Street had issued a statement praising his track record as a former indostrialist, an economic liberal and even an arch-privatisec

It may be a rather selective summary of Mr Prodi's career, but it illustrates the political complexity of the man who was yesterday catapulted into one of Europe's top jobs. On the Mr Prodi has many of the qualone hand, the 59-year-old for- ities that could symbolise a mer Italian premier does not new start in Brussels. He is belong to the socialist political family that now claims the allegiance of 11 of the 15 EU premiers. But on the other, he has been a leading exponent of ef-forts to redefine democratic socialism through the "third his rival used a private heli-ing the prime minister's office way" - and last year shared a copter, Mr Prodi took the train. and last month formed a new platform at a seminar on the subject in Washington with Bill

Mr Prodi and Mr Blair are shared a shirt-sleeved meal

AND STEPHEN CASTLE

There is more than politics in common: Mr Blair loves Italy, and Mr Prodi can count a spell at the London School of Economics on his impressive academic curriculum vitae.

Known as "Il Professore and seemingly uninterested in the trappings of high office, personable and down-to-earth brought to the brink of colical battle with the multi-miloften pictured cycling through Sandwiched between Mr

Beriusconi's Forza Italia and a left that included the former Clinton and Tony Blair. Communist Party, Mr Prodi good enough allies to have was ideally placed to front the centre-left Olive Tree Coalilast summer during the annu- tion, which came to power in that has not pleased the Prime al Blair holiday in Tuscany. 1996 and fell last autumn. In Minister, Massimo D'Alema.

Italian terms, that counts as a long stretch in power, which some feel bodes well for a man who has many a compromise to broker in his new hot seat.

As head of the coalition in 1996, he toured 100 towns in a bus to find out what Italians really wanted from their leaders, a move that struck Italians as naive but wortby.

His chubby face and Bolognese roots quickly earned him the nickname "Mortadella" after the famous sausage. Twice his government was

and, during his domestic polit- lapse but survived. On the third occasion, Mr Prodi resigned lionaire Silvio Berlusconi, was · rather than cut a compromising political deal. He has made the Italian countryside. While no secret of his regret at leavpolitical force, Democratici per l'Ulivo, to contest the European elections. He teamed up with the anti-graft prosecutor Antonio Di Pietro and the mayors of 100 cities in a political initiative

Dixons



JUST 128.99

Digital Cordless Phone with Built-in Answering Machine. Enjoy total listening freedom and superb sound quality with a digital cordless phone.

- 6 minutes digital recording time.
- Time and date stamp. GAP compatible - Add up to 3 additional handsets Up to 840 minutes talktime/
- 195 minutes standby time. 40 name and number memory. Was £149.99. In-store Price £129.99.

MODEL: ONIS 6411. SAVE OVER



DIGITAL PHONE TECHNOLOGY EXPLAINED

Digital Enhanced Cordless Technology (D.E.C.T.) means you get the freedom of a cordless phone, combined with the sound quality of a wired telephone.

Depending on which system you have, you can add up to 5 extra handsets. So wherever you are in your home, you'll never miss a call.

You can also make and transfer calls to any

other handset in your home - creating your

PHONES & ANSWERING MACHINES

WHEN YOU BUY AN ADDITIONAL HANDSET WITH THIS PHONE



SAVE % HALF PRICE



free serve www.freeserve.net

The UK's leading internet service Pick up your FREE disc in-store.

C DOCONS DIRECT 08000 60 28 68

Blair to clinch rebate

to secure an agreement safeguarding Britain's 2hn annual EU budget rebate, a political concession designed to help him to smooth the path to British membership of the sin-

European leaders meeting in Berlin are expected to agree on a seven-year reorganisation of preparing for enlargement to eastern Europe. The latest attack oo the British rebate, won by Margaret Thatcher in 1984, has been going on since negotiations oo future financing the shift in the way contribu-

TONY BLAIR is today expected By STEPHEN CASTLE AND KATHERINE BUTLER

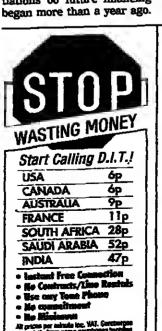
> But draft conclusions for a final agreement, tabled by the German EU presidency yesterday, conceded the principle that the British rebate will remain.

Mr Blair and his EU counterparts were still haggling last night over the terms of "adthe Union's finances, aimed at justments" to the rebate, which could reduce its value by up to

£450m annually. Britain has virtually agreed to surrender gains from two forthcoming EU policy reforms: lated from VAT to GNP and moves to allow countries to retain more of the customs duties they normally pass on to Brussels. These add up to nearly £150m a year.

Yesterday, the Government's spokesman conceded that Mr Blair could sign up to a deal as long as it did not leave Britain worse off. He said: "If the system is changed in a way that would give us not a penny more or less that's fine. We have no problem with that."

Germany, however, was still demanding that Britain share the burden of the rebate. That tions to the budget are calcu- could add £300m to Britain's bill.





Boesak gets six years in jail for charity fraud

A LAST-MINUTE plea for By ALEX DUVAL SMITH clemency hy Archhishop Desmond Tutu was not enough to save Allan Boesak, one of the heroes of the anti-apartheid struggle, from being sentenced yesterday to a six-year jail term for fraud and theft.

Boesak, 53, the former head of the World Alliance of Reformed Churches, fought back tears in Cape Town High Court as Judge John Foxcroft delivered sentence. Last week the court found the former church minister guilty of taking 1.3 million rands given by the singer-songwriter Paul Simon and the Swedish aid organisation Sida to Boesak's Foundation for Peace and Justice.

"My innocence is not touched in one way or another by the conviction of this court," said Boesak as he left court with his wife, Elna, and son, Allan Jr.

Boesak will remain free for 21 days while his lawyer, Mike Maritz, fights for an appeal. Judge Foxcroft turned down the initial application yesterday.

The last word is not spoken. The same god that has carried me this far will carry me further," he said to cheers from supporters outside the court. The trial, which dragged on

five foreign tourists, died when

Kenyan capital, Nairobi, to the

coastal city of Mombasa de-

Police said about 100 people

were injured in the accident,

which happened 200 miles

south-east of Nairohi. Uncon-

railed yesterday.

AT LEAST 32 people, including By MARCUS TANNER

a train travelling from the nationals were among the

for most of last year due to arguments over legal aid, heard that Boesak had acquired a taste for luxury during the late Eighties, leading him to abuse his high moral standing.

Bnesak, whose Foundation for Peace and Justice (FPJ) was set up, in part, to help orphans and other child victims of the struggle, gained fame as a charismatic speaker.

In the days of "struggle bookkeeping" - when funds and their donors had to be conlarge foreign contributions, including from Sida and Simon.

The singer gave the FPJ 682,000 rands (then £130,000) from his 1987 Graceland album, famnus because it was recorded in South Africa in hreach, some claimed, of a of the apartheid regime.

The court heard that Boesak gave maly 423,000 rands to the FPJ, keeping the balance for himself - which helped him to huy two houses in white Cape

Town suburbs. Despite the court evidence, last two years.

dead. Nairobi hospital said nine French, eight British and four

Kenyans, some in a serious

Survivors said the train ap-

condition, bad been admitted.

peared to he travelling far too

fast. They had to climb out of

firmed reports said two French carriage windows, as the doors ular travellers.

many South Africans refuse to accept Boesak's guilt or wished the court to show clemency. Archbishop Tutu, on a university fellowship in the United States, made an appeal by fax to Judge Foxcroft on Tuesday.

In the letter, written after last week's conviction, Archbishop Tutu said: "His contribution tn the country and its people outweighs overwhelmingly the consequences of those actions of which he has been convicted."

Judge Foxcroft conceded yesterday that Boesak "played an important part in ridding cealed from the authorities - South Africa of the hated sys-Boesak was able to attract tem of apartheid", but said a lenient sentence would mean "the administration of justice could fall into disrepute".

■ Wouter Basson, the South African scientist who led the apartheid era's chemical and biological warfare programme, will stand trial on 4 October on United Nations cultural boycott a range of charges, including murder, fraud and theft.

The trial of Mr Basson. whose appearances at the Truth and Reconciliation Commission revealed he also worked m British and American programmes, is expected to

were locked, and then walk a

mile to the main Nairohi-

Mombasa road where Chinese

workers carrying out road re-

pairs were the first to come to

tween Nairobi and Mombasa

through Tsavo National Park is

popular with tourists and reg-

The 310-mile train trip be-

the help of victims.



Parisians pass by the Big Horn series, which has been described by some as half-way between Rodin and the wax works

wike ing rael ands

Big Horn battles against the elements

A SIOUX warrior, on horseback, By JOHN LICHFIELD tramples a fallen cavalryman; a coal barge passes under-neath. As General George Armstrong Custer breathes his 32 die in Kenyan train crash last, the cathedral of Notre Dame gleams in the distance,

For the next eight weeks, one of the most startling and moving art exhibitions in Paris can be found, in the open-air and free, on a bridge over the Seine. The centrepiece is a frieze of 23 larger than life human figures and eight horses, retelling the story of the Battle of the Little Big Horn.

The figures form the largest

work attempted by the Senegalese sculptor Ousmane Sow, best known for his representatinns, at once stylised and lifelike, of African tribal figures and groups. The exhibition, on the Pont des Arts, a pedestrian trestle bridge linking the Lou-vre and the Academie Française, also contains a score of his earlier sculptures of Nubians, the Masai and his own ethnic group, the Peuls.

Sow, 64, was a kinesitherapist - a French variant of phys-

iotherapist - for 30 years before the world's greatest living roundabouts. They are perfect putting to use his intimate sculptors. All the figures in the but have no life, no depth." knowledge of the human body in a different way, as a professional sculptor, He has never trained as an artist: he refuses to use live models; he fashions his figures from his own secret mixture of materials, including sacking, earth and in-

Judgements on the results are variable. One critic described the Big Horn series as "half-way between Rodin and the wax works ... a threedimensional cartoon strip." Le Monde saluted Sow as one of

dustrial glues.

Big Horn frieze, whether native Americans or troopers, have a vaguely African look. Sow says this is deliberate; he is not taking one racial side or another, just capturing the human instinct to resist oppression.

He says his sculptures express the "energy" and "moveare not precise representations. "I find the scrubbed, shining finish of certain Greek sculptures rarely moves me...If copy the wooden horses from ceiving a little, light first aid.

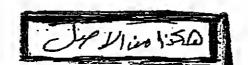
The figures are built up in

layers, papier mache-style using sacking around metal frames. But the sculptor declines to reveal the formula for the paste he uses. He insists that the finished sculptures can withstand the elements ment" of the burnan form. They made from stone or bronze. He may have to revise this judgement. After a few days exposed to the spring weather of Paris, the Seventh Cavalrymen, Sioux you wanted precision, you could and Cheyenne warriors are re-





Try Iberia's new Intercontinental Business Class and enjoy a world class experience on a world class airline. Outstretching the competition is our business. Iberia gives you 132 cms. of room between your ergonomically designed seat and the one in front. Relax in style and made-to-measure comfort wiling away the time watching films, sports or news on your individual video www.iberia.com





e element

*e-1000 Mara .

Thursday 25 March 1999

Strikers bring Israel to standstill

ISRAEL WAS largely crippled vesterday by a strike of publicsector workers demanding a wage rise matching the rate of inflation.

The walkout by 400,000 workers closed seaports and post offices, religious councils and kindergartens.

Several radio and television channels went off the air and flights were delayed or cancelled at Ben Gurion airport near Tel Aviv.

The state telephone company, ambulances and electrical workers are operating what is known as a "Sabbath schedule". Experience last week shows this means the country's telecommunications face rapid paralysis because no repairs are being done.

The strike call by the Hisof a campaign to win an 8.1 per cent wage increase, in line with the inflation rate. The treasury is offering just 3.81 per cent.

The timing of the strike has much to do with Israel's upcoming election on 17 May. The strikers sense this is a good moment to emphasise their grievances and try to strike a deal with the government.

They say they are losing out in the dispersal of pre-election gifts to many sectors, from Jewish immigrants from Russia to the ultra orthodox.

Amir Peretz, the Histadrut chairman, said: "After the government gave away millions to various special interest groups, they're trying to regain their credibility on the backs of the

Mr Peretz made a sharp attack on Benjamin Netanyahu, BY PATRICK COCKBURN in Jerusalem

the Israeli leader, saying: "The Prime Minister has put himself on the side of the country's rich and is ignoring the plight of the workers whose wages have been eroded."

The government is saying Mr Peretz is making wareasonable demands for political motives. He has founded his own party to represent workers' interests and he intends to contest the election for the Israeli

There is no doubt wage disparities have increased in Israel in the Nineties. None of the main political parties represents the interests of wage earners, being mainly concerned with meeting the needs tadrut labour federation is part of the religious or ethnic groups that support them.

Unless negotiations succeed the strike will continue up to the Passover holiday next week, when the country comes to its usual halt

What is unclear is how the strike will affect the general election, but a poll in yesterday's edition of the daily newspaper Ma'Ariv shows 61 per cent of Israelis believe the strike was initiated for political reasons, and only 25 per cent believe Mr Peretz is leading the strike to benefit the workers.

Sima Kadmon, an Israeli commentator, said Mr Peretz's "biggest problem is that even if be is conducting an innocent and just battle for the workers' sake there isn't a single person around who believes that he is battling for them and not for



Chaos after Paraguay killing

IN AN atmosphere of growing By JOSE MARIA AMARILLA tension and political chaos, Paraguay yesterday prepared to bury its Vice-President, Luis Maria Argana, who was assassinated on Tuesday.

The main trade union anoounced an indefinite general strike in an attempt to force the resignation of President Raul Cubas, Mr Argana's main po-

in Asuncion litical rival. About 10,000 rural

workers were expected to join the general strike. The Vice-President's family blame the President for the murder. With troops already sta-

tioned in the streets of the capital, Asuncion, there were nation (Reuters)

reports that the President was planning to declare a state of emergency. Mr Argana, 66, died when three or four men in military dress stopped his car in Asuncion and sprayed it with bullets. There were clashes on Tuesday when 5,000 people marched on parliament to demand the President's resig-

A murder that left so many questions

NAELA HAMDAN AYED, 8 Palestinian health expert from Ras al-Amud in East Jerusalem, was having a busy morning on 11 February. She took a taxi to an insurance office on Jaffa road in Jewish West Jerusalem at about nine o'clock and decided to walk back to the Palestinian part of the city for a hairdresser's appointment at 10am.

Her quickest route lay through Elisha Street, a narrow lane through the Jewish district of Musrara. It runs down hill to the Damascus Gate entrance into the old city of Jerusalem and is often used by Palestinians on their way to the City hall.

She never reached the end of the road. No witnesses have come forward but, judging from the blood stains, she was attacked by somebody with a knife outside the steel door of 11 Elisha Street. Stabbed in the body, she staggered into the middle of the road and died.

Elisha Street also houses the Independent office where I have worked for the past four vears. The first I knew of the murder was when I saw policemen and neighbours gathered around a body at the end of the street.

The first thought that came to mind was that the serial stabber who preys on Palestinians walking through West Jerusalem had struck again. In the past year he has killed two people with a knife and wounded half-a-dozen. Detectives briefly had the same idea. But the case then took a strange twist. About five hours after the murder, a 22-year-old Palestinian named Mohammed Shalaan went up to an Israeli checkpoint to the east of Jerusalem and told the

Israeli policemen: "I'm the man who stabbed the woman this morning. "I thought she was a Jew-

ess, so I murdered her," he

FRONTLINE **JERUSALEM**

the knife in East Jerusalem. I got to Musrara this morning. I wandered about the alleyways and when I saw the woman I stabbed her and ran away. When I heard she was an Arab I panicked and decided to turn myself in."

His parents said their son had always had psychological problems. He was unemployed and had once smashed the windscreen of his headteacher's car. On another oc-



Naela Ayed: Worked for the health of Palestinians

casion he was arrested when he told an Israeli woman in a supermarket he had a bomb.

Taha Shalaan, the father of the alleged killer, says: "Mohammed didn't do it. He was having breakfast with me when the murder took place." An unemployed labourer living in a poor house in the Palestinian township of Abu Dis, Mr Sahlaan is almost bent over with sorrow at his son's arrest. He has no explanation for Mohammed's confession. He says: "I don't have enough money for a lawyer, I can't even pay the rent"

In a city as riven by hatred between Israelis and Palestinians as Jerusalem, each side has a different view of told the detectives. 'I bought what had happened. The Is-

We've

raeli police are satisfied by Mohammed Shalaan's confession and have handed the papers on the case to the prosecutor. Many Palestinians are suspicious of the speed with which the police dismissed the theory that Ms Ayed was murdered by a Jewish serial killer.

Palestinian misgivings are in part the fruit of a desire not to believe that somebody such as Naela Ayed, a specialist in health and nursing with a doctorate from Johns Hopkins University in the United States, should have been stabbed to death by a fellow Palestinian.

Ms Ayed, 48, spoke English German and Arabic and had degrees from three American universities. She had turned down job offers in the US and the Gulf to return to Jerusalem to try to improve the health of fellow Palestinians

"I don't want to idealise her, but she felt what she did was important," says Maher Hamdan, Ms Ayed's brother. He said she had a deep feeling for Jerusalem. "When it is threatened. Jerusalem needs its people so much," says Mr Hamdan. "There is so much passion about the place. She had many offers of jobs in the Gulf but she had a big sense

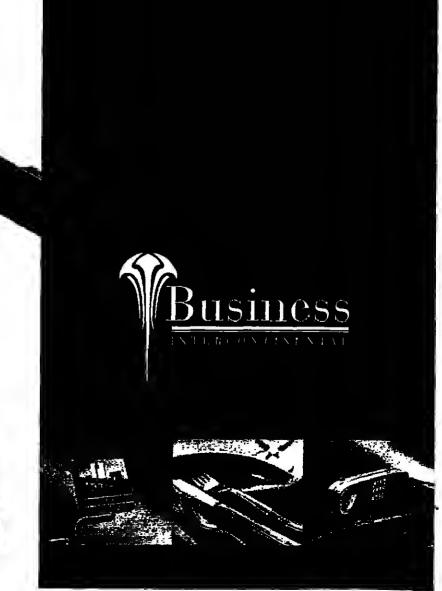
of belonging here." He is suspicious of the circumstances surrounding his sister's murder. Why were there no witnesses in a normally busy street? Why have the Israeli police done so little to find the serial killer of Palestinians? According to Mohammed Shalaan's father, the alleged killer knew an Israeli intelligence officer, so could the confession be a put-up job?

None of these questions will be answered to the satisfaction of everybody in Jerusalem. The residents of Elisha Street are already forgetting the killing that took place at the end of the road. PATRICK COCKBURN

outstretched the competition.

screen, make a call from your seat on your personal telephone or treat your palate to a Mediterranean Cuisine inspired choice of Three menus, amongst many other possibilities. And when you've landed and had time to reflect, you'll have no doubt as to why Iberia is today one of the leading business airlines of the world. Distance measured between rows.





BUSINESS

BRIEFING

Stanley bids £80m for Capital

STANLEY LEISURE, the casino and hetting shop owner, yesterday launched an £80m takeover hid for rival gaming group Capital Corp. Shares in Capital rose 12.5 per cent to 75p. Shares in Stanley rose 10.5p to 294p after it said it had approached Capital in an effort to win approval for the bid. Capital said it was considering the offer. Capital this month reported a 63 per cent fall in 1998 pre-tax profits, hit by a slump in the numbers of travelling Middle Eastern and Far East businessmen. It has already rejected offers from another rival, London Clubs International, and a number of unnamed bidders.

Cohen lifts Dow Jones target



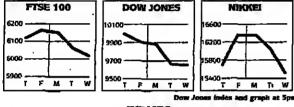
ABBY COHEN, Goldman Sachs' chief strategist and famed stock market bull (left), has lifted her 12-month target for the Dow Jones index. Ms Cohen, who correctly predicted that the Dow would breach 10,000 within a year of last utumn's stock market correction, said the Dow vould hit 10,300 within the next twelve months.

However, she cnt her 1999 sts for companies in the Standard & Poor's 500 mdex by \$3.50 to \$49 a share. Yesterday, the Dow, which suffered heavy losses on Tuesday amid worries over the profit outlook, was treading water. By the early afternoon it was trading down 17.48 points at 9654.35.

Canary Wharf shares: 320p-330p

CANARY WHARF will announce a share price of 320p-330p today, valuing the London Docklands development at over £2bn. The company aims to sell a 25 per cent stake to raise roughly £0.5bn. Sources close to the bookbuilders to the float, Morgan Stanley and Cazenove, say the instituional placing has been more than twice subscribed. The pricing range was set at the beginning of the month at 280p to 350p per share. Dealing in the shares will start on 6 April.

STOCK	MAR	RETS



IMPICE	ı

Index	Close	Change (hange [%]	52 with high	52 mk low Y	eld(%
FTSE 100	6016.70	-43.80	-0.72	6365.40	4599.20	2.60
FTSE 250	5435.50	-40.10	-0.73	5970.90	4247.60	3.08
FTSE 350	2876.10	-21.00	-0.73	3024.90	2210.40	2.68
FTSE All Share	2787.66	-20.10	0.72	2923.83	2143.53	2.73
FTSE 5 malXCap	2382.00	-13.10	-0.55	2793.80	1834,40	3.66
FTSE Fledgling	1289.70	-8.10	-0.62	1517,10	1046.20	4.12
FTSE AIM	850.90	-3,40	-0.40	1146.90	761.30	1.16
FTSE Eurotop 10	0_2809.13	-29.20	-1,03	3079.27	2018,15	2.08
FTSE Eurotop 30	0 1217.39	-11.43	-0.93	1332.07	880.63	1.99
Dow Jones	9667,39	-6.66	-0.07	10085,31	7400.30	1,64
Nilkel	15515.47	-503.63	-3.14	17111.59	12787,90	0.91
Hang Seng	10711,34	-329.67	-2.99	11926.16	6544.79	3,33
Dax	4780.13	134.90	-2.75	6217.83	3633.71	1,80
5&P 500	1260.51	-1.38	0.11	1323.68	923.32	1,27
Vasdag	2325,14	3,40	0.15	2933,44	1357,09	0.29
Toronta 300	6501,40	19.57	0.30	7837.70	5320.90	1.63
Brazil Bovespa	10548.36	131,41	1,26	12339,14	4575.69	5.14
Belglum Bel20	3165.75	-48.85	-1,52	3713.21	2696.26	2.08
Amsterdam Exch	525.73	-6.95	-1.31	600.65	366.58	1.86
France CAC 40	4058.16	-21,31	-0.52	4404,94	2881.21	1.78
Milan MIB30	35512.00	-407.00	-1,13	39170.00	24175.00	1,09
Madrid Ibex 35	9720.70	-7.70	-0.08	10989,80	6869.90	1,80
irlsh Overall	5303.98	-65.14	-1.21	5581,70	3732.57	1,57
5 Korea Comp	611.48	-2.86	-0,47	651.95	277,37	1.00
Australia ASX	2965.70	-21.90	-0.73	3005.20	2386,70	3.14

US LONG BOND

			at Sp	m. German	stoncy :	wrket :	ntes equal	euro r
MO	NEY M	LARK	ET RA	TES		BONE	YIELD:	S
fan	3 month	Yr chg	1 Year	Yr chg	16 year	Yr chg	Long bond	Yr ch
•	5.35	-2.21	5.25	-2.31	4.53	-1.38	4.49	-1.5
5	5.00	-0.69	5.28	-0.53	5.16	0.41	5.53	0.5

Germany 3.01 -0.51 3.01 -0.78 4.00 -0.86 4.97 -0.45

0.19 -0.51 0.25 -0.41 1.87 0.08 2.67 0.32

								=	_
	C	U	RF	Ε	N	C	П	Ξ	Ľ
E	٦	Г		e/		-	-	7	Γ

\$/£	€/£	¥/£				
1 650-	1,510	195				
1640	1 500 —	193				
1 630	1 490	191				
1 620 T F M T V	1 490 T F M T W	189 T F M T W				

	PO	JND			DOI	LAR	
	at 5pm	Change	"Yr Ago		at 5pm	Change	"Yr Ago
Dollar	1.6413	+0.28c	1.6733	Sterling	0.6093	_0.10p	0.5976
Euro	1.5025	+0.18c	1.4079	Euro	0.9158	-17.62c	0.8571
Yen	192.58	-¥0.83	218.05	Yen	117,31	-40.72	130.29
£ index	103.80	+0.60	107.80	5 Index	107.20	-0.30	109.50

100	OT	ΗE	RIN	DΙ	CAT	OF	\$ 5	
	Close	Chg	Vr Age		Index	Cog	Yr ago	Next fig
Brent Oil	(\$) 13.59	0.16	14.13	GDP	115.40	3.00	112.04	Mar
Gold (5)	284.05	-0.40	299.25	RPI	163.70	2.10	160.33	Mar
Silver (5)	5.10	-0.04	6.46	Base	Rates	5.50	7.25	

OII at 5pm SOURCE: BLOOMBERG TOURIST RATES

	Australia (S)	2.4781	Mexican (nuevo peso)	14.58
	Austria (schillings)	20.02	Netherlands (guilders)	3.2088
	Belgium (francs)	5 a.a6	New Zealand (\$)	2.9196
	Canada (\$)	2.4051	Norway (kroner)	12.36
	Cyprus (pounds)	0.8414	Portugal (escudos)	290.72
	Denmark (kroner)	10.89	Saudi Arabia (rials)	5.9858
ı	Finland (markka)	6.6887	Singapore (S)	2.6841
l	France (francs)	9.5560	South Africa (rands)	9.8328
1	Germany (marks)	2.8584	Spain (pesetas)	241.75
Ì	Greece (drachma)	473.04	Sweden (kronor)	13.15
I	Hong Kong (\$)	12.30	Switzerland (francs)	2.3303
l	ireland (punts)	1.1459	Thailand (bahts)	55.52
l	Indian (rupees)	62.41	Turkey (lirasi)	578582
I		6.0859	USA (S)	1.5994
ĺ	Israel (shekels)	2835	<u>our 10/</u>	
ı	Italy (lira)		Date for Indication and	
ľ	Japan (yen)	188 <u>.92</u>	Rates for Indication purp	JUSCS OIII

Source: Thomas Cook

5.9660

0.6231

Malaysia (ringgits)

Export collapse pushes UK into record £2.8bn deficit

THE UK trade deficit reached a record high in January, official the strong pound and weaker world growth pushing exports to a four-year low.

The January deficit on traded goods widened £0.6bn to 22.8bn, the Office for National Statistics said - the highest since records began more than

three hundred years ago. An across the board collapse in exports – down by 5.5 per cent to £12.5bn – lay behind the disappointing trade figures. Exports to non-EU countries were hit particularly hard, falling 8.5 per cent in the month.

Analysts said sterling, which strengthened another 0.34p against the euro yesterday to 66.46p, was partly to blame. Against the German mark the pound is now close to DM2.95, a level not seen since last sum-

Richard Iley at ABN Amro said: "Given that the lion's share of sterling's appreciation over the last two years has been against the euro zone, the

BY LEA PATERSON

resilience of the UK's export performance to the EU has been puzzling. The trend in volumes now appears to have decisively weakened, however."

Lower world growth was also part of Britain's export problem. said analysts. Few were surprised to see that UK exports to

est for more than two years. The

SHARES IN Kenwood Appli- the strength of sterling, meant ances slumped by 20 per cent yesterday as the kettles-to-hair curiers group warned it would make a loss due to deteriorating trading conditions in eastern Europe and South Africa, writes Andrew Verity.

The warning is the third in a year for the group, which is undergoing a big restructuring in an attempt to reverse a fiveyear slide in its share price.

Kenwood said the poor trading conditions, combined with

1998, were sharply lower in Jan- £2.1bn, also a record high. uary. "Weaker EU growth is certainly part of the story," said Sharda Persaud at Paribas.

Even UK trade in services, which traditionally turns in a healthy surplus, was not immune. The surplus on services fell by £100m to £800m, the low-

the six months to 2 April, while

the full-year figure should be

"around break-even". No divi-

Profits were also affected by

slower UK consumer spend-

ing, notably at Kenwood's

biggest customer, GUS/Argos,

and a string of asset write-

downs and restructuring. In

two years Kenwood has cut

staff by half, leaving around 700

dend will be recommended.

tracted in the final quarter of and services in January was

Despite better-than-expected preliminary figures for February, analysts predicted that the trade deficit was set to deteriorate further this year.

The ONS provisionally estimated the February goods deficit with countries outside the EU at £1.7bn, £400m less than

However, analysts said the re-newed strength of the pound and continuing slowdown in the euro zone would undermine British

exports in coming months. Ms Persaud said: "I don't think the February numbers are the beginning of a trend. We see the widening of the deficit

City experts warned that the widening trade deficit would

Kenwood hit by worsening markets Colin Gordon, chief executive, said the trading environment it would make a pre-tax loss in strengthened the need to move

> The warning was the latest in a series of shocks that have left Kenwood vulnerable to a bid. Yesterday the share price fell to 76p, one-fifth of its level five years ago, valuing the company

away from Kenwood's old status

as a vertically integrated man-

ufacturer. Manufacturing is

gradually being transferred to

Likely predators include Glen Dimplex, the private Irish company that makes Morphy Richards appliances, and Alba. the quoted electronic equip-ment maker. UK Active Value, the shareholder activist group. has a 17 per cent stake, and the company turned down an approach from Pifco last year.

The global trading conditions have also affected competitors in kitchen appliances. Operating profit at Morphy Richards this year was down 49 per cent.

growth this year. In 1998 the UK trade deficit wiped almost two percentage points from the growth rate.

Mr Iley at ABN Antro said: We may not see such an intense drag on growth from trade in 1999 as we did in 1998, but it could still slice as much as a full percentage point from growth."

The prospect of continuing misery for British exporters prompted lobby groups to call for further cuts in interest rates.

David Kernohan, senior economist at the Engineering Employers' Federation, said: The absence of inflationary pressure in the economy presents the Bank of England with a clear opportunity to cut interest rates to help stem the deterioration in engineering and manufacturing.

The trade minister. Brian Wilson, said that in the light of the pressures on trade. it was imperative that the world's leading economies promoted financial stability and resisted protectionist measures.

WH Smith joins free Net battleground

WH SMITH yesterday jumped on BY PETER THAL LARSEN the Internet bandwagon when it unveiled plans to launch a free Internet service and set up a website in conjunction with British Telecom and the Microsoft Network.

Smith in direct competition with the battle for Internet users. Freeserve, the free service owned by Dixons, has signed up more than 1.5 million users stones to offer a service. since it was launched last year. Details of the service will not

be announced until next month, shares, which jumped 67.5p to 657.5p, adding £167m to the group's market capitalisation. Shares in Dixons fell by 113p to Richard Handover, WH Smith

chief executive, said the company was planning to provice a fully-fledged Web portal - a doorway Internet users will pass through before visiting other parts of the Net - offering education, entertainment and electronic commerce.

WH Smith is likely to sign up users for the service by providing the necessary software on CD-Roms in its stores and free on the website. The Internet service, which will only require users to pay for local calls, will be provided by BT.

The group had already

established itself as a player in the Net market by buying The Internet Bookshop and Helicon, a supplier of online information. Since Freeserve was

The service will put WH launched several other companies, including Tesco, Virgin and Dixons, the electrical retailer, in BT, have followed its lead. They were joined yesterday by Yahoo!, the US portal group, which linked with HMV and Water-However, analysts said the

> proliferation of free services meant the battleground was customers to building sustainable traffic flows to websites. Meanwhile Flextech, the tele-

vision group behind channels such as Bravo and Challenge TV, pinned its future on the Net with plans to invest £20m in its interactive division.

Adam Singer, Flextech's chairman and chief executive, said the Internet resembled the cable industry in its fledgling days of the late 1980s. Flextech reported a pre-tax

loss before exceptionals of £2.95m for the year to December, compared to a profit of £751,000 last year. The company said its core channels made an operating profit of £17m, but its share of the losses of UKTV, its joint venture with the BBC, almost doubled to £12.2m.



John Coleman, chief executive, pictured yesterday at House of Fraser's new Bluewater store

House of Fraser warns of price war

JOHN COLEMAN, the chief By Francesco Guerrera in like-for-like sales. The prof- years in the post. He is to be executive of House of Fraser. yesterday warned that the recent troubles at Marks & Spencer could damage other

department store chains. Mr Coleman said that M&S's decision to cut prices on many products in response to a slump in sales could force other

retailers to cut their prices. "We take no pleasure in Marks & Spencer's problems. There is some negative impact

for the whole of the fashion sector. Because of M&S discount-

ing, people could get crease in costs. accustomed to discount buying," he said. Mr Coleman's remarks came after House of Fraser,

which owns the Army & Navy, Dickins & Jones and DH Evans chains, posted a 33.4 per cent slump in 1998 pre-tax profits to £19.3m despite a marginal rise

half of the year and by an in- retailer Dixons.

decided to maintain its investment in upgrading its supply chain despite the tough market conditions.

Mr McGowan also an-

it shortfall was caused by a replaced by Robert Shrager, a sales slowdown in the second former director of electrical

Mr Coleman said the group's The chairman, Brian Mc- 50-strong chain had seen an 0.5 Gowan, said that the company per cent rise in sales in the first seven weeks of the new financial year. It would reap the henefits of the supply-chain overhaul this year, he said: More than £4m would be added nounced that he was to step to profits in 1999, with a further

Barratt takes Blair to task over housing

BARRATT, the UK's second- By Francesco Guerrera largest housebuilder, yesterday attacked the Government's housing policy, accusing it of damaging the poor and hitting smaller companies

Frank Eaton, the chairman of the building firm, used the publication of the company's interim results to launch a scathing attack on Tony Blair's

administration. He said that the

scrapping of tax relief on mortnounced by the Chancellor, Gordon Brown, in the Budget earlier this month, would be a major blow for the working

"The abolition will hit the hardest those who are least able to afford it, particularly in

the less affluent parts of the country." Mr Eaton said.

The Barratt chairman added gages, known as Miras, an- that the demise of Miras would damage the very people a Labour government was ex-pected to protect. "The cost of the abolition is around £300 and that is a large sum for those on low incomes. The Prime Minister and the Chancellor ought to know better."

in the long-term the measure would damage the British economy, as more and more potential homebuyers are forced into rented accommodation.

The chairman was also critical of delays in the planning system. He said that the Government's failure to address the "appalling" delays in permission to develop land was hitting by 2016.

Mr Eaton also warned that smaller housebuilders and forcstockmarket. "It is getting progressively worse. Some of the smaller companies can't cope with it."

He warned that unless the Government solved this "deplorable situation", it had "no chance" of meeting its target of huilding 4.4 million new homes

ing them to withdraw from the ratt reported a 21 per cent rise in the 1998 interim pre-tax profits to a record £41.2m on housing completions up 10 per cent to 4.206. Mr Eaton said that the company was on course to meet its 1999 target of an 8 per cent increase in houses sold with forward sales in the first part of the year already up 10 per cent on 1998.

AROUND THE WORLD'S MARKETS

LONDON

SHARES HAD another difficult session. The worsening Balkans situation and the lack of any inspiration from New York left Footsie down 43.8 points at 6,016.7; at one time the index was off 92.2. Supporting shares were also in retreat. WH Smith, the retailer, was the latest to climb aboard the Internet bandwagon, jumping 67.5p to a 657.5p peak following a deal with Microsoft and BT. But Dixons, the electrical retailer which roared ahead on its Internet link, was hit by profit taking, falling 113p to 1,239p.

Derek Pain, page 23

NEW YORK

THE DOW clawed back morning losses yesterday after Tuesday's 2.2 per cent slide. By early afternoon the index was down 17.48 points, 0.18 per cent, at 9.654.35. The Nasdaq Composite was little changed at 2,323.17.

IBM, the computer giant, gained on positive broker comment, but other computerrelated stocks, including Read-Rite and FSI International, fell on fears over profits. "There is coocern we are starting to see a alowdown in tech spending related to 2000," an analyst said.

TOKYO

JAPANESE shares suffered heavy losses, with domestic investors dumping stocks in an attempt to cement gains ahead of fiscal year end. Tuesday's slide in the Dow also undermined sentiment, and the henchmark Nikkei 225 index ended down 503.63 points, 3.14 per cent, at 15.515.47. June Nikkei futures fell 450 points to 15,530.

"Foreign buying interest was strong, but it could not keep up with domestic selling," said Shuichi Iwao, chief of stock trading at Nippon Global Securities. Major exporters were among the fallers.

TUESDAY'S SLIDE on Wall Street prompted heavy losses in early Paris trade, but stocks recovered later in the session as the Dow Jones index clawed back ground. The CAC-40 ended down just 21.31 points, or 0.5 per cent, at 4058.16, having been more than 1 per cent lower earlier in the day.

Major movers included the banks Paribas and Societe Generale, which pleased the market with a pledge to donble the value of their holding should their planoed merger go ahead.

ATHENS

shares plunging by more than 8 per cent in early trade. Stocks pulled back later, and the general stock exchange index closed down 4.57 per cent, or 166.32 points, at 3,471.48. However, the crisis had seriously undermined confidence. "Kosovo severely affected psychology and investors seem to disregard financial criteria," said lakovos Diamantopoulos, a broker at Hermes Securities. Traders predicted the market would recover unless military action spread throughout the region.

1)(15

THE KOSOVO CRISIS sent Greek

Trade gap is a symptom of strength

DOOM AND her sister gloom were much in evidence yesterday in the reaction to the latest figures for UK trade. The January deficit on trade in goods was a record, and the trastional surplus on services is detebrating fast. British exporters are faced now with a double whammy the strong pound (doom) and recession in many export markets

Kenwood's half-year loss acted as a sharp reminder of the toll the economic situation is starting to take on manufacturers. It sells into markets particularly hard hit by the global economic crisis, and sells at a price the current exchange rate has put out of reach of many customers.

file ifesten in in

ART BELLEVY SHELL

PROPERTY NAME OF THE PARTY NAM

Bank transfer unt

the same of the

theory as but

连接 化 人名英格兰

THE SECRETARY PROPERTY.

The way to proceed

Secretary and press

et intibility of

Sugar prof. Text

《李·龙·龙·龙·南京》

3 mg. ... 34

Section 11 and

ين پينهان مين تي ا A MARKY A WAR W MATERIAL TRANS

Walland and the state of

The of a strain and an

Egilar C. for The majore is

Product To the State of the Sta

in the first party

2.7 Ex g army they

CHANGE OF THE PARTY

20 · 多基础

مستعالية المستعج

us in the Bess

100

And the second

-

Pr 🙀

The pound, after a winter dip, is heading back up. So far this year it has gained 3.5 per cent in tradeweighted terms. This is bad for companies like Kenwood, and it is not exactly brilliant for Britain either Exports form the weak link in the British economy right now. Trade is likely to drag growth lower this year, gest as it did last year. And certain-iy the imbalances in the economy between manufacturing and services, between exporters and consumers, are too extreme.

However, there is another way to



OUTLOOK

look at the trade gap -as a symptom of strength rather than weakness. The UK, with moderate growth and a trade deficit, is in better shape than Germany, with no growth and a trade surplus at the moment.

The US, with its rip-roaring economy, is also experiencing a strong currency and record shortfalls between exports and imports anyone doubt that the US, but nobody would doubt it is in rather healthier condition than Continental Europe, with

little growth and a big surplus. Not everything about a big trade deficit is negative. Consumers get more choice, and it helps to keep inflation low and make industry more competitive and innovative.

plainly not an ideal one. Ideally, Europe would be doing better and im- Its more than woolly announceporting more, and Japan and the rest of Asia would be climbing out of recession. There is a serious imbalance between the Angio-Saxon economies and the rest, which is spilling over into the balance of payments.

Trade is the most reliable symptom of sickness in the global economy. Right now there are symptoms galore, both in the widening US and UK deficits, and the recent escalation of trade tensions. We should not be parochial in our gloom and doom.

But neither should we be unduly down in the dumps about it all. Britain's monthly trade gap has never been bigger in absolute terms. but it remains a quite small propor tion of GDP which is largely offset by a surplus on investment. The situation was much grimmer in the past, when it was the weakness of the UK economy not its trading partners, which used to open up the trade gap.

Internet mania

THE MERE mention of the "T" word seems to be enough these days to

Smith yesterday, more should try it. ment about teaming up with BT and Microsoft to launch another "free" Internet service provider was suf-

ficient to propel the share price 11.4 per cent higher. Since Dixons launched Freeserve last September. the Dixons share price has more than doubled. Prospects for Dixons' core re-

tailing business have improved a bit since then, but the bulk of this stellar performance is accounted for by Freeserve. Billions have been added to Dixons' market capitalisation courtesy of this new Internet service. Now WH Smith is hoping to repeat the trick. But as the stock market correctly surmised by marking the Dixons share price down by an equal and opposite amount in response to the WH Smith announcement, not everyone can win in this market.

Few people these days doubt the Internet's power to transform industry, or its vast commercial potential. But actually making money out of it is a different issue, and actually these British retailer based free Internet service rejuvenate a sagging share price. providers seem rather less likely to

Even so, the present situation is Judging by the effect on dear old WH make good profits out of the Web

As Dixons has proved, retail netadding subscribers, but as the service is free, having more subscribers doesn't necessarily earn you more revenue. Nor does using the Net to flog your own products help the bottom line much, since the effect is merely to cannibalise

existing sales. WH Smith's Richard Handover was yesterday waxing lyrical about the importance of establishing his service as a fully fledged "portal". Certainly this offers the most likely pathway to profit, since the most successful portals ought eventually to be able to attract very considerable advertising revenue.

The trouble is that this is a fast moving industry and the competition - Yahoo!, Excite, and the like have quite a heads start. Keeping the millions of non paying customers these new free services attract eyeballed to their own home pages is going to be a challenge most will fail to meet. As a consequence, it is hard to see how the valuations the stock market is attaching to these services can ever

One2One

works provide a powerful motor for FEEL LIKE an Ein Zwei Ein with Britain's number four mobile phone operator? Or what about an Un Deux Un? Confirmation that One2One has been put on the block by its joint owners, Cable & Wireless and MediaOne, has got the phones ringing hot around Europe as well as in the US of A. Deutsche Telekom and France Telecom will just have to be patient, along with Bell Atlantic,

and wait for a connection. Forget the awkward fact that One2One has never made a profit, or that it is saddled with £1.7bn of debt, or that it is the smallest play-er with a poor record of service quality in a viciously competitive market. This is the world of cellular, where every figure is as long as a telephone

number, especially the valuations. The most extreme of these puts price tag of £11bn on One2One, ed on subscriber numbers doubling in the next year and six in 10 homes owning a mobile by 2004. But even at the bottom end of the range (£7.5bn), it would be a large mouthful, and a painfully dilutive one at that, for all but the biggest player.

The management cannot say so

but they must be praying for a stock market flotation instead. C&W and MediaOne seem to have been supportive, understanding owners. But who can youch for the French or Germans? Anyway, think of all the freedom, not to mention all those lovely share options, a listing would bring.

One glance at the runaway performance of the Orange share price would tempt the two owners to the same conclusion. The snag is that they would both need to retain sizeable stakes, at least in the short to medium term, and there is no evidence they want to do this.

C&W sees its future in fixed-line telecoms and would probably like to exit the mobile sector altogether. Certainly it has plenty to spend the proceeds on - building out its European network and consolidating the US business it acquired through the Internet deal with MCI. for a start. It is also doubtful whether the distraction of owning a (comparatively) small overseas mobile interest forms any part of the master plan of Comcast, the cable giant busy swallowing up MediaOne. So a trade sale seems more likely. Whatever the outcome Merrill Lynch and Lehman Brothers have plenty to get their teeth into in the next few months.

Independent Newspapers upbeat

INDEPENDENT Newspapers, BY OUR CITY STAFF the Ireland-based international media group that owns The Independent and The Independent on Sunday, was in upbeat mood yesterday as it announced that currency whakness in New Zealand and South Africa prompted a profits downturn in the year just

Liam Healy, chief executive, said the group's strategic market positions, improved economic and currency reduction programme now progresses. being implemented, position the group well for the current

Pre-tax profits fell from IRC100.1m (£85m) to IRE70m last year, after taking account of big provisions for restruc-

profits were only marginally lower and would have been some 3.6 per cent ahead but for currency weakness in key ter-

Commenting on the results, Dr AJF O'Reilly, chairman, said that more favourable currency conditions, renewed economic confidence and the positive impact of the cost-restructuring programme would have a favourable impact on trends, and the major cost results as the present year

We are moving to 100 per cent ownership in South Africa, we have increased our shareholding in Australia to 41.6 per cent and have launched Independent Digital to capture the group's potenturing At the operating level, tial in the electronic arena", he the Year to Simon Kelner of world-wide operations.

sults and this is reflected in the enhanced dividend payment to shareholders", Dr O'Reilly

A second interim dividend of IRSp per share is to be paid, raising the total for the year by 15.4 per cent to IR9p. In the UK, operating losses

added.

were reduced to £0.9m from £1.6m the year before. In its results statement, the group said that the move to 100 per cent ownership of the Independent titles had enabled it to revitalise one of the great newspaper brands in the

· Already, this investment was being recognised in

said. "In the circumstances of The Independent. In addition, the year under review, we recent ABC circulation figachieved very worthwhile re- ures confirm the first year-onyear increase for more than three years to 220,000 for the daily and 252,000 for the Sunday, with further improvements anticipated in the

coming months. "Under our full control, losses at the Independent titles have reduced significantly and we are increasingly confident of achieving the three-year target of breakeven we set in March", the company said.

The group plans, through the creation of Independent Digital, to consolidate and enhance its existing Internetrelated activities and to develop a coherent infraawards, including Editor of structure for them across Liam Healy: Group in good



position for current year

Fleming reshuffles to give Asia operations a boost-

City's last independently owned investment banks is today announcing a new management structure which will give a bigger role to the bank's Asian operations but may also put a question mark over the future of Save & Prosper, its £6bn retail unit trust operation.

The business, which is headed by the former chief executive of the Personal Investment Anthority Colette Bowe, is to be partially sidelined in the management reshuffle in a move which, some say, may pave the way for the eventual sale of the

The bank told potential buyers as recently as last September that the Save & Prosper

ROBERT FLEMING, one of the BY ANDREW GARFIELD Financial Editor

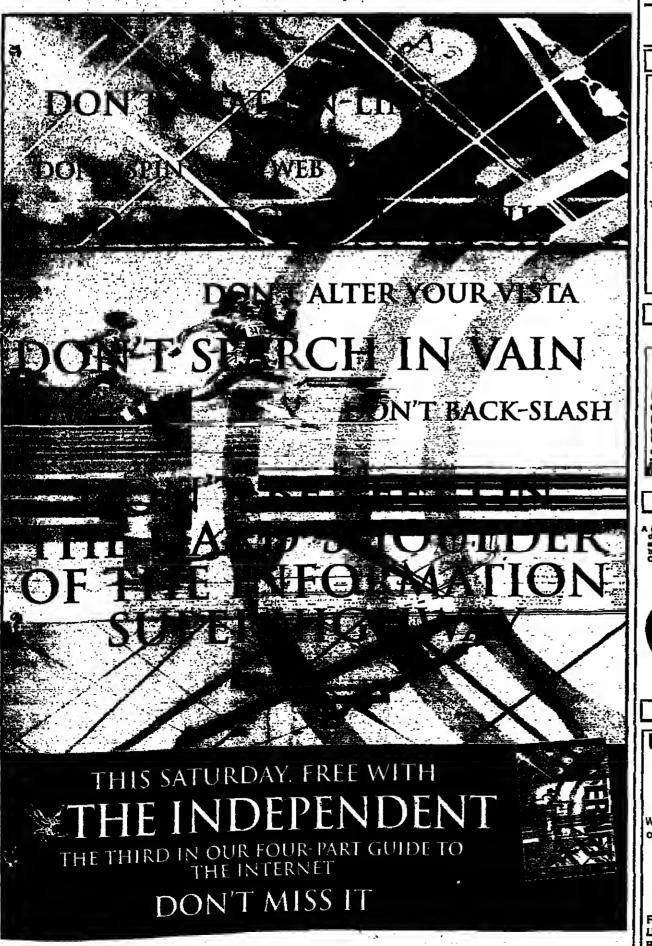
> However the recent takeover of M&G, the unit trust group, by the Prudential - at what was seen in the City as a very high price - is believed to have reopened the internal debate within Fleming about whether the bank should now put the business up for sale.

The Pru was one of the groups that expressed interest in buying the brand. Investment banking sources say that a number of banks and former building societies also made approaches over the past pansion of the investment bank twelve months but were re-

Fleming's partner in Jardine Fleming the Hong Kong investment bank, William Garrett, the chief executive of Robert Fleming is keen to demonstrate that the bank has a strong platform for developing the bank's corporate finance business in Asia.

Although some within the bank are still pressuring for the bank as a whole to be put up for sale, on a longer term view Asia would offer huge potential for the bank.

However, there is a debate within the firm about whether it can continue funding the exand invest enough in the retail business to remain competitive Following last December's at a time when the savings business was not up for sale. deal to buy out Jardine, Robert market is on the brink of fun-



CLASSIFIED

Charities

SOCIETY FOR THE ASSISTANCE OF LADIES IN REDUCED CIRCUMSTANCES

Founded by the late Miss Edith Smallwood

Charity Registration No. 205798

The Society assists, by charitable grants, ladies of British

Nationality living alone on low incomes and domiciled in the

We welcome enquiries from those who may need our help or from those wishing to support the Society.

A Preliminary Application Form and further information may be obtained from:-

The Secretary S.A.L.R.C. (I), Lancaster House, 25 Hornyold Road, Malvern, Worcestershire WR14 1QQ



Unusual Gifts



Legal Notices

LLOYDS BANK PLC SEAN FRANCIS CORRIGAN

ELEZABETH CORRIGAN SEAN CORRIGAN

SANDRA CORREGAN ORDER JUDGE NEEDHAM;

Opportunities

URGENTLY REQUIRED SHOW KITCHENS

Forest Kitchens Ltd. Urgently require homes in selected areas of the UK to fit SHOW KITCHENS. We will build you a tallor-made kitchen at a fraction of the normal price, if you allow us to introduce up to six prospective customers.

> For full details phone: 01908 520843 ext. 23 and ask for John Waterman

Forest Kitchens Ltd. Bucks MK17 OPS

NOTICE IS HERESY GIVEN pur-scant to Section 98 of the lapphrancy

DIVISION LIMITED

gam to Section 96 to the RESIDENTS, Act, 1986, that a meeting of the creditions of the above mantel con-pany will be held at the offices of Propoleton and Appleby, 32 High Street, Manchester M4 TQD on Wetherstoy 7th April 1999 at 19,30 for the nurveys meetings of

(25) of the said Act, Mr S Lord of Poppleton and Acpleby, 32. High Seret, Manchester, M4. 1QD is appointed to not as the Qualified herbivery Practitioner wite will familie mediates with such information of the sections with such information of the sections with such information. as they may reaconably require.
Dated this 19th day of March 1999
By Order of the Board
S P SCULLY, Director

Legal Notices No. 495 of 1999

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT CHANCERY DIVISION IN THE MATTER OF COMPANIES COURT

BLMC LIMITED AND IN THE MATTER OF

THE COMPANIES NOTICE IS HEREBY

GIVEN THAT the Order of the High Court of Justice, Chancery Division dated 24th February 1999 confirming the reduction of the capital of the above-£175,000,000 to £1,000 and the Minute approved by the Court showing with respect to the capital of the company as altered with several particulars required by the above-mentioned

Act were registered by the Registrar of Companies on 11th March 1999 Dated this 22nd day of

March 1999 Wragge & Co Solicitors 55 Colmore Row Birmingham B3 2AS Ref: 1238405/NJM/STJ

Tel: 0121 233 1000 Solicitors for the above named Company No. 492 of 1999

IN THE HIGH COURT CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF BRITISH MOTOR **HOLDINGS LIMITED**

IN THE MATTER OF ACT 1985

NOTICE IS HEREBY GIVEN THAT the Order of the High Court of dated 24th Pebruary 1999 confirming the reduction of the above-£15,500,000 to £1,000 and the Minute approved by the Court showing with respect to the capital of the company as altered the several particulars required by the above-mentioned Act were registered by the 11th March 1999 Dated this 22nd day of March 1999

Wragge & Co Solicitors 55 Colmore Row Birmingham B3 2AS Ref: 1238405/NJM/STJ Tel: 0121 233 1000 Solicitors for the above-

No. 494 of 1999 IN THE HIGH COURT OF JUSTICE

> IN THE MATTER OF THE ROVER

COMPANY LIMITED

IN THE MATTER OF THE COMPANIES **ACT 1985**

NOTICE IS HEREBY the High Court of Justice. Chancery Division dated 24th duction of the capital of the 58,000,000 to £1,000 and the Minute approved by the Court showing with respect to the capital of the company as altered the several particulars by the Registrar of Compar on 11th March 1999.

Dated this 22nd day of March Wragge & Co. Solicitors 55 Colmore Row Birmingham B3 2AS Ref: 1238405/NJM/STJ Tel: 0121 233 1000

> No. 491 of 1999 . IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT MR REGISTRAR IN THE MATTER OF

ROVER INVESTMENTS LIMITED AND IN THE MATTER OF THE COMPANIES

ACT 1985 NOTICE IS HEREBY GIVEN THAT the Order of the High Court of Just Chancery Division dated February the capital of the above-£980,000,000 to £1,000,000 and the Minute approved by respect to the capital of the Company as altered the several particulars required by the above-mentioned Act were registered by the Registrar of Companies on 11th March 1999 Dated this 22nd day of March 1999

Wragge & Co Solicitors Solicitors 55 Colmore Row Birmingham B3 2AS Ref: 1238405/NJM/STJ Tel: 0121 233 1000 Solicitors for the above-

THE INDEPENDENT

why do you still pay bank charges? for 24 hour banking call free | Credit | 100.23 | 100.20 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 000 | 0 American Ace

American Co-Ac

American Loss

American Co-Ac

American Loss

Bill Clap Acc

Bill | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 |

3m write-c

Havin

he Fleming Investmen

Hi tire Me

DEVIOUND SA

THE INTERNATION

TAKING OFF FOR FLOTATION One2One customer growth

The battle for market share

Having a One2One with the market

News Analysis: The UK's fourth largest mobile phone company is up for flotation, if another telecom group doesn't buy it first

ONE ONE, Britain's fourth biggest mobile-phone operator, is to be floated on the stock market or sold to another company, its joint owners, Cable & Wireless and MediaOne of the United States, confirmed yes-

The sale, due to be launched before the end of this year is likely to value One2One at anywhere between £8bn and £11bn, even though it is yet to make its first pre-tax profit and is the smallest of the UK's four celhelar operators by some margin.

The decision to dispose of One2One follows the appointment of Graham Wallace as the new chief executive of Cable & Wireless and the takeover of MediaOne by the rival US cable grap Comeast in a \$60bn (£37bn) stock deal.

Several telecoms groups, in-cluding Deutsche Telekom and Mannessmann Telekom of Germany, France Telecom and Bell Atlantic and SBC Communications of the US, are already being mooted as ootential suitors. But analysts believe a flotation remains the more likely option.

That would almost certainly be the preference of the One2One management, given the freedom that a stock market listing would bring. But Tim Samples, the American managing director of One2One, refused to be drawn yesterday.

"I think we will have some say in the decision and we Mye spent a great deal of time with the banks acting for the two shareholders helping draw up the memorandum for sale. But at the end of the day I can't influence bow C&W or MediaOne chose to manage their

PREMIER OIL chief executive,

Charles Jamieson, yesterday

shrugged off both the impact of

a £143m write-off and the

attacks of a pressure group

demanding that the group pull

The write-off was caused by

the requirements of accounting

co Tpanies such as Premier to

disaggregate their assets in

different operating areas and

prevents them offsetting gains

It left the group nursing a

- (-) 431 Sen (388.3m) 755 Sen (691.6m) 14.25m (12.33m) 172 13on (83.18m)

loss of £137.2m against a prof-

Bridget (1) Chekelisks (1) City Centre Re

BY MICHAEL HARRISON **Business Editor**

shareholders and they have an obligation to maximise share-holder value."

Nor did he stress a preference for a US or European owner, should One2One be sold to a trade buyer. From my perspective, the support they give One2One is more important than where they come from. We are not going to change our strategy one iota."

That strategy, engraved on the company since it began operations in September 1993, has been to transform the mobile phone from a business tool into something with genuine mass-market appeal.

Its early efforts at undercutting the opposition - Cellnet and Vodafone - on price and targeting the consumer market were a disaster It was also handicapped by the decision to restrict service to the London

One2One is still living with the costly legacy of its PersonalCall tariff which offered subscribers unlimited free off-peak calls at weekends and evenings. Stories abound about bow some subscribers began using their One2One phones as baby alarms and how One2One now regularly attempts to buy subscribers out of these contracts by offering them thousands of pounds.

One2One says both stories are apocryphal but admits it did have problems in the early days with the network becoming clogged, particularly around some London tower blocks.

But its faith in the mass ap-

£143m write-off for Premier

it of £48.5m in 1997, but bank-

ing covenants are unaffected.

claims by rebel shareholders led .

by Dr Peter Felter, a partner in

a City law firm, that Asia is too

standard FRS11, which forces dependent and it should exit the are due to start from mid-2001. region, which generated 40 per

cent of profits in 1997. Mr

Jamieson played down pleas from the Burmese opposition

leader, Aung San Suu Kyi, and

the World Development Move-

ment to stop co-operating with

COMPANY RESULTS

This Notice is issued in compliance with the requirements of the London Stock Exchange

Limited (the "London Stock Exchange"). It does not constitute an offer or invitation to any person to subscribe for or to purchase any shares or warrants in The Fleming Income & Growth Investment Trust plc ("the Company").

The Fleming Income & Growth

Investment Trust plc

Pre-tax (£)

difficult for a small oil in- Natura gas field to Singapore

The board also rejected

BY CLIFFORD GERMAN

one 2 one Ian Wright in one of the One2One advertisements that are helping to attract more customers

paid off. There are now some 12 million subscribers - representing a penetration rate of 20 per cent - but that is generaly expected to double in the next 12 to 18 months. By 2004, six in ten homes are forecast to have a mobile phone. One2One's investment in

the network - £1.2hn so far with another £600m to come taking its UK coverage up to 98 per cent - has also paid off. Subscriber numbers have more than doubled in the past 15 months to 2.2 million now.

Although the company made a pre-tax loss of £228m in 1997-98 and will be loss-making this year, it expects to break even in

James Ross of the brokers ABNAmro, reckons One2One will overtake Orange in terms of market share before the end peal of the mobile phone has of this year and be making pre-

the military regime in Myanmar.

Far from pulling out, Premier

has committed itself further in

Asia. The Yetagun project in

Myanmar should come on

stream in April next year and

sales of 2.5 trillion cubic feet of

gas from the offshore West

Premier has also signed an

There is no dividend, and the

Pay day

21.05.99 01.07.99 05.05.99 24.05.99 01.05.99 21.05.99

04.05.99

01.97.99 - (-) 14.05.99 01.07.99

06.04.99 07.06.98 12.04.99 06.04.39 04.04.99 19.04.99 24.05.98

12,04,98

12.04.98

05.04.99 24.95 90

25.64.29

06.04.99 06.04.99 06.04.99

shares, which traded at 51p last

agreement in combine explo-

ration and production assets in

Pakistan with Shell

year, fell 1p to 15p.

- (-) 3.55p (3.30p) 12.3p (11.2p) 2.10p (2p) 3.6p (3.3p) 3.10p (-) 1.3p (2.5p) 0.65p (0.65p) - (-) 13.2p (13.2p) - (-) 5.5p (5.5p)

tax profits of £650m by 2002. He with their heroes of the past values the company at £11bn. has also been a success. The One20ne certainly has its

growing band of admirers. Because its network has been built for high capacity it can handle two-and-a-half times the peakhour calls of Orange or Cellnet. It has also captured some 650,000 pre-paid customers - the fastest growing segment of the UK mobile market.

The advertising campaignfeaturing present-day celebrities such as Ian Wright and and railway stations.

Chris Evans having a One2One At the same time,

advertising spend will increase from £40m to £50m this year.

Meanwhile, a full nationwide roll-out is expected this year of its One2One kiosks, following experiments in Nottingham, Blackpool, Canterbury and Bournemouth. This will give One2One a countrywide chain of retail outlets in addition to the "shops within shops" it operates in large stores, airports

At the same time, One2One

is beginning to make inroads into the business market. Last year it launched a range of new tariffs under the Precept brand designed to appeal specifically to small business

phone replacement. One2One has also begun to close the gap with its bigger rivals in terms of revenues per customer. It says it earns £40 a month from each contract customer and £200 a year from pre-

users. Among the features are

fax and data facilities, free day-

time local calls and 24-bour

paid subscribers compared with £41 and £230 respectively for Orange. But a market valuation of

£11bn would put it ahead of Orange which has 200,000 more customers. Chris Godsmark, of the brokers Henderson Crosthwaite, says: "It has a nice mix of customers and 50 per cent of its growth is coming from the more profitable contract customer segment of the market. But there is no way it is worth £11bn. Our valuation is nearer £7.5bn or £8bn if you include its debt."

Mr Godsmark also points out that One3One faces the ever-present threat of a highpowered marketing blitz from the two dominant cellular operators, Vodafone and Celinet - one reason why its growth in market share slowed in the

second half of last year. If the runaway success of Orange is anything to go by none of this is going to stop investors piling in to One2One - unless C&W and MediaOne first get a trade offer they can't refuse.

The UK's **Biggest** PC Retailer

EASTER

PAY UNTIL MARCH 2000

Our Family PC+ package includes this high performance 400-3D DVD PC system complete with printer, scanner, office suite and much more for a new lower price of just £948 +VAT.

Buy now and pay nothing until March 2000, on our No Deposit, Interest Free option

400-3D DVD Family PC+ Exec PC

400MHz AMD KB-2 3D

10.1 Gb Hard disk

 64Mb SDRAM 8Mb ATI 3D AGPx2 Graphics

 3D NOW! technology for SAVE £480 & NOTHING TO advanced graphics performance

SoundBlaster 84v 3D PCI Wavetable sound

4x DVD-ROM Drive

 15" digital colour screen. 512K cache

56K PCI modern

All standard features inc.: Windows 98. Keyboard, Mouse, 3.5" floppy drive, Video trainer, Recovery disk & AntiVirus All software Backup CDs included Fully Win98 & Year 2000 compliant.

450-3D Model As above but with faster 450MI-iz processor. Only £50+VAT = £58.75 extra.

Product codes 400+ Exec 319; 450+ Exec 345 inkjet printer (RRP £119). Choice of printer cables a

Scanner

9 Extra liems Modern Internet Pack . IBM Speech Pack with Microphone

Educational Software. • 5 Top Games • Home & Business Pack • Family+ Pack • PC Gamepad • PC Joystick

Pay Nothing Until March 2000

No Deposit openor No Interest inperson lamore No Payments of March 2008

Ma Separat, Aller 12 marks after pay costs price of \$1000 APR (% a Manufer of State ...

we're on your side

Our promise

to you

for salespeople who take the time to understand your needs

for clear explanations in plain English - not jargon

to cut out the middleman and cut the cost of computers

to visit us we probably have a Time store with easy parking, within 15 minutes drive of your home

> For bells & advice on choosis: the right PC, call into your local KING STORE, STEER ID OUR SOMEONS



The award winning PC manufactures that's the UK's largest PC retailer. NOW OPEN IN BLUEWATER & BYFLEET

- Over 120 stores nationwide Open lette everydaylater Depositor State State

For details of your nearest store Freephone

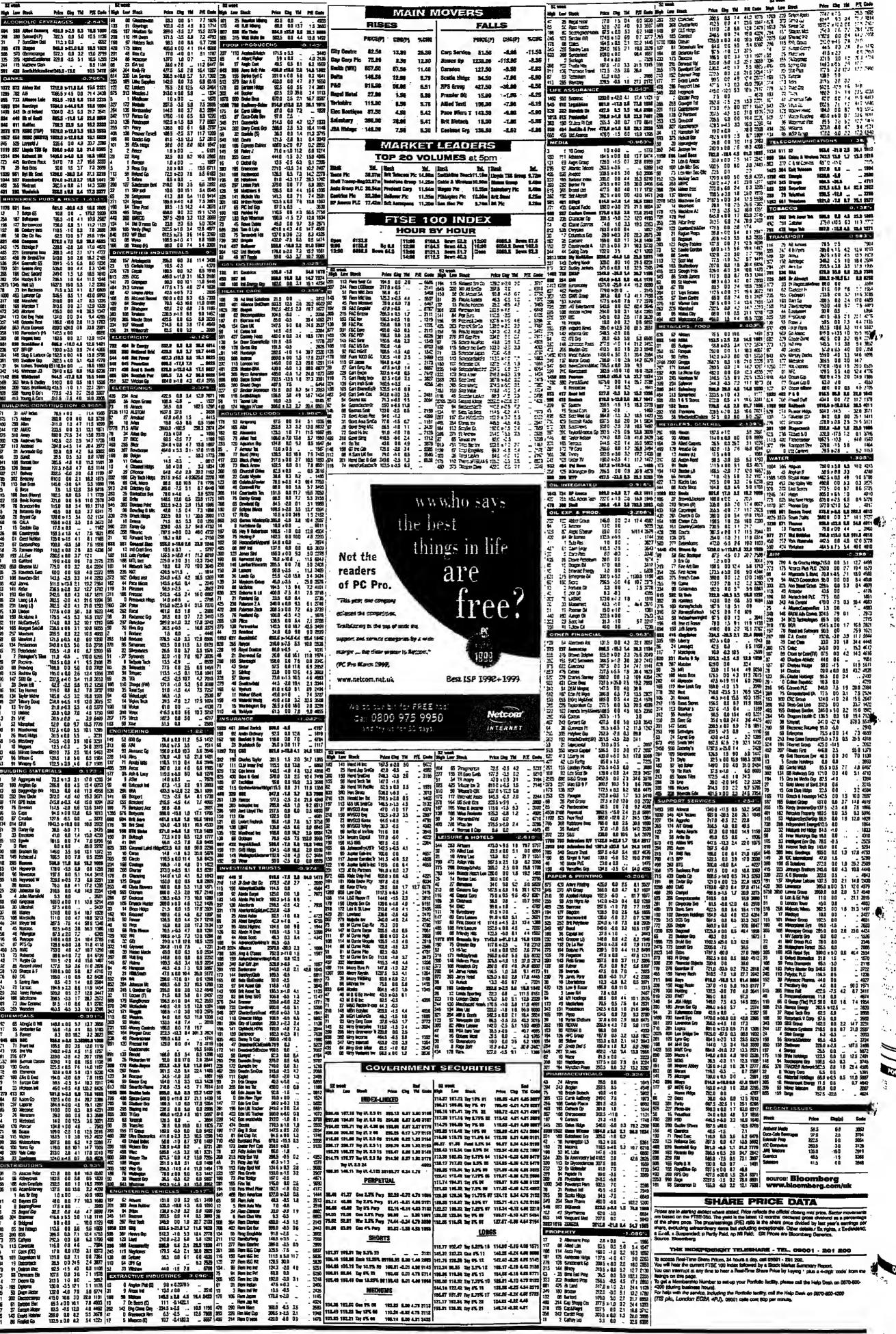
Placing Income Shares 2006 of 12½p each and Capital Shares 2006 of 12½p each in connection with the extension of life and reorganisation of capital of the Company sponsored by BT Alex. Brown International a division of Bankers Trust International PLC Application has been made to the London Stock Exchange for the Income Shares 2006 of

12th each and the Capital Shares 2006 of 12th each of the Company to be admitted to the Official List. It is expected that dealings in the shares will commence on 22 April 1999, Copies of the listing particulars in relation to the Placing have been published and will,

during normal business hours on any weekday (Saturdays, Sundays and public bolidays excepted), be available for collection at the Company Announcements Office and for collection or inspection at the registered office of the Company, Finsbury Dials, 20 Finsbury Street, London, EC2Y 9AQ and at the offices of Herbert Smith, Exchange House, Primrose Street, London EC2A 2HS for a period of 14 days from the date hereof.

25 March 1999

THE INDEPENDENT Thursday 25 March 1999



lakeov ails to

The art of the second of the s

EXTRACTIVE INDUSTRIES 3.09 G. 35 10 0 Anglin Par (0) 90 x 0.23795 ... 35 31 9 Areas Int 120 x 00 ... 3510 13

90 ± 4.23795 ... 3510 61 ... 35 16 Rem in City 130 2 (0.0 ... 3510 13 ... 3 Rem in Stan 14.55 £ 2.8 4.5 18.4 3422 179 105 Rem in Stan 111 ... 4.1422.1 ... 180 180 Rem in Stan 121 ... 180 Rem in Stan 14.55 £ 2.8 4.5 18.4 3422 179 105 Rem in Stan 14.55 £ 2.5 7663 393 278 Rem Met City 10.7 -0.4183.2 ... 5557 489 314 Rem 0 sees

RIPHERALS

210

THE MARKET is convinced that a major international deal is planned. As equities continued their ragged retreat, attention was focused on Unilever and J Sainsbury.

The Anglo-Dutch detergent and food giant was said to be about to descend on Revion. the US beauty business, while Sainsbury was rumoured to be in the sights of Royal Ahold. the highly successful Dutch supermarket chain. Unifever shares dipped 10p to 555p and Sainsbury rose 20p to 390p.

Besides the thought of what could be an expensive takeover, Unilever shares had contend with caution from Lehman Brothers, the US investment house. It said: "The weakness in the Latin America region and collapse in Russia will dampen the group's organic growth in 1999, espe-cially in the first half."

The major retailers are encountering increasing bid speculation, with Ahold, Wal-Mart of the US and others keen to expand in Europe and

Ahold was quick to pour cold water on the Sainsbury

SOUNDTRACS, the audio equipment group, hit a 12month high note, gaining 3p to 67.5p. It is scoring from the switch to digital technology.

Chairman Richard Owen said that turnover in the first 16 weeks of the year was up by more than 90 per cent and the order book was "very strong". EastEnders, the BBC television soap, has moved to digital production and is a Soundfracs client.

story. It was, it said, "unfounded". Ahold admits it is interest d in the UK, as well as Germany, but it said: There a. : only a few players in those markets and they

Profits last year were

£256,000.

t mai pan 15

4 Bay 1 Life

tion till that

Balle Careffe (1988)

full seriet

Sainsbury, now capitalised at £7bn, is much cheaper than it was in the autumn. Since then its shares have tumbled from 580p and it could look vulnerable if a determined strike materialised.

It was not, however the only supermarket chain in the Dutch bid frame. Tesco and Asda were also caught in the speculation, with Tesco, underlining the growing retail internationalism with its move to set up shop in South Korea, up 4.5p to 170.5p and Asda 2.5p better at 153.5p. Their defensive appeal also helped the supermarket chains.

Hard pressed Booker, the cash-and-carry chain that is iso seen as a Wal-Mart target, irmed 2p to 62.5p.

Footsie was at one time

down 92.2 points; it closed 43.8 off at 6.016.7, its lowest for seven weeks. Nine trading days ago it hit a 6,335.7 peak. The worsening situation in the Balkans is beginning to have an impact on sentiment, and further weakness in New York also took its toll. Turnover was again high, mudging 1.3 billion shares, as fund managers indulged in a 12.75p at 250.5p.



market retreat

Takeover fever

fails to stem

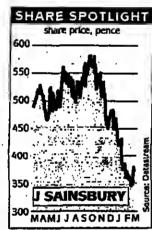


little window dressing ahead of their first-quarter valuations. The supporting indices also weakened; the mid cap fell 40.1 points to 5,435.5 and the small cap 13.1 to 2.382.

As is often the case when shares are under pressure, the takeover rumour mill becomes hyperactive. Pilkington, the struggling glass group, firmed 2p to 67.5p as speculation returned yet again. Rexam, the packaging group, firmed 4p to 209.5p.

Bid action occurred on the undercard. Stanley Leisure. the bookie, popped up as the bidder for Capital, the casino group. The approach lifted Capital 8.5p to 75p and Stanley 10.5p to 294p.

Gremlin, the computer games group, flicked 2.5p lower to 117p as Infogrames Entertainments, a French group, launched an agreed 120p-a-share offer. Granada, expected to bid for Scottish Media, gave up 61p to 1,143p.



SM was little changed at 864p. Internet fever blew hot and cold. WH Smith surfed 67.5p to a 657.5p peak after duly confirming its arrival on the World Wide Web - an Internet service agreement with Microsoft and BT. The retailer plans free Internet access and a wide range of education and entertairment content.

But Dixons, which has surged on its Freeserve Internet offer, had a volatile session at one time nursing a 152p fall. The shares closed off 113p at 1,239p in busy trading. Cable & Wireless, follow-

ing an investment dinner with Henderson Crosthwaite. firmed 13p to 743.5p. The telecoms group is considering floating or selling its One-2-One mobile phone operation that it owns with MediaOne, the US group merging with Comcast. It is suspected that MediaOne will unload most, if not all, of its UK interests, which include a 30 per cent stake in Telewest Communications, the cable group, off

Next expands Web site to revive mail order

NEXT: AT A GLANCE

BY FRANCESCO GUERRERA

NEXT, the High Street retailer. is to jump on the electronic commerce handwagon in an effort to boost the ailing sales of its mail order business. The company said yesterday

P&O, the shipping line

continued to win friends fol-lowing its results and planned

disposal programme. The

shares made the Footsie

leader board, steaming ahead

Bass was lowered 30p to

881p on fears that arch rival

Scottish & Newcastle is

preparing to roll out a profits

warning. Scottish fell 10p to

665p, just above its 12-month

low, and Whithread lost 17.50

RMC, the cement group,

shrugged off negative com-ments from Crédit Lynnnais,

firming up to 753p. Dresdner

Kleinwort Benson said to sell

EMI, lowering the shares

lowing its results, fell 23.5p to

718p: Warburg Dillon Read

rose 33p to 675p following an

upbeat meeting. With talk of

the company appears to be

banking on 2.5 per cent a year

for the next 20 years - the

shares attracted analytical

support. Crédit Lyonnais shift-

ARLEN, the electrical

group, is believed to be

near to completing the

operations for around

It is already well

is thought that once the

deals are completed Arien

will flex its muscles and

were 34p last summer.

buy advice; it said: *BAA

should increasingly be seen as a cheap retailer rather than an

expensive utility". Its target is

Pearson got a lift from a positive US investment pre-

sentation, gaining 35p to

Delta, the electrical group

that halved its dividend,

switched on a 12p gain to

148.5p as the market pon-

dered whether its difficulties

will encourage a predator. TT.

the aggressive conglomerate

breast and hung cancers.

French, the textile group,

firmed 4p to 24.5p on the ar-

rival, with 7.69 per cent, of Ju-

lian Richer, the hi-fi retailer.

on the shares.

dowed with cash, and it

sale of some of its

There is also the

BAA, the airports group,

sitive passenger growth -

suggested a 900p target.

Fashion retailer Next, fol-

9.75p to 424p. .

a further 56p to 916.5p.

it would expand its Internet site
- www.next.co.uk - to allow customers to order clothes online by the end of the year. However, Internet shoppers will not be able to browse through products on the Web and will still need a cooy of Next Directory, the group's mail-order catalogue.

The finance director, David Keens, said the Web was still too slow to carry a 500-page catalogue. He added that it would be "pretty sad" for customers to sit at their computers for hours browsing virtual clothes. However David Jones, chief

executive, said the online major push into e-commerce or interactive television. "It is going to be a slow process for the internet to replace the phone in the clothing industry."

His comments came after cent to £1.2bn. the Directory proved Next's worst performer in 1998, with profits down by 25 per cent to £25.5m. The division, accounting for about 17 per cent of group profits, suffered from increased competition as rivals such as Arcadia and Marks & Spencer increased their presence in the mail order market The Directory's sluggish

Five-year record 1995 1996 1997 1998 1999 Turnover (£m) 653 Pre-tax profits (£m) Earnings per share (p) 21.8 36.9 33.9 Dividends per share (p) Profit by activity Share price

Directory did not herald a performance and problems with stocks and womenswear ranges in the high street chain in the first half led to a 9.3 per cent slide in 1998 pre-tax profit to £166.9m on sales up by 5 per

The figures masked a sharp rise in sales and profits in the second half after Next took radical action to correct the problems. Mr Jones said that the company was back on track. Twelve months ago I was a sad boy, six months ago I was happier and now I am much more relaxed about life," he said. Mr Jones also quashed at Paribas.

recent rumours that the group was to sell Ventura, its call centre business.

The improvement in the latter part of last year continued into the first weeks of 1999, with like-for-like sales in its 327 shops up by 17 per cent on the umusually-poor 1998 figures and by 5 per cent on the more normal 1997. City analysts up-graded their 1999 profit forecasts to around £185m from £180m. "Next has emerged from a tumultuous 12 months a much stronger business." said Steve Woolf, retail analyst

Weir turns predator as sector shakes out

BY ANDREW VERITY

WEIR GROUP, the Scottish pumps and valves company, returned to the offensive in the consolidation of the engineering sector yesterday when it said it had £250m in facilities for acquisitions.

The group revealed the size of the war chest, equivalent to nearly half the group's market worth, just three weeks after beating off a £620m takeover bid by Flowserve, a smaller US competitor. On 2 March, Flowserve dropped its 300p-ashare bid after Weir said it failed by a wide margin to reflect the company's value".

Weir said the size of its war chest indicated it was now in a position to be a predator rather than a target.

Sir Ron Garrick, chairman and chief executive, said Tuesday's deal between ABB and Alstom, creating the world's biggest power-generating company, suggested more mergers and acquisitions were likely.

Like its rivals, Weir has been forced to look for alternative sources of growth because of the slow-down in the oil and power sectors. Yesterday it predicted only slight growth in profits, saying it would be a "difficult year for the pump business". Alternative plans include growing by a series of "bolt-on" acquisitions.

Duncan Whyte, who in June will join from Scottish Power to be chief executive, plans to develop the group's after-sale service business, where profit margins are higher than in Weir's core business.

The falling demand for core products was offset by increases in other areas. Sir Ron said he expected further defence orders, including contracts to supply three Astute bunter-killer submarines with machinery for launching Tomahawk cruise missiles, of the kind being used in Kosovo.

The City marked the shares down in spite of a 6.5 per cent rise in underlying pre-tax profits to £64m - ahead of expectations.

The shares fell 4 per cent to 259p. Analysts blamed the fall on profit-taking after the recent strong run in engineering stocks. Weir is on a historic multiple of 11, broadly in line with its peers. But a pick-up in orders is expected in 2000. Greig

Market value: £2.68bn, share price 718p (-23.5p) 1994 95 96 97 98 1999

Television Corp seeks acquisitions

TELEVISION Corporation, the BY PETER THAL LARSEN TV production and programme to £50m on acquisitions as it attempts to exploit the explosion of digital TV channels.

seek a major acquisition. Chris Rowlands, the chief possibility an outsider will executive, said he had considbarge in with a bid. Arlen ered about 60 companies in the is capitalised at £12.7m. past year including independent The shares are 19p; they production houses and suppliers of television facilities. "We are iooking to generate more con-tent," he said. "There are oped its stance from sell to buy. portunities for rights-related SG Securities reiterated its acquisitions at the moment."

Mr Rowlands said the company would consider taking stakes in production companies in order to tie up the dis-

supplier is prepared to spendup under exploited. However, he added that the prices put on many production houses were currently too high. Earlier this month Planet 24, the Big Breakfast producer, was bought by Cariton for £15m.

Mr Rowlands's comments came as Television Corporation reported a slight rise in profits for the year to December. Before exceptionals, pre-tax profits rose to £4.2m from £4.1m. However, the rise masked contrasting performances by its

Sunset+Vine, the production and programming side, lifted ting profits by 27 per cent



Chris Rowlands: Has looked at 60 companies

term agreement to supply sports programmes sponsored by Gillette. Sunset+Vine's programmes, which are often to £2.2m with the help of its long- won contracts to provide Chan- - flat at 290p - are fully valued. on a three-year view.

too small for his ambitions, and he moved to GKN in 1970. "The wheel turned full circle many years later when GKN

David Jones: 'Much more

Industry experts said Next

would start feeling the benefits of the restructuring of its ware-

houses, which should yield a £15m cost saving over the next

The main worry is the

Directory, which is set for an-

other sales downturn this year.

However, Mr Jones said the

company would not chase new

customers and would cut mar-

keting expenditure by around

Next shares have had an

astonishing run, outperforming

the market by 46 per cent since

January. They were hit by prof-

it taking yesterday, finishing

23.5p down at 718p. They are

now on 20 times 1999 earnings,

a discount to the market and to

some rivals. With cost savings

coming through and an eco-nomic soft landing on the cards,

Next is a buy for the long term.

nel 4 with international cricket

coverage and Toyota with spon-

On the facilities side, oper-

ating profit dipped to £3.4m

from £3.8m as several long-

term transmission contracts

expired. However, the opportu-

nities provided by new TV chan-

nels mean demand is likely to

"They are quite well posi-

tioned at a time when there are

a lot of changes going on with

television," said Guy Bell, media

analyst at Beeson Gregory. He

forecasts profits of £4.9m in the

current year, rising to £5.9m in

2000. However, on a forward

multiple of 18 times next year's

any "fly on the wall" TV docu-

mentaries on the house's trou-

bled rebuilding programme.

THERE HAS been strife in the

home of David Jones, chief ex-

ecutive of Next. While an-

nouncing the clothing group's

figures yesterday, Mr Jones

referred to comments he made

last year explaining the com-

shops had got into trouble

Mr Jones said then that the

pany's profits warning.

Next redress

carry on growing.

sored wildlife programmes.

three years.

a third.

relaxed' after recovery

she had objected at being dragged into the limelight. Incidentally, the dapper Mr

Jones was dressed in this seabought Westland," he says. son's colours – grey suit, grey tie, grey shirt. Take note. Among many other roles. Sir David was appointed to the board of the Royal Opera

Goldman gold House in Covent Garden last March, although he has so far managed to avoid appearing in

IT IS going to be traumatic for Goldman Sachs when it goes public this summer, baving spent so many years as one of the most secretive investment banks on the block. Goldman has therefore gone on a prefloat hiring spree for spokes-people to deal with inquisitive journalists and shareholders.

The bank has hired a chap called John Anchors in New York to be its first-ever director of investment relations. It is also looking for a global head of PR in the Big Apple and a European PR head in the smoke.

Pay is secret, but a source said they were "the kind of mind-boggling amounts you would imagine".

E-mail: j.willcock@indepen dent.co.uk

Receivers call shots at Luton

LUTON TOWN Football Chub is the latest sporting outfit to be taken over by Buchler Phillips, the receivers of the moment. Luton, known as the Hatters

stalking Hall Engineering is known to be eyeing the company. HSBC put a 220p target to its fans, went into receiver-Kenwood Appliances proship on Tuesday after a direcduced its second warning in tor, Cliff Bassett (who founded Universal Salvage Auctions) two months, indicating a secdecided be wanted to call in his ond-half loss. The shares were whisked 19p lower to 76p. Sira £2m in loans to the troubled Business Services, the con-Second Division club.

tract cleaner that produced a Various bods from Buchler Phillips have in the past month late warning on Tuesday, fell been appointed administrators 0.75p to 2.75p.

KS Biomedia firmed 6.5p to to Crystal Palace and receivers 322.5p after saying it had to Richmond Rugby Club. developed 14 antibodies for John Kelly, one of the Buch-

ler Phillins receivers sent in to Luton, said at the Kenilworth Road ground yesterday: "It is in all our interests for me to get out of here as soon as possible." By coming in Mr Kelly says

he hopes to put an end to the SEAQ TRADES: 1.3 billion SEAQ VOLUME: 99,553 boardroom squabbles which have made it impossible to GILTS INDEX: 115.65 -0.63 bring in new investors. Outgo-

PEOPLE AND Business

By John WILLCOCK

still owns 50 per cent of Luton and is owed about £300,000. but the receivers now call the Mr Kelly says the players'

contracts continue, "although as to whether I pay them is my option. We are seeing the Football League next week to try and work out a satisfactory result for all." He could sell players to raise money, but he says he has one big problem: the transfer deadline is today.

Sir David's gong

A LIFETIME achievement award that has been won in past years by people as varied as The Right Reverend Jim Thompson, Bishop of Bath and Wells, and Sir Nigel aircraft company which proved

Rudd, chairman of Williams Holdings, has just gone to Sir David Lees, chairman of GKN and Tate & Lyle.

The gong is the 1999 Found-

ing Societies' Centenary Award - the top accolade of the Institute of Chartered Accountants. "I don't think I ever saw myself as a practising accountant," says Sir David, who qualified with Binder Hamlyn in

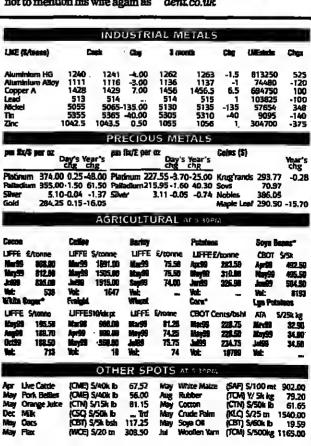
the City in 1962.

He recalls: "For some reason as a youth I wanted to go into industry. My dad didn't want me to go to university - this was a long time ago - and since I was numerate I thought I would give accountancy a go."

In the 1960s Sir David was chief accountant at Handley Page, a distinguished British

because they had understocked

"the kind of clothes that my wife and my secretary would wear". Yesterday Mr Jones repeated this - but begged journalists not to mention his wife again as



	F	OREIG	N EXCH	IANGE	RATES		
-ity	Starting Spet	1 month	3 mentin	Dellar Spot	1 कारणी	3 marts	Euro
ratraka Istrae Istrae Istrae	1.0000 2.5670 20.581 60.337 2.4684 11.166	2.5662 20.570 60.214 2.4676 11.147	2,5658 20.557 59.990 2,4666 11,113	0.6092 1.5638 12.538 36.757 1.5038 6.8026	0.6094 1.5639 12.536 36.697 1.5038 6.7936	0.6096 1.5642 12.532 36.570 1.5037 6.7746	0.6686 1.7163 13.7603 40.340 1.6504 7.4658
iand land Ince • many ecce	1.4957 8.8930 9.811 2.9253 487.79 12.720	8.8750 9.791 2.9194 489.65 12.718	8,8420 9,755 2,9086 492,96 12,728	0.9112 5.4176 5.9770 1.7821 297.16 7.7490	5.4068 5.9672 1.7792 298.41 7.7509 1.3958	5.3901 5.9467 1,7731 300,51 7,7590	1.0000 5.9457 6.5596 1.9558 326.13 8.5045 0,7876
and y an laysia aco theriands	1.1779 2896.1 192.55 6.2377 15.906 3.2961	1,1756 2890,2 191,68 6,3632 3,2894	1.1712 2879.5 190.05 6.5616	0,7176 1764.3 117.30 3,8000 9,6900 2,0080	1761.4 116.82 3.8780	1,4006 1755.4 115.86 4,0000 1,9978 1,8519	1936.27 128.737 4.1705 10.6348 2.2037 2.0320
w Zemano rway rugal kili Arabia gapore ith Africa	13.0393 12.718 299.86 6.1566 2.8316	3.0384 12.740 299.25 6.1624 2.8230 10.2463	3.0379 12.768 298.14 6.1787 2.8084 10.4059	0.5401 7.7478 182.68 3.7506 1.7250 6.1925	1.8517 7.7643 182.38 3.7556 1.7205 6.2445	7.7833 181.75 3.7665 1.7121 6.3435	8.5032 200.48 4.1163 1.8932 6.7963
tin eden itzerland	248.86 13.545 2.3918 1.6415	248.36 13.519 2.3831	247,44 13,470 2,3672	151.61 8.2518 1.4571 1.0000	151,36 8,2390 1,4523	150.84 8.2113 1.4431	166.386 9.0564 1.5992 0.9112
		OTH	ER SP	OT RATE	E5		الص
E)	Sterile		Dollar	Country	Steri	lag	Coller
Astina izii ha ca Rep	1.641 3.020 13.59 57.97	5 4 1	1.8400 P 8.2796 P 35.319 P	oman Skistan Milipines Joland	0.632 82.97 63.28 6.492 5.974	8 0 1 2	0.3850 50.550 38.530 3.9550 3.6395
ept Reary Concess	5.6374 3879. 385.64 69.600	1 - 0	2363.1 R 234.91 S 42.400 T	lussia louth Korea ahnen halland	42104	5 6 5	25650.0 1223.00 32.585 37.510 366855

				INTER	EST	RAT	ES			
UK				Discount	5.2			o(Aue)	3.15	
Base European C	5.50			Hannerk Discount	3.25	5%	Japa Dist	DEPTE	0.50	4
O/N Mars	dna14.5	0%	1	15			2mg	corlege		
O/N Facili	ity 2.00	%		Prime Discount	7.75			Simo	3.25	
Repo	3.00	76		ed Funds			LUA!	UE U	3.23	
Prime	6.75	%	8	andeo						
				BON	D Y1	ELD	5			
Country	3 min	chy,	1 yr	chg	27	ctg	5 yr	càg	10 yr	cing
Australia		0.05	4.68			-0.95				-0.04
		0.00 0.01	2.93	0.00 -0.01		-0.02 -0.01	3.63 5.07		4,25	
Euro	3.01	0.00	3.01	0.00	2.99	-0.03	3.44	0.01	4,00	-0.0
		0.00	2.87 3.01			-0.02 -0.03	3,44		4.11	
Germany Italy		0.00	2.97			-0.03	3.56			-0.01
Japan •		10.0	0.15	0.00		0.02			1.87	
		00.0 80.0	2.90			-0.04	3.46		4.26	
Sweden		0.05	3.08			-0.02	3.55		4.39	
		0.06	1,46 5,25			-0.02 0.01	1,91		2.41 4.53	
		0.11	4.45			-0.02	5.06		5.16	
			MO	NEY M	ARH	Εĭ	RATES			
		011		1 week	1 100		3 receives		rilis Dire	1 year
Treasury Bi	Ds.				5.13		4.94 4.84	_		-
LIBOR				5.80 5.80	5 45	5.45	5.35 5.35		5.26	
Domestic D Eurosterin		5.75 5.63		5.69 5.81	5.41 5.34		5.25 5.28 5.22 5.28			5.095.1 5.165.2
Elebie Bar	k BDs	3,00	J., J		522		5.10 5.00			.1032
Sterling CD					5.37	5.31	5.23 5.15		5.05 5	-145.0
Euro Liber	Ú.			3.02 3.02	4.83	3.00	4.88 3.01 3.01	4,95	2.99 3	0130
DMA DAM				oùe ave	9,82	2.02	3.01 3.01	200		-

	LIFE	E FINA	NCIAL F	UTURE	S	
Contract		Settlement	High	Love -	Ext Sear	Ope
Long Git	Mar-99	116.44	116.90	115.41	354.00	5612.0
5 Yr GUt	Mar-99	108.57				63.0
German Bund	Jun-09	.113.98				
Italian Bond	km-99	111.57				
Japan Govt Bd	Jan-99	130.99	131.19	130.93	889.00	
3 Man Sterling	Jun-99	94.96	95.00		22599.00	178175.0
	Sep-99	95.06	95.12	95.05	29987.00	187059.0
3 Mats Eurloon	Apr-99	97.07	97.07	97.05	2655.00	25907.0
	Jun-99	97.14	97.14	97.10	54985.00	197949.00
	Sep-99	97.16	97.16	97.12	36564.00	169899.00
3 Meth Euroyen	Jun-99	99.80				
3 Meth Euroswiss	Apr-99	98.76	16433.95	16423.96	34190.00	105030.00
	Sep-99	98.64	98.65	95.59	13380.00	51739.00
3 Met: Euro Liber	Apr-99	97.07			f	105952.00
	Jun-99	97.14	97.14	97.11	268.00	105952.00
	Sep-99	97.16	97.16	97.14	85.00	93028.00
FTSE 100	Mar-99	6157.00				
	TIEFE	CTCE 1	00 INDE	VADE	ON	
		7	OU INDE	VL II	UN	
Salicant Pilor 6		riae i	OO HADE	A OF I	UN	_
	016.79	TISE		A OF I		
ile.	016.79		kar	24		a Pet
Spries Call in	016.79 Wei Pari	ing Val	Aper Casili Prej	May Call	Pet C	Pat
Series Call In 5950 13 9	016.79 Yel Pat 4	ing Yol	tor Call Put 88 220	202	Pat C: 267 2	Pat 68 322
Series Call Im 5950 13 9 5000 8 9	016.79 Yell Part 4 43	ing thi	Apr Call Part 88 220 65 240	202 178	Pat C: 267 2: 295 2:	Pat 68 322 43 348
Series Call Im 5950 13 9 5000 8 9 6050 1 7	016.79 Wei Pui 4 '43 93	issp Yal	Apr Call Past 88 220 65 240 53 242	202 178 155	Pat C: 267 2: 295 2: 324 2:	Pat 68 322 43 348 22 375
Series Call Im 5950 13 9 5000 8 9	016.79 Yell Part 4 43	izap Vol	Aur Call Pat 88 220 65 240 53 242 37 345	202 178 155 120	Pat C: 267 2: 295 2: 324 2:	Pat 68 322 43 348
Series Call Im 5950 13 9 5000 8 9 6050 1 7	016.79 Whi Put 4 43 93 143	imp fol	Apr Call Past 88 220 65 240 53 242	202 178 155 120	Pat C: 267 2: 295 2: 324 2:	Pat 68 322 43 348 22 375
Series Call in 5550 13 9 5000 8 9 6050 7 7 6100 1 8	016.79 161 Pat 4 43 93 143	icap Hall	88 220 65 240 53 242 37 345 GY AT 230	Call 202 178 155 120 Pro	Past C2 267 2: 295 2: 324 2: 390 2:	M Pat 68 322 43 348 22 375 00 403
Series Call in 5950 13 9 6050 8 9 6050 1 8 7 6100 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	016.76 p Yel Pmt 4 43 93 143 143	imp fol	Ray Call Past 88 220 65 240 53 242 37 345 GY AT 520 WITH Crost list Avg	202 178 155 120	Pat C: 267 2: 295 2: 324 2: 390 2: Protested Snot CEF	M Pat 68 322 43 348 22 375 00 403
Series Dail in 5950 13 9 6000 8 9 6050 7 7 6100 1 8 Freed Custo (S/Natroc) FFE Last* Carp 7 Apr 12.67 — 125	016.79 1 Yel Pari 4 43 93 143 1 Res el	imp to	Apr Call Page 88 220 65 240 53 242 37 345 GY AT 530 William William 1711 Crost William 17	Coll 202 178 155 120 (Coll 202 178 155 120 (Coll 202 178 155 120 (Coll 202 175 155 155 155 155 155 155 155 155 155	Pat C: 267 2: 295 2: 324 2: 390 2: Protests	Pat 68 322 43 348 22 375 00 403 (Vinant) (W Bar 15 148,50
Series Dad Int. 5950 13 9 6000 8 9 6050 1 7 6100 1 8 6100 1 7 6100 1 8 6100 1 7 6100 1 8 6100	016.70 y Yel Pari 4 43 93 143 143 168 s el 103 Apr 12 138 May 12	ing tol	Apr Call Page 88 220 65 240 53 242 37 345 GY AT 536 WITH Crost 19 19 19 19 19 19 19 19 19 19 19 19 19	Call 202 178 155 120 (Call 20) (Call	Pat C: 267 2: 295 2: 324 2: 390 2: Protests Sand Circ S Sand Circ S Naphtha	Pat 68 322 43 348 22 375 00 403 5/mm4) /W Bar 15 148,50 125,50
Series Dail in 5950 13 9 6000 8 9 6050 7 7 6100 1 8 Freed Custo (S/Natroc) FFE Last* Carp 7 Apr 12.67 — 125	016.70 y Yel Pari 4 43 93 143 143 168 s el 103 Apr 12 138 May 12	ing tol	Apr Call Page 88 220 65 240 53 242 37 345 GY A1 520 WIT Crus list Apr 528 Apr 528 Jun 238 Jun	Coli 202 178 155 120 (c)/barel) less* Cla 15.50 -0.3	Protests Spart CF Protests Spart CF Protests Spart CF Protests Raphtha	Pat 68 322 43 348 22 375 00 403 Vitament) Filter 15 148,50 125,50 126,50
Series Dad In 5950 13 9 6000 8 9 6050 7 7 6100 1 8 Frent Creary (Cherrel Pet Last* Crey 12.67 — 125 May 13.50-0.06140	016.70 Pat 4 43 93 143 143 1685 ell 168	SNER (Street) (4.50-6.75 8 2.275-1.50 8 3.00-1.25 5	Apr Call Page 88 220 65 240 53 242 37 345 GY AT Total list Apr 528 Mary 338 July July 10 10 10 10 10 10 10 10 10 10 10 10 10	Call 202 178 155 120 (F/Ourrel) 1550 15.15 -0.3 15.20 -0.2	Protests Spar CF Spar CF Naphre Resolution Resolu	Pat 68 322 43 348 22 375 00 403 5/mm4) /W Bar 15 148,50 125,50
Series Dad Int. 5950 13 9 6000 8 9 6050 1 7 6100 1 8 6100 1 7 6100 1 8 6100 1 7 6100 1 8 6100	016.70 Pat 4 43 93 143 143 1685 ell 168	SNER (Street) (4.50-6.75 8 2.275-1.50 8 3.00-1.25 5	Apr Call Page 88 220 65 240 53 242 37 345 GY AT Total list Apr 528 Mary 338 July July 10 10 10 10 10 10 10 10 10 10 10 10 10	Call 202 178 155 120 (F/Ourrel) 1550 15.15 -0.3 15.20 -0.2	Protests Spar CF Spar CF Naphre Resolution Resolu	Pat 68 322 43 348 22 375 00 403 Vitament) Filter 15 148,50 125,50 126,50
Series Dail in 5950 13 9 6050 8 9 6050 2 7 6100 1 8 8 6100 1 8 8 8 6100 1 8 8 6100 1 8 8 6100 1 8 6100	016.70 1 Val Put 4 43 93 143 1 Bas al May 12 103 Apr 12 103 Apr 12 104 Apr 12 An SAC	ENER ENER MASO 0.75 8 2.75-1.50 8 3.00-1.25 5	Apr Call Page 88 220 65 240 53 242 37 345 GY AT Total list Apr 528 Mary 338 July July 10 10 10 10 10 10 10 10 10 10 10 10 10	Coll 202 178 155 150 1550 1550 1550 -0.21 1550 -0.21 1550 -0.21 1550 -0.22 Y INDICATE TO THE PROPERTY OF THE P	Protected 3 Name of State of S	Pat 68 322 348 22 375 00 403 [Virtual First F
Series Dad Interest Date 5950 13 9 5000 8 9 6050 2 7 6100 1 8 6100 CAMBRIDGE French Charles Cape 12.57 _ 12.57 May 13.59-0.13253 Jun 13.50-0.06140 GOILDING BASE 0 Index 1970	016.70 144 43 93 143 148 1 Bas al 1 PC C 1003 Apr 12 138 Mby 17 143 Jan 12	EN E	Apr See	Call 202 178 155 120 120 15.50 -0.31 15.20 -0.31 15.20 -0.32 15.20 -0.22 Y IND [0]	Pat Cr 267 2 295 2 324 2 390 2 Protests Spat CF S Spat CF S Reports Reports Reports Reports Reports Reports	Pat 68 322 43 348 22 375 00 403 When the first state of the first
Series Dail in 5950 13 9 6050 8 9 6050 2 7 6100 1 8 8 6100 1 8 8 8 6100 1 8 8 6100 1 8 8 6100 1 8 6100	015.70 Yell Past 43 93 143 Bass et 143 Bass et 143 ANN SAC	ENER ENER MASO 0.75 8 2.75-1.50 8 3.00-1.25 5	Apr 88 220 65 240 53 242 37 345 GY AT 3 30 WITH Cruf Apr 568 May 338 Jul 341 CHG	Coli 202 178 155 120 15.15 - 0.3 15.20 - 0.3 15.20 - 0.2 Y IND IO 10.86 -0.86	Protected 3 Name of State of S	Pat 68 322 348 22 375 00 403 [Virtual First F
Series Cad Im 5950 13 9 5000 8 9 6050 2 7 6100 1 8 Breat Castry Cap 1 Apr 12.67 — 12:67 May 13.59-0.05146 GOLDMA 601001 BASE Index 1970 Agricultural 1970 Agricultural 1970	015.70 Yell Past 43 93 143 Bass et 143 Bass et 143 ANN SAC	ENER (\$40mm) 450-0.75 82,275-1.50 83,00-1.25 5 HS COI LAST,01 173,96	88 220 65 240 53 242 37 345 GY A1 3-30 WITI Crost Het Andre 528 Mary 338 Jun Jul	Coll 202 178 1550 120 15.50 -0.31 15.20 -0.21 15.20 -0.21 15.20 -0.25 15.20 -0.26	Past C. 2267 2. 295 2. 295 2. 295 2. 3324 2. 3390 2. 295 2. 3390 2. 295 2. 3390 2. 295 2. 31 Maghatia 2. Gascoll Part Of [1] CES 2. 31 Maghatia 2. 31 Maghat	Fig. 2 2 375 30 403 403 405 403 405 405 405 405 405 405 405 405 405 405
Series Dad In 5950 13 9 6000 8 9 6050 2 7 6100 1 8 8 6100 1 8 8 6100 1 8 8 6100 1 8	016.70 Yell Put	ENER (5/000) 145-0-15 8 12,75-15 8 12,75-15 8 147,01	Apr Call Page 88 220 65 240 53 242 37 345 GY A1 326 WITH Crost 1224 Apr 568 May 338 Jul WITHOUTH CHG -1.27 0.50	Coli 202 178 155 120 15.15 - 0.3 15.20 - 0.3 15.20 - 0.2 Y IND IO 10.86 -0.86	Products 2 295 2 2	Figure 1
Series Dad Im 5950 13 9 5000 8 9 6050 2 7 6100 1 8 Breat Caurie (S/Narred FE Last* Cap 1 Apr 12.57 _ 125 Jun 13.50-0.06146 GO LD MI GO LD MI Breaty 1.973 Jun 13.50-0.06146 GO LD MI Breaty 1.973 Jun 13.50-0.06146 GO LD MI Breaty 1.973 Jun 13.50-0.06146 GO LD MI Breaty 1.973 Jun 1973	015.70 y Yel Past 4 43 93 143 143 8 Bas ell 143	ENERA ENERA	Agr Call Page 88 220 65 240 53 242 37 345 67 Apr 568 Mary 338 Jun 101 Cold Call Call Call Call Call Call Call Ca	Coll 202 178 155 120 155 155 155 155 155 155 155 155 155 15	Protector 2 295 2 200 2 295 2 295 2 200 2 200 2 200 2 200 2 200 2 200 2 200 2 200 2	Figure 1

SPORT

Golf: Europe's leading player is becoming obsessed with ending his bout of Stateside 'seconditis'



T'd love to win over here, I really would. I have been second, but experience has shown me that, if you are one ahead, you have to be three ahead. You have to attack and attack and attack

Montgomerie fighting US jinx

WHEN COLIN MONTGOMERIE tees BY ANDY FARRELL off in The Players' Championship this in Ponte Vedra Beach, Florida afternoon, it will be for the 42nd time in a US tour events. Even without media over here, the Scot is all too aware that he does so having failed ican soil has become an obsession for Europe's No1 player for the last six

years, is no understatement. Last week, at the Bay Hill Invitational. Montgomerie was given a sharp reminder of his Stateside status when he was drawn in the first group of the day. This is usually the preserve of the great unwashed, while the stars are in the seeded groups for television. Instead of contemplating the enticing prospect of playing a virgin course with no one in the way to hold him up, Montgomerie took it as a snub and, being Monty, voiced those thoughts pub-

Arriving at the TPC of Sawgrass. the Scot was convinced he would be off this time in the last group of the day. He is not, but then he does have the company of John Daly, or, more particularly, the Wild Thing's fans. Montgomerie has had his problems with vocal spectators and the last thing he wants is further heckling

Nowhere other than America is winning revered more and nor do the Americans care for Montgomerie's record at home. Not even his wins in at the World Cup, as the leading individual, at Kiawah Island in 1997 and the precursor of the Andersen this week.

heing constantly reminded by the year count. The first was primarily a team event, but the other was a really good win, beating Ernie Els to win any of those previous tour- in the semis and Davis Love in the naments. To say winning on Amer-final, but it has had no impact over here," Monty said.

> and now I'd love to win over here," he continued. "I really would. People expect me to win and it does years." grind a hit. I have been second a number of times but experience has shown that if you are one ahead, you have to be three ahead. There is no point just going for the fat of the green. You have to attack and attack and attack because there will be 20 other guys doing that and one of them will win."

naments, twice at the US Open, once delighted to win here. It is tougher It was the same thing I have heen

"I have proved myself in Europe

The only consolation in Montthey have come in the higger tour-

Couples' approach at the same hole Masters." bounded over the pond thanks to a lucky bonnce on a railway sleeper, allowing him to eagle the hole on the way to victory. "At least I do seem to play well on the tougher courses said. "Every hole is a good think, a good test of golf. It has grown into

The scale of the tournament is most evident from the fact that the first prize of £560,000 is greater than the total prize fund at a dozen European tour events. But it is only the first of two important tournaments in three weeks, with the first major of the year, the Masters, to fol-

a fantastic course over the last 10

low at Augusta. Montgomerie is certainly not savgomerie's near misses are that ing himself for the latter. "I'll take kindly said he would have a look and any win now. I can't be picky. I'd be I started hitting it like my old self.

in the USPGA and once at the Play- to win here than the Masters be- working on with Pete but he just put ers in 1996. Then he went into the cause there are 150 of the best play- it over a different way." water at the par-five 16th, while Fred ers in the world and only 80 at the

form so far this year has been as in New Orleans the following week. slight as his figure. "I am trying to keep my mouth shut," he said. and this is as good as it gets," he I have got to watch what I eat. I am a chance to get into any kind of the lightest I have been since I was

But both Montgomerie and Westwood, as well as Bernhard Langer and Ian Woosnam, shot 79s in the final round at Bay Hill on Sunday. Westwood's answer was to consult Butch Harmon, Tiger Woods' coach, after his own mentor, Pete Cowen,

returned home last week. "I wasn't playing well and I didn't think there was any point in standing on the range without anything to work on," Westwood said. "Bntch Westwood was fifth on his debut

at Sawgrass last year, which set the Like Lee Westwood, Monty's 25-year-old up beautifully for winning Such form is not far away, he insists. "This is only my fourth strokeplay "There is food everywhere here but event of the year and I haven't got rhythm yet." In a practice match on Tuesday,

Westwood and Darren Clarke gave Lee Janzen and Frank Nobilo "a good trouncing", which was a welcome tonic for the Uisterman who has been brooding over three missed cuts in four events. "Darren has asked me a couple of times and I've given him my opinion," said Westwood. "At the end of the day we are trying to beat each other, so you don't give too much advice willingly," he added, smiling.

Side by side on the practice range looking in need of any advice going were Nick Faldo and Seve Balles-

CARD OF THE

Hole	Yards	Par	Hole	Yands	Par
1	392	4	10	424	4
2	532	5	11	535	5
3	177	3	12	358.	4
4	384	4	13	181	3
5	466	4	14	467	4
6	393	4	15	449	4
7	442	4	16	507	5
а	219	3	17	137	3
9	583	5	12	447	4
Out	3,588	36	In	3,505	36

teros. The pair have won 11 majors between them but their plight was summed up by the fact that they were stationed between the likes of Durrant, Fabel and Hart. Faldo has fallen to 87th in the world and Ballesteros to 468th and have made one cut between them this season.

The prospect of adding to that tally is unlikely this week. The course is drier than in recent years and reminds Tiger Woods, who heads the field with 49 of the top-50 players in the world, of when he won the US Amateur at the Stadium Course in August 1994. Since then. the world No 1's popularity has exploded and when he tried to go into a nearby McDonald's with the Open and Masters champion, Mark O'Meara, a woman server started screaming his name hysterically.

"When you go to smaller places, people tend to react with greater enthusiasm and lose it a bit more." Woods said. "New York is the best place because they don't care about

Hearns to make British 6 debut

THOMAS HEARNS, Detroit's legendary "hit man", will make his British debut at the age of 40 on the Naseem Hamed hill in Manchester next month.

Hearns will top the undercard in an International Boxing Organisahon cruiserweight title fight against the former world champion Natc Miller - 19 years after winning his first world title. Hearns' appearance on the hill had been thrown into doubt when a prospective fight against Ulster's Darren Corbett for through last week.

Barry Hearn, co-promoter of the show which is topped by Hamed's World Boxing Organisation featherweight title defence against Paul Ingle, insisted Hearns would undergo strict medical examinations before being allowed to compete.

"At the moment Hearns is undergoing the very strictest medical examination under the gaze of the British Boxing Board of Control, to make sure he is 100 per cent fit."

Hearns, also known as the "Motor City Cobra", has won world titles at five different weights, and in his heyday in the early 1980s he was one of a golden quartet which also included Roherto Duran, Sugar Ray Leonard and Marvin Hagler.

A tall, skinny fighter who never theless had tremendous punching power. Hearns' greatest moment arguably came in defeat when he fought three of the most hrutal rounds ever seen before losing to Hagler in April 1985.

Since losing his World Boxing Association light-heavyweight title to Iran Barkley in 1992, Hearns has kept husy by boxing against unknowns in America. His long-time trainer; Emanuel Steward - who also trains Lennox Lewis - is expected to come to Britain with Hearns for

Meanwhile Muhammad Ali has added his voice to the growing chorus of criticism over the judging in the recent title fight between Evander Holyfield and Lennox Lewis. Calling the fight "the biggest fix in fight history", Ali said he way bumiliated by the fact that the spor

"had sunk to its lowest levels." In a letter to the Senate Commerce Committee chairman, John McCain, a Republican, Ali said: "it was clear to all who watched that the deciding victor of the match was

2: <u>-</u>--

ATHLETICS

BADMINTON

BASKETBALL

WREPORTS in asset

England's Lennox Lewis". The heavyweight unification litle fight between Holyfield and Lewis on 13 March in New York ended in a draw, sparking investigations by a New York City grand jury, a New York state Senate committee, the New York State Athletic Commission and the Nevada Gaming Control Board.

McCain, a boxing fan, introduced a bill this year that would restrict the coercive option contracts by which promoters control a boxer'a career. such as clauses forcing a visit a long-term deal in exchange for a such as clauses forcing a boxer into

"As the former three-times heavyweight boxing champion of the world, I believe I have the credibility to say Lewis won this bout without question and should have been named the clear and decided victor." Ali wrote. Ali also added his support to Mc-

Cain'a bill, which is aimed at protecting boxers from exploitation and requiring promoters to be more open about their financial dealings. The legislation has taken on added importance, Ali said, in light of the disputed draw.

"Professional boxers have for too long been the target of unscrupulous managers and promoters," Ali wrote. "I pray justice will be done and honour can be restored to this sport."

Rocca must start fast in Cup campaign "I was late in starting my season visit to Madeira. If I qualify for the drew Coltart and Germany'a Alex THE ITALIAN Costantino Rocca

makes his debut in the Madeira Island Open, which starts tomorrow, hoping to fight back from a December accident which marred the start
of his latest Roder Cup campaign.

"I cut my finger badly with a knife Rocca cut his finger badly at the end of last year and was not able to grip a club for the start of this season. He aims to make his comeback

and it's not been that great since I did get playing again," said the 42year-old Rocca, 27th in the Ryder

when I was trying to open a bottle of wine on December 30. It sliced a

Ryder Cup I don't want to arrive there dead physically, so it's important to start playing well now instead of pushing myself right to qualification time.

Rocca is in the strongest Madeira line-up yet, with three potential tendon and needed five stitches. It Ryder Cup rookies bidding for the is better now and I need to play more 816 points for first prize. European so that's why I'm making my first rankings leader David Howell, An-

Cejka, all in qualifying top-10 places, come under further scrutiny from the captain, Mark James, who goes for a second win in this event after success in 1993.

The defending champion in Madeira is Sweden's Mats Lanner. His victory last year helped him regain a card after an 18-month

International players should not need motivation

WHEN WORD got out that Kevin Keegan had agreed take temporary charge of the England football team, a spontaneous process arose in accordance with his adventurous spirit. "Up and at 'em," the Sun screeched gleefully.

Since enthusiasm was central to the immense reputation Keegan forged as a player and the excitement he generated as manager of Newcastle United, no wonder that England are not expected to want for passion in their European Championship qualifier against Poland at Wembley on Saturday.

Not so much tactical nous and technical accomplishment as the will to win. Certainly, it is well es- they are cracked up to be. tablished that nothing much can be



KEN JONES

achieved in sport without putting in maximum effort hut, as any number of football coaches have learned to their cost, battle cries are not all

Only last week, Tottenham's di-

overhearing a supporter's assumption that George Graham would wind his players up for the Worthingsaid: "They'll be on a high anyway, so George will probably think it more important to wind them down."

The self-inflicted knee injury that permanently reduced Paul Gascoigne's effectiveness resulted from firing himself up before play- so preoccupied with themselves ing for Tottenham against Not- and their fears that they really tingham Forest in the 1991 FA Cup have no conception of the big picfinal "Once Paul got out there, it was clear that we hadn't done enough to calm him down," Terry ed with greater powers of motiva-Venables has since said. "You want tion than Bill Shankly, who saw be a downside to excitement."

All this stuff abut motivation gives rise to some interesting questions. What is this quest for character coaches are always going on ton Cup final against Leicester City, about? And courage, momentum and pride? Where is the pride in a footballer who needs stimulation to play in a big game?

One thing we have to remember is that many players are so occupied by their small piece of the action and ture of the team or the game.

No manager in history is creditplayers to be keyed up but there can enough in Keegan's enthusiasm to sign him for Liverpool from Scun- perfect."

thorpe. Shankly's talent for popular imagery is best represented by a tale John Toshack told one night about an FA Cup semi-final replay between Liverpool and Leicester at Villa Park earned by Peter Shilton's exceptional goalkeeping. "Surprisingly, Bill didn't show up

in the dressing-room until shortly before the kick-off," Toshack recalled. "He just stood there looking at us, hands thrust into the pockets of his raincoat. 'Imagine,' he said 'that you are being battered by George Foreman [at the time world heavyweight champion] and the lights go out and you have to do it again. That's how Leicester feel.' Then he was gone. Perfect. Bloody

citable managers sent out excitable teams. To my mind it is no coincidence that England were most successful when the dressing-room was calm and there was a sense of adult responsibility. "We were always ready, often nervous too, but never worked up," George Cohen, of the 1966 World Cup winning team, recalled. "Nobby [Stiles] was always full of it, but the mood was set by Alf [Ramsey] and Bohby [Moore]. When the call came,

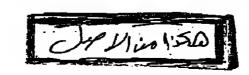
Bearing that in mind, if Keegan has made a mistake so far it is in Adams as captain. Adams' old rep- and managers.

said: 'Let's go'."

Matt Bushy argued that ex- utation as a fist-waving influence has given way to such composed authority that he has never played better or had more respect.

Whatever footballers feel, whatever tingle of anticipation lights up their minds and feet, the significance of a downturn in fortunes is that it makes passion suddenly less relevant, even a burden. · In any case, it would seem that

professionals, who by definition are supposed to perform at a high standard, who have highly lucrative ca-Bobby simply picked up the ball and reers at stake and families to support and egos to bulwark and team-mates to join in a common cause, have enough natural stimupreferring Alan Shearer to Tony lation without the jive of coaches



t with a pint

Hingis demolishes Schett in 43 minutes

MARTINA HINGIS hit three balls high into the stands after advancing to the semi-finals of BY JOHN ROBERTS the Lipton Championships here, and the spectators who caught them each received a prize. They were the only gifts Hingis handed out yesterday. wa in her previous match 6-1, 1-6,

Barbara Schett, the Austrian who eliminated Anna Kourniko-6-1, saw similar figures on the scoreboard, but this time they were in favour of her oppo-

Hingis, the world No 1, reshe said. "It was my first time

in Key Biscayne, Florida

quired only 43 minutes to complete her afternoon's task and now waits for the winner of the quarter-final between Serena Williams and Amanda Coetzer.

Pausing for breath before preparing to play Coetzer, Williams addressed the reason for her success so far this season. "Last year I was young,"

The younger of the American sisters (Venus, the defending champion, is due to play Jana Novotna in the quarter finals in the opposite side of the draw Stadium Court after overpowering the 25-year-old Monica Seles 6-2, 6-3 in the fourth round. It seems only yesterday that Seles was making similar charming statements, such as

playing matches against top winning the 1990 French Open play tennis no matter how fast players. This year I guess you would be likely to change her: you are."

"No, I'l still be the same little

Serena Williams is unde-"No, I'll still be the same little

old me." Seles, the No 3 seed, is not exactly careworn in spite of the troubles that have beset her career since that happy day in today) had just stepped off the Paris, and is always prepared to give credit where it is due. "Serena just hit unbelievable shots," she said. "She's up there with the fastest players: Venus, her sister, and, probably on clay Arantxa [Sanchez-Vicher response when asked if ario]. I mean, you still have to

feated in her two matches against Seles, the latest success extending her recent run to 14 straight victories, incorporating consecutive WTA Tour titles, in the Paris Open and the Evert Cup in Indian Wells, California. "I actually think Monica played very well today," she said, hav-ing had the better of the majority of the hard-hitting rallies and also capitalising on Seles'

I actually saw her run fast today. Any other day it was dif-

"She probably came out re-ally trying to play me well, and of the opportunities she creat-singles title. It will be intered. "I started off pretty good but, every time that I had a chance, ferent, but today, boy, was she I made a mistake or Serena hit on the run. She got balls I reunbelievable shots. There's no ally didn't expect her to get. in-between. When she needed That was my fault, because I to come up with a great shot,

should expect everyone to get she did." Her sister Venus has lost every ball" each of her three previous Seles, whose prospects of retrieving shots may improve matches against Novotna, on carpet courts in Mescow and during the clay-court season (last year she was a finalist at Hanover and on grass in last year's Wimbledon quarterthe French Open, losing to Sanchez-Vicario), was disapfinals, when Novotna was en

singles title. It will be interesting to see if Williams fares better against the Czech servevolleyer on the medium-paced concrete here.

Anke Huber, who thrashe the ball from the baseline, gave Williams a testing time in the fourth round, the American squeezing through, 6-3, 5-7, 7-6. "I don't think I was aggressive enough," Williams said. "I was waiting too much for something to happen instead of mak-ing something happen."

Salary cap central to elite's survival

THREATENED WITH a 15-aside version of the Great Crash - Richmond are in financial administration, half a dozen other Premiership clubs are flirting . dangerously with bankruptcy English rugby yesterday bit the builet of common sense and brought some much-needed sanity to the economics of the madhouse. The money men behind the 14 clubs in the top flight of the Allied Dunbar Championship agreed to cap salaries next season in an effort to stabilise a financial situation that has been out of control since the onset of profession-

alism almost four years ago. "The clubs are looking at ways of redirecting their outgoings while maximising their income," said Howard Thomas, the chief executive of English First Division Rugby, "Playing squad costs remain the single largest expense and the clubs intend to focus on improving facilities and standards of operation. The idea of capping wages is accepted by all the chibs as a necessity to ensure long-term viability."

In other words, more money will be spent on pulling in the crowds and less on filling the players' pockets - pretty good news for anyone who has at-

RUGBY UNION BY CHRIS HEWETT

terraces. Firm details have yet to be agreed - talks will be held over the next month and an agreement tabled at the April meeting of the EFDR board but the clubs are seeking to impose a wage ceiling of around £15m per Premiership One squad per season. That would allow clubs a degree of flexibility in deciding how many players to contract and how much cash to throw at their big names.

clubs, who are still at loggerheads with the organisers of the European Cup and are by no means certain to declare a truce in time for next week's meeting of the competition's board, had also agreed to co-ordinate all marketing and commercial activity as a means of maximising efficiency and revenue. "It for the Barbarians when that still makes sense," said Thomas, the former Sale chief executive. "It allows us to build a valuable brand by marketing first division rugby to sponsors, broadcasters and the public as a single sporting proposition."

One man who will not be costing anyone any money next. year is the Bath wing Jim Faltempted to watch Bath play lon, who threw away an Eng-from the Recreation Ground land career by signing a

£200,000 rughy league deal with Leeds in 1992. The 33-year-old England A cap has retired after doctors warned him he risked serious eye damage if he continued to play. Fallon already has impaired vision in his right eye, despite two operations on a detached retina. Twe lost some peripheral vision and it would have been dangerous to

carry on," he said yesterday. A powerhouse of a wing in the John Bentley mould - in purely physical terms, he was the nearest thing to a prototype Jonah Lonn England ever produced -Thomas said the EFDR Fallon was an influential member of Bath's double-winning side of 1992; indeed, he turned pro immediately after helping the West Country club to a famous extra-time cup final victory over Harlegnins. At that point he was on the verge of an international breakthrough, having won six England A caps and played meant something.

He returned to union to join the Richmond "revolution" which has since devoured its own by making 34 people redundant - but moved back to Bath last summer after slipping behind Spencer Brown and Dominic Charman in the Londoners' pecking order. He is the



only player to have made cup fool appearances in both codes. University of Wales, Swansea, (quartered shirts) launch an attack on their way to retaining the British Universities Sports Association rugby fool appearances in both codes. University of Wales, Swansea, (quartered shirts) launch an attack on their way to retaining the British Universities Sports Association rugby fool appearances in both codes. University of Wales, Swansea, (quartered shirts) launch an attack on their way to retaining the British Universities Sports Association rugby fool appearances in both codes.

O'Neill given last chance | Main's withdrawal

JULIAN O'NEILL, the game's most notorious bad lad, is to be allowed to play again in Aus- BY DAVE HADFIELD ralia, provided ne goes on an alcohol rehabilitation course.

The former Widnes and London player has not played since at a motel after a pre-season game with his present club, South Sydney. The National Rugby League suspended his registration, but has now agreed to let him resume his chequered career, provided he seeks help for his drinking team to play Bradford on Sat-

problem. Previous offences have seen the Queensland State of Origin player sacked a series of distasteful incidents from a string of Australian clubs, as well as being airrested for drink-driving offences in England, and this is described

as his last chance. St Helens' out of favour Australian prop, Phil Adamson, has been named in the Alliance

has been unable to force his and was left out of the squad completely against Gateshead on Sunday.

However, Saints' coach. Ellery Hanley, has assured him that he will come into the reckoning if he plays well enough. Gateshead and London have both checked on his situation in the past, but neither would come close to the deal he commands at St Helens.

ends British interest

STEPHANIE MAIN, the British in the first stage of the ladies competition at the World Figure Skating Championships in

Helsinki yesterday. The Edinburgh skater injured knee ligaments while breaking in new boots earlier this month and had to withdraw at the last minute. No other British woman skater was considered by the British National Ice Skating Association to be

Fill. (Words Montreal 1 San Jase 1 for): Tempe Bay 6 NY Rengers 3; Philadelphie 3 Rotonio 1; St Louis 5 Carolina 2 Edimonous 2 Collegey 2 for). (Resale New Jersey 1 Buffalo 1 for); Plusborgh 5 Chicago 2; Oallas 3 Phoenix 2.

ICE SKATING

POOLS OLVIOENDS

LITTLEWOODS Treble chances 23pcs \$457,043.20; 22 £2,190.30; 21 £78.65; 20 £16.75, Hall-timer resulter 13pcs £10.45. Four draws £91.50. Nine houses £40.90; Piez sways £2.20. Viznoofis Treble Chancer 23pcs £153,146.80; 22 £415.05; 21 £77.50. Piez £153,146.80; 22 £415.05; 21 £77.50. Piez £153,146.80; 22 £415.05; 21 £77.50.

strong enough to substitute for Main in Helsinki. The leaders after the quali-

fying stage are the American world champion, Michelle Kwan, Russia's European champion, Maria Butyrskaya, and Tatiana Malinina, from Uzbekistan. Kwan led Group A ahead of the Frenchwoman Vanessa Gusmeroli, while Butyrskaya led Malinina in Group B.

drawer E12.10. Energ six E41.45. AS drawes trable chancer 24pts E101.50; 23 E1.55. ENTITIES Trable chancer 22pts E302.50; 21 E6.30; 20 E0.80. Poer draws 59.60. Hue amongs E3.20. Sight booms E12.70.

RALLY OF PORTIDEAL (Bacrosma) Pausi po-viciones: 1 C McRue (GB) Ford 4rr Smin 41.7ac; 2 C Sairz (Sp) Toyota +12.3ac; 3 O Auriol (Fr) Toyota +16.5; 4 R Burns (GB) Subaru +55.4; 5 T Maidren (Fin) Missubshi +1min OA Aces. Drivare's mandages: 1 T Maid-nen (Fu) Missubshi 22pc; 2 McRue 20; 3 Auriol 17; 4 Sairu; 16; 5 I Kanthuren (Fin) Subaru 7. Missubshi 22pc; 2 McRue 20; 3 Arriol 17; 4 Sairu; 16; 5 I Kanthuren (Fin) Subaru 7. Missubshi 22; 4 Subaru 13; 5 SEAT 7.

RUGBY UNION

BUSA CHARPIONSHIP Pipel (Purkisse-ham): University of Wales (Swanses) 53 St Many's University College 15.

THESDAY'S LATE RESIRTS: Welsh Ra-Honal League Prumier DNation: Por-typridd 73 Bridgend 14: Newport 11 Linnell 30. Phys Dhishou: Cross Keys 24 Dument. 28: Messag 21 South Wales Police 51. Peat-poment: Fondy v UMC Tredegar v Poncypool; Teorchy v Blackwood.

SNOOKER

McRae coasts to victory

COLIN McRAE, driving the new Ford Focus, claimed his second Portugal.

The Scot coasted through the final four-stage run on loose was third.

"We thought we'd got enough in hand," said McRae, the overnight leader. "But we couldn't afford to take it easy on illegal water pump on his new

successive world championship is covered in loose gravel which onship leader, Tommi Maki-

best. 1995, won the Safari Rally last

hind. We knew they'd be going fifth in his Mitsubishi. McRae faster than us and so we just now has 20 points and Makinen Makinen, the world champi-

ntion

cherite

ATHLETICS

Elana Meyer, the South African long distance runner, is the latest big name to join an already strong field for next month's London Marathon. champion and 1992 Olympic silver medalist over 10,000 metres will make her debut on 18 April.

BADMINTON The British doubles pair Simon Archer and Jo Goode, No 3 in the world, beat the world No 1, the Danes Michael Sogaard and Rikke Olsen, 15-5, 15-4 in the Swiss Open final.

MAIN CELEBRAT 13 BOSTON 86: Orlando 86: Charlotte 78: Utah 84 Mismi 81; Toronto 115 Chlesgo 90: San Antonio 112 Denver 82; Portland 79 Golden State 72.

MISMAT SERVICULARIOUS CHARLES FROM 106: Charloss Floridad 72 Edgins (LIH) 69 Efest Piesen (Not) 68: Charlosher (Fr) 67 Minder Bologra (It) 59: Damsystem Bologna (It) 90 Real Madrid (Sp) 83.

SKI HOTLINE

meather reports from 180 resorts

the resort of your choice.
Phone or Fax 0870 51 00 843

(the fax lists codes for 180 re-

To listen to the latest snow and weather report: Phone 0901 47 70 051 + cod

For a fax copy of the latest snow and weather repull.

SKI HOTLINE

SNAPSHOT

Fax 0906 55 00 601

PUBLICA CUP Final (Beel day of Four Bridgetown: Barbados 269 (5 L Campbel 62, A F G Griffeth 58; M Oblice 4-57) and 268 (H R Bryan 60); Trinidad and Tobago 219 (I R Bishop 52; C Collymore 4-39, Mar 178 (S Regionath 53: Collymore 4-43, Wan

Newcastle have agreed to extend midfielder Des Hamilton's loan spell at First Division Huddersfield until the end of the season. The Huddersfield midfielder David

Phillips has joined Lincoln City on a free transfer. Bristol Rovers have signed the Wales under-21 goalkeeper Anthony Williams from Blackburn on loan for the rest of the season.

SNOW REPORTS in association with WorldCover Direct

Passo Ronate 90% Best on glacier

On or off piste, with WorldCover you're covered.

Good higher up 20

Hard packed am 25

120 320 22.3

7.3

WORLDCOVER:

SO 250

AUSTRIA

Bad KK

BULGARIA

CANADA

FRANCE

SCOTLAND

UNITED STATES

Calls to 0901 cost 60p per min, 0906 cost £1 per min. 0870 calls are standard national rate.

0800 365 12

4001_____RdV

Wolves have signed the left winger Andy Turner on a free transfer af-ter the former Tottenham trainee was released by Crystal Palace. The Bolton defender Greg Strong has joined Stoke on a month's loan. The Bradford City striker Edinho, who

The Bradford City strikes Edinho, who spent time on loan at Dunfermline, has now returned to Portugal to join Portimonense on a free transfer. Pr. CARLING PRESENTED THE ATTROPORT OF THE SENT TO SENT THE SENT TO SENT THE SENT TO SENT THE SENT TO SENT THE S HOCKEY

SPORTING DIGEST

EN'S INTERNATIONAL SERIES Selfstroom, SAN South Africa 1

OC Changeable OC - Unsertied

-1C Changeable

gravel to finish 12.3sec ahead of the Spaniard Carlos Sainz in his Toyota. Didier Auriol of France

the final day. The road surface car.

event, worth more than £300,000, will take place at the West Hants Club in Bournemouth from 13 to 19

4.

RAND PREE HASSAN II TOURNAMENT Intablanca, Mort Stagles, second round Vicente (Sp) bit M Carbson (Bra) 6-3 6-0 Portas (Sp) bit A Calancas (Sp) 6-2 3-8 6-1 Kubek (Aut) bit E Medica (Ant) 7-5 6-2: Ferraro (Sp) bit J Diaz (Sp) 6-2 7-6.

5-4 7-5; A Colvin (Micco) be R Simidre (Heros)
5-4 7-6; Womanie v steeples, Breix remails G
Dinham (Surrey) bt G Eastwood (Cheshire)
6-3 6-1; C Udofa (Nigeria) bt C Hsiz (Middis)
6-4 6-1; L Nagusthamid (Essee) bt A Nagoler
(Surrey) 6-4 6-1; C Grier (Surrey) bt 5 Turner (Sussee) 3-4 1-6 6-0; M Gantman (US) bt
K Thomas (S Wal) 6-2 6-2; J Smith (Surrey)
bt O Hock (Lancs) 6-3 6-1; C Coombe (Vert)
bt I Parker (Berls) 6-1 6-2; 5 Flood (Berls)
bt C Silversyone (Surrey) 6-3 6-2; Y Doyle (Irl)
bt C Malvon (Kent) 6-6-1.

TENNIS Samsung are to back Britain's pre-mier clay-court tournament for the fourth successive year this autumn. The Samsung Open men's ATP Tour

ZETTERS Trable chance: 23pos 56,552,85; 22 £55,65; 21 £5,70; 20 £0,75. Pear amoys £0.60. Eight house £10.40. Pour FOOTBALL RESULTS

SCOTTISH LEAGUE FIRST DIVISION

Postponed: Cydebark, v Morton (waterlogged pitch)
AVON INSURANCE COMBINATION
First Division: Barnet 5 Northampton
1: Colchester 3 Brentford 0; Charlton 3
Swindon 0; Colchester 3 Brentford 0;
Wyconibe 1 Watford 4; Fulham 3
Peterborough 0. PONTINS LEAGUE THE DIVISION:

TUESDAY'S LATE

RESULTS

RESULTS

Nationaride Largue First Dhislon:
Bernsley 2 Bristol City 0; Port Vele 0 Grimsby 1. Sectored Dhislon: Bristol Rovers 0
Wycombe 2: Lucro 1 Reading 1. Third Division: Darlington 1 Carliste 1; Soundtorpe
1. Swensen 2. Auto Windocrenos Sheld
Northern Area Final Second LegWindown 2 Wigan 3 (Wigan win 5-2 or
organizate and play Millwall at Wentiley
de 18 And 1), Nationaride Coeferences;
Hereford 0 Woking 1; Leek 2 Rushden 3;
Yeon 3 Southport 1. Remain Langue Pramier Dhislon: Aplesbury 1 Entired 2; Subton Und 4 Efficiency 1; Eristo Dhislon:
Leatherhead 1 Bognor Regs 0; Leyton Pennant 0 Wentiley 0; Romitord 1 Staines 0;
Weaklistone 2 Oxford City 0; Worthing 0
Barton 0; Yeading 1 Chertsey Rwin 2. Second Dhislon: Briting 1 Whentice 2: Bedford Town 5 Hereford (); Hungerford Town
1 Chalfont St Peter 2: Metropolitan Police 2 Northwood 1. Tahrd Dhislon: Cam-

beriey 1 Wingste & Finchiey 2: Cheshunt 0 Ford Uad 0: Clopcon 0 Ware 4: Epsom & Ewell 1 Egham 0: Tifbury 2 Kingsbury 0: Dorking 1 East Thurock (Ud 1. Laegue Cap seas-Asante first leg: Maldenhead 2 Borehum Wood 3: Brownley 1 Aldershot 3. Pama Cap Fourth round: Chesham 0 Hendom 1. Wandsmel Trophy Fourth round: Windsor & Eton 4 Edgware Rown 1. UniBood Liangue Pression Division:

Hendon 1. Vinndanet Troptry Fronts roams: Windoo's & Eton 4 Edgware Swin 1. Usathond Langue Presiden Dhriston: Actington Stantey 2 Entley & Bishop Auditand 2 Blyth Spartars 2; Chorley 1 Guiseley 2; Lancasper 4 Cohwyn Bay 1; Whithy 1 Bamber Bridge 0. First phristions: Fibron 2 Witton Ablon 5; Harrogste Swin 2 Eastwood Town 2; Nether field 4 Burscough 5, President's Cop sami-final first leg: Droyleden 1 Stalybridge 1. President's Cop semi-final second leg: Runcom 1 Leigh RM1 1 (Leigh min-2-1 on aggregate). Dr Martess League Premier Districts: King's Lynn 1 Bath City 0; Tarmorth 3 Rothwell Town 2. Middland Districts Eleganth Town 0 Redditch Und 5; Mor Green 0 Sollhull Borough 0; Shepshed Dynamo 0 Weston-super-Mare 2. Southern Dhristons: Ashford Town 0 He 5; Moor Green O Sollhuli Borough 0; Shepshed Dynamo 0 Weston-super-Mare 2. Southern Dhysiotek Ashford Town 0 Havant & Waterloodde 3; Crencester Town 0 Erith & Belvedere 2; Newport (foW) 3 Torbridge Angels 0. Lesgue Cap semilisasi Brist legs Dorchester 0 Carthridge City 3, Jourson Wester 1 Carthridge City 3, Jourson Wester 1 Carthridge City 3, Jourson Wester 1 Carthridge City 0 Wimborne Town 0; Brockenhurst 0 Gosport Borough 1; Christohurch 0 EAT Sports 5. League Crup Semil-final First legs Lymington & New Witton 1 Money-fields 0, Jeusson Eastern League Premier Dhydaliost; By City 0 Diss Town 0; Fakenham Town 1 Winscham 1; Lowest-Oft Town 0 Great Yarmouth Town 3; Sudbury Wanderers 4 Harwich & Parkeston 0; Woodbridge Town 3 Gurleston 1. Wits-stoodiad Kenz League Premier Dhydalogs

Beckenham Town 0 Thamesmead Town 4; Greenwich Borough 0 Chatham Town 0. Unifer Swawax County League First Division: Horston YMCA 3 Selacy 0; Rechill 0 Whitehawk 0; Wick 4 East Preston 0. Worth Edward Traits League First Division: Atherton Colleries 5 Glossop North End 2; Cheadle Yown 0 Nidsgrove Athletic; 2; Nantwick Town 0 Stelmerstale Urd 1. Filoodist Tropby sami-final first log: Carwen 1 Clithero 3. Northern Country 1 Selay 3. Northern Edward Country 1 Selay 3. Northern Edward Country 1 Selay 3. Northern 1 Selay 3. Northe Rown D. Press & Josephal Highland League: Clachnacuddin 1 Peterhead 2. League of Wales: Aran Lido 2 Rhayader Town 0; Connah's Quey 2 Caernarfon Rown 2; Barry Fown 2 Compan 1. Sestmoff Irisk Langue Pressier Division: Bellyment 1 Claffonnille 2; Gleraron 5 Coleraine 0; Newry 0 Gleraron 2: Ornegh Town 1 Linfield 5; Portadown 0 Crusaders 0. Pirst Division: Ards 1 Durgarnon Swifts 0; Ballydare 1 Carrick 1; Distillery 2 Bengoo 0; Lorne 0 Linawady Utd 0. Awout Insurance Combination Farse Divisions CPR 0 Oxford Utd 3; Tootenhan 4; Gillingham 0; West Ham 2 Crys-

terham 4 Gillingham D; West Ham 2 Crys tal Paloce 2; Bournemouth 2 Cambridg Utd 1, Ponties League Pressier Divi wason: Burnley 1 Middlesbrough 5: Manchester City 4 Coventy City 1. Sec-ced Dhistom: Norts County 2 Newcas-tle 2. The Tisses FR Youth Cap Fifth round replay West Ham 5 York 0. Seeme Chettle Textimonial: Noth Forest 3

The victory moved the Scot within reach of the champi-

vedt away for the cars behad to hang on and hope for the 22.

month after being disqualified from his third place in the opening rally of the season in

McRae, world champion in on, had an excellent final day, winning the first three stages of the third leg before finishing third on the final run. But he was unable to improve on his Monte Carlo because of an overnight position and finished more than, a minute behind McRae.

TODAY'S FIXTURES

7.30 unless stated
RYMAN LEAGUE First Division: Grays
v Wealdstone, Second Division: Horsham
v Hungerford; Marlow v Windsor & Eton;
Tharne v Metropolitan Police. RUGBY LEAGUE NORTHERN FORD PREMIERSHI Rochdale v Keighley (7.50). INTEGRED LEAGUE CUP Fourth round: Slyth Spartans v Droylsden.

SERONDA SUPERLEAGUE Play-offs Group A: Bracknell Bees v Sheffeld Steel ers (7.30). Group B: Cardiff Devils v Not tingham Panthers (7.30). INTERLINK EXPRESS MIDLAND AL-LIANCE Industrial Resolute League Cop semi-tizal first leg: West Midlands Po-lice v Stapenhill,

merton Heath Harl v Lyming-Milton.

PONTINS LEAGUE Premier Division:

ICE HOCKEY

SMOORGE: Benson and Hedges Irish Masters (ot Golfs, Kill, Co Kildore).

Why Does Your Memory Fail You? WHAT THIS FREE BOOK CAN SHOW YOU Studies, (Dept. IDM39T), FREE-POST 198, Mainchester, M60 3DL. Please send me your free Memory Book. ADDRESS.....

How to increase your personal efficience. How to speek fluently without noise How to succeed in some OR CALL 0800 298 7070 FREE

OF

. 43

Take Command on day one

diately clear, though the William should have carried. Daring

Hill organisation believed most News was awarded the race.

backers of Rusk, the 2-1 second Go Ballistic was the most no-

front of 50-1 shot Daring News
but on weighing in, the clerk of
the scales noted that Hutsby
stage for the Grand National.

Grand National (10 April) Acceptors: Suny
Bey, General Weigh, Earth Sunnel, Lord Gyd
the scales noted that Hutsby

VERDICT: Jeminer has a 2yo sprint pedignee but is quite a late tool and looks the stable second string. Others to catch the eye on pedignee are Paris Star, Desart Setari and Indeedyedo. Seraphina made 19000 guinesa as a yearing and DIRECT REACTION 36,000 guinesa, Fallon's booking for the latter looks significant and he may still and up befor value than Paris Star, whose traner lack Berry has such a reputation with his juveniles that they are often sent off at unrealistic short prices.

2.35 TRANSPENNINE EXPRESS HANDICAP (CLASS D) £6,000 3YO 1m 2f 60yds Penalty Value £4,260 C4

FORM GUIDE

FORM GUIDE

Fancy My Chance: Ran poorly on his rursary debut but then won similar event at Yamouth (im, good to soft) by 31/s lengths. The step up to find! will staft him well Hormuzz Unraced on fur!, making debut in November and winning next three starts, namely a maiden and 2 handcaps, all over find? at Lingfield. Up 5th for latest win Bergamo: Consistent in maidens before winning one at Bath (m2t, good to soft) by 11/s lengths from Son Of Shurge, making all at 4-5. Lest of 7 in better company after Glino's Spiritiz: Won maiden at Brighton (7t, good to firm) last August and consistent afterwards, in him Newmarkst rursery final start, Stable usually makes slow start Studden Squallt: Won Lingfield maiden (7t, soft) and that of 11 off his mark in masery here (tim, good to soft), Stable has a decent strike rate and had 5 winners from 10 rurners' in March 1997, Type to do better and shapes as if he will stay find? My Tiese: By sprinter Lugans Beach out of filely who stayed find? Rain In three him maders on soft surface last autumn, showing a bit of ability on second of them Frasin Helf-brother to Sadan. Fair maiden form before third of 21's newsery at Redcar (tim, good to soft; 15b higher here) in November. Will be well suited by find? Helf and to soft) on last two starts. Shapes as if he will stay beyond tim Kingston Venture: Won 18-hunner maiden at Selisbury (7t) good to firm) last June. Soft in two rurserles, dropped 3b since lasest. By Internet, and uncertain stayer Son Of Snurger Promising second to Bengamo on debut. Stiff task next time and desappointing back at i'm linal start. Stouty bred, and Ima? may prove too short Western Command: Unfaced on rur and made debut only in late November. Cear-cut strains and my fandcaps at Southwell. Well reseale with a 2b ree Spontanetty; Won Thirsk maiden [7t] good to firm). To better off for 4t/s lengths with Nethan's Boy on or sort obsuch eres final start. By a sprinter out of a firefi winner Op East.

Nethan's Boy on nursery debut here final start. By a sprinter out of a firms winner On Ee Be: Got off mark at 10th attempt as 2yo, in 1m AW maiden at Lingfield. 9to bet

Oo Ee Be: Got off mark at 10th attempt as 2yo, in 1m AW majden at Lingfield. 9to better off for 1% langths with Hormuz at same course (fin2f) three weeks ago Bayware Boy: Won two AW handicaps over 1m at Southwell early this year. 1th higher then when second of 5 at Wolverhampton (fin4f). Poor form on two furt starts Denich" Doll: Well bred. 33-1, beaten just over 5 lengths when 9th of 17 in Warwick malden (7t, good to firm) second start. Again never dangerous final one. Durk horse Romero: Third of 8 at Hamilton firm, good to soft) second start in maldens. Will stey fin2f and sort to do botter as 3yo, a possible improver on his handicap debut. Port Meedow: Modest form, though well held, on turf first two starts. Returned with third of 10 to Impressive Absolute Majority in AW majden at Wolverhampton (9f).

Vernote 7: Or however proven impose note to a weather consistence of the control of the control

3.10 TOTE HANDICAP (CLASS B) £25,000 C4

| October | Addition | October | Oct

Minimum weight: 7st 108b. True handicap weight: Rudfe Pet 7st St.

BETTING: 4-1 Night Shot, 6-1 Oth. 4-1 Night Flight, Rudfe Pet 7st St.

BETTING: 4-1 Night Shot, 6-1 Oth. 4-1 Night Flight, Rudfe Pet, 16-1 Proud Native, 12-1 Levalled, 16-1 BleesingIndiaguites, Indian Spart, 10 The Rood, Westcourt Magic, 18-1 Ansalman, 20 othera 1998. Proud Native 4 10 0 Alox Greeves 18-1 (D Nichols) drawn (6) 18 ran

FORM GUIDE

Provide resture: Last year's winner from 5tb lower, Perticularly effective at this trip and goes well fresh, but struggles off this mark.

To The Roof: Series of good runs last term before Ascot. 'A length win from Repertory from 3tb lower. Has gone well first-time and capable of taking a hend.

Night State: First-time scorer lest term and good 4th from bad draw in Portland Handicap here from 1th lower in Sept. Fallon booked and sure go does from fair draw.

Night Shot: First-line scorer lest term and good 4th from bad chaw in Portland Handicap here from 1 b lower in Sept. Fallon booked and sure go close from fair draw
Bleesingfediagules: Smart on his day, and winner at Ascoci in July from 2b lower, but
usually needs a race or two to find his form
Jimmy Too: Ayr Gold Cup 5th from 3b higher last term but out of luck since 2-y-o days.
Has been binleared and viscred and has yet to win first-time out
Lavelled: Three-time winner last term and closely weighted with 16 The Roof on Ascoci
form in Sept. Well chawn and should be thereabouts after AW inappear
Indian Spanic Dual C&D winner last term, latest by 1½ lengths from 6b lower. Has
needed the run in previous seasons
20gg/9 Demoerr Out of luck on turl last season and frequently beaten off this mark.
Lacked spanide on AW lately
Dilt Three-time scorer last term, latest from 7b lower at Leicester. AW debut winner
off 2b lower 15 days ago after 4-month layoff and looks on upgrade. Pousbilities
Demolition Joc Caree-best *- length 2nd to Octer over C&D in Nov from 5b lower,
but all wars at 61 and 71. Not diagraded on recent Southwell AW reappearance
Anseltmen: Getting long in tooth, but consistent in top hendicaps lest term, including
3rd in Portland here from 3b lower, 5th in this last year after AW preliminary
Plips Maglic: 100-1 shot when placed in Listed cless last season after minor Ayr and

3rd in Portland here from 3b lower. 5th in this last yee's after AW preliminary Pips Magic: 100-1 shot when placed in Listed cless last season after minor Ayr and Ripon wirs. Sort to do well as 3-y-o, but plently of weight on handcap debut. Sylve Paradiaet Listed cless in his prime, but no wins since 3-y-o. Close up in Yarmoush and Haydock handcape last backend from 10 higher and capable of bold show Night Pights Pinst-dine-out scorer as 5yo. Easy win at Newcaste in June from 5to lower and good 3rd at York in Oct from 4th lower. Can make bold show after AW energener Westcourt Magic: Inconsistent front-numer, auccessful at Newcaste last March from 3to higher and later at Chester (twice). On a far mark, but low draw no help filed of Parus Looking for first win in 3 seasons and should down the heardcan now.

King Of Pens: Looking for first win in 3 seasons and slipping down the handcap now. Formerly best at 61 and 71 and probably best watched for signs of revival. Rudf's Pets Useful for Richard Handon as 3-y-0 but trasglated with Lynda Ramaden last term. Well in on best form and one to note in market on first outing for new yard.

VERDICT: The booking of Kleren Fallon is a pointer to NiGhT SHOT, who is proven first time out and nicely treated. He was still on the upgrade last back-end and could remain a step ahead of the handcapper. Levelled, who has the advantage of an Aw outing, looks a threat, though his rails draw might prove difficult if he messes the break, as is his worn. To The Roof, Dill and Night Flight look the pick of the rest.

3.40 DONCASTER MILE (Listed) (CLASS A) \$20,000 C4

VEROICT: Of those with proven fitness from the all-weather, Western Cor

THERE IS not much vegetation on Newmarket Heath, but for at least six weeks, what little there there seem to be at least 50 runis has generally had at least one pair of binoculars poking out from between its branches. Flat racing on turf is about to make it back to where it startreturn, and the dozens of quack ed and give you a chance to jeer tiosters who clog up Channel 4's the jockey. Teletext pages are preparing for their most profitable month. "Unraced juvenile - this catches pigeons," the adverts will run, or "unexposed three-yearold - handicap snip", and for once, punters who should know better might just be ready to be-

lieve them. For there is certainly something in the air when the lissome young things of the Flat emerge blinking from their winter quarters. It is the prospect of new names, fresh challenges, the next Classic generation and at the Tower should turn up for Rusk disqualification after mix-up takes the biscuit

loudly at Towcester yesterday

over a fiasco which began when

amateur jockey Fred Hutsby an-

swered a call of nature. Hutsby

failed to draw the correct weight

after riding Rusk to win the sell-

ing hurdle. His mount was dis-

GOING: Good (Good to Firm in places).

2.05 Desert Safari

2.35 Port Meadow

3.10 Proud Native

BY GREG WOOD

ners in every race. It is also the thought that whatever else your horse may do, it should at least

RICHARD EDMONDSON Nap: Iron Mountain (Doncaster 4.40) **NB: Sylva Paradise** (Doncaster 3.10)

As certain as the start of the Flat season, though, is the complaint that Doncaster in March seems a strange point at which to kick off. Which it probably is, but it was ever thus, and no-one ever says that the Beefeaters

between the clerk of the scales

and the course announcer that

led to the weigh-in being announced before the changed

One on-course bookmaker

claimed the incident had cost

result was made public.

qualified but not before a him £3,000. The effect on the off-

DONCASTER

GOING GOOD GOOD TO I'mm in pieces; ound course - inside (round mile - outside).

DRAW ADVANTAGE: High numbers proably best in 2.05.

II Left-trand, pear-shaped course with the straight.

III Course e E of town off the A638 (A18 Left 3 & 4), ADMISSION: Cub £15; Grandstand £9; Family Enclosure £3 (under-165 free all enclosures). CAR PARK: Free.

The start of the Flat season signals the raturn of The independent's exclusive ratings service for all televised races run on the Flat and for other selected major events throughout the season. The highest figure, in bold type, denotes the highest rated horse in each race

■ LEADING TRAINERS: B Hills 39-213 (18.3%), J Gosden 29-128 (22.7%), J Dunlop ■ LEADING TRAINERS: B Hills 39-213 (183%), J Gosoen 29-26 (227%), J Juniop 29-138 (203%), H Caell 32-95 (253%), M Hills 30-152 (187%), L Dettori 27-159 (18%), K Darley 23-230 (10%), FAVOURITIES: 19-460 (29-1%), B FAVOURITIES: 19-460 (29-1%), B LINKERED FIRST TIME: Alzoomo (Msored, 130), La Tortuga (Msored, 205).

1.30 SPRING APPRENTICE HANDICAP (CLASS F) £3,000 added 1m 4f Penalty Value £2,500

Mannum: 7st 10to True h'cap wegits: Reggié Buch 7st 7th, Kertnika 7st 2th, Prince Nicholes 7st 1th, BEFTING: 5-1 Swift, 11-2 Theirryanti, 7-1 Lancer, 8-1 Such Boldness, 9-1 Alzoomo, 16-1 Waffir, 11-1 Lady Rachel, Trojan Risk, 12-1 Hibernata, 14-1 others 198 Protocol 4 8 7 C Teague 25-1 (Mrs 5 Lamyman) drawn (7) 21 ran

FORM GUIDE

Waffir On fair mark and effective under conditions, but unvaced since August (trained by Peter Catver). Won classified stakes at Newcestle (tim4f, good) earlier that month Theorysatic Mid-division in Newmarket maiden last May only previous start on turf. Progressed well on AW, winning twice and shaping as if this step up to tim4f may be a conditionable. Three times a winner over "m4f on sound surface last term, twice in appear-

start
Urgent Swift: Rated as high as 8t (off 65 here) in 1997 for Alan Jarvis but very disapporning for Mark Pitman last spring and has now returned to former handler Hibernate: Poor hundles form for Howard Johnson. Better at 1m41 on AW for new trainet, writing maden at Lingfield and fifth of 11 (5b higher here) at Lingfield Trojan Blatc Has never won over as ter as trivial, 11/4-tength fourth of 8 in mudding 1m41 race at Carlade (good to firm) less July. Slowly away, below form this year Lady Rachel: Won at 1m21 (good to firm) and 1m41 (good to soft, 10b higher here) in 1998, and also good second at 1m71. Well backed, seventh of 8 on AW 6 days ago Swifts Only once tred beyond 81/4 in extensive career on but 1 less done well over 110/1m41 on AW recently, winning twice at Southwell. 12b lower here than for last win Admirats Secret: Now 31b lower than for last win, in June, Effective at the trip and for recepterenced rider. Without a run since August, but won first time out lest year.

Admirate Secret: Now 3lb lower than for test win, in June. Effective at the trip and for nexpenenced rider. Without a run tance August, but won first time out test year Such Beldness: Gened two wirs under today's nider in Juneary in maiden handicap at Southwell and classified stakes at Lingfield, both at Inv4. Excuses last time improvue: Fairly useful at Inv2 to 2m in fretand in 1997, but lost her form in 1998. Potentially well handicapped for this British debut, but a tot has to be taken on trust Noutiart: Very budy on AW since October. 70b lower than when 8 langths third of 7 at Southwell last time, but held by winner Swift on that form. Lightly raced on turf Alzootno: Fair hurdes winner over 2m41 this season, though has also hinted at temporamental failings. Maiden on Fat and unraced in that sphere since 1996 Wasset? Disappointing in 1997 and nearly all starts since have been on AW. 5to lower than for second of two wins at Lingfield (fm5i) this white. Mostly below form since Regist Busic Poor maiden on Fist, med at up to 2m. Falling in the weights and has won a handicap over hurdes (modest form) this winter. Well treated on 1997 form, although that was at up to "m2t. Only occasional form over last 3 months, 80b ingher here than for recent third over met on AW. Prince Nicholass 9b but of the handicap, but some chance on second of 17 in 1992 Nandicap on heavy last April. Below form since, over 1993 on latest start in August VERICLCT: The Belly strong pace will help to bring out the best in Lady Rachel, who

VERDICT: The likely strong pace will help to bring out the best in Lady Rachel, who should also bonefit from a recent outing on the all-weather. Among those campaigned

should also bonoff from a recent outing on the all-weather. Among those campaign more extensively on the sand, Swift and Nouteri now run off markedly lower mabut THEKRYAATI is the one to note on this, only his second turn start. Progressive the all-weather since his transer to Mark Johnston's stable, he is unproven over this but has been staying on well at the end of his races at 1m2f.

2.05 BROCKLESBY STAKES (CLASS D) £7,500 added C4

FORM GUIDE

Cedar Guvinor: 13 April colt by Perugno out of an unreced mare, Made 5,800 guineas as a yearing. Stable has had only two 2yo runners in last three seasons Direct Reaction: 5 February colt by College Chapel out of a fair in winner. Made 36,000 guineas saty year end the booking of Keren Felion also catches the eye Heathyards Lad: 16 March colt by Petardia but of a mare who has had several winners. Bought for 6,500 guineas Stable has poor first-time-out record with juveniles.

nts. 6th higher than for 4-length with in a very strongly-run race et York anal

4.10 Eaglesham

4.40 Iron Mountain

1.30 LADY RACHEL (nap) 3.40 White Heart

idence and many punters are probably happy just to ease he bought the foundation stock

The spiritual opening to the

meeting at Newmarket next Kentucky owes it to him. month, although these days it should probably be the Guineas meeting itself, when the Godolphin horses arrive back from Duhai with a tan and a hungry look in their eyes. Aljabr, however, will not be making the trip, or not yet, at any rate, since the horse who was many people's idea of the best juvenile last season will head for the Kentucky Derby instead.

Those who had already backed him for the 2,000 Guineas have been complaining ever

favourite, bad been paid out.

Hutsby, 22, passed the post in

BOOKMAKERS complained breakdown in communication course market was not imme- was 11/slb below the 11st 12lb he

bang anyway, when the post- rather appropriate if Sheikh and his new job looking after Cheltenham blues are still in ev- Mohammed could return to the Godolphin's two-year-olds. We Bluegrass, where 20 years ago will lose another ally too at the of his bloodstock empire, and win the race they covet above season, of course, is the Craven all others. In fact, you might say In Aljabr's place, the front

end of the Guineas market is occupied by Stravinsky, trained by Aidan O'Brien who won last year's Classic with King Of Kings. He could make his seasonal debut as early as this Sunday at Leopardstown. Dimly remembered names including Mujahid (the Dewhurst winner, in case you're struggling), Enrique and Killer Instinct, are also prominent It is time to welcome back fa-

miliar faces among trainers since the plan was revealed, but and jockeys too, although David in a global racing industry, this Loder, whose strike-rate was a perhaps an evening or two at work in a suit and tie. And why is simply another pitfall of ante-Windsor or Nottingham when is it necessary to start with a post betting. It would also be punter, has now left for France of Sir Mark Prescott.

table absentee among 51 hors-

es left in at yesterday's forfeit

end of the year, when Jack Berry retires. He sets off on his final Flat campaign with more than 50 juveniles in his yard, and from that wealth of options he has chosen to run Paris Star (2.05) in the Brocklesby Stakes today. Though this is never a race to bet the bank on, a hint that big is difficult to pass up.

Generous Libra (next best 3.40) has the ability to win the Doncaster Mile, although as happened last year with John Jenkins's Hornbeam, one rival could turn up having been trained to the minute for just this race. There is already some good form behind WEST-ERN COMMAND (nap 2.35), not to mention a fair weight based on his latest all-weather success and the shrewd hands



FIRST SHOW

DONCASTER 3.10						
	C	н	L	S	T	
Night Shot	92	41	4-1	7-2	7-2	
DE .	8-1	11-2	92	6-1	5-1	
Night Flight	74	7-1	7.1	8-1	84	
Rud's Pet	74	7:1	9-1	13-2	<u>6-1</u>	
Proud Native	9-1	10-1	9-1	11-1	10-1	
Lorelled	20-1	2-1	14-1	14-1	12-1	
To the Roof	12-1	14-1	14-1	18-1	11-1	
Bleesinginding.	16-1	16-1	14-1	16-1	15-1	
Armelinan	16-1	14-1	20-1	20-1	16-1	
Indian Spark	16-1	16-1	16-1	20-1	20-1	
Jimmy Too	20-1	20-1	20-1	20-1	20-1	
King Of Perc	20-1	20-1	16-1	20-1	20-1	
Sylve Paractico	14-1	20-1	16-1	16-1	16-1	
Westcourt Mag.	14-1	16-1	20-1	16-1	15-1	
Demolition Jo	25-1	25-1	25-1	20-1	25-1	
Ziggy's Dencer	33-1	33-1	33-1	33-1	33-1	
Pipe Megic	33-1	33-1	33-1	33-1	33-1	
Earthway a Cut	*	e odds	Diam	. 1 2	34	

C Coral H Way Hill L Lacksolers, S Startey, TTotal

Thriller, Senor el Betrutti, Belmont King, Addington Boy, Rough Quest, Tamenndo, Fidding The Facts, Baronet, Papillon, Call 8 A Day, Belle Litte, Ann Anson, Kendel Caveller, Nahthen Lact, Philips Woody, Mudahim Anabatic, Samise, Bobbylo, Linden's Lotto, Betry's Boy, Brase Highlander, Time For A Run, Bus Charp, Commercial Artist, Fazor Island, Another Excuse, Hollyberk Buck, Strong Cheirman, Merry People, Carnelot Knight, Emerald Steament, Cavalero, Orufos Brook, Miss Diskin, Damas, Decyborg, Castle Coln. Choisty, Waterloo King, Tell The Nipper, Feets Like Gold, St Mellion Fairway, Back Bar.

FORM GUIDE FORM GUIDE

Ramooz: The form choice after with in steed handicap at York (fm, good) and Group 3 at the Currach (7/, good to soft) lest season. Usually runs well first time but Generous Libra: Progressive in 1998, withing twice over 1m2 at Epsom and ending with 1m lested with at Newmarket (soft) from Generous Flosi, with Ramooz third Kritepy Kniight: Ram city twice in 1998, improved 13-length winner of 4-furner fisted race at Kempton (im, heavy) and soft in Italian Group 2 (good to firm) later in April Latalomnar: Fair bit to find on form for Ed Dunlop over lest two seasons, fourth of 6 in roted stakes at Newmarket (7/, good to firm) lest May. Bought for 8,000 guineus Nomore Mr Nilosguer, Fairly useful handicapper, raced mostly at 6/17, but good the to Capitain Scott over 1m²/sf at Workerhampton 12 days ago, Apparently stiffies lask White Heart: Progressive as Syo, three wins including £50,000 handicap at Ascot (7/, good). Unraced beyond 7/, but may well get it on pedigree. Unraced on last ground VERDICT: With HaMMOOZ and Generous Libra both indices with welfing lactics, s VERDICT: With RAMOOZ and Generous Libra both ridden with wating factics, it is not hard to envisage an upset on their first appearances in 1999, but there are also significant doubts over their opponents Krispy Knight (form, ground and firmes), Lateralomne filtress and seen more to find on form), Nomore Mr Nicegoy (probably has to improve) and White Heart (chances on form but having first race at Im).

4.10 BADSWORTH MAIDEN STAKES (CLASS D) £5,250

	Boulet 310 III (Starging Felialty Value 201012
	DEBBRE'S WARRING (Greenfield Stud) K Mathot 90
	EAGLESHAM (Shekh Mohersmed) B His 90 M Hills 8
6-	EXALT (259) (Mrs J Coghler-Grentl) A Carrol 90 M Tabbutt 2
00-	GALLANT GLORY (USA) (146) (Shelish Michammed) J Gosden 8 0
	GREEN GOD (168) (Ars C Parket) M Heaton-Elia 9 0
	MAFTTH (154) (8F) (Flerodan Al Maktoum) M Tregoning 9 0
	MIGHT VENTURE (USA) (Makerom Al Makerom) 5 His 90
00-	PAY THE PIED PIPER (USA) (139) (Maktourn Al Maktourn) E Dunlop 9 Q., K Fallon 11
	ROYAL REBEL (186) (P O Savit) M Johnson 90 JReid 7
	TABAREEH (148) (Harrdan A! Makloom) M Tragoning 9 0
505-	MEGS PEARL (262) (J Pugh) P Exans 8 9 JF Egan 8
	SUGHTLY DUSTY (6) (D Malaney) P Evans 8 9
	= 12 declared =
NG: 9-4	t Royal Rabel, 11-4 Englesham, 11-2 Teberseh, 15-2 Night Venture, 9-1 Gallant Glory,
	Pay The Pied Piper, 16-1 Debble's Warning, 20-1 others

1998: Deep Dive (USA) 3 9 0 T Ours 11-1 (P Cole) draws (8) 10 mm FORM GUIDE

Debble's Warning: Warning cott, half brother to Flat winners Plannigan Lodge and Detrem

Eaglesham: Barathea colt, helf brother to top-class middle-distance performer in The
Wings, Yard has a fine record with madents at this fixture

Easit: 50-1, stowly into stride and always behind when 30 tengths 13th of 14 to Perigeux

on Southwell AM (et maden) lest July, Males fine appeal on Southwell AM (6) marken) jest July, Makes fine appeal Gallant Glory: Signs of ability as 2-y-o, neeting run on both outings. Jockey book-ing suggests he is likely to be better for the outing again. Green God; Neglected in the market and little sign of ability when it lengths 12th of 5 to Sumbering at York (6) medien) on only juvenile outing. Neitht: Failed to build on promising Kempton debut when beeten favourite 5 lengths 6th to Pagan King at Brighton in Oct. Plenty to find. Night Venture: Dynaformer cott out of 71 winner Charming Ballenna. From yard with great record at the fixture and worth a check in the market.

great record at this fixture and worth a check in the market Pay The Pled Piper; Kept good maiden company at two, but looked a tricky nde when 17 lengths 10th of 19 to Hestation at Doncaster (77 maiden, good to soft) in Nov. Yard said to be well farward, and Fallon booking is interesting Hoyal Rebet; Progressive sort as juvenile and form pick on 5 lengths 4th of 8 to Mus-if in Curragh Group One (tim) in Sept. Yard usually quick of the mark. Tubarreit: Helf-brother to very smart bin Boy and Russeas Tam. Promising debut when staying-on 5 lengths 2nd to highly-rated Dusti Millennium at Yarnouth (tim maiden, soft) in Oct. Looks stable first string, but trip could be on the sharp side. Mega Peart: Scarcely above plating class on 8 lengths 6th of 12 to Diggit at Beth (6f maiden, good) liest July. maiden, good) less July. Silightly Dusty: Likely to struggle here on latest 8 langths 4th of 8 to So Willing at South-well AW (of maiden auction)

VERDICT: Barry Hild well-bred newcomers Eaglesham and Night Venture are up against two above-average malders in ROYAL REBIEL and Tabarech. That Mark Johnston persisted at a high level with Royal Rebiel last season suggests the colt had shown plenty at home, and his final effort partially justified the hendler's optimism. Tabarech seemed to take connections by surprise on his debut and clocked a useful time, but middle-distances are more likely to be his forts.

440 'GOLDEN BOOTS' LADY RIDERS HANDICAP (CLASS F)

L		£3,000 added 1m 2f 60yds Penalty Value £2,379
1	-13520	PHILISTAR (7) (D) (N Shiekis) K Burks 8 11 7
2	-11640	MIGWAR (31) (CD) (P Sandrovitch) N Latimoden 5 11 5
3	/0265-	MR BOMBASTIQUE (187) (Hovering's Pariness) Mrs J Brown 5 11 5 Pauline Robson 18
4		KING PRIAM (9) (I Puckle) M Polglase 4 tl 2 (5ed)
5		IRON MOUNTAIN (J17) (D) (Gallagher Equine) N Callaghan 4 11 0 Erusna Ramaden 8
8		ACESO LYONS (188) (TP Lyons I) A Jervis 4 10 12
7		THE THRUSTER (J154) (K Reddington) D Nicholis 4 to 11Strah Bosloy 18
3		FORMER LOVE (48) (Mts D Anchews) T Donnelly 4 10 9 Entity Jame Jones (3) 19
9	000/0-	EXALTED (J12) (Reimsy-Lochmoben) T Quitaert 8 108
ø	OH-110	HOLY SMOKE (71) (BF) Claim Roberts) J L Eyre 4 106
11		NEEDWOOD MYSTIC (154) (Needwood Recing) 8 Morgan 4 8 11 Swith Phizacides (7) 4
2	05100/	KATTYMANN (J24) (D) (P Campbell) 8 Elicon 7 9 10
3		CLUED UP (145) (D) (Mrs E J Williams) P Brans 8 9 10, Ename Folkes (7) 8 V
u		DANCING LAWYER (J118) (BF) (B Ellison Racing) 8 Elison 88 9 L Hannon (7) 12
5		XYLEM (USA) (23) (D) (Mrs A V Holman-Chappell) J Pearce 9 9 9Lydia Pearce 18
5		MISS CHIQUITA (164) (E Houghton) JS Moore 4 9 8Sara Moore (5) 7 8
Ÿ		MISS ALL ALONE (52) (BP) (Countrywide Cassics) J Glover 498 _ Carol Ann Williams (5) 2
18	-05203	OXBANE (35) (Softly Ferming Cot Mrs S Langumen 5 8 6
ú	00000-	MINJARA (176) (Ars V Yousi) J Smyth-Osbourns 4 8 6
20		TAJAR (USA) (184) (D) (Neg Chef Partnessin) T Keddy 7 96

BETTING: 5-1 Iron Mountain, 13-2 King Prism, 7-1 Holy Smoks, 9-1 The Thruster, 12-1 Acebo Lyons, Oxbase, Philister, Xylers, 14-1 Cloud Up, Essited, little Alf Alone, Tajar, 18-1 others 1988. No Cilches 5 10 11 Mrs S Bosley 16-1 (D Nichola) drawn (11) 17 ren

FORM GUIDE

FORM GUIDE

Phillister: Epsom winner from 2tb lower last term and successful on Lingfield AW in January, from 7tb lower. Looks high in the weights with inexperienced noisy Migwar: Useful performer at 3-y-o for Luca Current, but lightly raced since and only plating class on all-weather nowadays. Makes this apeat here Mr Bombaetique: Chance on 4 lengths 2nd to Tonnerre at Ripon (tim2/ hosp, soft) last June, but generally disappointing since leaving Barry Hills at end of 3-yo season and pulled up on recent jumps start. It is season to tend form (file length 2nd to Grinkov in Folkestone intr2 hosp, soft) and 4tb higher than recent AW with Intro Mountain: Time-time min2 socrat last term, latest by 1 vin Irroq. Mountain: Time-time min2 socrat last from recent jumps sharpener Acabo Lyons: Well in at the weights when scoring at Haydock test August and plenty to do hare under inexperienced rider with last ground against her.

The Thruster: Disappointing sole outing since Impressive Lingfield in win last August from this mark. Interesting candidate on first run for David Nicholle, but stamina could be a problem.

er Love: Has not shown much on the Rat or over hurdles since juvenile days

Formier Love: Has not shown much on the Plat or over hurdles since juvenile days Exalled: Has shown little on the Plat since 3-y-o days with Mark Prescott, but 2met hosp hurdle winner in the mud at Ayr last month. Holly Smolte: On the upgrade last beckend with 3-length Musselburgh 1m hosp win, and possible handcap blot on 6 lengths Southwell 1m win in Jan from 1 to higher. Goes well for today's rider and from a yeard in good form Needwood Mystic; this of ability in maidlen company early last term but no show in subsequent handcaps. One to wetch for the moment Kattymanns: First Plat outing for almost two years. Showing little over hurdles lately and difficult to faircy.

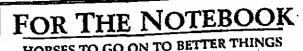
Kathymann: Prist Fist Outing for annual two years of lowering true over number seary and difficult to fancy . Capable of both show of this mark, but looks a tricky ride for inexperienced partner pancing Lawyer; Early-season Boghton and Werwick winner for Kerl Burke lest term. Fee 3rd to Proteins Bay at Newcastle (I'm hosp, soft) off this mark in Oct for new yard,

Fair 3rd to Protage stay at resources and incorp, sort on the mark in Oct at new years, but yet to show the stays this trip. Xylem: Desprohiting for Luca Cumani and John Gosden last two turf seasons and modest on all-weather for new yeard. Difficult to tancy, although well treated at best. Miss Chiquita: Winner of poor claimers up to finet on minor high tracks last term. Difflout to assess but acts on test surface and one to watch in the market.

Miss All Alones Praquently in the money on turf and all-weather last two seasons from around this mark without winning. Seems unfilledy to find the extra needed here.

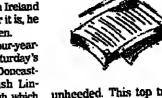
Oxbenes: Fit from AW and not out of it on neck 2nd to BoddAnusement at Redoar

Obtained Fit stort are and not out of in these zits beddertussment at Redcar (haz) heap, good to soft) in Nox, from 3b lower, but has had plenty of chapces tillinjams. Yet to show eny ability and tailed off on leaser start, at Salisbury in Sept Tajar. Much improved when scoring at Warwick in August (timb hoap, good to firm) and confirmed form with 37k lengths 3rd to Parish Park at Brighton (timb) hoap, good to firm). Looks leniently treated on 4b lower mark here and cannot be discounted VERDICT: With an ideal low draw and her stable back on song, HOLY SMOKE could VEHIOLD: I: with an loss low oraw and her salous pack on song, HoLY SMOKE could be the answer here. She was on the upgrade last backand and confirmed her impowement with an emphatre all-weather with in January. Iron Mountain, who is also centain to benefit from experienced handling, appears the danger. A wide draw will make it difficult for Tejer to exploit her obvious chance at the weights.



HORSES TO GO ON TO BETTER THINGS

TARRY FLYNN is due to run this weekend, either in Ireland or England. Wherever it is, he can wear Lincoln green. The mud-loving four-year-



old is entered for Saturday's Lincoln Handicap at Doncaster and Sunday's Irish Lincoinshire at the Curragh, which be won last year. The track most resembling a turnip field will get the vote. With forecast showers failing to arrive at Doncaster yesterday, the Curragh - where the ground is already soft - is the favourite.

Dermot Weld's horse is well named. Parts of Torry Flunn, Patrick Kavanagh's story set on a farm in Monaghan, are a hymn to mud: "As I crossed McArdie's field I wondered / As I looked down into the drain / If ever

a summer day should find

me shovelling up eels again" Weld said yesterday from his Curragh stable that a decision will be made today. "At the moment, it's 60-40 in favour of him running here. His sire is Kenmare, so he needs soft going to show his best. If it came up soft at Doncaster, he'd be the horse to be

Weld's hint should not go



unheeded. This top trainer doesn't usually offer tips, and his stable saddled the last Irish-trained Doncaster Line coln winner - Saving Mercy in 1984. Even if he misses Yorkshire and runs at the Currogh instead, Tarry Flynn looks a sound bet there.

Kavanagh's novel as well as his poetry are clearly longterm favourites in the Weld family: The horse was named by his owner, the trainer's mother. "My late father knew Kavanagh very well." Dermot said. "I also saw Kavanagh once, at Punchestown

Leading bookmakers have been offering "non-runner no bet" terms on the Doncaster race. So if Tarry Flynn stays at home, punters would get their money back. And if you haven't yet read the book, there would be no better way to spend it.

CHRIS CORRIGAN

DONCASTER 2.05: Eric Alston expressed

delight yesterday at the high

draw gained by his DESERT

HYPERION'S

TV TIPS

SAFARI. The proximity of the rail offers assistance to inex-3.10: PROUD NATTVE is burperienced runners. Alston said dened with top weight, but is this filly is "sharp enough, but we'll have to see if she's sharper than the others". Bill Turner's Lord Bankes is likely to show up well. Jack Berry's Paris Star has also been blessed with a stall near the rail. But Berry has been praising the colt's talents so loudly that he could prove poor value. but the trainer has warned that Kieren Fallon's mount "won't be quite ready" for this race.

2.35: PORT MEADOW limbered up with an outing over Imit on the sand at Wolverhampton a month ago. He was an undistinguished third, but the colt's unplaced efforts at Doncaster and Newmarket in the autumn did indicate potential. Hormuz has been showing plenty of pace on the all-weather, and must be a force to be over seven furlongs at Ascot in reckoned with here if translat-September. The extra distance ing his winning form to grass. should not be a problem.

ideally suited to the way this contest is likely to shape up. There is an abundance of early pace in the middle of the course. notably from Westcourt Magic and Sylva Paradise. Alex Greaves should be able to track the leaders and deliver a telling late challenge. Night Shot is highly regarded by Ian Balding,

3.40: Ben Hanbury has been offering encouragement over the prospects of bis charge, Ramooz, who is best when held up for a late run, But Darryll Holland may have this one's measure with WHITE HEART, who beat 24 rivals

RESULTS

CHEPSTOW Gong: Good to Suft, Soft in places

1. BALLET HIGH _____R Thornton 25-1
2. Seint Ceclife ______ I. Cummins 33-1
3. Dumbury Flyer _____ T J Murphy 12-1
Also: 7-2 fay Flysh (Sh), 4-1 Jacdor, 9-2 Mona, 11-2 Anns Girl (4 Westcoast, 14-1 Gere Hill, 16-1 The Light-malear (6th), 25-1 Pertemps Cindrella, 50-1 Firmigen's Lot, Turn of The Ticle, 100-1 Wilet Witzerd. 15 ran. 174, 174, 74, 2, 8 (R Dickin, Newent). Total Win 225:00; places £450, £1190, £450.

2.20: [2m 3f mbyds, handicap chase)
1. DOVETTO ______ L Cumantes 100-30 fav
2. Oriental Style _______ F kenty 9-2
3. Clod Hopper ______ R Walday 6-1
Also: 4-1 The Hericher, 8-2 Pride of Kash-74 Time resicute; 2-2 Priols of Nash-mir, 20-1 Lo-Flying Missile (8th), 25-1 Dun-nicits Town (5th), 53-1 Queen of The Suir, 65-1 Time To Perilez (4th), 9 rain. 11/4, 11/4, 3, 2, 12, (C Price, Leomin-ster). Toto: £400; £160, £210, £190. DF: £17:10. CSF: £1469. Tricast: £63.24

0: (2m 3f 110yd, novice handicap chase) 2. Oriental Style _____F Kenlry 9-2 3. Clod Hopper ____R Wakley 6-1

2.50: (2on 4/ 110)da, handicap hurdle)
1. HANDY LASS ______R Widger 6-1
2. Picket Piece _____R Thornton 7-2 fav
3. Suarise Special ____ S Burrough 13-2
Also: 4-1 Two Lords (4th), 5-1 Lazys First
(5th), 9-1 Mister Rm (6th), 12-1 Red Lighter,
20-1 River Bay, 33-1 Manisona,
9 ran. nk, 3, 4, 4 12, U Smith, Heathfield),
Tota: win £750; places £150, £150, £270.
DF: £470, CSF: £2430.

8 ran. 10, 3, 1/4. (H Haynes, Highworth), Tota: £10,90; £1,60, £1,60, £2,40, DF: £23,80, CSF:

4.20: (3m, hunters chase) Cast: £2780, CSF: £6341.

Again (Sth), 9-1 K.H. Riyer, 10-1 Phar Afield, 16-1 Gilbert White (4th), 25-1 Dreams Corne True, Moon Island, 33-1 Messureless, 50-1 Berashan, Crucara, Floorex Carpetman, Moss Run, Wortley Boy. 16 non. 114, 12, 114, 4 S. (R Alner, Blandford Forum). Tote: win \$2350; pleases \$250. \$210, \$350. OF: \$3480. Jackpot: not won. Pool of £13,432.41 car-ried forward to Dominaster today. Placepot: £526.10. Quadpot: £10.70. LUDLOW

2.00: 1. ROLFE (A Dobbn) 11-2, 2. Brame bles Wey 2-1 fee; 3. Miss Onder 3-2, 131-ran, 4, 14. (S Brookshew, Ulfington). Tote: 5850: 5300, 5130, 5230, DF: 51010, CSP: 28:07 Louis Lines 2:15:13 2:30: 1. HIGH IN THE CLOUDS (R John-9on) 11-8 tov; 2. Jeck 8-1; 3. Citton Game 18-1. 9 mst. 4. 1½. (H Daly, Luckow). Tote: 52:40; \$160, £150, £150. DF: £7:50. GSF:

ET234. 3.00: 1. SADOLERS' ROE (R. Johnson) 7-4 fav; 2. Mystery Guest 25-1; 3. Zapateado 9-4 12 ran. 3'4, ½. (D Ncholson, Temple Gu-ting), Tote: E280; E130, E480, E130. DF: E3890. CSF: E4257.

3.30: 1. BABA AU RHUM (Fi Johnson) 9-2 Jt fav; 2. Duello 8-1; 3. Kingdom Emper-or 14-1 14 ran. 8-2 Jt fav Whet A Fuss (5th) 1, 6. (Ian Williams, Awachurch). Tota: 2600; £160, £260, £490, DF; £2100, CSF; £4345. Tricast: £499.08. 4.00: 1. SEABROOK LAD (J R Kavenegh)

4.00: 1. SEABROOK LAD IJ R Kavenegh)
13-2; 2. Jonnero 6-1; 3. Seras Delight 6-1.
12 ran. 4-1 It fav Bold Statement. 2. 17. (C. Morlock, Wantage), Totre: \$5.30; \$2.50, \$2.170, \$2.80. DF: £15.60. CSF: £25.37; Tricest: \$147.98, Treesure Again (4-1) was withdrawn not under orders; Rute 4 applies to all bets, decluct 20p in the pound.
4.30: 1. GRIMILEY GALE (Mr.J M Princhard)
1-2 lav; 2. Formal Invitation 6-1; 3. Nod-

form Wonder 8-1. 19 ran, 17., 10. (M Jackson). Tote: £2.10; £160, £160, £180, DF; £4.10. CSF: £5.05, NR: Moore's Melodies. 5.00: 1, ROLLER BLADE (C Llewellyn) 20-5.00: 1. HOLLER BLADE (C Llevelyn) 20-1; 2. Cellhoun 13-2; 3. Derrintogher Yank 6-4 tav. 18 ran. 4. 2. (N Twiston-Device, Chel-terharn) Tota: E33.00; 5380, 53.70, 5170. DF: 570.50. CSF: E143.0. Placepot: £2180, Quadpot: £890.

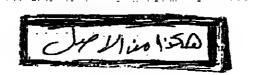
TOWCESTER

2.10: 1. DARING NEWS (Miss Zoe Owen)
50-1; 2. Goldengirmichelle 15-8 fax; 3. In
Good Order 6-1.12 ran; ½, 1½, (O O'Nell).
Tota: \$0.450; £6.40; £1.40; £1.90; £9.40.
CSF: £125.78. Following en objection by the
clerk of the scales, Rusk who firshed 1st
was dequalified and placed last.
2.40: 1. ROYAL TOAST (M.A. Fizzgerald) 74; 2. Winstord Hill 100-30; 3. Soloman 1110 fax. 5 ran. 5, sh-hd. (N Henderson). Tota:
£2.50: £10. £1.20 DF: £2.80. CSF: £7.42. Non
Runner: Rodders.

10 tax. 5 ran. 5, sh-hd. (N Handerson). Totac \$260; \$101 \$120 DF; \$230 CSF; \$742 Non Runner; Rodders.
3.10: 1. FIVE FLAGS (R Wildrison) 4-1 Co fax; 3. Besele Browne 4-1 Co fax; 3. Another Night 15-2 10 ran. 4-1 Co fax Upham Surprise. 1s, 1s, Mrs. 2 Smith, Totac \$280; \$140, \$120; \$250 DF; \$820 CSF; \$2605 TH-Cast; \$102,620 DF; \$820 CSF; \$2605 TH-Cast; \$102,61, 3.40: 1. SCOTEY (B Powell) #1-8 fax; 2. Lay it Off 4-1; 3. Spring Gale 5-1, 8 ran. 8, 5 (R Buckler). Total; \$2.20; \$130, \$150, \$240 DF; \$4.20; \$2.50; \$7, Ticast; \$2.33, 4.19: 1. BERKELEY FRONTIER (D Leahy). 16-1; 2. Shopsholiko 7-2 fax; 3. The Polytimath 4-1 15 ran. 7, 3/4, (N Gaselee). Total; \$1600; \$230, \$170, \$550 DF; \$2570. CSF; \$68,55. Tricast; \$174, \$1 Not Tiffects; \$2.278.80 - part won. \$1,984.89 to Doncaster 310 today. NR: Topenga.
4.40: 1. AVOSTAR (Mr. 8 Policok) 7-2; 2. Broad Steame evens fax; 3. Very Very Ordinary 25-1. 12 ran. 10; \$1 Mrs. C Balley). Totac \$230; \$150, \$120, \$230, \$150, \$220, \$257. \$2.31. NR: My Best Man.
\$3.10: 1. SILK VESTIMENTS (S Kely) 4-1; 2. Borotown Lord 3-1 fax; 3. Shebeng 8-2. 17 ran. 1, 7. (Mrs. V Williams). Totac \$230; \$270, \$270, \$270.

*THE INDEPENDENT RACING SERVICES LIVE COMMENTARIES RESULTS 981 DONCASTER 971 WINCANTON | 973 0891 261 970

BETTING: 5-2 Ramooz, 11-4 Generous Libra, 3-1 White Heart, 7-2 Kriepy Knight, 10-1 Nontone Mr. Nicegony, 33-1 Latatorene 1998: Hombeem 4 8 12 R Cochrane 8-1 (J Jenione) drawn (5) 9 rgm



* ** ي پيري Ψ, 1,40 € 2 40 17. 180 ு. ஓ 🖼 • - · 7 · # 4

stewal ppeal o Lloy

- 21

.

- 70° W.

, . . . F 125 450 - weeks 4.0 ... A ... Ben 54 ---

· Die

1.0

l'het.

1. 1/10/01

1 ---

- - - 64 (44 /64 eealls for H

d Chander Seattle . wan isak --etiet W S I SHOULD ! A 16 16 16 1

**** # desict dalay be a. faulte. - In-ternet by -Mars I A PHAY W 17" 再網. 自

. .

 $\tau_{\Delta_1,\ldots,-\Delta_n}$

12

A Reserved

 $\sigma_{\rm MS}^{\rm op} = \sigma_{\rm m} + \sigma_{\rm m}$

December 1

tales of the con-

2000 aug. Burn Charles

 $(\mathcal{A}_{i_1,i_2},\mathcal{A}_{i_1,i_2},\mathcal{A}_{i_2},\mathcal{A}_{i_2})$

no I. C. in WINCINION STATE AND STATE OF THE PARTY AND STATE OF THE

The special state of the speci Read to the A section of the

productive 1 to 5 settle

्रिटेस्_{र सं} क्षात्रहार

Augustanian,

Çeşkışı... ≥

Style Style

1 with the same

Etg. 4- 17-

وحزتان

排散

4 4 5 . . .

and the

in 199 .- T. . .

erster:

in the second

1=

ity perions

4-15

Stewart's appeal to Lloyd

UDST THE confusion created by the imminent departure of David Lloyd, the England coach, the World Cup song was launched at Lord's yesterday by its creator Dave Stewart, formerly one half of the Eurythmics. But if the catchy tune is seen primarily as a way of trying to get young people hooked on cricket the England captain, Alec Stewart (no relation apparently), was hoping that it would not be the coach's swan-

song after all. "Whether Bumble (Lloyd's nickname] was packing in or not after the World Cup, we'll still be doing our best to win," Stewart said. "If we do win it, hopefully someone can change his mind about carrying on. He poves being England coach and

he's brilliant at his job."
Lloyd, who revealed that he would be stepping down as team coach after the tournament, was not at Lord's yesterday, though he had been 24 hours earlier, when he met with officials from the England and Wales Cricket Board to press for an extension to his contract. Not unsurprisingly they demanded the right to make that decision after the World Cup, a time frame Lloyd felt unable to accept.

"It was a very amicable meeting," said Tim Lamb, the ECB's chief executive. "There is a whole host of factors that have to be considered before you re-engage a head coach and England's performance in the World Cup was one of those factors. We respect David's wish to have assurances over his future as early as possible, but we simply didn't feel able to give him those assurances now. It's one of those decisions where you are damned if you do make some felt they must be umpires it and damned if you don't."

However, in the murky world of sport, one decision tends to beget another and it will not be cricket match. long before a replacement for Lloyd will have to be an- cial one that will be widely nounced. Coincidence or not, early speculation has centered on South Africa's outgoing use the Booker T & the MG'a coach Bob Woolmer, who later played down the rumours.

on Radio 5, Woolmer said that, although possibly tempted by he England job, he was look- song and the videos are bound ing forward to a long rest once to get people talking and foot the World Cup had been con- tapping. Along with the World cluded. Yet if Woolmer was imrule him out, Lamb scotched et most needs.

BY DEREK PRINGLE

the notion that immediate avail ability was a prerequisite.

"If we have to make an interim appointment for the Test series against New Zealand we will," said Lamb. "Obviously we'd prefer continuity but, if we have to, we'll take as much time as is needed to make the right decision for English crick-et." According to Lamb the net for candidates will be cast wide and will not be restricted to British nationals.

The method for vetting them will not be quite as obliging though, and a shortlist will be compiled by the in-ternational teams department of the ECB, headed by former Nato man, Simon Pack. Once an individual has been singled out he has to be endorsed by the England management committee [EMAC], presumably after consultation with the England captain. But if that was all rather dull

and humdrum, the indoor school at Lord's was a riot of colour and activity as a bevy of celebrities - for some reason known as ambassadors donned pads and coloured shirts to bat against Darren Gough or bowl at Neil Fairbrother Caprice, the wonderbra model used to launch the England kit last October, was also there, though it was the song that ultimately stole the show.

"All over the World", as the tune is known, comes with two video versions. The first, made by Stewart himself, borrows heavily from the film One Flew over the Cuckoo's Nest and depicts white-coated hunatics or the Barmy Army, others the ECB - breaking out of the asylum and joining kids playing a

The second video, the offiused by TV coverage of the World Cup (the BBC will still song "Soul Limbo" to open their final broadcasts for four Speaking yesterday morning years), shows more typical cricket action from the teams competing. Either way, the Cup and a new cricket coach, plying that a long rest would that is just what English crick-

Ray Parlour buckles down to training with the England squad at Bisham Abbey. at the wrong time and a lot of regular place in the champions' thing you've got. That's all you If I get the chance, I'll enjoy every minute of it,' he says.

Lessons of life pay off for Parlour

SO RAY PARLOUR'S unlikely resurrection from the floor of a Hong Kong jail is almost complete. Four and a half years ago he was down and out among the petty thieves and other assorted crimmals, grovelling around blind drunk - again - uncertain whether his immediate future lay with his football chib or in the hands of the prison guards. Fortunately for Parlour, for Arsenal and perhaps England, he was allowed home the next day and has not looked back.

That experience, the result of a brawl with a local taxi driver on a chib tour, was one of a number of unsavoury incidents that threatened to lead Parlour straight into the gutter with a bottle in his hand during his early years as a professional. As a drinker, he later admitted, he was Tony Adams' "understudy", the sauce apprentice playing the part with the powerful commitment that his football over the past two years has shown he possesses in abundance.

The Arsenal captain's well-publicised admission to alcobolism, as well as team-mate Paul Merson's similar revelations, was the start of Parlour's own rehabilitation. The arrival of Arsène Wenger as manager turned out to be another godsend for the player, even though many predicted Parlour would not survive once the likes of Emmanuel Petit and Patrick Vieira were drafted in. Fortunately the manager liked

But he has not only survived, he has prospered on Arsenal's right flank and while a mis-spent past is betrayed in the weathered face of a 26year-old former West Ham fan he said: "He would not be with from Romford, everything else about him oozes optimism and a willingness to tackle any burdle he may find in his path.

"Twe got a couple of kids now and that's settled me down a problems with him, he had albit," be said earlier this week, evidently delighted to be back in the England squad after the disappointment of missing out on World Cup selection. "I tend and I decided to give him his to go home to my kids now in- chance in the second season." stead of going down the pub.

"Sometimes it was my own only English midfield player or game. You have to approach it fault, going to the wrong places forward who can command a in the same way and give every-David Ashdown things were blown out of pro- line-up, but he has still not can do.

Arsenal's midfielder has overcome considerable demons en route to the England fold. By Adam Szreter

portion, but it was time to change. I haven't changed that much. I still enjoy socialising but I do it at the right times now

and that's how I've changed. "I think I've trained harder as well. Dennis Bergkamp is the best player I've ever played with, yet you see him out there every day after the other players have finished. So if he can do it everybody else can."

Like Adams and all the other English players in Arsenal's first team, Parlour has responded well to the Wenger treatment. "When he arrived he said, 'Everybody's equal now, everyone's got a chance'. It

Things were blown out of proportion but it was time to change. I still enjoy socialising but at the right times'

gave me encouragement and I thought, Well, this is my last chance'. In the past I'd been in and out of the team and some people were getting fed up with me not doing the business. what he saw, put me in the team and I've been there ever since."

For his part in Parlour's revival, Wenger is happy to deflect the credit. Speaking yesterday, Arsenal now if he had continued the lifestyle he had led. You can't survive the physical demands of the top level living like that. But I have never had any ready changed before I came. He did not play often in my first season but I was impressed by his attitude and team spirit

Parlour quickly became the

been picked for England - yet That may change under Kevin Keegan at Wembley on Saturday, but Parlour's absence from the squad for France led last week to the most direct criticism yet of Glenn Hoddle by his

Keegan said he thought Parlour ought to have been there, further grist to the mills of Hoddle-sceptics, but Parlour himself, called into the squad four times by Hoddle, said: "To be fair the four times I was here I was injured every time so he didn't really see me train and he couldn't really pick me."

With five major honours already to his name as an Arsenal player, no one could call Parlour an underachiever. The one aspect of his game which leaves room for improvement is goalscoring but even that, with five goals in his last seven games including a spectacular effort against Coventry last Saturday, is falling into place. "It's always nice to score goals like that," he said. "I told Dennis I'd teach him that in training."

"He has improved technically most of all in goalscoring." Wenger said. "I don't think he would have scored the goal he got on Saturday last year. But the best thing about him is his engine. With him, you always .get extra time. He has power and stamina. Being a regular player has changed him as well. It has given him confidence and playing with Petit and Vieira has belped."

With confidence to burn, Keegan might be well advised to blood Parlour on Saturday. "If I get the chance I'll enjoy every minute of it." Parlour said. "Everybody wants to play for their country and I think I'm mature enough to cope with the demands of such a big game now. I've played in big games before and this is just another

Recalls for Hooper and Chanderpaul

CARL HOOPER and Shivnarine Chanderpaul, who missed the goonath, Daren Ganga and Linopening two Tests, were included in West Indies' 13-man squad for the third Test against Australia, which was announced vesterday.

While Chanderpaul was out of action with a shoulder injury. • Hooper has been in Australia with his wife and sick child. He warmed up with a century and nine wickets in the West Indies A side's 154-run defeat by the Australians in the match that ended on Tuesday. The Barbados opener, Adrian Griffith, has also won a place in the squad for the Test in Bridgetown, beginning tomorrow.

The trio replace Suruj Racoln Roberts, who were in the squad for the second Test, which West Indies won by 10 wickets to level the four-match

WEST INDIES SQUAD (v Australia, Taird Best, Bridgetown, tomorrow): 8 C Lara (capt), C A Walsh, D R E Joseph, C E L Arribrose, R O Jacobs (wkt), J C Adams, N O Perry, S Chanderpaul, P T Collins, C Collymore, S L Campbell, C L Hooper, A F G Griffith.

■ Spectators hurled plastic water bottles on to the outfield as India slumped to a 143-run defeat by Pakistan in the trination limited overs series in Jaipur yesterday. Chasing 279 to win, India were bowled out for 135 in 36.1 overs.

LEE SHARPE signed for Brad- BY ALAN NIXON

ford City last night - but only after Joe Royle failed in his attempt to hijack him at Manchester Airport.

Royle, the Manchester City manager, met Sharpe for talks after the former Manchester United winger had arrived back in England from an unhappy spell in Italy at Sampdoria. However, Sharpe turned down Royle's late offer and has joined Bradford City on loan from Leeds United for the rest of the

Evertor's bid to sign Michael Thomas has collapsed because of a tax problem. The former Liverpool midfielder was set to leave Benfica to sign for Walter Smith's struggling side for the rest of the season. However,

Royle fails in Sharpe snatch

land within a year of moving to Portugal without being liable for a bill of around £200,000 from the Inland Revenue. Sheffield United have signed

the Ivory Coast-born French Under-21 international midfielder Olivier Tebily for an undisclosed fee from the French Second Division side Chateaurous Earlier this week the Blades sold David Holdsand Graham Stuart to Charlton for £1.1m

Liverpool's Oyvind Leonto help them out of an injury crisis. The Norwegian international midfielder is out of favour

around fim.

Sunderland have signed the Denish international midfielde. Carsten Fredgaard from Lyngby for a fee of around £1.8m, subject to a medical.

The Tottenham striker Rory Allen is joining Queen's Park Rangers on loan. Bury are trying to sign the former Morton striker Derek Lilley on loan from Leeds United.

Manchester United's Northsign for Norwich City for £500,000. The Canaries have also taken the Chelsea midhardsen is wanted by Rangers fielder Paul Hughes on loan, and are still pursuing the Newcastle striker Paul Dalglish.

for £250,000. The Edinburgh club could use the income to bid for Celtic's Scotland forward Darren Jackson.

Southampton have lodged a second appeal against the Department for Education and Employment's refusal to grant a work permit to the Latvian international forward Marian Pahars, whom they want to sign from Skonto Riga.

Uefa, European football's ern Ireland international mid-ruling body, has refused an apworth to Birmingham for £1.2m fielder Phil Mulryne is set to peal by the Chelsea chairman, Ken Bates, for the European Cup-Winners' Cup final to he switched from Villa Park to Wembley. The Stamford Bridge side face Real Mallorca in the last four next month and may Aberdeen have signed the meet Lazio in the final

Brown warns trio at Anfield and is available at Hearts forward Jim Hamilton to avoid bookings

TOMORROW

'He pointed his gun at me and told me not to talk'

the Euro 2000 qualifier against Bosnia at Ibrox on Saturday David Weir of Everton, Matt

Elliott of Leicester and Callum Davidson of Blackburn are all on one yellow card. Another booking will see them suspended for the vital game against the Group Nine leaders, the Czech Republic, the following Wednesday at Celtic Park.

Craig Brown, the Scotland manager, is keen not to lose any more players after being forced to name a depleted squad for the two qualifiers. "I know all three players will have to be play their natural game. What respectively.

A TRIO of Scotland's defenders I don't what to see is silly book will have to tread carefully in ings for something like dissent, or, say, for kicking the ball away," Brown said yesterday.

Uefa have confirmed that the Macedonia v Republic of Ireland Euro 2000 qualifier in Skopje on Saturday has been postponed because of the crisis in Kosovo and the possible Nato air strikes planned against the neighbouring Serbian government. Two other qualifiers have also been postponed. The games in Belgrade between Yugoslavia and Croatia on Saturday and Yugoslavia and Macedonia next Wednesday have been rescheduled for careful but I still want them to 18 August and 4 September

WINCANTON

2.15 Orsuno 2.45 Nordic Breeze (nb) 3.20 Wrekengale 3.50 Buckskin Cameo 4.20 Well Armed 4.50 Estate Agent 5.20 Native Arrow

GOING: Good to Firm.

R Right-hand, galoping course, Run-in of 200yda.

R Right-hand, galoping course, Run-in of 200yda.

R Course is NE of town on B3081. Femplecombe station 4m.
ADMISSION: Members £14 (Aurions, 17 to 22 years, £5); Tatteradis £10; Course (and cars to course) £5. CAR PARK: Free.

R LEADING TRAINERS: P Nicholis 40-144 (273%), M Pipe 38-163 (233%), R Almer 19-34 (12%), P Hobbe 13-16 (1254).

R LEADING JOCKEYS: A P McCoy 28-132 (187%), R Durawoody 23-108 (211%), T J Marphy 13-58 (224%), J Oebome 13-65 (21%), PAVOURTIES: TO 426 (375%).

BLINKERED FIRST TIME: Chiam (420).

LONG DISTANCE RUNNERS: Orsuno (2.5) sant 279 miles.

2.15 SOMERTON MAIDEN HURDLE (CLASS E) £3,000 added 2m

2.15 E) £3,000 added 2m

1 0 80LD HUNTER (119) Max N Dutlet 5 11 8 M Williams (1) 8

2 00F CLOUNT BLL (109) J Tuck 7 11 2 ... A Belliams (2) 3 25500 COBLE LALE (59) Williams 7 11 2 ... G Tomory 4 2242 EDAN HEIGHTS (17) T Copey 7 11 2 ... M A Fitzgenald 5 D FLORESTAN (112) (87) K Bulley 5 11 2 ... A Weldey 6 00 00 GAZIMARS (80) C Marrs 5 11 2 ... A Powell 6 0000 F GAZIMARS (80) C Marrs 5 11 2 ... A Powell 7 33 RTEROREAM (80) C Marrs 5 11 2 ... A Powell 6 500 P CODA'S CHAPEL (13) D Dugger 5 11 2 ... A Thornton 10 0 OKEFORD (20) R Albur 5 11 2 ... A Thornton 11 2 ... A Space (8) 12 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (1) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (1) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (2) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 2 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 3 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 3 ... A Belliam (3) 3 OKEFORD (20) R Albur 5 11 3 ... A Belliam (3) 3 OKEFORD (3) A Belliam (3) OKEFORD (3

FORM VERDICT ORSUNO is the only namer sent down from Middlehem by Midry Hernmond, and the classy ex-German gelding, who shaped well at his tris attempt over hurdles, should ensure the journey is not wasted. Each-way backers should collect over Eden Heights, while Orsely is another with possibilities. 2.45 CORTON DENHAM NOVICE CHASE (CLASS E) £5,000 added 2m 5f 21/75 ATOURS (28) (C) Mas A Newton-Strick 11 To 3. J A Mocarday E
75/4622 DUNNECKS YEW (29) F Tucker 10 To 3. S Barrought
PAPPO GALLANT LOND (20) Live Lowed To To 3. Mr B Stronger (7)
MASTER SPRICE J Tuck 5 To 8. R Bellemy
SEEPPS MAY SUNSET (60) IN However 8 To 8. B Power B
COD-43 MORDIC SPREEZE (51) M Pipe 7 To 3. R Johnson
24:3P MORBIANA (202) (70) (2) Mas S Edwards 7 To 8. L Aspell
50-42 ORAN WILDE (14) R Albert 7 To 3. A Tournton
(6)-67 PEASL DANTE (70) J Mailtru 9 To 3. P Hidde
COD-070 THE SILANDER (700, 6 Balding 8 To 3. B Callwort

9 CUSHH PERSEA UNIVERSIAN STATES AND STATES

FORM VERDICT NORDIC BREEZE was a lot better than these over hurdes and, with the ground in his tevour, he looks set to get off the mark over tences. He should have too much pace for Oscar tide and a bigger danger could well come in the form of prografe who came good at this time lest sesson on simi-

3.20 WEST COUNTRY HANDICAP CHASE (CLASS D) £7,500 3m 1f 110yds 8 PS4SP COOLE HILL (41) (D) O Nicrobon 8 10 12 R Johnson 4 REDA WINEGENGALE (173) (D) Mrs J Planet 9 10 11 M A Pageraid 5 M-8P STEEL MOSS 669, (CD) C Barred 10 10 11 A Magazin 8 S-343: HIGH LEARE (15) (D) A H Homey 8 10 10 M A Magazin 8 RESEARCH (CD) F BOUNCE (10) (C) R Hodge 8 10 10 Bard — P Hotley 6 SUSPA KOO'S PROMISE (5) (C) C Pophum 9 10 8 R Parrant 8 UF5455 FOX HIDGE (42) (31) Miss S Extends 7 10 0 A Applil 10 32-05 WOT NO GIN (51) (CD) A J Wilson 10 10 D S Kelly (5) — 18 declared —

— 18 declared —

Minimum weight: 10st Time handloop weightim Full Of Bounce Set 17th, Koch
Promise Set 11th, Fox Ridge Set 4th, Mid No Gin Set,
BETTING: 9-4 Wirelengele, 9-2 Full Of Bounce, 5-1 Sierre Bay, 5-1 Figh
Lastie, Caole Hill, 16-1 Steel Mose, 14-1 Kochs Promise, 16-1 others

FORM VERDICT in the belief that STEEL MOSS has had good excuses the In the peace that, as I also must have good excluse the season, he is worth another chance as he goes well have and is well heredespoed. Coole Hill is very interseting when she does come back to form, but on this season's efforts it is im-possible to be confident that that is going to be today.

3.50 SOUTH-WEST RACING NOVICE HUR-DLE (CLASS E) £3,000 mares 2m 6f 2-22 BOWL OF GOLD (57) (SF) Nes V Wilsons 6 11 8. S. Kally (5) 6+P BUCK LADY (120) P Webber 6 11 8. J. A McCarthy 5-4F3 BUCKSKIN CAMED (sp) P Netrols 6 11 8. J. Thourst 00 DECKTRA STAR (6S) R Ains 5 11 8. A Thornton 5-DP GAELIC (59) N Treston-Device 7 11 D. C. Livesbyn (0-0) GOLD (65) N Treston-Device 7 11 D. A Magnine 8 LADY PALAMON (55) P Endies 5 11 8. S. Descoit

FORM VERDICT

There are a few horses here who have made the rurning in the past and that should sait BUCKSKIN CAMED, who showed province in better company last time. She should go well, if she handles the quicker ground, and looks the one to best.

4.20 STEWART TORY MEMORIAL NOVICE HUNTER CHASE (H) \$1,500 2m 5f

FORM VERDICT David Pipe seems to have worked a bit of his father's megic on Well Armed and he will be difficult to best it repeating his recent point form. However, he wouldn't have been as good as some of these under Rules and better value could be with Winter Brieze and MESCHIEF STAR. Sight preference is for the latter who booked in good form at Sendown less time and will appreciate the drop back to 2m5t

4.50 QUANTOCK HANDICAP HURDLE (CLASS D) £4,000 added 2m

FORM VERDICT

Estatis Agent is on a very fair mark but he did not look that happy at Sandown on his last outing. TIME FOR ACTION likes this ground and is guaranteed to run his race.

5.20 LEVY BOARD STANDARD OPEN NH FLAT RACE (CLASS H) £1,750 2m

8 SARAH'S DESTRY C Michell 4 10 5 ______ A Bixtee (8) _____ 18 declared = BETTING: 7-2 ALLac, 4-1 Asis The Meshee, No Telle To Tell, 6-1 Metive Arrow, B-1 Forest Priend, Un Jour A Vessy, 12-1 Liste Rouge, 14-1 others

FORM VERDICT NATIVE ARROW made a good impression here last November and is worth another chance after a subsequent default coming back from a break Ray Source is an interesting newcomer



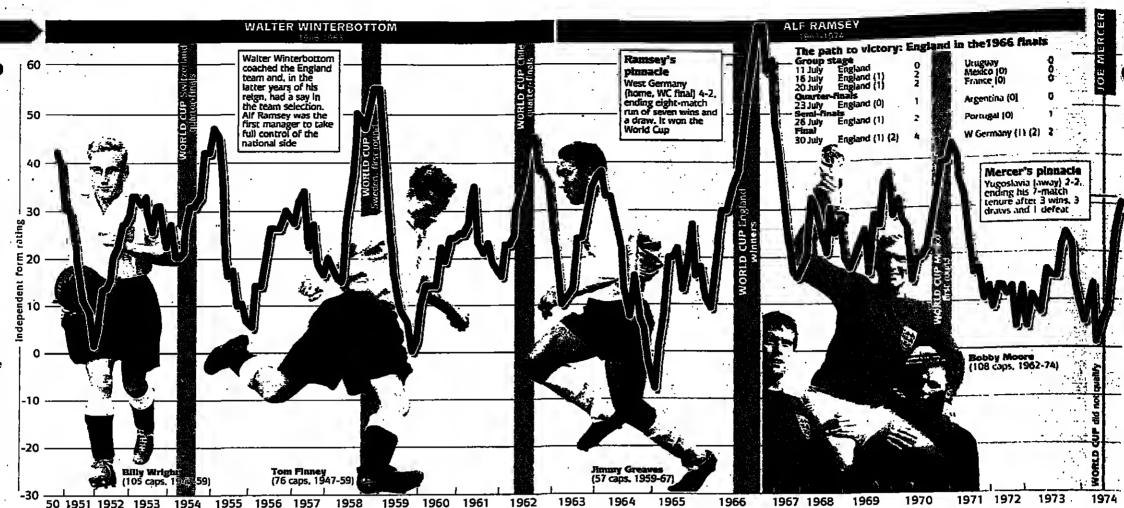
Glory and despair – the rail



The Independent has assessed statistically every England result since the 1950 World Cup. Each result has been given a mark according to a ratings system which takes into account the quality of the opposition and the venue for the match, with bonus points awarded for games in World Cup and European Championship finals (see panel below for full details of the rating

On the basis of these rating points we have given England a form" figure after every match and produced the accompanying graph to plot England's progress over the years. In order to give a picture of true form - rather than merely a figure for each individual match - our form figure after each game is reached by adding together the ratings points for the match in question plus those of the previous seven matches (Flfa, world football's governing body. uses a similar system to calculate its world rankings).

Our rankings begin after the 1950 World Cup. Form in the preceding years is difficult to assess accurately because of the



Carefree style that disguises ambition

"THERE WAS always a part of me that thought I would be England manager, one 'day,' the new man volunteered this week, displaying the sort of sentimeotal candour with which Joseph Kevin Keegan so cleverly shrouds the hard flame of personal ambition.

When he examines the graph of England's post-war results, printed above, Keegan may wonder what he has let himself in for. It looks like the cardiogram of an incurable manic depressive - and some might say that the diagnosis could hardly be more accurate. The team's progress through the last-half-century ias been a su alternation of elation and despair, with limited opportunities for the in-between emotions such as guarded optimism and low-grade depression. But the new coach would scarcely be human were he not to spend peaks than fearing the troughs.

ial terms there has been reachievement on the international stage. Nothing remotely like a plateau separates the triumphs from the disasters. For every 5-3 home defeat by Hungary (1953) there is a 4-2 victory over Germany in the biggest match of all (1966). For every crushing 2-1 defeat in Oslo (1981) there is a valiant and vital goalless draw in Italy. (1997). And so on. The art of being England's manager, it seems, is to land's post-war fortunes, manufacture a rapid upswing, and then to ride it all the way to the World Cup finals, where inspiration and luck take over. Keegan will not have that opportunity - not, anyway, during A fifth, Robson, caused a bit of this particular term of office, if



RICHARD WILLIAMS

ly difficult moment he has given himself the chance to make a significant difference to England's fortunes and thereby to Keegan's life and career

have always been closely associated with the national team. As a player, he wanted to be the best. And being the best meant not just winning cups and more time dreaming of the medals and individual awards in club football but, above all, Throughout nine manager playing for his country. He won nothing with England other markably little consistency of than his 63 caps, yet to anyone not born within a bus ride of Anfield, the residual image of Keegan the player is probably a mental snapshot of a longhaired imp scurrying around in tight blue shorts and a skimpy white shirt with red stripes down the sleeves - the national strip of the Seventies.

Born only a few months after the heginning of the period covered by our survey of Eng-Keegan won his first international cap in 1973 and played under four of his nine managerial predecessors - Ramsey, Mercer, Revie and Greenwood. a stink by leaving him out of his

felt he had a hit of international football left in him. They usually do. At it happens, his first goal

1974, as part of the first team selected by Joe Mercer, his predecessor in the role of parttime, short-term emergency manager. Seven years later he had come to emhody the essence of English football, as Bobby Charlton had done bewas captain of the side. managed by Ron Greenwood, which World Cup qualifying match in Basle and thus became, according to the statistical evidence laid out on these pages. the worst England team since the war.

The reversal of the team's fortunes in the months following that dismal day should be of some comfort to Keegan as he faces the first of his allotted four matches as national coach. For if the wild fluctuations of a 50-year, 500-game span have any message, it would appear to be that no situation, however grievous it may seem, is irrecoverable. A week after Greenwood's

team fell to the Swiss, Keegan and Trevor Brooking scored the goals that brought a brilliant 3-1 victory over Hungary in Budapest. A further humiliation against Norway in Oslo could not quite undo the good work, and a scrappy 1-0 victory in the return match against Hungary was enough to see England through to the finals. Treatment to Keegan's chronic back injury cost the team his presence in he sticks to his word – but by an illustrious if ultimately un-

fulfilled career with England. country, but his appearance as Keegan was 31 at the time and a substitute with less than half an hour to go could not deliver the goals needed to carry England through to the semi-finals (in fact, as everyone of a for England was scored against certain age remembers, he Wales at Ninian Park in May missed the chance to put a header into an open goal).

That, poignantly, was his last appearance in the national colours until this week when he proudly domed an England tracksuit and gambolled among his players with a familiar zest, expressing himself physically fore him and Gary Lineker and verbally on the training would do afterwards. But he pitch at Bisham Abbey. It would probably he a mistake to underrate Keegan's knowledge ters. But England have certainly never had a coach who so transparently views his term of office as a natural extension of his international playing career, and who - consciously or otherwise - sees success or failure as susceptible to the same imperatives.

These imperatives are predominantly emotional rather than academic. Given a squad of international-class players, Keegan would probably place more importance on calls to patriotic and personal pride rather than the rehearsal and execution of sophisticated set plays. And we have seen talented players underachieving in England shirts under virtually all of Keegan's predecessors often enough to know that sending them out in the right state of mind may have at least as much effect as drilling them

in the right set of tactics. The graph tells us that the employment expectancy of England managers is growing shorter - which, since it is also true of senior positions in many



Keegan on the training pitch: 'He proudly donned the England tracksuit and gambolied among his players'

modern life in general than three, Taylor's 7-1 against San about football in particular It Marino and Hoddle's 2-1 does not, in any case, apply to the fixed-term adventure on which Keegan is about to em-

bark Another possible extrapolation from the graph is the suggestion that any fully fledged term of England managership is inevitably terminated by fail-

1-3 Brazil (Viña del Mar) WCF

1963

1-1 France (Hillsborough) 3-1 N.Ireland (Belfast) 4-0 Wales (Wernbley)

1-2 Scotland (Wembley

-1 Brazil (Wembley)

2-1 East Germany (Leipzig)

ample), tells us more about victories, and two out of those who are no longer in their way out of a crisis. In fact Keeposts) or domestic. against the Czech Republic. could be described as Pyrrhic

But this finding, too, excludes Keegan by virtue of his special circumstances. And the endsin-tears phenomenon is true of looks like the impulsive gesture football managers in general at of a carefree individualist, and the game's higher levels, whether international (such as his remarks at this week's openmost of the 20-odd coaches signed to convey the impression of a man happy to improvise his from last summer's World Cup

gan has coolly measured the job As he has done so often dur- to his exact specifications, triming his extraordinary career, ming the odds against success Kevin Keegan is adroitly giving and enlarging the possibility the misleading impression of that he will avoid the tradition casting his fate to the wind. His al fall from grace. Alone of all the assumption of the England post 10 England managers since 1950, be is in a position to define the exact nature of the task he faces. If he can get his team to ing press conference were de- play with a similar sense of purpose, the cardiogram could be

AND PARTY

. 电连接 闡 Au Think

THE PERSON NAMED IN

...

14.

279

...

 $\mathbb{Z}^{-m(2n) + mm + 1}$

Company of the Control of the Contro

35 Sec. 11 350

1324

M3 D3 E1

by Line

CALLED TO THE REAL PROPERTY.

or bead to

· rees 🌉

E d has de

" 有 教徒" 例

FOR SHOW

THE NAME OF STREET

Later Marie

Meghat manganga ob of-Science of Memorat report

meru era gara

JOE MERCES

THE PERSON

THE FIGURE on is The Independ suit (see panel f	or explanation	for e	Sach 1
the points are a	warded).		

WCF: Match played in World Cup finals. ECF: Match played in European Champ-ionship finals.

1950 1-0 Scoiland (Glasgow)
5-3 Portugal (Labon)
4-1 Beiglum (Brussels)
2-0 Chile (Rio de Janeiro) WCF
0-1 USA (Belo Horizonte) WCF
0-1 Spain (Rio de Janeiro) WCF
4-1 N Ireland (Belfest)
4-2 Wales (Sunderland) -2 Wales (Su

1951 2-3 Scotland (Wembley) 2-1 Argentina (Wembley) 5-2 Portugal [Goodison.] 2-2 France (Highbury) 1-1 Wates (Cardiff)-2-0 N Ireland (Villa Park) 2-2 Austria (Wemb

1952 2-1 Scotland (Glasgow) 1-1 Italy (Florence) 3-2 Austria (Vienna 2-2 N Ireland (Belfast) 5-2 Wales (Wembley) 5-0 Belgium(Wembley)

1953 2-2 Scotland (Wembley) I-2 Uruguay (Montevideo) 6-3 USA |New York| 4-1 Wates |Cardiff) 4-4 Rest of Europe (Wembley)

1954 4-2 Scotland (Glasgow)
0-1 Yugoslavia (Belgrade)
1-7 Hungary (Budapest)
4-8 Belgium (Bassic) WCF
2-0 Switzerland (Berne) WCF
2-4 Uniguay (Basic) WCF
2-0 N Ireland (Belfast)
3-2 Wales (Wembley)
3-1 West Germany (Membles)

1955 7-2 Scotland (Wembley) 1-1 Scottan (Werton: 0-1 France (Parls) 1-1 Spain (Madrid) 1-3 Portugal (Oporto) 5-1 Denmark (Copenhi 1-1 Wales (Cardiff) 3-0 N Ireland (Wemb 4-1 Spain (Wembley) 1956

1 Scotland (Glasgow) 4-2 Brazel (Wembley)
0-0 Sweden (Stockholm)
5-1 Finland (Helsinki)
3-1 West Germany (Berlin)
1-1 N Ireland (Belfast)

2 2-1 Scotland (Wembley) - 5-1 Rep of Ireland (Wembley 7 4-1 Denmark (Copenhagen)

1-1 Rep of treland (Dublin) 4-0 Wates (Cardiff) 2-3 N Ireland (Wemble 4-0 France (Wembley) 1958

4-0 Scotland [Glasgow)
2-1 Portugal (Wembley)
0-5 Yugoslavia [Belgrade)
1-1 USSR [Moscowi)
2-2 USSR [Gothenburg] WCF
0-0 Brazil (Gothenburg) WCF
0-1 USSR (Gothenburg) WCF
0-1 USSR (Gothenburg) WCF
0-1 USSR (Gothenburg) WCF
3-3 N Ireland [Belfast)
5-0 USSR (Wembley)
2-2 Wales (Villa Park) 1959

1-0 Scotland (Wembley) 2-2 italy (Wembley) 0-2 Brazii [Rio de Janeiro) 1-4 Peru (Lima) 1-2 Medco (Medco City) 8-1 USA (Los Angeles) 1-1 Wales (Cardiff) 2-3 Sweden (Wembley) 2-1 N Ireland (Wembley) 1960

1-1 Scotland (Glasgow)
3-3 Yugoslavia (Wembley)
0-3 Spain (Madrid)
0-2 Hungary (Bodapest)
5-2 N Ireland (Belfast) 1961

ENGLAND RESULTS 1950-1999 1-1 Portugal (Lisbon) 3-2 Italy (Rome) a-∠ icaly (Rome) 1-3 Austria (Vienna) 4-1 Luxemboura IIII 4-1 Lissembourg [Highbury]
1-1 Wales [Cardiff]
2-0 Portugal (Wembley)
1-1 N treland (Wembley)

1962 3-1 Austria (Wembley) 0-2 Scotland (Glasgow) 3-1 Switzerland (Wemb 1-2 Hungary (Rancagua) WCF 3-1 Argentina (Rancagua) WCF 3-1 Argentina (Rancagua) WCF 0-0 Bulgaria [Rancagua] WCF

THE RATINGS EXPLAINED The Independent's rating system gives points (see table below) for each

The independent's rating system gives points (see table below) for each England result according to the quality of the opposition and the venue. We have placed opponents in four different categories: 1 The teams which finished in the top eight in the previous World Cup. 2 The next eight teams in the previous World Cup. 3 Every other country except those we classified as "minnows". 4 Minnows.

To acknowledge the achievement of reaching the finals of either the European Championship or the World Cup – and in order to recognise the importance of matches played at this level – we have given a 5-point bonus for each match played at this stage of those two competitions. For example, England's defeat at home to France (a top-eight side) last month is given a rating of -2 points. England's opening match in last year's World Cup, a victory over Tunisia (a middle order side), at a neutral venue, is given a rating of 9 points (4 for the win plus 5 for being a World Cup finals match).

Opponent Top eight Next eight D 10 7 5 2 Middle orders 3

0-1 Scotland (Glasgow) 2-1 Uruguay (Wembley) 4-3 Portugal (Usbon) 3-1 Rep of Ireland (Dublin)

10-0 USA (NewYork) 1-5 Brazil (Rio de Janeiro) 1-1 Portugal (São Paulo)
0-1 Argentina [Rio de Jar
4-3 N Ireland [Belfast]
2-2 Belgium (Wembley)
2-1 Wales (Wembley)

1965 2-2 Scotland (Wernbley)
1-0 Hungary (Wembley)
1-1 Yugoslavia | Belgrade)
1-0 West Germany | Nurent
2-1 Sweden | Gothenburg) 0-0 Wales (Cardiff) 2-3 Austria (Wer 2-7 N Ireland (Wembley)

2-0 Spain (Madrid) 1966 I-1 Poland (Anfield) 1-0 West Germany (Wembley) 4-3 Scotland (Glasgowi 2-0 Yugoslavia (Wembley) 3-0 Finland | Helsinki) -1 Norway (Oslo)

2-0 Denmark |Copenhagen) 1-0 Poland |Chorzow) 0-0 Uruguay (Wembley) WCF
2-0 Mexico (Wembley) WCF
2-0 France (Wembley) WCF
1-0 Argentina (Wembley) WCF
2-1 Portugal (Wembley) WCF
2-2 Were Communications 4-2 West Germany (W

2-0 N Ireland |Belfast| 0-0 Czechoskovakia (M 5-1 Wales (Wembley) 1967

2-3 Scotland (Wembley) 2-0 Spain (Wembley) 1-0 Austria (Vienna) 3-0 Wales (Cardiff) 2-0 N (reland (Wembley) 1968 1-1 Scotland (Glasgow) 1-0 Spain (Wemble) 2-1 Spain (Madrid)

0-1 Yugosławia (Florence) ECI 2-0 USSR | Rome| ECF 0-0 Romania | Bucharest) 1-1 Bulgaria (Wembley)

1-7 Romania (Wembley 5-0 France (Wembley) 3-1 N Ireland | Belfast 2-1 Wales (Wembley) 4-1 Scotland (Wembley) 0-0 Mexico (Mexico City 2-1 Uruguay (Montevideo) 1-2 Brazil (Rio de Janeiro) 1-0 Portugal (Wembley)

3-1 Beiglum (Brussels) 1-1 Wales (Cardiff)

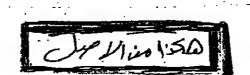
4-0 Colombia (Bogota) 2-0 Ecuador (Quito) 0-1 Brazii |Guadalajara| WCF 1-0 Czechoslavakia (Guadalajara 2-3 West Germany (Leon) WCF. 3-1 E Germany (Wembley)

1971 1-0 Malta (Valletta)
4-0 Greece (Wembley)
5-0 Malta (Wembley)
1-0 N Ireland (Belfast)
0-0 Walts (Wembley)
3-1 Scotland (Wemble)
3-2 Switzerland (Basie I-1 Switzerland (Wen

1972 1-3 West Germany (West 0-0 W Germany (Berlin) 3-0 Wales (Cardiff) 0-1 N Ireland (Wembles 1-0 Wales (Cardiff)

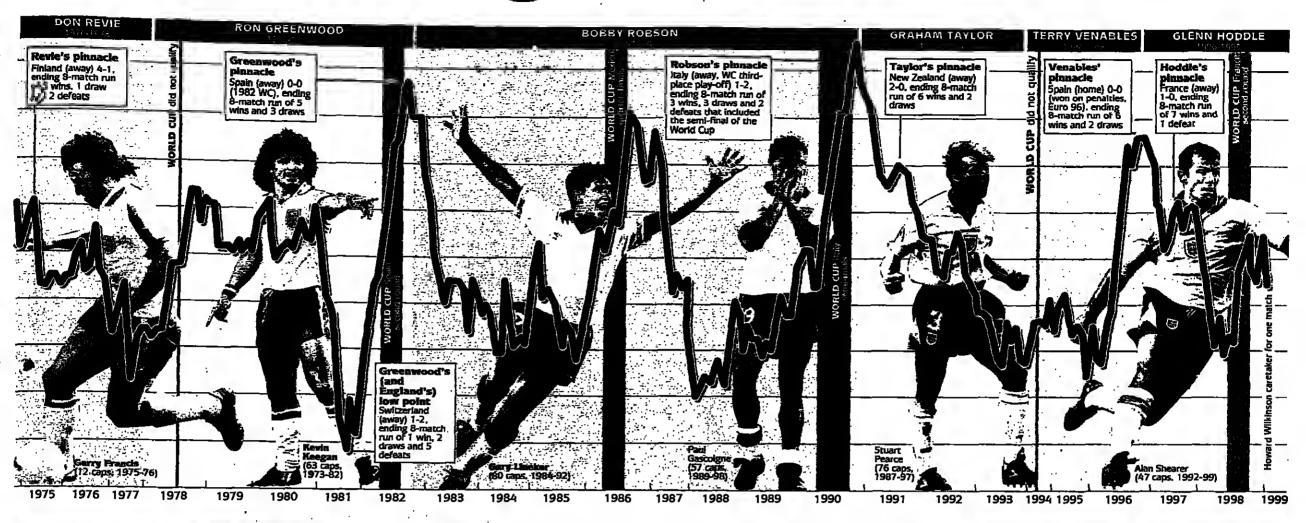
1973 I-1 Wales (Wembley) 5-0 Scotland (Glasgow) 2-1 N Ireland (Anfield)

0-2 Poland (Chorzo 0-2 Italy (Turm) 7-0 Austria (Wembley) 1-1 Poland (Wembley)



III KINGANA

the trail Keegan will follow



WINTERBOTTOM



Last game: 22 Nov 1962, Wales (h) 4-0 P139 W7a D33 L2a

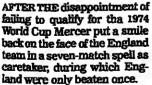
APPOINTED AFTER an unexpected defeat in Switzerland Winterbottom was director of coaching, with responsibility for the development of the game at all levels, first, and England coach second. He never had full control of selection but, in the early years, this did not matter as England reigned supreme, winning 4-0 in Italy and 10-0 in Portugal (the forward line in Lisbon was Matthews, Mortensen, on and ru The fluke defeat against the United States in the 1950 World .Cup, and a brace of heavy loss-

es against Hungary a few years later, shattered this idyll and England did poorly in the 1954 finals. Steady improvement, including victories over world champions West Germany and Brazil, raised hopes for the 1958 World Cup. But the Munich tragedy fatally weakened the team and, despite drawing with eventual winners Brazil, England went out early.

Winterbottom, who worked without assistance until 1962, and had even cooked the team's meals in the 1950 finals, resigned after another disappointing World Cup in 1962. Best match: 10-0 v Portugal (Lis-pa) May 1947 F. Worst match: 1-7 -Hungary (Budapest) May 1954 F.

JOE MERCER

First game: 11 May 1974, Wales (a) 2-0 Last game: 5 June 1974, Yugoslavia (a) 2-2 P7 W3 D3 L1



on 1.75

1. 14.1 · ·

kan tari

at the 1975 "



1979

1980

4-0 N Ireland (Wembley) 2-0 N. Ireland (Belfast) 0-0 Wales (Wembley) 3-1 Scotland (Wembley)

3-1 Scotland (Wembisy)
3-0 Bulgaria (Sofia)
0-0 Sweden (Stockholm)
3-4 Austria (Vienna)
1-0 Denmark (Wembisy)
5-1 N Ireland (Belfast)

2-0 Rep of treland (Wemt 2-0 Spain (Barcelona) 3-1 Argentina (Wembley) 1-4 Wales (Wrotham)

1-1 N treland (Wes

2-0 Scoland (Glasgow) 2-1 Australia (Sydney) 1-1 Belgium (Turin) ECF 0-1 Italy (Turin) ECF 2-1 Spain (Naples) ECF



First game: 27 Feb 1963, France (a) 2-5 Last game: 3 Apr 1974, Portugal (a) 0-0 P113 W69 D27 L17

OFFERED THE job after Jimmy Adamson, Winterbottom's assistant, had turned it down Ramsey insisted on full control in all team matters. He quickly promised that England would win the 1966 World Cup.

A 5-2 European Champi onship defeat by France in his first match did not augur well; nor did a loss at Wembley to Austria as late as October 1965. Yet Ramsey had his defence in rest of the jigsaw, culminating in Geoff Hurst's inclusion at the quarter-final stage. Victory over THE OVERWHELMING candi-West Germany in the final made Ramsey a legend but he hoped it would be the prelude to further triumphs. Though England reached the last four of the 1968 European Championship, and quarter-finals of the 1970 World Cup and 1972 Cham-

pionship, it was not to be. The much-praised club spirit he had fostered now came to be seen as misguided loyalty and his distrust of "flair" players was also criticised. The end came after England narrowly missed out to Poland in qualifying for the 1974 finals. Best match: 4-2 v W Germany (Wembley) July 1966 WC final. Worst result: 1-3 v W Germany (Wembley) April 1972 ECQ.

From Winterbottom to Wilkinson

Glenn Moore examines the careers of England's managers



First game: 30 Oct 1974, P30 W15 D8 L7

date, once the Football Association had decided against Brian Clough, Revie signally failed to establish the club atmosphere which had been the cornerstone of his success at Leeds.

He began well with an adventurous 3-0 victory over Czechosłovakia, soon followed by an excellent win over West Germany, the reigning world champions. However, he failed to trust such players as Alan Hudson, who was inspirational against the Germans, and performances began to slide.

The Czechs knocked England out of the European Championship then Italy gained a decisive victory in the qualifying campaign for the 1978 World Cup. Revie decided to quit and negotiated a lucrative coaching position with the United Arab Emirates. Aiready known as "Don Readies" he sold the story of his defection to a newspaper The FA reacted by banning him from the English game but Revie had the suspension quashed in the High Court. Best match: 2-0 v W Germany (Wembley) Mar 1975 F. Worst match: 0-2 v Netherlands (Wemb-ley) Feb 1977 F.



P55 W33 D12 L10

INITIALLY TOOK over as caretaker but strengthened his hand with a stylish World Cup victory over Italy. It was not enough to gain England qualification but it did earn Greenwood, widely admired for his coaching ability at West Ham, the job ahead of Brian Clough.

He steered England to the finals of the 1980 European Championship hut performances in Italy were moderate. A series of bad displays in 1981, culminating in the World Cup qualifying defeat in Switzerland, led him to decide to resign but, after a stunning victory in Hungary, the following week, the players, led by Kevin Keegan and Trever Brooking, per-

suaded him to stay. Despite losing to Norway later, England qualified for Spain and impressed with three victories in their group. But with Keegan and Brooking suffering from injury, they could only manage goalless draws with both West Germany and Spain in the second stage and, despite being undefeated, went out. Best match: 3-1 v Hungary (Budapest) June 1981 WCO. Worst match: 1-2 v Norway (Oslo) Sept 1981 WCO.

0-2 France (Paris) 1-0 N Ireland (Wembley) 0-1 Wales (Wresham) 1-1 Scotland (Glasgow)

1-0 N Ireland (Belfast) 2-1 Rep of Ireland (Wert 0-0 Romenta (Bucharest 1-1 Finland (Helsinki)

4-0 Egypt (Cairo) 2-1 Brael (Tel Auth) 1-0 USSR (Tbillst)



P95 W47 D29 L19

longest serving manager and the most successful after Ramsey, but only after being pilloried by both press and public. He began badly, dropping Keegan from the first squad in an unsuccessful qualifying campaign for the 1984 European Championship which included losing at home to an unberalded Danish team. The recovery began in Rio de Janeiro, where

only victory over Brazil in South America, the first in 12 attempts. England initially stuttered at the 1986 World Cup but a 3-0 win over Poland carried them into the knock-out stage where they were defeated by Maradona's "Hand of God" goal.

John Barnes sparked England's

After losing all three matches at the 1988 European Championship, England qualified for the 1990 World Cup, where they lost a titanic semifinal on penalties to Germany. Rohson, who had been informed beforehand that his contract would not be renewed, departed with honour to win a series of club titles in Europe. Best match: 4-1 v Yugoslavia (Bel-grade) Nov 1987 ECO. Worst match: 1-3 v USSR (Frankfurt) June 1988 EC. GRAHAM



San Marino (a) 7-1 P38 W18 D13 L7

ROBSON became the third- DESPITE AN outstanding career in club management, Taylor's undistinguished playing career and penchant for direct football meant he had his critics even before England had played a match under him. They were never entirely silenced, despite losing one game in his first 23 matches. and eventually became a cacophony which forced him out.

He began badly, dropping Paul Gascoigne, the hero of Italia 90, for his first game, but lost most support with the substitution of a retiring Gary Lineker, a goal short of Bobby Chariton's England record.

England again failed in a European Championship finals, leading to the "Turnip" image. Further vegetable vitriol was piled on during a World Cup qualifying campaign, marked by a hapless display in Norway and interrupted by defeat to the United States. Resignation was inevitable but an unflattering documentary provided an unfortunate postscript. Taylor's reputation has since been rehabilitated at Watford. Best match: 3-0 v Poland (Wembley) Sept 1993 WCQ. Worst szabch: 0-2 v USA (Boston) June 1993 F.

VENABLES



First game: 9 March 1994, Denmark (h) 1-0 Last game: 26 June 1996, West Germany (h, Euro 96 s-f) 1-1 P23 W12 D8 L3

THE DOUBTS over his business dealings that almost stymied Venables' appointment eventually precipitated his departure after the FA refused to extend his contract until after Euro 96. England's performance, culminating in another semi-final defeat to Germany on penalties, was generally seen as successful but by then Venables' successor had been appointed.

venables had approached friendlies, which gradually tie. This setback was overcome weaned the team from "direct play" to a more European style. Most of these matches were staged at Wembley, partly to replicate the conditions of Euro 96, partly out of fear of what England's hooligan support might do - a concern that proved justified when they wreaked bayoc in Dublin.

Further shame, this time involving the players' behaviour on a pre-championship tour, preceded England into a tournament which they started slowly before blossoming against the Dutch, only to fail again from the spot.

June 1988 EC.

GLENN HODDLE



Hrst game: 1 Sep 1996, Moldova (a) 3-0 Last game: 18 Nov 1998 Czech Republic (h) 2-0 P28 W17 D4 L7

HODDLE, LIKE Taylor, inherited the mixed blessing of a good team and high expectations. At times his England side looked like living up to these, notably when they drew in Rome to qualify for the 1998 World Cup, but he also attracted heavy press criticism and, after a series of poor results, paid for it.

After choosing a strange team to meet Italy, Hoddle's team suffered a potentially catastrophic defeat at Wemble Euro 96 with a succession of England's first in a World Cup by a series of staunch performances, capped by the draw in Rome, but despite the discovery of David Beckham and Michael Owen, England were struggling as they approached the World Cup. They reached the knock-out stages but some bewildering selections meant they were pitted against Argentina, only to lose heroically.

England struggled to qualify for the 2000 European Championship, removing the safety net that had protected Hoddle from criticism over his World Cup diary. After some ill-judged comments about reincarnation he was forced to resign. Best match: 0-0 v Italy (Rome) Oct 1997 WCO. Worst match: 0-2 v Chile (Wembley) Feb 1998 F.

HOWARD WILINSON

Only match: 0-2 v France (Wembley) Feb 1999 F

WILKINSON, THE FA's technical director, stepped in as care-taker after Hoddle's departure but had little chance to rally a demoralised team (one that was so hampered by injuries he was forced to play 34-year-old Lee Dixon) at home to the rampant world champions.



WC World Cup; EC Europed Championship; O Qualifier F Friendly

(England won 4-2 on per 1-1 Germany (Membley) ECF (England last 5-6 on pen 3-0 Moldova (Chisinau)

0-1 Staly (Wembley)
2-0 Mexico (Wembley)
2-0 Georgia (Wembley)
2-1 South Africa (Old '2-0 Poland (Chorzow)

2-0 Italy (Nances)

1-0 France (Monty 0-1 Brazil (Paris) 4-0 Moldova (Wen 0-0 Italy (Rome)

	land were only bea
K	
1	1974 0-0 Portugal (Lisbon) 2-0 Wates (Cardiff) 1-0 N Ireland (Wembley) 0-2 Scotland (Glasgow) 1-2 Argentina (Wembley) 1-1 [Asst Germany (Leipzi 1-5 Julgaria (Sofia) 2-2 Yugoslovia (Belgrade) 3-0 Czchoslavakia (Wembley)
	1975 2-0 W Germany (Wembley) 1-0 Cyprus (Wembley) 1-0 Cyprus (Wembley) 1-0 Cyprus (Wembley) 0-0 N Ireland (Belfast) 2-2 Wates (Wembley) 3-1 Scotland (Wembley) 2-1 Switzerland (Basie) 1-2 Czechoslowakia (Brati 1-1 Portugal (Lisbon)
	1976 2-1 Wates (Wresham) 1-0 Wates (Cardiff) 4-0 N Ireland (Wembley) 1-2 Scotland (Glasgow) 0-1 Brazil (Les Angeles) 3-2 Italy (New York) 4-1 Finland (Hestand) w: Finland (Wembley)

0-2 Italy (Rome)

0-2 Netherlands (Wembley) 5-0 Linembourg (Wembley) 2-1 N Ireland (Belfast)

1-2 Scotland (Wembley) 0-0 Brazil (Rio de Janeiro) 1-1 Argentina (Buenos Afres) 0-0 Uruguay (Montevideo) 0-0 Switzerland (Wembley) 2-0 Lusembourg (Lusembourg) 2-0 Italy (Wembley)	4557425	4-0 Norway (Wembley) 1-2 Romania (Bucharest) 2-1 Switzerland (Wemble) 1 9 8 1 1-2 Spain (Wembley) 0-0 Romania (Wembley) 0-1 Brazil (Wembley)
1978 1-2 W Germany (Munich) 1-1 Brazil (Wembley) 3-1 Wales (Cardilf) 1-0 N Ireland (Wembley) 1-0 Scotland (Glasgow)	0 4 5 5 5	0-0 Wales (Wembley) 0-1 Scotland (Wembley) 1-2 Switzerland (Basle) 3-1 Hungary (Budapest) 1-2 Norway (Oslo) 1-0 Hungary (Wembley)
4-1 Hungary (Wembley) 4-3 Denmark (Coperhagen) 1-1 Rep of Ireland (Dublin) 1-0 Czechoslovatda (Wembley)	5 -2 5	1992 4-0 N Ireland (Wembley) 2-0 Netherlands (Wemble) 1-0 Scorland (Gizenw)

n) i) bley)	5 -2 5	1992 4-0 N Ireland (Wembley) 2-0 Netherlands (Wembley) 1-0 Scotland (Glasgow)
	3543540333	1-1 Iceland (Reykjavik) 4-1 Finland (Helsinki) 3-1 France (Bilboo) WCF 2-0 Czechoslovakia (Bilboo) WCF 1-0 Kuwait (Bilboo) WCF 1-2 W Germany (Madrid) WCF 0-0 Spain (Madrid) WCF 2-2 Dermark (Copenhagen) 1-2 W Germany (Niembley) 3-0 Greece (Salonika) 9-0 Luxembourg (Wembley)
		1002

9-0 [Linembourg (Wembley)	ő
1983	
2-1 Wales (Wembley)	3
0-0 Greece (Wembley)	-4 5 4 3
2-0 Hungary (Wembley)	5.
0-0 N Ireland (Belfast)	4
2-0 Scotland (Wembley)	3
0-0 Australia (Sydney)	-2
1-0 Australia (Brisbane)	-2 3
1-1 Australia (Melbourne)	-2 -6 7
0-1 Denmark (Membley)	-6
3-0 Hungary (Budapest)	7
4-0 Luxembourg (Lixbembourg)	2

ENGLAND	RESU	LTS	1950-199	9
1 9 2.4 2 France (Paris) D N Ireland (Wembley) 1 Wales (Wiredum) 1 Scobard (Glasgow) 2 USSR (Wembley) 2 USSR (Wembley) 2 Brazil (Rio de Janeiro) 2 Urugusy (Montevideo) C chile (Sandago) D Chile (Sandago) D Finland (Wembley) D Turkey (Isranbul)	034420142332	2-0 N ire 0-0 Turle 1-1 Braz 0-0 Scool 1-3 W Ge 8-0 Turle 2-0 Yugo	1 9 8.7 In (Madrid) Nand (Belfast) by (Izmir) in (Wembley) land (Glasgow) ermany (Düsseldorf) ery (Wembley) slavia) Belgrade) 1 9 8.9 if (Rel Auty)	
1005		7-7 North	ortande fillemblad	

2-4 recreasing (wembley) 0-0 Hungary (Budapest) 1-0 Scotland (Wembley) 1-1 Colombia (Wembley) 1-1 Colombia (Wembley) 0-1 Rep of Ireland (Scuttgart) ECF 1-3 Necherlands (Düsseldorf) ECF 1-3 USSR (Düsseldorf) ECF 1-0 Denmark (Wembley) 1-1 Saudi Arabia (Riyadh)	7 7 1 7 1 0 0 2 5 4 5
1 9 2 9 2-1 Greece (Athens)	
2-0 Albania (Tirana) 5-0 Albania (Wembley)	2

19 à 9 2-1 Greece (Athens) 2-0 Albania (Tirana) 5-0 Albania (Tirana) 5-0 Albania (Wembley) 0-0 Chile (Wembley) 2-0 Scotland (Glasgow) 3-0 Poland (Membley) 1-1 Dermark (Copenhagen) 0-0 Sweden (Stockholm) 0-0 Poland (Katowice) 0-0 (taly (Wembley) 2-1 Yugoslavia (Wembley)	
1 9 9 0 1-0 Brazil (Wembley)	

1-0 Denmark (Wembley)
1-2 Uruguay (Wembley)
1-1 Tuntsia (Tunis)
1-1 Rep of Ireland (Cagilari) WCF
0-0 Netherlands (Caglian) WCF
1-0 Egypt (Cegliari) WCF
1-0 Belgium (Bologna) WCF
3-2 Cameroon (Naples) WCF
1-1 W Germany (Turin) WCF
)England lost 3-4 on penalties)
1-2 Italy (Barl) WCF
1-0 Hungary (Wembley)
2-0 Poland (Wembley)

2-0 Cameroon (Wembley) 1-1 Rep offreland (Wembley) 1-0 Turkey (Izmir) 3-1 USSR (Wembley) 2-2 Argentins (Wembley) 1-0 Australia (Sydney) 1-0 New Zealand (Ascidand) 2-0 New Zealand (Mellington) 4-2 Malaysia (Kuals Lumpur) 0-1 Germany (Wembley) 1-0 Turkey (Wembley) 1-1 Poland (Poznan)	

1-1 Rep of Ireland (Dublin)

1 , (,
1952
O France (Wembley)
2 Czechosiavaida (Prague) 2 CIS (Moscow)
O Hungary (Budapest)
1 Brazil (Wembley)
1 Finland (Helsinid) 0 Denmark (Malmö) ECF
O France (Malmō) ECF
2 Sweden (Stockholm) BCF
1 Spain (Santander) 1 Norway (Wembley)
O Turkey (Wembley)

	1993
	6-0 San Marino (Wembley)
	2-0 Turkey (izmir)
	2-2 Netherlands (Wembley)
1	1-1 Poland (Katowice)
	0-2 Norway (Oslo)
	0-2 USA)Boston)
ı	1-1 Brazii (Washington)
	1-2 Germany (Detroit)
	3-0 Poland (Wembley)
•	0-2 Netherlands (Rotterdam)

7-1 San Marino (Bologna)

1994 1-0 Denmark (Wembley) 5-0 Greece (Wembley) 0-0 Norway (Wemble 2-0 United States (We 1-0 Nigeria (Wembley)

> 0-0 Urugusy (Wembley) 2-1 Japan (Wembley) 3-3 Sweden (Leeds) 0-0 Colombia (Wer 0-0 Norway (Oslo)

0-1 (aban) Reo of Ireland (Dub

1-0 Bulgaria (Wembley) 0-0 Croada (Wembley)

0-2 Chile (Wembley) 1-1 Switzerland (Berne) 3-0 Portugal (Wembley) 2-0 Morocco (Casablanca) 0-0 Belgium (Casablanca) (Belgium won 4-3 on pen 2-0 Tunisia (Marsetties) WCF 1-2 Romania (Toulouse) WCF 2-0 Colombia (Lens) WCF 1-2 Sweden (Stockholm 0-0 Bulgaria (Wembley) 3-0 Luxembourg (Luxem 2-0 Czech Rep (Wembley

1999



COM

THE INDEPENDENT

MONTY'S AMERICAN DREAM P24 PARLOUR'S LESSONS OF LIFE P27

A chance for Keegan to bury his past

AS KEVIN KEEGAN prepares By NICK HARRIS for his first match as national coach, England supporters will be hoping that he does not seek inspiration from his days

as the team's captain. The Independent has carried out a statistical analysis of the results of every England match since 1950 in order to assess the national team's form over the past five decades. One of the study's conclusions is that the lowest point reached in the control of the study's conclusions is that the lowest point reached in the control of the least illustrious the national team's fortunes came with a 2-1 capitulation to Switzerland in Basle in 1981 - in only two of those eight and the captain that day was matches. Moreover, it was

The study gives England a form rating after every match, taking into account the game in question and the previous seven matches. The 1981 result in Basle capped an eight-match run that comprised five defeats (including three at Wem-

bley), two draws and one win. periods in England's footballing history, be captained the team under his leadership that Eng-

the 1982 World Cup finals.

The manager at the time was Ron Greenwood, who in our analysis is in second place behind the World Cup-winning Alf Ramsey as England's most successful manager. Our study

the opposition and the venues. Recognition is also given to the importance of matches in World Cup and European Championship finals.

Although Greenwood never took England beyond the sec-

3pts for a win, 1 fo	r a draw)		(Independent ratings)	
	er game			per game
amsey (1963-74)	2.07	1	Ramsey	~2.7S
reenwood (1977-82	2.02	2	Greenwood	2,76
oddle (1996-99)	1.96	3	Venables	2.3
nables (1994-96)	1.91	4	Taylor	2.1
obson (1982-90)	1.79	5	Hoddle	1.96
evie (1974-77)	1.77	6	Robson	1.88
ylor (1990-94)	1.76	7	Revie	1.17

land went on to beat Hungary takes into account the results ond round of the World Cup, he twice to secure their place in of every game, the strength of was undefeated in Spain in Euro 96, is third in our list. The is second to bottom, a reflection 1982 and his sides were generally successful. Ramsey and Greenwood also occupy first and second places in a table based purely on three points for a win and one for a draw.

Terry Venables, who took POST-WAR RATINGS

(England performances, assessed by independent ratings)					
Decade	Played	Pts	Pts		
		P	er game		
60s	100	32S	3.2S		
50s	84	264	3,14		
90s	101	263	2.60		
70s	99	207	2.09		
00-	***	107	1 70		

much-maligned Graham Taylor is in fourth place – a reflection, perhaps, of the fact that his stewardship was not quite as appalling as the collective memory leads us to believe. But for one different result against the Netherlands in late 1993 he could have led the side to the

World Cup finals in 1994. Glenn Hoddle is fifth, despite his achievement in qualifying for the 1998 World Cup. Indifferent performances in France and since last summer have dragged him down the table.

of the tough times he endured before Italia 90. Results were not good between the 1986 and 1990 World Cups and although England qualified for the 1988 European Championship finals they lost all three of their games when they got there.

The huge margin by which Don Revie trails the rest is remarkable. Failing to qualify for the 1978 World Cup did not help his record, but is not the full explanation.

The best decade for England was the 1960s, followed by the Bobby Robson, who has a 1950s and the 1990s. Lest Eng-

land supporters get too excited that the current national side is not as bad as they might have thought, our statistics show that the performance of Glenn Hoddle's team in France last summer was statistically the worst of any England team to reach the World Cup finals.

The 1980s was, by the same measure, England's worst post-war decade. Although the national team failed to qualify for two World Cups in the 1970s, other results in that period lifted the record above that of the 1980s in our study.

Keegan's trail, pages 28 and 2%

England call surprises Armstrong

KEVIN KEEGAN never quite realised the dreams of the Toon Army when he was manager at BY GLENN MOORE Newcastle, but yesterday he made one Geordie's fantasy rounding himself with for-

Keegan, faced with the loss of three of his five strikers, called up Newcastle-born Tot- or Fulham, the solution would tenham striker Chris Armstrong for England's World Cup qualifier against Poland at Wembley on Saturday.

for Armstrong, not least because he has heen chosen ahead of his team-mate Les Ferdinand, who kept him on the ship teams), it is a case of hench for Sunday's Worthing- scouring clubs for a fit and elton Cup Final success over Leicester. Ironically Armstrong's first training session with the England squad will be at Wembley this morning.

Armstrong is certain to be on with Alan Shearer and Andy Cole likely to play up front following yesterday's withdrawal of Michael Owen, Rohbie Fowler and Chris Sutton. Keegan also lost Darren Anderton who, within hours after extolling Eileen Drewery's healing powers on television on Tuesday night, succumbed to his latest groin strain.

There was better news for Keegan with both his goalkeepers, David Seaman and Nigel Martyn, showing promising improvement with their respective shoulder and back injuries.

For a coach who has spent most of his working life sur- Crystal Palace followed before

10 What's worn at Ascot.

Well 1 never! (5,4) 11 Principal lecturer

around end of Ascot?

securing a cosy billet (all but) (10)

12 The regret is genuine (4)
14 Chao from Newcastle,
say, having to turn back
or perisb (7)

15 Method of reducing level

of shock? (7)
Rocks child of few words
endlessly (7)

Keep organised with this

computer language (7)
Weapon taking care of mum (4)

No.3879 Thursday 25 March

ACROSS
Eating implement for meat obtained by credit (9)
Robot's energy given to lunar vehicle (5)
Very fit, looking like a blur? (S)

Seaweed showing rare change at sea (10)
Wall-covering representing a gay lambur (9)
Christian martyr almost entirely forbidding (5)

26 Christian martyr almost entirely forbidding (5) 27 Orchestra in auditorium premiere from Elgar (5) 28 Neglect or care? (9)

Not home early? When female comes in, hlow

Chap in the dog-house, having left ont half of them (7)

Artist's going to try tem-

FOOTBALL

wards, Keegan must have felt very lonely as he coached England yesterday. With Newcastle have been simple - phone the chairman, ask for his cheque book, and sign someone. With England it is not so simple. With The summons was a shock so many foreign players filling the striking positions (Cole is the only English forward among the top three Premier-

lgible player. Keegan came up with Arm-strong whose initial international experience was playing in goal for North Wales. He later won an England B cap nu the hench at least on Saturday never been close to the full squad before.

> The call-up caps a remarkable rise for a player who gave up the game at 16. After living on Typeside and in South London with his natural family, he spent time in childrens' homes before heing fostered by Roy and Pam Armstrong in North Wales. Although be played in goal for his local club he did play outfield at school but stopped at 18 to work in a burger bar for £30 a week as a YTS school leaver. A friend persuaded him to play again and he was spotted by Wrexham. Transfers to Milwall and

THE THURSDAY CROSSWORD

by Phi

he was signed, for £4.5million to replace Jürgen Klinsmann at White Hart Lane in August

The 27-year-old began well with 15 league goals in his first season hut has since been trouhled with injury. Keegan, how-ever, said of him: "He has pace and won't let us down. He has had a good season and I know we can rely on him.

"I believed that one or two of the players who had problems might have recovered in time but we have been out of luck. With Michael Owen it was a battie against the clock and I just could not risk either him or the

Keegan stressed that Armstrong was in as cover and alluded to the difficulties he had faced when he pointed out that even the under-21s Emile Heskey, who might have stepped up if fit.

Anderton's withdrawal increases the likelihood that either Ray Parlour or Tim Sherwood or hoth will make a debut on Saturday. Arsène Wenger, Parlour's club manager at Arsenal said he was confident that Parlour could play in a central midfield role thus releasing David Beckham to play on the right where his crossing ability could prove crucial.

Wenger said: "He loves to work for the team, has good vision, is powerful, and can provide acceleration in bringing the

The England captain, Alan Shearer, in training at Bisham Abbey this week, will be anxious to display his powers of leadership and marksmanship against Poland at Wembley on Saturday

Basler's blow to German morale

BY DAVID ANDERSON

GERMANY'S MORALE problems ahead of Saturday's European Championship qualifying match against Northern Ireland mounted yesterday as Mario Basler, the Bayern Munich midfielder, criticised Erich Ribbeck, the German coach. Basler, upset at being left out of the squad, said Ribbeck only wanted "yes men". Ribbeck is already under pressure following Germany's 3-0 humilia-tion against the United States last month.

Basler said: "I'm very angry I wasn't even in the pre-selection squad and it seems recent performances do not count. It seems it goes into personal things. He possibly needs players who say yes to everything and he has got his team now."

Basler, 30, who has won 30 caps for Germany, is annoyed that Ribbeck cancelled a clearthe-air meeting between the two. Basler wanted to known Ribbeck's reasons for ignoring him for Germany's last two games against the United

Basier said: "Even in December he could not give me a particular reason why he didn't select me for the America trip. So we agreed we would talk about my future in the national team, but perhaps Herr Ribbeck lost my phone number in America."

Ribbeck, unimpressed by Basler's sarcastic remarks, commented: "A meeting with Basler was agreed, hut why should I speak with him when I read in the newspapers he requires this as a pre-condition for his comeback? I'm not upset about it any more. It's not my job to fulfil the claims of players. I decide who to talk to and whether I talk to them personally or whether I just call them up. I won't be hlackmailed."

Basler's attack is one of the last things Ribheck needs going into the qualifying games against the Irish and Finland, which could determine whether Germany qualify. With so many enemies in Germany, his days could be numbered if results do not improve.

Stefan Beinlich of Bayer Leverkusen missed training yesterday with a knee injury. but is expected to be fit enough to fly out with the rest of the

depression, which hits the high

and the low," Dr Hallstrom said.

depression and unhappiness.

happiness when things go

wrong for you. But at the other

end is depression, which is as-

sociated with a loss of function

There is a distinction between

'At one end of the scale is un-

Full-time treatment for Collymore®

pera, finally (4) Operetta composer's dramatic monarch capturing hearts (5)

Attacked by insects, article's consumed during Monday (4-5) Glares unhappily during stories - lightweight mate-rial (10)

Aggrieved at charges, try to get in for free (9) Tear strip off collar in item of luggage (9) Wash imitation toy bear, removing a bit of hair (7) DJ, perhaps, producing new version of old song (5) 18 Where high-level worker Accepted apology connected with digging pulls out all the stops? (5,4) 19
Walk, run and climb on

up of grave (7)
21 Is a shopping arcade
unambitious? (5)
23 Nine players? Not entirely eleven, one thinks (5) 24 Athlete was a hlast, we

hear (4)

STAN COLLYMORE is to un- By IAN RODGERS dergo full-time treatment for clinical depression. It almost added: "He should have fullcertainly means the Aston Villa time treatment to overcome striker has played his last game

of the season. The Villa manager, John Gregory, had talks with Collymore about his situation on Monday, after which it was decided that focusing totally on conquering his off-field problems was the

best course of action. Yesterday, Gregory said: "I do not expect to see him back this season. He won't be training with us at all, as we have decided to send him back full-time to the clinic. It is a decision that we have reached after discussions with everyone."

Collymore has started Villa's

last three games, but Gregory

College of Psychiatrists, said the player would be more likely to regain full fitness, both mental and physical, if there were more stability in his life.

yesterday that Collymore will

make a full recovery. But Dr

Hallstrom, a fellow of the Royal

son is finished."

"Footballers live in unreal worlds... all harriers and

boundaries are lost," Dr Hallstrom said. "Normal conwhat is a particularly difficult straints of social interaction problem. There is no date set are gone - every time you go out for his return, but I don't expect for a drink, there is a photogto see him until after the searapher following you or someone else is watching you. You're A leading consultant, Dr never sure if people are being Cosmo Hallstrom, predicted

nice to you because they like you. They live a very unreal life." Gregory has previously made it clear he would rather sell the player than risk further. unsettling his dressing-room.

But he insists the decision to dispense with his services for the rest of the season was not

prompted by Collymore's re-ported criticism of the team's defence following Sunday's 3-0 home defeat against Chelsea.

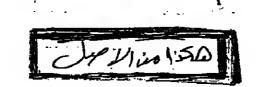
"People can think what they like and I can't stop them." Gregory said. "But I've explained the reasons why this decision has been taken and that's the end of it."

Dr Hallstrom added that Collymore's problems were down to the stresses and sion in their lives. strains of modern-day football. But he insisted that earning a huge salary like Collymore's was no security against the illness, as some might claim.

"Having loads of money is no OPublished by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E14501, and printed at Mirror

and that is very common. One in 10 people will suffer depres-"Collymore's problem is probably stress-related. Stress

is a major factor in clinical de-pression. The symptoms are loss of sleep, irritability, drinking and poor performance. Stress is very common. You need to go away and get some rest and catch up. You need to stop the world and get off."





THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

- THE WATENIE

Basler's

blow to

German

morale



'The heads had been taken just a few hours before, and they looked... they looked like all the other heads I had seen. I have never worked in such conditions before, and nor has anyone I know. I don't know how to describe what I feel, but it is something close to shame'

BY RICHARD LLOYD PARRY

WITH THE CANNIBALS OF BORNEO

saw my sixth and seventh heads on Tuesday afternoon, in a Dayak village an hour's drive from the town. They were visible from a few hundred yards away, standing on oil drums on either side of the road, with a crowd of about 200 people milling around them. Most of the onlookers were men, but there were young women and children there too. "What do you want to do?" said the man who was accompanying us, a Dayak leader in his fifties. I said I wanted to have a look. We walked up towards them, past the warriors with their spears and red headbands and hunting rifles. Even in big cities in Indonesia, people shout greetings when a foreigner passes by, but these people looked at me with indifference. The heads had been taken just a few hours before, and they looked... they looked like all the other heads I had seen.

They were a middle-aged couple, a few years younger than my own parents. Their ears and lips had been shaved off with machetes, giving them a snarling, sub-human look. The wife's nose had also been removed, and a cigarette had been pressed into the cavity. Her eyes were clenched tight shut, and above them an atrocious wound had been cut deep into her forehead. Why did I take photographs of the heads, knowing perfectly well thet no newspaper could ever print them? Was it really in order to document the event and gather evidence? Or were there baser, more prurient motives?

I have never worked in such conditions before, and nor has anyone I know. The experience produces two contradictory reactions. The first is relief, along with secret pride, in finding oneself able to confront horror without being overcome by fear or nausea. The second reaction takes the form of troubling questions which nag at you at odd moments. Why am I not more upset by this? What is wrong with me? I don't know what to call such an emotion, but it is something close to shame.

Two years ago, when a similar war broke out between the Dayaks of Borneo and the hated settlers from the island of Madura, few people outside the island realised the scale of what had happened. I visited Borneo more than three months later and spent a week searching for evidence of cannibalism and headhunting. I found several witnesses, some grisly photographs, and a few skeletons in the jungle, but not the proof that I secretly knew I was looking for.

Afterwards, I wrote two long newspaper articles and a 30-page magazine account - 20,000 words altogether - all about failing to find a severed head. In the past six days I have seen seven of them, along with a severed ear, two arms, numerous pieces of heart and liver, and a dismembered torso being cooked over a fire by the side of the road - and I find myself at a loss over what to say. The most devastating thing about cannibalism and headhunting is not the fear and the blood, but the terrible, profound banality.

There were 2,900 Madurese living in the area around the village of Montrado when the violence erupted after the murder of a Dayak boy last Tuesday. Along the coast, killings had been going on for a month, and more than 10,000 people were evacuated. But, unlike those who lived close to the main road, there was little chance for the inlanders to evacuate, and their only choice was to flee into the jungle in the hope of reaching the town of Singkawang.

This is one of the most isolated parts of Indonesia, but the narrow

This is one of the most isolated parts of Indonesia, but the narrow roads through it are througing with people, Dayak warriors gathered from scattered parts of West Kalimanian. Every 200 yards you come across another road-block or a patrol, and you have to slow down and hand out cigarettes, and reassure them that there are indeed no fleeing Madurese in this car.

An hour or so after seeing the heads, just after the human barbecue, we are waved down by a group of young warriors on the road. My
Dayak friend is nervous. The local leaders and civil servants - Christians, like almost all their people - know that they have lost all control
here and are wary of squandering what little authority remains to them.
A few minutes earlier, I had found myself parting with a 10,000 rupiah
bill (about 75p), a "loan" as it was called, to a tail young man carrying
a transparent bag of liver tied to his belt. Now, as our Jeep slows, another warrior opens the door, smiles apologetically and jumps into the
back. Great, I think to myself. First, I gave a cannibal a tip - now I am
giving them taxi rides.

Our cannibal is a teenager. He is shirtless and wears neat denim jeans and worn trainers. In his hand he carries a sheathed mandau, a hacking machete, with a red-painted handle carved into the shape of a horse. It appears to be brand new, the kind of thing you would buy from a tourist craft shop. When the Dayaks are on the trail of a flagging victim, they wail out "Woo-woo-woo-woo-woo!" like Apaches in a western movie. My new friend looks like nothing so much as the participant in a giant game of cowboys and Indians.

He is chattering with excitement about the things he has seen and done. He tells us that the man whom they are cooking on the road was caught this morning. "We killed it and we ate it," he says, "because we hate the Madurese." He has taken part in four killings himself. "Mostly we shoot them first, and then we chop the body. It tastes just like chicken. Especially the liver – just the same as chicken."

I tell him about the conversation I had earlier with a village chief, who saw the heads of several children, including two babies, but he shakes his head and laughs. "We don't kill babies! If we find a baby we give to other people. In fact we found a kid and a baby and we saved them." "How old does someone have to be before you will kill them?" I ask.

"Around 13 or 15," he says.
"Why do you kill them? Why don't you just send them all away?"
"Because we hate them."

Twenty minutes down the road, he gets out at his village. He is bubblingly grateful. We have saved him a long walk at the end of a long, exciting day. Our driver, a garrulous Christian from the island of Flores who has lived around here for years and seems to know everyone, speaks up. "You know, I've been all over this country – to Sumatra, to Java, all over eastern Indonesia," he says, "and these people – they're the nicest, the friendliest, the best. There's no one like them."

He is perfectly serious, and what he says is true. There can't be any doubt that this is evil in its most bestial form, a 20th-century heart of darkness. But these are not evil people, and this is not an evil place.

darkness. But these are not evil people, and this is not an evil place. Borneo is the world's second-biggest island. It is a rich, equatorial land of forests, gold mines and plantations, but the people who live here are poor. The Dayaks are its original inhabitants, a scattered collection of different tribes who have lived in Borneo for thousands of years, dwelling in communal houses, practising a form of animism, and surviving by hunting and by slash-and-burn agriculture. Dayak warriving by hunting and by slash-and-burn agriculture. Dayak warriving the heads of rival tribes in highly ritualised, set-piece raids. Certain of the victims' organs, including the heart, brains and blood, were believed to bestow potency on those who consumed them, and the heads were preserved and worshipped in elaborate rituals.

Borneo's coastal areas are dominated by Muslim people called Malays, although the majority of them are ethnic Dayaks whose conversion to Islam began in the 15th century. Over the centuries, and especially in the 20th, other races have settled to form sizeable communities from all over the vast Republic of Indonesia – Chinese, Javanese, Sudanese, and Bugis from the island of Sulawesi. Then there are the Madurese. What is it about the Madurese?

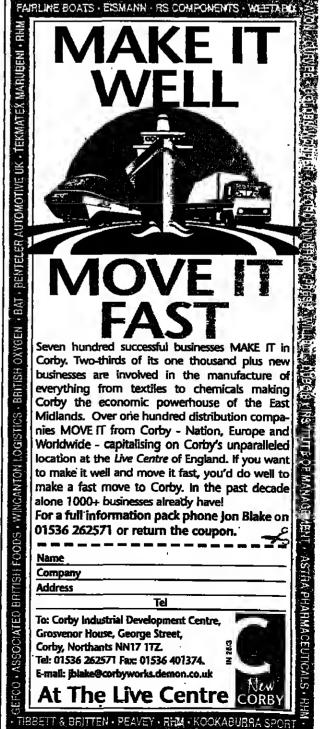
They come from a small, dry, barren island off the east coast of Java and, throughout Indonesia, they are frankly reviled. Two beliefs in particular are almost universal. The first is that Madurese women, for reasons too technical to decently explain here, are exceptionally gifted lovers. The second is that the Madurese character makes them impossible to live with. According to this view they are clannish, aggressive and predatory. By tradition, Madurese men carry curved rice-sickles, called cilerit, which they use at the slightest provocation.

"They cannot exist peacefully alongside others," a Chinese friend said to me. "Madurese just love to fight and steal." Hearing this often enough, you begin to believe it. But it also sounds unpleasantly like the kind of consensus that has built up at various times about Romany gypsies, or about Jews.

I have never got to know a Madurese. But Borneo's other people, like most Indonesians, are indeed kind and welcoming folk. All over the island, and for decades, mining and plantation companies from Jakarta have seized land which, for thousands of years, they have regarded as their own. Under Indonesian law, any land for which there is no written title belongs by default to the government. The Indonesian word

that you hear over and over again is "adat", usually translated as "traditional law". It is adat which is violated when somebody steals durians from the tree that has always belonged to your ancestors, or waves a sickle at you when you remonstrate with him. "In the eyes of Dayaks," a Catholic Dayak teacher said, "when people do not respect our adat, they become enemies, and we don't consider our enemies to be human any more. They become animals in our eyes and the Dayaks can the property the respect of the parameters of the property of the parameters."

But who would do this, even to an animal? Decapitation and cannibalism are deeply symbolic practices, the ultimate humiliation of a defeated enemy. Cut someone's head off and you reduce him to a pantomime mask. This is the point about severed heads – they don't look fearful so much as comical, like Hallowe'en pumpkins. After dropping off my cannibal, I drove back to the town's hotel where a number of journalists sat in the bar – cameramen who had spent the day taking pictures that will never be printed, and reporters with notebooks full of events they will never properly be able to explain.



INSIDE

93:----

39.00

4 := 1.

400

Letters 2
Leaders and comment 3-5
Obituaries 5-7
Features 8

 Arts
 9

 Film
 10-12

 Fast Track
 13

 Law
 13

EDUCATION & FAST TRACK

Crisis over Kosovo

Sir: I am a British citizen living and working in the north of Yugoslavia. I teach English and am involved in teacher training.

I bave chosen not to leave the country, and instead to share the fate of my hosts. Much as I dislike the dictatorial system of government in Yugoslavia and disapprove of the brutal way the Kosovo crisis has been handled so far, I am completely opposed to Nato intervention in general and air strikes in particular.

It is clear to me that the Serbian government will not be bombed back to the negotiating table, however considerable the damage caused by air strikes. By allowing military action to take place, I fear the West are letting themselves in for a long and bloody conflict that would soon involve a number of other countries and entail the loss of many innocent lives. JOHN ROGERS Novi Sad, Yugoslavia

Sir: Bombing Kosovo is illegal, immoral, impractical, and very dangerous for us all.

illegal because the UN charter expects unanimity amongst the permanent members of the Security Council before war starts. Two members out of five are against the war.

Immoral hecause this is not a just war. The level of force proposed, and which will be necessary after the inevitable escalation, is out of proportion to the problem. And we are closet partisans: we want the KLA to win.

Impractical because remote action will not be effective. Withdrawal of the OSCE monitors has already precipitated atrocities by the Serbs. In the second World War the Germans with all their military might and punishment killings could not overcome the Yugoslave Partisans. In Vietnam the US hurnt civilians with napalm from a high but had to engage with troops on the ground as well.

Dangerous because escalation is inevitable. The world will be drawo into this.

So our policy must be changed. We have to stop posturing as policeman, prosecutor, judge, jury and jailer when we think it suits us. If we feel justified we should send our army into the field to separate the combatants. That would lead to loss of our own people, hut probably not as many as will fall when the present policy leads us into long and deep conflict.

In parallel we should mount a strong humanitarian aid programme. These people are part of Europe; one day we shall want to see them in the European Union. Then we shall spend vast sums to facilitate their accession. Let us spend a bit of that straight away. JOHN DEXTER Hythe, Hampshire

Sir: During the Second World War, Yugoslav partisans tied up tens of thousands of Axis troops backed hy a Luftwaffe with total air supremacy. The partisans, aided by Allied advisers, were never subdued.

This is not to excuse the actions of the appalling Milosevic regime. Rather it is to point out that the current generation of Western leaders pay insufficient regard to the recent past.

When Britain was blitzed in 1940 the country's resolve to fight on alone was strengthened. Germany was almost razed to the ground by the RAF and the USAAF but, as 1 and others still around knew to our cost, their troops fought hard to the hitter end. No. 1 don't have a solution to the

problem of why people are persuaded to kill each other any more than I bad when as a teenage in khaki I scrambled from a tank wrecked by gunfire a couple of days before the war ended. But I know that history has a habit of repeating itself.
TONY HEATH Brecon. Powys

Sir: With only sticks and no carrots in this deal, the Serbs really have no choice but to oppose the ongoing destruction and partition

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Neville Elder nut of fuel. The aircraft carrier supplies the local sailors with eunugh diesel to complete their journey to Irau, free of charge

of their homelands. If economic sanctions against Yugoslavia were lifted, Nato guaranteed the safety of Kosovo's non-Albanian population and issues of Yugoslavia's territorial sovereignty were unquestioned, then Milosevic might be more amenable to make a deal.

Bombing the Serbs will remove any remaining diplomatic leverage could have been exerted over Milosevic, possibly giving him an excuse to expel an estimated 400,000 illegal Albanian immigrants in Kosovo. This would create a worse humanitarian. nightmare than we have currently. Dr MICHAEL PRAVICA Yonkers, New York, USA

Sir: The West has been manoeuvred by the Albanians into helping them achieve their aims. using the now familiar Balkan ploy of maximising the televised misery of their own citizens. Trapped by their own rhetoric.

"our leaders" dare not pressure the Albanians, whose military forces started an armed insurrection they could never hope to win and whose political leaders refused to use the massive electoral advantage in Kosovo to vote their own representatives to Serbia's parliament and change things democratically.

Why should "our boys" be sent to die for a Greater Albania? BRIAN POCOCK London W6

Sir: The US is violating a number of international laws in

attacking Serbia. Article 2 of the UN Charter prohibits the use of force against a sovereign state where it has not committed aggression on other states

Nato's own charter claims it is a defensive organisation only committed to force if one of its members is attacked.

The so-called Rambouillet "agreement" (there was no agreement by Serbia) is a violation of the 1980 Vienna Convention on the Law of Treaties

which forbids the use of coercion and force (such as Nato bombs) to compel any state to sign a treaty or agreement.

The Helsinki Accords Final Act of 1975 guarantees the territorial frontiers of the states of Europe.

If the sequel to the bombing is recognition of Kosovo as an independent state, this will violate international law that prohibits recognition of provinces that unilaterally declare independence.

These unlawful actions will set precedents that will undermine stability elsewhere in the world, GEORGE C THOMAS Department of Political Science Marquette University Milwaukee, Wisconsin, USA

Sir: The last regime which resolved to eradicate the Serbian threat was the Third Reich.

We certainly are in illustrious company. DAVID JOHNSON Stoke-on-Trent, Staffordshire

Helping the able

Sir: What a relief to read such a well-researched and well-argued article as Deborah Orr's piece on Labour education policy

Sir: I saw Shakespeare in Love

and at the time thought it witty,

intelligent and entertaining, I

realise, having read "Tis total

tosh" (23 March), that I was

wrong. I am ashamed and will

before I laugh or enjoy a film or

remember to check with

play. ROBERT SMITH

Merstham, Surrey

Howard Jacohson in future

Sir: Terence Blacker's sneer

against beards ("Sorry, I just

don't like beardies", 23 March)

lists various odd reasons why

myself to do only what is either

men grow beards, but omits

the commonest. I discipline

necessary or fun. Shaving

therefore ceased when I

IN BRIEF

escaped from the sneers of my colleagues in industry and

became an academic.

Professor GEORGE SOLT

Sir: So mobile phones "can

"significantly improve the

the manufacturers blow a

smug raspberry at cautious

critics, might I remind people

that amphetamines have the

same temporary effect, but no

one would dispute the damage

done by long-term use. The

speed [of] mental tasks" while

they are switched on. Before

Olney, Buckinghamshire

make yon smarter" and

(Comment, 23 March). It is refreshing to have journalists like Ms Orr base their arguments on such large samples (herself and her brother).

It is a pleasure to see her avoid ad hominem arguments (of course Tony Blair should be disqualified from having anything to say about education policy, since he went to a public school).

I admire her solid logical argument (setting should be made compulsory, therefore we should avoid treating children from the same school differently by inviting

some to attend master classes). I gasp at her ability to equate like with like (sending children to separate schools at 11 is obviously the same as inviting some children to attend extra classes).

She is right. In my experience as a teacher in a comprehensive school, today's youth are feckless and uninterested in academic work.

They are more interested in being cool than attending master classes.

Any policy which suggests otherwise is clearly misguided. Let us for goodness sake discard the idea that any youngster today might be

interested in attending school on a Saturday. That is for "boffs". S P GOSLING Wontage, Oxfordshire

Sir: If a school has to accept the

whole range of children, then the

majority will fall into the average IQ band. Less able children may receive separate teaching; some are "statemented" and are allocated extra money for special help. These children are selected.

Children whose IQ is high (125 and above) are not so selected at , present; they receive no extra care, and often they cannot work at the pace that suits them because the teacher may wait for the whole class to understand or complete work before progressing. This is especially true at secondary level.

Worse still, such children may be envied for "cleverness", are often teased and sometimes bullied, with the result that they try to hide their ability. In mild cases this results in under-achievement; at worst it leads to disaffection or disturbed behaviour

In inner-city schools - those targeted in the Department of Education's plans - the proportion of under-achieving children antagonistic to the more academic

onus should be on the makers to prove safety beyond all reasonable doubt. J PHILLIPS

Newcastle upon Tyne

Sir: We regret Alec Barton's difficulty in obtaining information about the National **Code and Number Change** (letter, 23 March). Can we direct him to the correct freephone number? This is 0808 22 4 2000 (and not 0800 22 4 2000 which, as he says, is unobtainable). Or indeed our website at www.numberchange.org PETER F CLARK Co-ordinator, National Code & Number Change The Big Number

is inevitably high, and the plight of the gifted is acute. Why are some headteachers not

encouraging plans to help our comprehensives keep and support the high-fliers and check the braindrain to the private sector? BARBARA RYDER Bristol

Ministry of Truth

Sir: To say that Joe McCarthy was ever "at the helm" of the House Un-American Activities Committee Wavid Aaronovitch, Comment, 23 March) is to betray ignorance of American politics.

The HUAC was a committee of the House of Representatives, which existed from 1938 to 1969. Senator Joseph McCarthy was a member of the Senate, where he sat from 1944 to 1957.

He never had anything to do with HUAC or the Hollywood witch-hunt, hut from 1953 to 1955 was chairman of the quite separate Senate Government Operations Committee, which was mainly concerned with alleged Communist infiltration of the government, especially the State

Department and the Army. And to say that it was "revealed last year" that George Orwell "passed on to M15 contacts" names of "acquaintances who he considered to be Soviet fellowtravellers" is to betray similar ignorance of Orwell's hiography.

It was revealed in 1991 and again in 1996, and fully documented in 1998, that Orwell told a friend in the Information Research Department of the Foreign office in 1949 both about people who might be approached to write propaganda material during the Cold War and also about other people "who should not be trusted as propagandists" because of their known political views. (See The Complete Works of George Orwell, Appendices 9 and 14, Volume 20.)

There was no question of anyone being damaged in any way. NICOLAS WALTER London N1

Another country

Sir: Terence Blacker correctly identifies "misunderstanding between urban and rural dwellers" (Comment, 17 March). However be paints a picture of confrontation that will benefit neither town nor country:

He condemns farmers for greed and environmental destruction. Yes, much harm has been done to our country side by modern farming methods. Yet this was driven not by farmers hut by national and European government, with half a century of subsidies and exhortation aimed at greater food production. That we still have one of the most conservation-rich countrysides in Europe says much for the many farmers who have resisted the destructive forces.

Adeally gar

. 3∰.

11.00

er Ser 📆 .

24 (2)

7

18' , 484,

- 10 3 - 4- 10

······ AING

and the transfer of

in to the spains

. . 1119

F174

The Advisory

4 /144

and their

- " - " - " - " - " "

- --

 $(x_1,x_2)^{-1}\in \mathbb{R}^{n\times n}$

و عليه دو:

21.7

1.500 (201.7%) \... or Charles 1 4 m

-ikul

Arrivan Effan

 $^{23.5}$ and $^{23}, ^{23.5}_{170}$ $r_{2.17}$.

First Cong

the world

-1 - 4 - - - 3 6

AV LIVER

المراجع والمراد

with }

4 14

Ni and

+ 10/15

Ti Wigg

74.75 F 44. 市資糧

· · · · · · ·

. 14 gray .

100

Z., ,

The vast majority of farmers are in the industry because they love the countryside. If they really were the "hard-eyed husinessmen" to whom Terence Blacker refers, they would long ago have sold up and put their money in a building society. Farm incomes fell by 56 per cent last year yet farmers are struggling to remain in the vocation they love.

Mr Blacker asks whether the countryside should be treated as the farmer's factory floor or a leisure resource. It can perform both roles, but only if those who visit rural areas are sympathetic to the livelihoods and needs of those who live and work there. RICHARD BURGE Chief Executive The Countryside Alliance London SE11

The global bathtub

Sir: Roger Harrabin's article "Plumbing the depths in the search for sleaze" (Review, 23 March) partially reflects my experience of press coverage of environmental issues. I direct the international coordinating offices for two projects of the World Climate Research Programme - an international effort to understand the earth's physical climate system. It is improving our understanding of global warming, of the predictability and impacts of el Niño events and of the crucial roles played in climate hy polar regions and oceans.

This research is arguably among the most important for mankind, since ability to make predictions of sea-level rise, of storms and floods in a fundamentally changed climate will have enormous socioeconomic impact.

Media interest in this research is hard to foster since it does not have the visual impact of the launch of the international space station or the emotive appeal of a new breakthrough in cancer treatment. In fact the greatest interest in the WCRP project on the role of ocean circulation in climate was triggered by two events - the loss in mid-Pacific of a container loaded with plastic bath toys (could we predict where they would wash ashore?) and the recent story of a message in a bottle taking six months from Ipswich to Australia (how did it get there?).

There are two conclusions. Stories with striking visual impact or human interest (however trivial) will almost always receive coverage and scientists really have to work hard and imaginatively to inform the public about their research. Dr W JOHN GOULD Southampton Oceanography

Who are you?

Sir. "How to recall whatsisname" . (23 March). You pose the question hut do not provide the answer.

Please allow me. You see your old friend approaching in the street and cannot bring his name to mind. Hiding your horror you greet him warmly: "Great to see you hut I've forgotten your name." He tells you his forename (or second name). You clap him on the shoulder and say: "Of course I know your forename (or second name), how could I ever forget it? It's your other name I can't recall." . GEORGE WHITE Bathpool, Somerset

Who needs Waitco's – or Ronnie Scott's for that matter?

THERE ARE various fallacies that govern British life, such as the belief that the weather forecast is roughly accurate, that nothing much happens outside London, that you can't get beef on the bone any more, and that things in supermarkets are cheaper than

Well, last week the forecast kept saying that the end of the week would be wet, windy and wintry. It turned out to be a succession of warm blue days. Then the other day in a butcher's shop in a small country town not from Bristol, I bought some oxtail, openly for sale. and was told, with a wink, that ribs of beef were generally available to friendly customers.

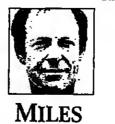
As for nothing happening outside London, and supermarkets being cheap, I can cast doubt on both

farmers' markets, a new version of an old idea which seems to have returned to the West Country. Twice a month in Bath any farmers who care to set up stall congregate in the old Green Park Station to sell their own meat, cheese, vegetables, cream, sausages, pâtés, whatever they produce on their own farms. The Bath market is OK, hut I actually much prefer the monthly farmer's market in the old Cheese and Grain Hall in Frome, some 20 miles away, as the variety of stuff seems to be better there, and there is a stall selling smoked sausages, not to mention the locally brewed Ash Vine beer from Trudoxhill. And they have live music. Fiddle

and guitar. Never get that at Tesbury or Waitco. The last time I went to the

those ideas hy referring you to Frome farmers' market (the next time it happens, if you're around that way, is this very day, Thursday) I took a pencil and notebook and jotted down as many prices as I could. The next time I was in a supermarket in Bath I compared the prices of all comparable things such as minced lamb, free range chickens and fresh ham. There was not a single instance in which the supermarket was cheaper.

As we are constantly being told that our British food industry is the most efficient in the world, it seems surprising that a bunch of Wiltshire and Somerset farmers can, without a great deal of effort, provide far better produce at cheaper prices than the combined might of Asco and Waitsbury. Perhaps it's true, after all, that the true efficiency of our great supermarkets lies in



KINGTON

As for nothing happening outside London, and supermarkets being cheap - I doubt both

making profits and forcing British

apple varieties into extinction, not

in providing the best service...

One of the few things that make me regret having left London is being so far from Ronnie Scott's Club, whose opening day I can remember, and which is now amazingly celebrating its 40th hirthday. But jazz pops up in the most unlikely places out of London. There is a new concert venue in Bradfordon-Avon called the Wiltshire Music Centre, a glittering place hang next to the highly thought-of St Laurence Comprehensive. The headteacher, Nick Sorensen, who is a jazz enthusiast (and a fluent saxophonist to boot), recently organised a jazz evening which brilliantly recreated the spirit of the pre-war Spirituals to Swing concerts in Carnegie Hall, using all local musicians - even the one star

name, pianist Jason Rebello, is a

local resident.

There was another fine pianist on show, of whom I had never heard, with an even more unjazzlike name than Jason Rebello, one Keith Harrison-Broninski. 'You should check him out,"

Nick Sorensen told me. "He lives in Nunney, and is starting a monthly Jazz Cafe there, on the first Sunday in every month." This sounded so unlikely that I

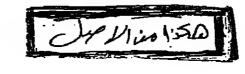
bestirred myself on the first Sunday in March and went to Nunney, a charming village notable hitherto only for a great ruined castle and a grand old author, Anthony Powell.

The village seemed empty, which turned out to be because the village hall was jam-packed, not with jazz fans particularly, mostly with locals just sitting reading the Sunday papers, chinwagging, eat-

fine tric led by Harrison-Broninski, and the able musicians and singers who took it in turns to sit in with the band, including the very same Nick Sorensen. There was an art exhibition round the wall. There was a record dealer from Frome with a stall selling old and rare jazz LPs, from whom I bought too many. There were little girls skating between the tables and falling over. There was a bar. It was Sunday afternoon in the deptha of the country. I couldn't quite believe lt. It was quite one of the most magic ically congenial settings I have ever sunk back into, and for a moment it made it seem as if this was how jazz was meant to be.

ing, drinking and listening to the

Yes, there are times when it's possible to reconcile yourself to being out of London.



HI HILLSON WILLIAM

Another country

The alchal hathan

THE INDEPENDENT

I CANADA SQUARE, CANARY WHARE, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

A deadly gamble, but we are right to strike at Milosevic

WAR IS never easy, and all the high technology in the world will never make it so. Nato's new military toughness in Yugoslavia constitutes a deadly gamble with many lives, and may become painful and unpopular. But it remains necessary, in spite of all the final reservations that accompany the fateful step of attacking a fellow sovereign state in Europe.

Our first instinct is to welcome military action against a regime that has systematically attacked the rights of the people of Kosovo. This century has witnessed too many betrayals of small and defenceless peoples in Europe, and it is to he hoped that the action in Kosovo marks an end to that sad and shameful record.

It is President Milosevic who has forced the predominantly Albanian population of that province into desperate resistance. His government has denied them legitimate cultural expression and legislative autonomy, discriminated against the Albanian language and most Kosovars' Muslim faith, and finally adopted the same techniques of "ethnic cleansing" that he mobilised in Bosnia. For years we forced our troops in the Balkans to scuttle around in armoured personnel carriers, dealing out charity rather than tackling the root cause of conflict: Serb aggression. Now that humiliation may be over.

But we must go further than emotional spasm. Nato's actions are not the end of the struggle with Milosevic. In fact, they herald a new level of conflict with this tough and cunning operator whose capacity to trick, delay and dissemble will not be ended by military action alone. On the contrary: military action raises the stakes, creating new situations for the Belgrade strongman to exploit, and forcing the Western allies to concentrate every step of the way. Only a strategy for the whole course of this new and more intense confrontation can hope to isolate and contain such initiatives.

There is a need for such clear thinking over every aspect of this new and dangerous conflagration. Having escalated the crisis, we must face the consequences, building strategies for dealing with the results of our actions.

Diplomacy must remain to the fore, for in this field Nato's position is far from secure. Russia and China oppose military action, a stance Serbia will attempt to take advantage of. Without unanimous international support or UN authorisation. Nato must not give the impression of go-it-alone warmongering. The diplomatic situation may get worse, as the conflict could spread to Macedonia, Alb-. ania, and beyond. The political and military groundwork. must be laid to deal with that eventuality. That means extra troops if necessary, and security agreements with countries who share a border with Serbia.

But there are technical and operational problems on a



similar scale. Serbia is no Iraq. With well-equipped air defences and a trained, tested and committed army, she will be no military pushover. The lives of Nato personnel may be lost, perhaps in large numbers. Alliance troops are strung out across Bosnia and Macedonia, and will need protecting. For that there must be a plan, for ultimate extraction or deeper and more forceful involvement. Provision must be made for refugees streaming across the border into Macedonia and northern Greece. Once war is launched, there can be no half-measures.

There will be no quick or bloodless victory; in the Balkans, there never are any simple solutions. But Milosevic has torn up every agreement he has made in the last six months, and his ability to defy sense and diplomacy must now be brought to an end. Nato should stand firm for the stark principles that necessitate action. The credibility of the Western alliance, the Kosovar right to self-determination and democracy, and the security of Europe itself are at stake.

Now Mr Straw must extradite this tyrant

THE LAW Lords' decision that General Pinochet cannot claim blanket "sovereign immunity" is a limited one, but still a great relief after all the rumours of splits and second thoughts. Hurdles still remain in the way of the General's final extradition to Spain. The Spanish judge now has to make the substantive case; Pinochet's lawyers will probably launch a judicial review of the referral to British courts. Jack Straw, the Home Secretary, must finally agree to the extradition going ahead. But the judges' decision means that extradition is closer than ever,

Mindful of the earlier debacle over Lord Hoffman's connections with Amnesty International, the Law Lords have taken painstaking care over this decision. The inevitable result is that their ruling hardly constitutes a clarion call

for international law and for the culpability of dictators. The judges have taken the cautious, rather than the expansive, approach to the law, Perhaps understandably, they did not wish to drag the British courts further into political controversy. But their caution now lands responsibility right back in the Home Secretary's lap. Mr Straw should remember the principle at stake: no one is immune before the courts. The whole weight of international opinion and law are moving in this direction, most notably at the International Court of Justice in The Hague.

If Mr Straw does find some pretext on which to release Pinochet, the present generation of tyrants - including Slobodan Milosevic - will rub their hands with glee, realising that Western governments do not have the strength of will to back up legal decisions with political action. That would undermine fragile hopes for an international order governed by law, rather than by the whims of despots. Yesterday the judges took one step towards justice. When called upon, the Home Secretary must complete the journey.

It's because we're rich that we must impose peace for others

1 DON'T know what they were doing the morning Neville Chamberlain declared war on Germany, but I bet they weren't watching the style editor of OK! magazine demonstrating how to make oneself look like Gwyneth Paltrow on Oscars night. My idle wish. yesterday, was that one of the passing B52s would take a brief detour and bomb the studio from which that edition of Vanessa was being broadcast. A serious one was that more people in this country would understand what was about to happen on the other

side of the continent. Which was that our Government was about to join in an attack on a foreign sovereign nation, in order to im- The only way in which Serbia can hold pose upon it a settlement concerning a part of its own territory. And what had the Serbs done to us? Insult our intelligences, maybe, hut what else? Had Serb bombs gone off in British cities, or Serb sailors made landfalls on Pitcairn or St Helena? Had Serbia invaded a country to which we are committed by an agreement for mu-

And what about the price? At some point in the next few days - though noone wills it to be so - a Nato missile or bomb, supposedly heading for a Serb command centre or tank park, will be dumb enough to drop through the roof of an ordinary family, and kill Serbian children. And it may be the pilot son or (occasionally, these days) soldier daughter of the woman sitting next to you on the bus who dies or is mutilated because of what we asked

him or her to do. How impressed are we by those who become our allies? The KLA Black Tigers, with their bandanas, macho swaggers and great big, powerful weapons, look as though they too have been made over, in this case by the style advisor of Massacres Monthly. How optimistic are we about the fate of the Serbs left behind when Kosovo goes its own way, or what will happen between the Demaci and Rugova factions of the Albanian majority when power is up for grabs? Godalming this is not.

For all that, I have no doubt whatsoever that the intervention is right. It is right for humanitarian reasons and for political reasons. on to a province in which nine out of 10 people reject their sovereignty is by further massive repression and by ethnic cleansing on a scale that will make Bosnia look like a parish

council tiff. My main worry about this action would be whether Nato should not soon follow air strikes with a ground invasion, Sure, it would have been better to have got an agreement in which the Serbs conceded autonomy, and the means to police it internationally, but

Mr Milosevic would not sign it. I have heard the usual arguments as over the Iraqi invasion of Kuwait - that some other way might be found to get Belgrade to back down. But these, as ever, turn on the notion that doing nothing is always preferable to taking military action. I am not a pacifist, and I don't believe it. So I think we will end up with what the author Timothy Garton Ash has described as



DAVID **AARONOVITCH**

The problem that many parts of the world face today is not too much. policing, but too little

a Western protectorate in Kosovo, not mlike the current one in Bosnia.

Where next? One reason why Britain's contribution to the Kosovo air armada is so limited is that we are already heavily committed elsewhere, not least in the Gulf. Nor are our current commitments the only ones we might incur. What do readers think we should we do if we saw another Rwanda developing? I hope that, along with others, we would intervene even though we have no direct interest at all in the region. And surely, to do that, we will have to possess armed forces capable of

such intervention. This isn't what a lot of us expected when the Berlin Wall came down. True, some terrible old pessimists and

retired generals had warned that the bacilli that had been frozen in the permafrost of the Cold War would soon ... ra Leone, and she does not rail much become active again. But most of us expected a nice, fat, peace dividend. We would beat our swords into stocks and shares - or into improved public transport at any rate. Then we could relax, wealthier and safer than ever before.

And there has been another ob-jection to assuming the global truncheon and wandering round the world to see if the shops are all locked up. The legacy of imperialism has made many good people immensely suspicious of foreign adventures, especially in the Third World. It was we Brits who went hunting Aborigines

in Tasmania, machine-gunning Tibetans near Lhasa with Sir Francis Younghusband (50 years before the Chinese ever got there) and sending gunboats up rivers. And it was our pals, the Americans, whose battle with the Russians saw them acting in armed cahoots with every corrupt, medal-bedecked junta from

Saigon to Santiago.

I understand this feeling, but it's time we got beyond it. The problem that many parts of the world face today is not too much policing, but too little. When the inhabitants of Freetown feted the same representative of Britain who was so criticised over the money on the armed forces. Other-Sandline affair, there was an important message there for us. Our former colony has fallen into a barbarism that is almost beyond description. Given a choice, do we really think that the suffering civilians of Sierra Leone would

British? My sister-in-law is from Sieragainst imperialism.

There are other Sierra Leones. Each week seems to bring a crop of photographs of severed heads and terrorised kids from some part of the world. Do we observe these things simply so that we might feel a horrible schadenfreude? Or so that we might do something about them?

As to why us - well, if not us, who? The Chinese? The Vanuatans? Tintin and Captain Haddock? We, and our European and our American friends. are richer, healthier and safer than ever before. We also live by rules that - on the whole - most peoples of the world would like also to enjoy.

Usually, if our soldiers kill civilians they are subject to discipline and trial, and that is a whole lot more than can be said for the armed forces of many other countries.

Not a little of our great wealth and security has been bought at the expense of peoples elsewhere. Some of our obligation to them can be met through targeted aid, some by debt reduction, some by refusing to profit from arms sales. But the biggest test is whether you'll risk the lives of your soldiers. So by all means let's tax the rich, and then let's spend more wise our much-vaunted peace dividend will be paid for with the blood of Africans and Albanians - almost all of whom want that peace as much as we do, but do not possess the means

first time to attack a sovereign

country, without a specific man-

date from the UN Security

Council. The Serbian offensive

carried out over the past few

days in Kosovo and the new

wave of refugees it has creat-

QUOTE OF THE DAY

"I am overwhelmed with joy. I believe in justice now." Carol Styles, Chileon refugee, on the Law Lords' decision that General Pinochet can be extradited to Spain

THOUGHT FOR THE DAY

"Think strategically, act primitively." René Clair, French poet and film-maker

See **POLLOCK** without splashing out



Did you know you can experience vibrant and stimulating art for just £2 per month? Join the Tate and you'll enjoy:

- free entry to all Tate Gallery exhibitions in London - Jackson Pollock (until 6 June). Abracadabra (Summer) and The Art of Bloomsbury: Roger Fry, Duncan Grant and Vanessa Bell (Winter) - as well as exhibitions in Tate Gallery Liverpool and Tate Gallery St Ives
- 'a free subscription to Tate: The Art Magazine
- use of the Friends Rooms in London and Liverpool

You'll avoid the queues for major exhibitions and have the chance to attend special private views and late night openings. You can join right now by simply calling the number below today.

Supported by TATEM LYLE

To make the most of the Tate take this advertisement to our Membership Dosk, or call quoting 399IP 0171-887 8752

THE EFFORTS of the international community have resulted in this situation, following demonstrations of flexibility that appeared as weakness. If unprer dented bombardments in pos war Europe should occur, the crisis could lead us into uncharted waters. But the continuation of ethnic cleansing in Kosovo without a Western response would have revived ghosts of the appeasement of Hitler in 1938, the prelude to European war. The

question remains whether to accompany bombing, whose effects are inevitably limited. with land troops to prevent reprisals against the Kosovars. Would there be the political will for such a risky escalation of hostilities? El Mundo, Spoin

MILOSEVIC'S MODUS operandi is not so different from that of Saddam Hussein. Both employ stalling tactics and are skilled at "brinkmanship",

MONITOR ALL THE NEWS OF THE WORLD

International reaction to Nato's decision to proceed with air strikes on Serbia

and then making it seem as if Millingt, Turkey they are backing down. In both cases it is the people who suf- WHAT INTERESTS of the US

pushing the crisis to the brink ambitious, irrational leaders.

we reach the goal? In the Second World War, the goal was extremely clear: the unconditional surrender of the Nazis and the Japanese. If the United States government cannot articulate the reasons its citizens will be asked to sacrifice, then we have no husiness being there.

ed have finally persuaded the allies to act. Faced with Belgrade's obstinate determin-Huron Daily Tribune, US ation to accept the Paris agreement, Nato could no longer defer its action.

Kosovo? What do we do when istence. It has decided for the

fer Impocent masses of people are at risk in Kosovo? What is NATO HAS taken one of the pay the price rather than the the goal of military action in most serious decisions of its ex- Le Soir, Belgium

PANDORA

IT'S MORNING - and over at London's Evening Standard it's time to select some snaps to hrighten up the first edition which the huntin', shootin', 'Degrade": bomb fishin' editor Max Hastings hopes will aquish Associated's impertinent in-house rival, Metro. The Standard picture editor David Ofield opines that "Benetton's back in fashion". The editor's face hrightens. "Really? That's interesting," Hastings says. "Put a top writer on that." Conversation continues about the garment-maker, but . suddenly the country-lovin' Hastings' face falls. "Benetton? Benettoo?? What's Benetton??? I thought you said 'venison'.'

CATCH A Falling Star Dept: The citizenry of Buckinghamshire's Chalfont St Giles are not overawed by celebrity. A school anction there this week raffled off Gary Lineker's football (£20) and Noel Edmonds's jumper (£20) - but an evening's babysitting by the local headteacher, Kim Robinson. fetched £100.

HE'S FTT. He's fat, And he's in trouble with the tax man. Luciano Pavarotti is appealing against a £4m tax demand from the Italian authorities, claiming he was domiciled in Monte Carlo from 1989 to 1991. Signor Esattore-delle-tasse doesn't see it that way because the tenor's flat in the principality is "relatively modest". Given that tax avoidance in Italy is a national sport, this one hasn't started until the fat guy sings.

KOSOVO? NORTHERN Ireland? There are weightier matters on the minds of the Tory A-team, "The only possible ontcome," says William Hague, "of inclusion of the EU flag on numberplates is European propaganda at the expense of road safety." Excuse me? Will the site of a little blue flag drive Eurosceptics into the red mist of road-rage? Coming Soon: Little Willie takes a toogh stand on carpet tiles.

FASCINATING FACT: Robbie Williams (pictured) was once the shrimpcocktail-eating champion for Whitley Bay. And he's currently "on a diet of baltis and kebabs", he will tell the Carlton Food Network this Friday.

SUBTITLES FOR the Slanguage-Impaired. Today: diplomacy. What diplomats say is followed by Pandora's take oo what they mean. "All

options are still on the table": the decision-makers involved are unwilling (or unable) to make a decision. repeatedly. "Collateral damage": smart weapons, dumb operators. "Emerging markets": poor countries. "Frank exchange": shonting and table-banging. "Instability": anything perceived as a threat to First World interests. "Intervention force in a hostile environment": get the body-bags ready. "Mercurial." "colourful" or "controversial": beyond our control and probably bonkers. "Multilateral": = US + UK. "We're not ruling anything ont": we don't know what to do, and even if we did we wouldn't tell yon, because we don't want to telegraph our moves to the other mob.

WHERE WILL you be on 31 December 1999? Those old Labour stalwarts Bob Marshall-Andrews and Brian Sedgemore will be holed up together inside a nuclear bunker. The Medway MP Marshall-Andrews lives in the converted shelter in Kent: Sedgemore says the duo's millennial hide-out is motivated by a desire to be "as far away from the Dome as possible. It was this," he explains, "or Australia."

THE SOMETIME snpermodel and Rod Stewart spouse Rachel Hunter was spotted in "tacky" \$12 MeIody Nails on Los Angeles' Sunset Piaza this week. "It's the cheapest manicure in town, and 1 should know," says Pandora's impecunious West Coast spy. "It looks as if money's pretty tight for her." Say it ain't so, Rod.

Too monged even to leave your desk and stagger off to the nearest therapist? Fear not; now the therapist will come to you. Or, more precisely, to your computer screen. The enterprising Birmingham shrink Dr Russell Razzaque's CyberAnalysis Clinic offers a 55-minute preliminary cognitive analytic

STRESSED? PRESSURED?

therapy session for just \$65. Book up for a block of treatment and the Surfing Shrink will e-mail you helpful tips between your on-line chats. Pandora was a little edgy earlier this week and called Razzaque for some instant therapy-byphone, as promised on the website. But, frustratingly, his number rang off the hook. Perhaps the line was feeling

Contact Pandora by e-mail: independent.co.uk

The Raj lives on in our restaurants

IN MY particular Muslim community during feasts and wedding parties, we always serve rich sweetmeats, such as ladoo (sugary, orange balls made of chickpea flour) and borfi (buttery nut fudge), before the main course. My mother explains that it is important to sweeten people up before hitting them with the hot and heavy: "They receive it better, because the sweet is on the tongue."

So let me do the same. I enjoy the way white Britons love Indian food. I was inordinately delighted to watch a young Englishwoman on television explaining that she had to leave her Sicilian husband and go back home because she missed the curries too much. I enjoy the power 1 can exert over my English husband, who will do anything 1 ask if and when 1 cook Indian. 1 constantly hore anyone who cannot avoid me with a stream of fantastic facts, such as: Indian food has a turnover that is higher than coal, steel and shipbuilding combined, and chicken tikka is one of Marks &

Spencer's biggest exports. Our cooking has friends in both high and low places now. The fusty



YASMIN ALIBHAI-BROWN

The finest Indian food is still not given such adoration as even bad French or Italian food

Daily Telegraph describes curry as the national food of Britain, and British football fans sing vindaloo cheer-on songs. We came, we saw, we cooked - and you suirendered.

Or so it would appear. But (and here comes the hot food) all is not what it seems. What we have here is the Raj again, carrying with it lust without love, creating a

potent mixture of contempt and appropriation, of race and class. And it needs to be deconstructed if it is

to be properly understood. On the whole, the most finely crafted Indian food is still not given the adoration automatically awarded to even bad, malevolent French and Italian food.

One reason is that, like Chinese, Thai, and other "Third World" cooking, Indian food is not European. Secondly it is commonplace, too much a food of the people to be taken seriously by élitists who think they have eaten well only if their pockets have been emptied. They have been encouraged to believe this by our precious food critics who stride the metropolis with self-importance.

Now, the last time I wrote about this subject, foodies such as Fay Maschler and Drew Smith whipped themselves into such outrage that I thought I would get my deportation orders and be put on a boat to Bombay. These people have tender, sensitive skin. They can dole out merciless judgements but must not

be touched themselves. But I ask again. Why have food

critics perpetuated such an iniquitous hierarchy of foods, which almost always places Indian food on the lower rungs however good it is?

And if you think I'm whinging. read what that usually snobbish food critic A A Gill writes of Vineet Bhatia, an Indian restaurant in Ham-mersmith: "It's sharning to point out, hut if Bhatia cooked in the French or Italian vernacular, or came from New York, he would be hailed as a superchef. His recipes would be published in glossy magazines, his beautiful home explored in Hello!

magazine." Just so, just so. And that is not all. Our humiliation carries on. Those who hreak through this wall of prejudice and seek to claim credence and status are also almost all white. Pat Chapman, a cheerful, heipful chap who runs the Curry Cluh of Britain. is now the proclaimed "king" of curries. None of our top-selling recipe books are by British Asians. Publishers would not dream of investing in writers such as the inimitable food writer Mridula Baljekar in the

ray they do for Delia Smith. The only exception is Madhur Jaffrey, who is an Indian living in the United States. None of the newspaper chefs are Asian, And, worst of all, according to the Glasgov Media Group, the highly popular art. proliferating television cookery programmes totally exclude Asian chefs. They don't feature any of the other non-white groups, either, give or take an Ainsley Harriet.

Week in and week out you get Nigel and Nigelia, Antonio and Antony, Rick and Robert et ol indulging in loving cook-ins. neglecting to ask in leven as guest chefs) any Asian chef, and appropriating our recipes and presenting them to the world as if they had sprouted in their own enthus-iastic little hearts.

I wouldn't mind if our top chefs from restaurants such as Cafe Lazeez, The Star of India, Soho Spice and Southall's Gifto Lahori were given the chance to cook and blah about how to boil the perfect egg and make a hearty custard.
But that, as the Glasgow study

says is "unimaginable". If this isn't the new colonialism, then I don't

Here's a unique chance to create a Europe that works

PATCH AND fiddle or think anew? You have to be profoundly pessimistic to think that the reconstructed European Commission will not make radical changes to the way it operates - if only because were it to fail to reform itself, the European Parliament would hite its head off again. But there is, nevertheless, a profoundly important choice its new leader, Romano Prodi, will have to face. Does he take the broad line of development of the Commission of the past, and indeed of the EU itself. as a given? Or does he take the opportunity of rethinking the Commission's whole raison d'être?

You do not get many shots at reforming large bureaucracies; this is a once-in-a-generation opportunity. Were you designing the European Commission now, you would come up with quite a different organisation. So, start from first principles and ask what are the comparative advantages of Europe?

Forty years ago it was clear that the various European countries provided too small a market for their large commercial companies to enjoy economies of scale. Initially in coal and steel and then more generally in other traded goods, Europe needed a common market. Most of the subsequent triumph of European development has been the result of exploiting such economies of scale. The better European companies have been able to expand across the continent, while the worse have gone to the wall.

What was needed was a Commission that could push forward the efficiencies that would result from this larger trading zone, remove barriers, promote fairer competition and so on. It also had to administer an agricultural policy, but that, from an economic point of view as opposed to a financial one, was the

I think that the Commission deserves considerable credit for the



HAMISH **MCRAE**

Were you designing the European Commission now, you would make something very different

way it has pursued that goal. The European economy is vastly more efficient as a result of its work, and you could certainly argue that the single currency will extract further gains from economies of scale, as prices and costs become more directly comparable across Europe and greater efficiency follows.

But that is the position as of now. The nature of the world economy has moved on, and while there may well be further gains in efficiency to be made, the growth points of the world economy are no longer in manufactured goods but rather in services. What are Europe's strengths and weaknesses in this new world?

The most remarkable thing about Europe's economy is its diversity. Different regions are good at quite different things. There is a common theme in luxury goods: the world's best luxury products, from Paris and Milan fashions to German cars to Scotch whisky, are made in Europe.

But that apart, the variety is more notable than the similarities. While Europe as a whole has a strong record in the medium and upper-medium technologies, it is not so strong at the very top end of

the scale. Nor is it strong in the new computer-related technologies with the exception of Scandinavia, which dominates global mobile communications, and the partial exception of the UK which does well in some software, as well as in pharmaceuticals.

From a European perspective one of the disturbing lessons of the 1990s is that many of the new information technologies have been developed in the US, and not in Europe. Indeed the gap between Europe and North America, which had been narrowing until about 1990, has started to widen again.

Why is this? I don't think is it possible at the moment to give more than an intuitive answer, but when the economic history of the Nineties comes to be written, I suspect that one key conclusion will be that Europe had, by 1990, extracted most of the gains that could be made from closer economic integration - not all, but most.

Europe was no longer big enough; it was no longer sufficient to be strong in one of the three time zones. To move forward meant thinking not Continental but global. Companies which did that, such as the Firmish group Nokia, could dominate the world market for their products. Companies which continued to think of Europe as their main market stagnated.

Britain is in the interesting position of being the least European and most American of the EU economies. Having pulled itself back from catastrophe in the Seventies, it still has a legacy of weakness in the older industries. That legacy continues to cast a shadow over many parts of the country. But the UK has been good at creating new industries - not as good as the US, but better than most European competitors with around 40 per cent of the Euro-

pean venture capital market. Now ask the central question.



The European Commission's new President, Mr Prodi

What sort of Commission does Europe need to belp it to become more competitive vis a vis the rest of given that most of the power will remain for the time being with the namost of the gains from economies of scale have been achieved?

I have a suggestion. It is that the Commission should start to think of itself much more as a super development agency, charged with continuing the European countries' economic success story in the very different economic conditions of the

This is a task which does not particularly need big money but rather hig hrains. It requires clever people to identify hlockages in the path of further development and then cajole governments into clearing them, to identify growth areas in the world economy and lift Europe's game.

There are a bost of practical measures on which Europe compares badly with the US. Why is the world over the next generation. Europe so bad at creating private sector jobs? Why are new business start-ups so low, and why are they tional governments, and given that lower in some countries than others? Most important of all, how can Europe turn its cultural diversity from a potential weakness into a practical strength?

This is a wholly new way of thinking of the role of government, but one more tuned to the the next century. Instead of exerting power by taxing and spending, governments all over the world are having to operate hy a much more subtle mixture of forces: being an effective catalyst for change, being an efficient regulator, being a good presenter of policies. Potentially Mr Prodi has a much more interesting job than poor old Mr Santer New century equals new politics and new Commission?

THE INDEPENDENT

Folding Pruning Saw Just £10.95 inc pap . with FREE gardening gloves

a cut above the rest and at just £10.95 meluding delivery (MRRP £19.95) plus a FREE pair of gardening gloves, it's uperh value. its ergennemically designed rubberised handle incorporates a superb quality long blode manufactured from the finest SKhigh tensile steel. and chrome plated for extra durability The special design and senseture of the

pruning saw really i



similar to that of a razor. Its smooth, effort-free back-cut pull action means both safer and faster pruning every time.

The blade can be locked in position or folded back into the handle for protection when no in use and the handle is eleverly designed not to slip in your hand when cutting. Guaranteed for 2 years the 'Eckman' priming saw will cost you just £10.95 - a saving of £9 on the M.R.R.P. - plus you'll receive a pair of FREE leather palmed gardening

rooms (UK) Limited Registered in England No. 1908967

Or call the CREDIT CARD ORDER HOTLINE ON BIBI 548 9696 ACCESS/MASTERCARD welcome. Please quote ref:IND438. Allow 28 days for delivery. Subject to availability. If you are not fully sansfied return within 7 days for a full return. @£10.95 each inc p&p raddress on back) made payabl or debit my Access/Visa account by this Send to:

THE INDEPENDENT PRUNCIG SAW OFFER.

Shakespeare's theatre of war THE TITLE of this talk is tion has formed a series of "Alarums and Excurstrange coalitions with war

sions" but when my computer saved it as "A & E" this morning, it struck me and virtual-reality videothat the title "Accidents and Emergencies" might serve equally well to illustrate the series of Elizabethan anecdotes and extracts I want to talk about tonight. Much of this draws from my book, Shakespeare's Theatre of War. Of course, "The first casu-

alty when war comes is truth", as the American senator, Hiram Johnson, put it in 1917. His remark perhaps complicates and qualifies Walt Whitman's stark view of the American Civil War that "the real war will never get into the books". The books perhaps,

In wartime, as the phrase "theatre of war" itself indicates, the borderline between the real and the feigned is often rather more blurred. Our modern media speak of international dialogues among the major players to avoid worst-case scenarios; one recent book on the war in Yugoslavia even begins with a page of dramatis personae.

throughout the 20th century. whether between the Gulf war games, between Vietnam and television, between the Second World War and film, or between the FirstWorld War and music hall In the 16th century - a cul-

ture to a large extent determined by the theatrical pageantry of power - the technologies of war and the resources of fiction often overlapped on the stage. What war was this?

Surely Elizabeth the First's was a golden age presided over by the Virgin Queen, the goddess of justice and virtue and peace? Well, in fact, between 1585 (when she first committed English troops to the Low Countries) and 1604 (when her successor King James negotiated peace at the Somerset House conference) Elizabeth reluctantly waged against Philip the Second of Spain what has recently been acknowledged as "one of the longest [wars] in English history". I say "acknowledged" because most of us - indeed



Podium NICK DE

SOMOGYI

From a speech by the Shakespeare scholar delivered at the Globe Theatre, London

still tend to remain disproportionately impressed by Tudor propaganda, to the effect that England fought just one battle in Shakespeare's lifetime, a battle that was won at sea. Between 1585 and 1604 one bundred thousand Englishmen were conscripted to fight abroad.

One afternoon, on 16 November 1587, a young lawyer called Philip Gawdy attended In fact the apparatus of fic-most Shakespearian scholars a play in a Loodon theatre.

of the production that made him describe it in a letter to his father, but perhaps its striking realism (I should explain that a "caliver" was an Elizabethan firearm, a sort of light musket): "My Lord Admiral, his menand-players [writes Gawdy] having a device in their play to tie one of their fellows to a post and so to shoot him to death, having borrowed their calivers, one of the players' hands swerved, his piece heing charged with bullet, missed the fellow he aimed at, and killed a child, and a womangreat-with-child forthwith, and hurt another man very sore.

"How they will answer it I do not study, unless their profession were better, but in Christianity I am very sorry for the chance; but God his judgements are not to be searched nor enquired of at men's hands. And yet I find by this an old proverb verified: there never comes more hurt than by fooling.

"The players... having borrowed their calivers..." It's interesting how casually Gawdy slips in that phrase; the that is all; thank you practice of actors borrowing a very much for your real weapon for a fictional attention; and fall out.

"device" does not appear to have been unusual - indeed, more than one of these expensive weapons was apparently available.

In fact this sudden explosion of a real hullet from a theatrical prop was an accident waiting to happen. For the real Philip Henslowe was, among other things, a churchwarden. and as such would have counted among his duties the maintenance of the armouries that church halls had become (the church hall used for drill in Dad'a Army accurately represents the endurance of this tradition into our own century).

Much of the military vocabalarm, squadron, infantry. trench - formed a linguistic invasion altogether more successful than any Spanish Armada's. Molotov cocktail, Jeeps, bazookas, the Blitz, Migs and Scuds have 42! passed into 20th-century 4, 78 lish for the same reasons as "musketeers," "battery," "artillery" and "flank" did in the 16th century

I just want to say:

. n

that are self tribulation Alleria Bei ande.

22 7627 570 - 17.1K. AM The Secret billing fegent f ing in freitigit

in and Las all Mare

i. Sairt i wy さりせばれ)増生 500 By 6

STREET AND

THE

Out of the stage The in itige

College Bergen

7 - Francisco The state of the

The Pinochet Ruling: Chile's leading author and one of Britain's top barristers comment on yesterday's judgment

Bad news for torturers

THE REAL beneficiary of the Law Lords' ruling on General Pinochet is the Home Secretary, whose decision whether to extradite bim to Spain for crimes committed between 1988 and 1990 is now straightforward and non-political. Pinochet is charged with ordering, on 24 June 1989, the torture by electric shock of a 17-year-old girl, Marcos Quezada Yanez, who died as a result. Just as Spain will extradite Kenneth Nove over a road-rage killing, so Britain must send there for trial a man who is accused of a more coldblooded barbarity.

Asian at the

a Lade Laden Laden Sections Sections Sections

S. . . . 1000 <u>1</u> 1040 - - - - - -

What is clear from yesterday's hong and complex judgments is that this decision - by six opinions to one - confirms the historic achievement of the first House of Lords in ruling that the armour of sovereign immunity, which has hitherto protected tyrants and torturers, has an Achilles' heel. It was located, in Pinochet's case, in the allegation that be instigated widespread and systematic torture, "a crime against humanity" which Britain, Spain and Chile had bound themselves by Convention to punish wherever it occurred. It was a crime of such unforgivable moral blackness that all the respect and dignity owed to Chile as an independent sovereign state could not be permitted to shield its former head from the consequences of his actions.

That said, the Law Lords went on to consider a special extradition point that had not been taken at the previous hearing, although it would



ROBERTSON

The ruling should be followed up by making an immediate application for Idi Amin's extradition

undoubtedly have been raised in the course of the extradition proceedings (by taking it at this stage, the judges have in fact saved further delay).

Most of them found that the "double criminality" rule limited extradition crimes to those taking place after 1988. No doubt Jack Straw will be pressed with the argument that "only" three cases of torture are alleged in this later period, but he should carefully read page 59 of Lord Hope's key speech. This explains that the true significance of these particular acts was to show that even in the last years of his dictatorship "he was a party to the use of torture as a systematic attack on all those who opposed or might op-

Pinochet's mind was as guilty in 1988 as it had been in 1973 - more so, in fact, because by that later stage be had no armed opposition.

There will be disappointment

among torture victims that Pinochet cannot, as a result of an obscure extradition rule, be put on trial for the murders and tortures be ordered during, and for years after, his overthrow of democracy in 1973. This is regretiable, but has one great merit-it pulls the rug entirely from under Pinochet's supporters. They have, in the last few months, created a cottage propaganda industry claiming that the General had to kill Chileans in order to save them from Cuba-style communism - that they were better dead (or destroyed by torture) than red.

This argument may be a perversion of history, but on any view it cannot apply to torture and murder in 1988, 15 years after Salvador Allende's death. There may be only three charges left in the Spanish prosecution, but they allege such a degree of indefensible wickedness - a dictator's determination to abuse his unthreatened power-that the case for extradition is overwhelming.

What has become crystal clear in recent months is that Pinochet will never stand trial in Chile. There have been cases brought against him by relatives of those who disappeared under his orders, all consolidated before Judge Juan Guzman of the Santiago Appeals on the extent of the killings and the Court, who recenfly explained, 'Tam' torture, but which was prohibited



Anti-Pinochet demonstrators represent the 'disappeared' of Chile at a rally in London

Kieran Doherty

prevented from issuing any kind of arrest warrant", because of the amnesty Pinochet bestowed on himself in 1978 and because he will always enjoy immunity as "Senator for life". Even if these immunities were in some way ended, the issue of any warrant against the General would automatically remove his case to a military court, where his acquittal would be a foregone conclusion.

The other false claim his supporters make is that Chile has reached a South Africa-style "national reconciliation". It did have a truth commission, chaired by Senator Rettig, which reported in 1992 from "naming names" and identifying those responsible. Bishop Tutu's Commission was altogether different, offering "plea bargain" immunity only to those who were prepared to confess the full truth spologetically and in public, and to give evidence for the prosecution in future criminal trials.

Pinochet has never apologised, although be has joked that the "disappearances" saved the cost of coffins. If he remains out of the country, fighting extradition and then a trial in Spain, the Chilean government may have the courage to set up a proper truth commission to unmask the pre-1988 crimes of

The Pinochet case marks a signal advance in international human rights law. The breach in "sovereign immunity" has been hailed by Mary Robinson, Richard Goldstone and other leading jurists, and it must not be tarnished by allowing Pinochet to return to a hero's welcome from his followers in Chile. In fact, the ruling should be followed up by making an immediate application for Idi Amin's extradition from Saudi Arabia. His position as a former bead of state would not make him immune from prosecution at the Old Bailey for the murders of British citizens during his rule in Uganda.

There will, inevitably, be disappointment that Pinochet cannot be prosecuted in Spain for the bulk of his crimes, but this should be tempered by the advances the case has made in buman rights law. Britain can take some credit, too, for the fact that its courts have hent over backwards to be fair to this man, compared with the utter lack of fairness be meted out to his victims who were denied any form of legal process.

At least, if there is retribution for just one family, that of Marcos Quezada Yanez, some justice will have been done.

Geoffrey Robertson QC is author of 'The Justice Game', published in

I was blessed to be here on this happy day

IT IS a great day for humanity a great, final gift to conclude this

terrible and murderous century. Fate hiessed me by letting me arrive in London yesterday, just in time to stand outside the House of Lords to hear the good news that Augusto Pinochet Ugarte does not enjoy immunity for having been head of state when he ordered. people to be killed and tortured. I was able to hear from the mouths of the English judges that the Chilean dictator could not hide behind the spurious mantle of sovereignty to escape justice. I know a rocky road lies ahead, and that the process promises to last for years, embroiled in appeals and pressures, but our impossible dream in all these years - that the General would have to sit in the same place as his victims - appears ever nearer.

I recognise that this process creates a dilemma, at least for Chileans. The fact that Pinochet will tension, pressurising the governbe judged far from his home absolves Chileans from having to do so themselves. The same distance that has enabled him to be imprisoned may serve as a cushion and a screen to prevent us confronting our past.

If Pinochet is imprisoned today in England and perhaps one day in Spain, the General has us Chileans imprisoned in turn, arguing ad infinitum over his image.

Pinochet's future is Chile's future: how can we go beyond his figure, beyond his legacy? What will happen, now that his trial in Europe will go ahead?

There are so many factors and so and foolhardy to prophesy the future. Will the armed forces react, as they have threatened, with some

ment even more than they are already doing? Will the right wing now see the chance to rid themselves of the burden of the exdictator that brands them as supporters of a man who has crushed human rights and is the parish of the planet? And, the crucial question; how will the legal proceedings affect the forthcoming presidential elections?

The challenge that faces us can What I need to know more than be summed up in a scene I witnessed a few months ago, on my last visit to Chile. It was one of those typical scenes of Chilean daily life that contain more insights than all the political analyses.

We had gone out, Angelica and I. many actors that it would be stupid . to walk through downtown Santiago. Suddenly I heard a roll of drums and saw in the distance red flags that fluttered in the warm summer action that expresses their "state of breeze of the Paseo Ahumada. I



DORFMAN

A third of the country has ruled Chile for decades but has found it doesn't rule abroad

thought it must be another march to demand that the General be extradited to Spain. But it was about 100 university students

dressed like medieval fools, their faces painted with many colours. some advancing on stilts, others jumping about in a happy caravan that daringly invited the public to a theatre festival. It was a carnival celebration of arts, full of tricks and good humour. However, hardly had this band of

youngsters passed by than another group appeared, marching slowly and solemnly on the same street: the mothers and sisters and wives of the 'disappeared", the association of relatives of those murdered for politics. members of a movement against torture. Here were the women who - for more than 25 years - had fed the fire of memory, refusing to forget their loved ones who had succumbed in some dark and sordid cellar in this very city. They had been waiting for this day when the man who had scorned them could no longer ignore them, when this man

had to take responsibility for his violations of human rights.

While I watched these mothers of the Chilean dead pass by, I heard a female voice: "Shitty communists! Liars! We should have killed all of you." I turned and saw a slender woman, fashionably dressed, elegant, fifty-ish. Reactionary, bitter, she spat the words as if to herself, but making sure that everyone heard her clearly.

Watching this woman, who looked with fury at the same march that filled me with so much emotion, seeing her rigid body, her stony inability to understand another's pain, I felt a return to the worst moments - not of the dictatorship, but of the Fascist protests against the Allende government, and I felt my stomach knot with an irrational fear.

I knew to what this hatred could lead; I knew what happens when a woman like her rises up with all the

she likes and thinks that no one will ever ask her to account for herself. She spoke those words so that people like me would never forget who had won that war.

And I learnt something else on that street corner: General Pinochet is the anchor of the identity of that woman and she wasn't going to let anything in the world bring him to justice. This woman represents a third of the country. A third that has ruled for decades, perhaps centuries in Chile, but has discovered that it doesn't rule abroad. The future of the country camot be huilt with this woman. But we cannot imagine and form the future without her. Can we advance beyond Pinochet?

The author will be reading from his latest novel, The Nanny and the Iceberg', in London this week as part of the Word festival

A singular black female

IN THIS exhilarating collection of essays, written over 20 years, the black American feminist writer, critic and academic, bell hooks examines the hows, whys and whos of writing. She delves into the ways that class, race and gender affect writing, reading and publication. She describes the link between her writing and her spiritual practice, and tackles the difficulty of reconciling the public nature of intellectual work, inside and outside the university system, with "that space of writing that is always intimate, private, solitary". She celebrates the women writers whose work has touched her life. And she confronts the critics who have accused her of writing too much (this is her 17th book), on too broad a range of subjects.

One of books's bugbears is the way publishers and reviewers tend to pigeonhole writers by one aspect of their identity. She's against lazy definitions, not against the attempt to define per se. Asserting the contributions that race, class, gender, politics, sexuality and so on make to an author's work, she writes that "I am a writer who is black and female. These aspects of my identity strengthen my creative gifts... By fully embracing all the markers that situate and locate me, I know who I am."

One reason why hooks's identity-markers strengthen her gifts is that few non-fiction



THURSDAY BOOK

REMEMBERED RAPTURE: THE WRITER AT WORK BY BELL HOOKS, THE WOMEN'S PRESS, £8.99

work is different, refreshing, and relevant. She challenges the publishing industry's assumption that writing by white women is of general interest, whereas work by black women will sell only to black women. She also highlights why the craft and act of

writing is so important to her if you grow up sur-rounded by intelligent people who have not had the chance to attain literacy, reading and writ-ing skills assume the highest value: "They never let me forget that I was blessed... To read and write was to partake of a sacrament". This explains, in part, why she champions confessional writing: a genre devalued both by the chat-show epidemic, which reduces confession to a symbiotic relationship between exhibitionism and prurience, and by the New Ageism that proclaims all "therapeutic" writing good, irrespective of how well it is crafted. In the essay

"telling all: the politics of confession", she crit-

icises Kathryn Harrison's tale of father-adult authors have grown from the same earth. Her daughter incest, The Kiss, for its narcissism and racial undertones. She also points out that, had Harrison been more influenced by feminism, "her dangerous liaison might never have taken place". For hooks, well-written confessional writing requires rigorous bonesty and technical adeptness. The writer must understand "the critical difference between confession as an act of displacement and confession as the beginning stage in a process of self-transformation.

Confessional writing should evolve and evoke

its author's identity as writer and human being. It should also inform. In "from public to private: writing bone black" (Bone Black being hooks's dreamlike, painful and unsensational memoir of a misfit black girlhood), she describes how she started that book as "a psychoanalytic effort to understand the past", but published it to address the paucity of information about black girlhood". Elsewhere, hooks details her Christian up-

bringing, her studies of Islam, Buddhism and Hinduism - and her ambitious, rational and distinctly unfashionable aim of integrating her spir-itual with her intellectual life. She also explains her pen name. Bell Hooks was her great-grandmother, and she took her name to "serve as a constant reminder that I was not my ideas, that they did not represent the voice of a fixed identity". It sounds kooky, out of context, but is a liberating and direct connection to the heritage of which hooks is proud, but not uncritical.

On the other hand, it seems weird to find someone who writes so much and so effectively in the first person, and who incorporates a wealth of autobiographical material in her work, using a pseudonym. But, if I am not my ideas, then I guess it follows that I am also not my story.

Accessible, lucid and down-to-earth - even when dealing with spiritual practice - these essays breathe a vivilying intelligence, and a willingness to engage inclusively with readers and ever, this is a fabulous collection. writing. The essays on Toni Morrison, Ann Petry.



Zora Neale Hurston, Lorraine Hansberry, Toni Cade Bambara and Emily Dickinson are celebratory but never hagiographic; those on the polities of writing and publication astute, worldly-wise, and full of critical observations that strip bare covert intellectual hypocrisy, racism and sexism. Criticisms? A repetitiveness which hooks acknowledges, and claims to be in-evitable. And it would have been helpful to know the date of each piece, so as to trace over time the development of her thoughts. Overall, how-

Kosova children appeal to Independent readers Kosovar children refugees in Albania face cold, hunger and disease as winter eepens. Many are in deep shock, having ritnessed their parerus and relatives killed in the awful atrocities from which they fled. Albania, the poorest ountry in Europe, has Jew resources to support the massive influx of refugees. Your action will help children who have lost everything The European Children's Trust needs your swift sponse to set up an emergency centre in Shkoder, northern Albania, to help 2500 refugees. Our centre will provide basic necessities and schooling to give security to the confused and frightened refugee children living in Shkoder. These are children and families whose homes have een lost, perhaps forever. Special help is needed for the traumatised children who have witnessed terrible crimes, and must now start to live a £30 could buy emergency medicine and food supplements for 5 Kosovar refugee children for a week. Please send what you can to save the displaced Kosovar children this winter. Call 0800 056 3686 now or cut the coupon below enclose D£30 Dmy choice £____ children. (Cheques to The European Children's Trust please), Or debit my Access/Visa/CAF card: Piease return to: Tanya Barron, (110/A), Kosova Emergency Appeal. The European Children's Trust, PRESPOST KE8359, 64d Queen Street, London, EC48 4AR. Or call 0800 056 3686 NOW. Please act NOW - your gift will give hope

THURSDAY POEM

A BIRMINGHAM YANK

"August 1914; forget the rest for the first time the chassis moves past the workman. Soon, they re-invent

the wheel as one hundred separate tasks,

plit Spic from Swede, Kraut from Kike. Basic wage \$5 a day, three shifts, no breaks. It's Taylor, PPS and the Pinkertons. Drink?"

from Herr Hitler (first name "Heil") and knew he could buy and sell the pub, the station, the whole village of Ballinascarthy. We drank all day

with Oak Leaves, First Class,

Right then we saw flash an Iron Cross

to that Birmingham Yank; any colour he liked as long as it was black.

From Jahn Goodby's collection 'A Birmingham Yank', published at £6.95 by Arc Publications at Nanholme Mill. Shaw Wood Road, Todmorden, Lancs.OL14 6DA

Professor Donald McKenzie

DONALD MCKENZIE, one of the relationship between the finished most stimulating and influential of university teachers of his generation, was as much at home in his adopted England as his native New Zealand.

He was born in Timaru, a small town about a hundred miles south of Christchurch, in South Island. The family's means were modest. In due course, they moved to Palmerston North, in North Island, and then to Wellington. By chance, at the age of about 14, he read King Lear. He was profoundly affected. To hear him read passages from that play even near the end of his life, and to witness his dramatic and interpretative energies, was to begin to un-derstand how much English drama meant to him.

But school came to an end when Don was 16, and he joined the Post Office as an apprentice, assigned to the Public Relations Department. There he struck up a friendship with the artist Don Peebles, who showed him how to understand art, and introduced him to a wider appreciation of the theatre. The Post Office encouraged him to enroll part-time in what was then still Victoria University College, to read English. The Wellington Shakespeare Society fostered his growing love of theatre, and here he met his first wife. He thought of a career in journalism and (this was the era of McCarthyism in America) came under some suspicion for his interest in Russian.

After taking his MA, he was appointed by Ian Gordon to a junior post in the English Department, A year later, he won a Leverhulme scholarship to come to Cambridge as a research student, with wife and small son. These were lonely days, and he recalled with especial affection the care given to him by Bruce Dickins at Corpus Christi College and hy Muriel Bradbrook in the English Faculty. His subject was the working conditions of printers' compositors during a period that would comfortably contain Shakepeare's adult life. However, this proved disappointing, and when after some months his supervisor Philip Gaskell drew attention to the virtually unused archives of the Camhridge University Press from the 1690s and early 18th century, he seized on them with gratitude.

It remained a source of wonder to him that the English Faculty condoned a thesis so much of which was economic history. Money from New Zealand was only sufficient for Zealand composers. He became the three years in all, and so he com-pleted his newly framed PhD thesis founding Director of Downstage, the first professional theatre comin the remaining two.

It was no frugal and hasty apology. With its wealth of documentation and informed attention to the for long) of politics.

books and the records of their production, he hrought the printing house to life, disproved many old theories and assumptions about why books look as they do, and laid the foundation for much of the rest of his career. The resulting two volumes, The Cambridge University Press 1696-1712: a bibliographical study, published in 1966, remain the locus classicus on the daily running of an early printing house.

He returned to New Zealand, making use of the slow sea voyage to work away at his typewriter. Appointed to a more senior post at Victoria, where in 1969 he became Professor of English Language and Literature, for the next several vears he moved hetween New Zealand and England, longing to be amongst the archives and libraries of England, but once there always

Above all, he threw himself into teaching, with a vigour and intensity that earned him generations of grateful students. Whether in class, in an unscripted lecture, or on a more formal occasion, his energies and ability to hold an audience became legendary: one person describes his "hurling" his lectures at his hearers. By the time he was in his fifties, his mane of hair had turned white, adding further to a sense of occasion.

Nor did his care of students end there. The innumerable demands for references continued long after his retirement, and he wrote scrupulously, with meticulous reflection on the nuances of individuals' strengths. At heart, recalling his youth, he remained often uncertain of himself; and it required a conscious effort not to be wounded by

Bibliography, 'the discipline that studies texts as recorded forms', 'allows us to describe not only the technical but the social processes of their transmission'. McKenzie's lectures were a turning-point in their subject

of microfilms of the relevant manuscripts, and slow ships, he brought together a series of surveys of apprentices of the London Stationers' Company from the 17th and 18th centuries (published in three volumes, 1961-78), and so gave new impetus to the prosopography of the British book trade.

In Wellington, in 1962 he estab-lished the Wai-te-ata Press, persuading Cambridge University Press to lend one of its oldest hand presses and begging much of the equipment from printing houses in and around Wellington as they gradually closed down or were re-equipped. His list soon included Alistair Campbell, Iain Lonie, Peter Bland and others, some of the best writers in New Zealand at a time when it was difficult to get such work published.

With Douglas Lilburn, he established a series of scores by New the first professional theatre com- health. Some arguments he lost. In tive interest in avant-garde film; and, ever an idealist, he even thought (not

aching to return home. With the help But, for his students, and for his more general audiences, the day was won by his conviction, the logical structure of his thought and writing, and his intellectual, oratorical and theatrical strategies.

In 1987, he retired from Wellington. Always seeking to find 30 hours in every 24, he accepted an invitation from Oxford to a fellowship at Pembroke College and the English Faculty's readership in historical bibliography. The teaching was postgraduate, and he relished it, stretching the definition of bibliography so as to bring out innate enthusiasms.

It was the same in departmental meetings and in committees in Wellington, Oxford and London, where he served for a while on the Advisory Committee of the British Library. In the last few years, he would sometimes acknowledge that the zeal that he threw into his arguments, and the passion with which he conducted his discussions, could be physically dangerous to his pany in New Zealand; he took an ac-many others, sometimes seeing matters with more vision or from a

sider in England) he would turn a room, and be proved right.

Not surprisingly, international honours mounted up: a corresponding fellowship of the British Academy in 1980, the Gold Medal of the (London) Bibliographical Society in 1988, an Honorary Fellowship of the Australian Academy of Humanities in 1988. His honorary doctorate from Victoria in 1997 gave him especial pleasure, albeit mnted by current government policies for higher education. He successfully resisted suggestions that he should move either to Canberra or Virginia. In 1976 he delivered the Sandars lectures at Cambridge on the late-17thcentury book trade, and in 1988 he delivered the Lyell lectures at Oxford.

When, in 1985, Mrs Catherine Devas founded the Panizzi Lectures at the British Library, he was the natural first choice. His subject, Bibliography and the Sociology of Texts", was for him something of a departure, in that (among other things) he had to come to terms with aspects of French critical theory that he found unsatisfactory. Characteristically, he was still writing and adjusting almost to the moment he went on stage. In a generation already sceptical of some of the more rigid theories of textual bibliography, he sought to expand the authority of his subject. Bibliography, "the discipline that studies texts as recordonly the technical but the social processes of their transmission": in these quite specific ways, it accounts for non-book texts, their physical forms, textual versions, technical transmission, institutional control, their perceived meanings, and social effects. It accounts for a history of the book and, indeed, of all printed forms.

He had tested the principles first on early drama, and especially on early editions of William Congreve, and had further tested them on, amongst other "texts", the film of Citizen Kane. The lectures (published in 1986) have since proved to be a turning-point in their subject. They brought new friends and invitations from continental Europe, and have since been translated into French and Italian.

No less vitally, he followed up questions raised in the lectures to explore the relationships between oral and written texts, returning here to one of the most difficult of all issues in New Zealand history: the Treaty of Waitangi, "signed" in 1840 hetween a non-literate people and the representatives of Queen Victoria. For years, he had been a leaddifferent viewpoint (there was a ing advocate of the Alexander certain advantage in being an out- Turnbull Library in Wellington, and of his affairs there into order, and to Oxford 22 March 1999.



ed forms", "allows us to describe not McKenzie: Oxford Professor of Bibliography, 1989-96

in 1985 the library co-published his further work on this subject as Orol Culture, Literacy and Print in Early New Zealand.

From Oxford, aided by colleagues across the country, he planned the multi-volume Cambridge History of the Book in Britain, of which the first volume will appear later this year. For Oxford University Press, he worked towards a major edition of Congreve, that he has left all but completed.

His marriage to Christine Ferdinand, of Magdalen College, hrought a further range of interests, and more travel. At long last, he accomplished a wish to see the old court theatre at Drottningholm in Sweden. Like others, they went round in a tourist group, and it was this white headed professor from Oxford who pushed forward so as to have the first turn on the thunder machine - the closest he could get to the theatre in the time, if not the city, of Congreve.

Formally, he retired from Oxford in 1996. His last years were dogged see some old friends. But his dreams were never to be fulfilled of retiring for part of the year to his small house of the Nuremberg rallies. overlooking Cook Strait and as far out of Wellington as he could get generous to the end.

Donald Francis McKenzie, bibliographer and teacher; born Timaru, New Zealand 5 June 1931; was sitting in the antercom. "A few po-Fellow, Corpus Christi College, Cambridge 1960-66; Professor of Soon the room was full of policemen English Language and Literature, and a massive struggle was going on Victoria University of Wellington | between the police, page boys and CBS 1969-87 (Emeritus): Sandars Reader in Bibliography, Cambridge the cops from busting in and stopping University 1975-76; President, Bib- the show. It was a show to witness. liographical Society 1982-83; FBA 1986; Reader in Textual Criticism. Oxford University 1986-89, Lycll Our Enemy he often played Nazi Reader in Bibliography 1987-88, roles, and during the Second World Professor of Bibliography and Tex- War he broadcast propaganda mestual Criticism 1989-96 (Emeritus); sages to his native Germany. Servby heart problems, but that did not Fellow, Pembroke College, Oxford ing with the Office of Strategic necessarily stem his energies. A pro- 1986-96; married 1951 Dora Haig longed visit to New Zealand last (one son; marriage dissolved), Christmas enabled him to put many 1994 Christine Ferdinand; died

Stefan Schnabel

willian.

AFTER A long career playing Middle European characters on stage, screen, television and radio, including a period with the Old Vie and an association with Orson Welles's Mercury Theatre, the German actor Stefan Schnabel achieved his greatest fame and public recognition with a 17-year run in the television scap opera Guiding Light. He accepted this with equanimity, stating, "As an actor, if your role on a soap opera is long lasting, it's possibly the only financial security you know, and it enables you to more or less pick and choose what you want to do with the rest of your time."

The son of the concert planist Artur Schnabel, he was born in Berlin in 1912 (his mother Therese was a singer) and after attending the University of Bonn, studied at the Gruening School of Acting in Germany. In 1930 the family moved from Germany to Italy, and three years later Schnabel moved to London. where he joined the Old Vic, making his debut there as an off-stage wind noise in The Tempest (1933).

Subsequent roles included the Soothsayer in Antony and Cleopatra (1934) and Morrison in Major Barbara (1935), As Charles in As You Like It (1936) he wrestled with Michael Redgrave, and he supported such stars as John Gielgud, Maurice Evans, Charles Laughton and tin Hamlet) Laurence Olivier.

Moving to New York in 1937 he found work in radio, including a role in the suspense series The Shadow starring Orson Welles, who asked Schnabel to join his Mercury Theatre players. He made his Broadway début that year as Metellus Cimber in Welles's landmark production of Julius Caesar. Subtitled "The Death of a Dictator", it was played in modern dress, and had bold lighting effects to suggest the columns of light

Both production and performances met with acclaim and the folwhile still having access to the Vic- lowing year Welles cast Schnabel in toria computer. Instead, he col- the adaptation of H.G. Wells's The Wor lapsed in an Oxford library, hard at of the Worlds that started a nationwide work on someone else's behalf, panic when listeners thought that the generous to the end, United States had really been invad-DAVID MCKETTERICK ed by Martians. Schnabel played a Pennsylvania Dutch farmer who dies at the hands of the Martians. He recalled that after finishing his part he licemen trickled in, then a few more. executives, who were trying to prevent

> Schnabel went on to appear in over 3,000 radio shows. On This is Services during the war, he worked with the underground in England, Germany, France and Holland and was awarded a Certificate of Merit.

or L to

Francisco Cir

a of wife

He made his screen début in Welles's production Journey Into Fear (1942) and on Broadway he appeared with Welles in the Cole Porter musical Around the World in 80 Days (1946). Other Broadway roles included Lopakhin in The Cherry Orchard (1944), Colonel Ikonenko in Peter Ustinov's The Love of Four Colonels (1953), Papa Yoder in the musical Plain and Funcy (1955) and General Hotzendorf in John Osborne's A Patriot for Me (1969). His last principal role on Broadway was in Mike Nichols's production of Andrew

Bergman's Social Security (1986).
His films included several spy stories – for example as the head of a Communist espionage network in by From the first, experience had The Iron Curtain (1948). He made over 100 television appearances in prestigious dramatic shows hefore his role as Dr Stephen Jackson in Guiding Light. He was pleased, he said, that during his 17 years with the soap opera his character evolved from a grumpy physician to a more sympathetic surgeon.

In 1947 Schnabel married the actress Marion Kohler and for 45 years they lived in Connecticut, where they founded the Rainbow Theater, appearing together there in T.S. Eliot's The Confidential Clerk, Dürrenmatt's The Physicists and other plays. In 1992 they moved to Rogaro, Italy, where they were living at the time of Stefan Schnabel's death.

Stefan Schnabel, actor: born Berlin February 1912; married 1947 Marion Kohler (two sons, one daughter); died Rogaro, Italy 11 March 1999.



Sir Edward Playfair

SIR EDWARD Playfair appeared on vention to learning. He did the same the surface to be the epitome of the Treasury knight - Eton and King's, and, after a spell in the Treasury, becoming a Permanent Secretary of a Department. In fact, Eddie Playfair was far from being a pillar of the Establishment.

He was notably unathletic at Eton. where he was a wet hoh until as cox he steered his boat on the Thames into the bank. Banished to the furthest corner of the deep field at cricket, he sat down and met remonstrance with the indisputable fact that there was no rule against it.

He was a scholar at King's and shone in an era of specially talented Cambridge undergraduates. He took a First in Classics and then read History. He was the exact contemporary of Julian Bell, the son of Clive and Vanessa, and of Robin Brook, later a director of the Bank of England. He used to give a wicked imitation of C.P. Snow unravelling the mysteries of Dostoevsky to his acolytes.

He passed into the Inland Revenue in 1931. He was a singularly unambitious person and used to say that his one ambition was to be appointed to the Royal Mint. But his quickness of mind was such that he was soon moved in 1934 to the Treasury He was one of the first to spot the deplorable consequences that would follow if the Morgenthau plan for pas-toralising Germany after the Second World War was accepted. That would repeat all the evils that Keynes had foreseen in his famous polemic against the Versailles peace treaty.

He also had a hand in financing the universities, for at that time the then University Grants Committee got its grant direct from the Treasury. Playfair realised, as after the First World War, that the universities would be flooded with returning warriors and in any case needed to expand. Although the Treasury is traditionally concerned with reining in public expenditure, Playfair relished being able to increase the sub-

for museums and art galleries and later became a member of the Fine Arts Commission. He was a master at handling the Public Accounts Committee. If something had gone seriously wrong, he made an apology so frank and abject that the committee was stunned into silence.

In 1947 he spent a year at the London end of the Control Commission for Germany and began the rundown of that over-ambitious organisation whose expenditure, including the feeding of the German population, was ruining the finances of the country. It was in the Control Commission that he got to know the new kind of professional staff officer, highly competent and hard-working. that had emerged under Alanbrooke and Monty. This was to stand him in

In a one-time civil-service tradition, he never paraded his culture or boasted of how he had 'fixed' things

good stead when, after a further nine years at the Treasury, he was appointed Permanent Under-Secretary at the War Office in 1956.

It was a difficult time for soldiers. First there was the hungled Suez expedition, then the abolition of National Service and the 1957 White Paper, which forced proud regiments to lose their separate identity and amalgamate.

Playfair liked soldiers. His sympathy and tact towards those suffering rationalisation were noted and he was appointed KCB in 1957. He



Playfair, right, as chairman of International Computers and Tabulators, shows the Prime Minister of Sweden, Tage Erlander, round the ICT headquarters in Stevenage

ment of the Ministry of Defence, set up to rationalise the three armed services. There he was less happy because he found his political boss, Harold Watkinson, less congenial than Julian Amery, with whom he

had been on such good terms at the

War Office. When aged six, little Playfair was asked what he would like to do when he grew up. Eddie answered: "Retire." No one can have enjoyed retirement more than he did. He was made chairman of International

was next moved to the new depart- Computers and Tahulators but resigned, saying that the company needed a salesman at its head. He was, however, for 18 years a director of National Westminster Bank and of Glaxo, and served on the boards of other companies.

He became a trustee and for two ears chairman of the board of the National Gallery and was a most useful member of the governing bodies of Imperial College and University College London. At the time of student unrest, his sense of humour never failed him, and the militant

student who had just denounced him at a meeting of the college council, demanding his resignation as a capitalist exploiter, found himself having a drink with him after the meeting was over.

But, of all academic institutions, his first love was King's, and few bouquets gave him greater pleasure than his election there as an Honorary Fellow. He was a scholar manqué. His greatest interest was in the derivation of words and his etymological discoveries found their way into the new edition of the Ozford English Dictionary. He liked dons, books and clever people such

as himself. Molly Playfair, whom he married in 1941, was a qualified doctor with a practice and together they raised three high-spirited daughters. All were with him when, in his 90th year, he lay dying of cancer. He left his affairs in meticulous order, stipulating that there should be no funeral or memorial service. In the waking intervals of his last hours, he spoke of Petronius and quoted in Greek Euripides, kindly translating for the benefit of his wife.

NOEL ANNAN

ALTHOUGH EDDIE Playfair was chairman of the National Gallery trustees for only a comparatively short period, from 1972 to 1974, writes Sir Michael Levey, his term coincided with several changes and problems and major challenges, all of which he dealt with in typically deft, equable and thoughtful manner.

He conceived of the chairman's role as essentially supportive of the director: not to initiate but to advise and warn and be consulted. Long before he became a trustee, in 1967, he had been providing invaluable guidance and support to the gallery from his post in the Treasury, and his Whitehall contacts, up to ministerial level, were to he extremely useful in crises that occurred under the

Heath government. But he was not prepared for the

savage, personal nature of the entrance charge issue as pursued so obsessively by the late Viscount Eccles, then Minister responsible for the Arts. He did all that he could to negotiate and to wring concessions for the gallery from a man with whom he had previously been very friendly, hut the episode saddened him both in principle and personaltold him that concept was as impracticable as it was undesirable and that an enlightened government's aim should be to encourage free access by the public to the national museums and galleries.

I feel it part of my own great good fortune that Eddie Playfair should have been chairman of the trustees when I succeeded Sir Martin Davies as Director in 1973. Shrewd, kind and amusing, always calm and never overbearing, he brought keen intelligence to every question within the gallery while in general conversation he constantly astonished me by the wide range of his abstruse knowledge - now of Serbo-Croat, now of Scottish legal terminology. In a onetime civil-service tradition, he never paraded his culture or talked of his beliefs or boasted of how he had "fixed" things. But he stood for the humane, the literate and the profoundly civilised, and in his quiet way he strove for realisation of those ideals in life.

Edward Wilder Playfair, civil servant: born London 17 May 1909; CB 1949, KCB 1957; Permanent Under-Secretary of State for War 1956-59; governor, Imperial College of Science and Technology 1958-83, Fellow 1972; Permanent Secretary, Ministry of Defence 1960-61; chair man, International Computers and Tabulators 1961-65; director, National Westminster Bank 1961-79; director, Glazo Holdings 1961-79; trustee, National Gallery 1967-74, chairman 1972-74; married 1941 Dr Molly Rae (three daugh-ters); died Landon 21 March 1999. Iron Curtain, 1948 Photofest

HIETHER RELIGIONS

Norman McCann

mink collar and theatrically over-wide, hrimmed trilby, Norman McCann remained the same earthy East-Ender he was born. An accomplished musician yith a keen and innovative eye for a busiess deal, he will be remembered with gratitude by the young singers who continue to receive hursaries from the trust fund he established and with respect by atudents researching into the extraordinary musical archives he amassed during the last 30 years.

His parents, poor as any family in Twenties Deptford, nevertheless managed to keep their bright son at school until be had taken his School Certificate. At 16, he signed an indenture as an apprentice toolmaker and consequently, when war broke out, was considered too valuable to be allowed to join the Navy, for which he volunteered.

One night while he was on fire watch guarding his factory, the house next door received a direct hit. McCann escaped from the wreckage, which wrote off all the valuable machinery. At least the authorities considered that everything was written off but, with his younger brother Stanley, he searched the ruined huilding examining everything they could excavate. He reckoned at least eight of the 18 lathes and drills could be saved and made such a fuss that an engineer was sent from the War Office to check them. He was right, and aged 20 was given a medal and the job of setting up a new manufacturing base with the machines, in the comparative safety of High Wycombe, It was this move which changed the direction of his life.

Opposite the factory, newly arrived from Wales, lived the Elias family and the sound of music and singing was always to be heard coming from their house. McCann, five foot nothing in his socks, met one of the daughters, Winifred Elias, a petite and pretty 14year-old who sang with a local dance orchestra after school. Elias Elias, her father, gave music lessons and McCann signed up for a course on singing, as a way to get to know the girl who would

later become his wife. When the new factory was in full production, McCann was called up into the Army. Returning to camp too late at night with a few beers inside him, the new private hurst into song in the middle of the parade ground. Two red caps hauled him in front of the sergeant and sentence was passed immediately. He was to sing a medley at the farewell concert being arranged for a colonel about to embark. A trifle merry he may have heen, but his wits were still about him. "Got no music, Sarge – all at home." And he gained an extra weekend pass to visit his family.

One of the songs he sang, "Ave Maria", turned out to be the Colonel's favourite. After the show, the Colonel sent for him and offered him the job of entertainments organiser, if he was prepared to sail in three days' time. Mc-Cann thanked him for the opportunity; he said he would be honoured to accept but he feared a mere private would not carry sufficient authority for such a job. A quick promotion and Corporal Mc-Cann left to spend his time in the Army in Haifa, arranging shows for the troops and learning skills that would stand him in good stead later on.

In 1948, dressed in full uniform with ularly presented concerts throughout medals, McCann auditioned at the the Principality, sometimes in un-Royal Academy of Music and was awarded a scholarship to study with Rosina Buckman and Olive Groves. Winifred joined him to study with the ny Orchestra to play in a Welsh school-

DESPITE HIS cashmere coat with its same teachers. The Principal, Myers Foggin, told McCann he would never succeed, because of his East End accent. He proved Myers wrong not only by winning the elocution prize but by becoming an accomplished singer in both Italian and Welsh and being awarded the special Certificate of Singing, ranking above the medals.

At that time students were forbidden to take professional engagements and, when McCann was spotted at an audition, he was hauled again in front of the Principal. His excuse? That he was attending auditions to gain experience so that be would be well prepared after graduation. Fortunately the Principal never found out that under the name Paul Manning he was already a memher of the chorus in the West End musical Wild Thyme.

After graduating, be changed his wife Winifred's name to the more glamorous Lucille Graham and began acting as her agent and manager, with such success that other artists soon approached him to do the same for them. At first he continued the two careers side by side, as singer and agent, but within a short time his flair for management took over and his career as a professional tenor was abandoned.

McCann's life continued to be blessed with many a touch of cerendipity. He bought a radio with a good short-wave band so he could listen to music from around the world and one night, after a particularly splendid concert broad-cast from the Soviet Union, he wrote to Moscow asking for more details of the orchestra and music. His letter was answered campetently and enthusiastically and the correspondence eventually led to his bringing many solo artists and orchestras to Britain, from behind the Iron Curtain.

Although he arranged the first British engagements for artists from more than 20 countries, including Placido Domingo's British début, his foremost interest continued to be in presenting talent from the Eastern bloc. This enthusiasm brought him great honour in several countries. He was honoured by the Bulgarian government with the Order of Kyril and Methodus, the Czechoslovakians awarded him the Smetana Medal and the Hungarian government gave him the Kodály Medal. Occasionally someone would accuse him of being a fellow traveller

tive Councillor for the London Borough

orthodox venues. On its first tour, after

visiting major concert halls, he arranged

for the Leipzig Gewandhaus Sympho-

of Lewisham.



McCann with his wife, Lucille Graham, at St Bride's, Fleet Street

house. The joint conductors of the tour on that occasion were Kurt Sanderling and Kurt Masur, both visiting Britain for the first time. Some members of the orchestra asked what on earth they were doing playing in such a place. "You're Communists, aren't you?" he challenged. "You believe in playing for the working man? Well that's what you're doing tonight." Sanderling became a great admirer and close friend of Mc-Cann, whose management was totally hands-on. He met the artists on their arrival at the airport, accompanied them throughout their tours making sure they were well treated, and being a musician himself was able to anticipate their needs.

One day on an early tour, while the incoming artists caught up on their

rative programme from Victorian times,

two items sparked off the interest that

was to make McCann into a leading

converted coach-house in his garden,

The collection, housed formerly in a

collector of musical memorabilia.

programmes, thousands of photographs signed by artists, letters written by internationally acclaimed musicians, rare documents and unique, historic archive material. This "International Music Museum" - conservatively valued at over £1.5m - he donated to the Royal Academy of Music, where it forms the centrepiece of the new museum being set up at York Gate, in a house next door to the academy.

McCann's musical activities includ-

ed being President of the British Association of Concert Agents, Concert Organiser to the International Eisteddfod at Llangollen, Executive Director of the Children's Opera Group and Concert Manager to the London Bach Society, whose choir he took on tour to Bulgaria. He was also Chairman of the Resources Committee of the Family Welfare Association, an active Executive Member of the Greater London Playing Fields Association and President of the Lewisham Ratepayers Association.

McCann always said that he had come boto the world owning nothing and would leave it the same way. He lived the life of a bon viveur in a comfortable home with a good cellar. He enjoyed fine cooking but never lost his childhood taste for a good saveloy.

In 1992, thwarting the taxman, he put tique shop and found a silk commemo- all his possessions into the Lucille Gra ham Trust, the income from which will celebrating a command performance at benefit young artists at various musical

LYNN TEN KATE

Norman William John McCann, impresario and collector: born London 24 April 1920; married 1943 Winifred Elias (Lucille Graham, died 1991) (one son by Lucicia Bogdan); died London comprises several dozen, framed, silk 20 March 1999.

HISTORICAL NOTES

Identities for sale in wartime Warsaw

THE HORRORS of Auschwitz and the other killing camps have shrouded the history of that small number of Jews who miraculously managed to survive the Nazi extermination machine in Poland by masquerading as Aryans. The mixture of ingenmity and cunning, of good fortune and hursts of heroism which marks their experience deserves a grace note in the funeral march of that holocaust.

For a Jew to live as an Aryan - or on the "Aryan aide", as people used to say referring to a geography which, in Warsaw, had a vast ghetto wall as a demarcation line – was no easy feat. It took, first of all, an act of premonitory imagination, a sense that, if Jews were being herded together, the consequences, this time, would be on a scale never yet seen. Jews, after all, had had a history of ghettoisation, of living in their own quarters and surviving terror. In the early years of the Second World War, few foresaw the hideous scale that this particular pogrom was to take. Those who did usually belonged to a younger, more secular generation and one which could speak

unaccented Polish. The decision to disobey the order to enter the ghetto walls or to risk instant death by escaping them - ripping off the white armband and hlue star that signalled Jewishness - led not to immediate freedom, but to a different world of danger.

In an occupied police state, identity papers become as crucial as food or fuel. ID checks were frequent and brutal. Procuring an Aryan identity was thus the first step towards dissimulating one's Jewishness. Blank baptismal certificates could be purchased on the black market. But "authentic" ones, supposedly official replacements for lost documents, were safer. In either case, a name, perhaps of someone recently dead, together with the name of a church, preferably destroyed, and, for good measure, the name of a priest, preferably dead, had to be found. Details had then to be

typed out and authorised by a tame notary or an engraver who could create a good imitation of a notary's atamp. Each step required a fee. Armed with this the Jew could then register with the police and finally obtain the Kennkarte-the German-issued ID every Gentile had to carry. Being blond was an asset in this, as in the rest of the husiness of survival. But it

was hardly enough, Blondness didn't reach to cover the evidence of circumcision, Nor could it disguise fear that had become daily, habitual, instinctive dread - the wayward glance over one's shoulder, the hunched shoulders, the quick pace, almost a run. My dark-haired father, having escaped from the Warsaw Ghetto, stayed in hiding in a boarded-up warehouse room for several months in order to learn not only his catechism and saints' days, but how to look confident, unafraid, in

preparation for the streets. The atreets were treacherous. Germans, it was said, could sometimes be duped. But Polish policemen had the noses of bloodhounds and could sniff out Jews. Well-paid informers and perfidious 'szmalcowniki or blackmailers trawled Warsaw for Iucrative prey, squeezing out payments, before offering up their victims to the occupying power. Worst of all were the notorious lapanki, hrutal round-ups in which whole blocks were cordoned off by armed SS and all able-bodied individuals were promptly shipped off to labour camps in Germany. Or worse.

Yet staying home was hardly an option. The healthy were meant to be at work, which entailed more documents. Neighbours grew suspicious of an idler, who could only be a Jew. In Poland, by October 1942, sheltering Jews had become a crime punishable by execution. The fact that the Nazis found it necessary to impose the death penalty in Poland and in no other occupied country suggests, against popularly received wisdom, that the Poles were more prone than other nations to helping the Jews.

Lisa Appignanesi is the author of Losing the Dead' (Chatto & Windus, £15.99) and 'The Dead of Winter' (Bantam, £9.99)

can be trustee McCann's interest in Communist academies, by the award of scholarships. countries was confined to the arts and Drury Lane for a visiting head of state. the admirable way they were often fos-The proprietor explained these exquis-He was able to take a small income from ite programmes were rare, having only the trust to act as adviser but from last tered and financed. He wanted audibeen produced on the most glittering of April, when he became ill, he lived on AN EXECUTOR de son tort, ences in Britain to be able to listen to **THURSDAY** occasions. At the same time McCann his state old age pension. these artists live and that did not only being one of the adult children of an intestate mean audiences in London and the big was given a signed photograph of Bencities. His wife was Welsh, and he regiamino Gigli, by a grateful client. The

parent, could become a constructive trustee.

The Court of Appeal allowed the plaintiff's appeal against a decision that her claim to be entitled to a one-third share in a property left by her mother. who had died intestate, was statute barred.

The plaintiff's mother died in 1972, leaving a property known as Rose Cottage. No attempt was made to take out letters of administration of her estate. By virtue of sections 46 and 47 of the Administration of Estates Act 1925, the mother's residuary estate was held on the statutory trusts for her three adult children, the plaintiff, her brother William and sister Thirza.

The plaintiff hecame estranged from her brother and aister, and they acted thereafter as if Rose Cottage was William's property. In 1993 William died, having appointed Thirza and her daughter, the defendant, as his executors and beneficiaries.

The defendant proved his will and purported to assent Rose Cottage to herself and her mother, subject to a charge to a building society from which William had obtained a loan. Thirza died in 1995, and, by her will, left all her property to the defendant, who thereafter claimed to be the sole owner of

Rose Cottage. an originating summons claiming, inter alia, a declaration The judge held, however, that hold it on trust for himself, the that she was entitled to a onethird share of Rose Cottage, and an order that the property be sold with the proceeds of trustees. The plaintiff appealed. sale to be divided as to one- Hugh Parker (Pool Purchas &

LAW REPORT

Executor de son tort

25 MARCH 1999

James v Williams Court of Appeal

(Sir Stephen Brown, President, Lord Justice Swinton Thomas and Lord Justice Aldous) 8 March 1999

third to the plaintiff and the balance to the defendant.

The judge dismissed the plaintiff's claim on the ground that it was statute barred, holding that, pursuant to section 15(1) of and para 2 of Sch 1 to the Limitation Act 1980, the statutory period of 12 years ran from the death of the plaintiff's mother.

The plaintiff had relied on section 21(1)(b) of the Act of 1980, which provided that no limitation period should apply to an action brought by a beneficiary under a trust to recover from the trustee trust property or the proceeds of trust property in the possession of the trustee, or previously received by the trustee and converted to his use.

She submitted that the definition of "trustee" in section 68(1)(17) of the Trustee Act 1925 made it clear that In 1995 the plaintiff issued "trustee" in the Act of 1980 to- to the property. He had been cluded a constructive trustee: William, and probably Thirza, were executors de ses torts and thus were not constructive

Stokes, Penzance) for the plaintiff; W.D. Ainger (Cornish & Birtill, Penzance) for the defendant.

Lord Justice Aldous said that

it was accepted that by treating the property as his own William had, without valuable consideration, meddled in the estate of his mother, and that his actions had been such that he had become what was known as an executor de son tort. Since there was no direct authority on the point at issue, it had to be decided in accordance with general principles.

As a general rule a constructive trust attached to property which was held by a person in circumstances in which it would be inequitable to permit him to assert full beneficial title to the property. In many cases, an executor de son tort would not be a constructive trustee, but each case must

depend on its own facts. In the present case, had William taken out letters of administration after the death of his mother, be would have been visions of the Administration of Estates Act 1925, and would have owed a fiduciary duty to

the other beneficiaries. That was relevant when considering the equitable position. The circumstances of the case were such that a constructive trust had arisen on the death of the mother. William had known that he was not solely entitled under an equitable duty to plaintiff, and Thirza. Accordingly, the plaintiff's case was not statute barred.

KATE O'HANLON Barrister

invaded Abyssinia (Ethiopia), 1895; 350,000 gallons of alcoholic liquor was dumped into

Younger, engraver and painter, 1621; Jean-Baptiste Paulin Guérin, painter, 1783; Alexander Ivanovich Herzen, journalist and writer, 1812; Arturo Toscanini, conductor, 1867; Bela Bartók, composer, 1881; Jean Sablon, singer, actor and composer, 1906; Alan John Percivale Taylor, historian, 1906.

moor, architect. 1836: "Novalis" (Friedrich Leopold, Freiherr von Hardenberg), poet, 1801; Frédéric Mistral, Provençal poet, 1914: Achille-Claude Debussy,

On this day: the Council of Pisa met, 1409; Robert (I) Bruce was crowned King of Scots at Scone, Perthshire,

1306; Sir Walter Raleigh was granted a patent to exploit Virginia, 1584; Titan, one of Saturn's "moons", was discovered by Christiaan Huygens, 1655; the British parliament abolished the slave trade, 1807; Rotherhithe pedestrian tunnel beneath the Thames was opened, 1843; the Italians the Chicago river by US prohibitionist law agents, 1922; King George of Greece was deposed, and a republic was proclaimed, 1924; the Fascist government in Italy claimed to have received 99 per cent of the votes in the general election, 1929; Hamlet became the first British film to win an Academy Award for "Best Picture", 1949; the **European Community was**

established, 1957; President

Avub Khan of Pakistan

resigned, and General

Yahya Khan, the army

commander-in-chief took

over, proclaiming martial

LECTURES National Gallery: Rebecca Lyons, "Writers and Painters (iv): Emile Zola and the Impressionists*, 1pm.

Professor H.C.G. Matthew. "John Everett Millais Series: Millais and his four prime ministers", 1.10pm. Wallace Collection, London W1: Peter Hughes, "Louis XVI Boulle Furniture", 1pm. Gresham College, at St Andrew's Church, London EC1: Professor Richard Holloway, "What is the Use of Jesus?", 5.30pm.

THE NEW vogue for the LP In the Lounge with Andy Williams surprises nobody more than the singer: "I used to dread the lounge. If you didn't make it, yon ended up singing in the lounge. You know, 'lounge' isn't where you want to be."

To Johnson it was only a gins, but the etymology is phenomenon (Bath, not the

Words CHRISTOPHER HAWTREE

lounge, v and n.

obscure - perhaps from Longinus, the lanky centurion who speared Christ. As verb. He posited Dutch ori- a noun, it was a Regency

but the OED does not make clear a nuance nimbly expressed by Martin Fagg in a New Statesman parody of Evelyn Wangh: "I have had to chastise my son for using lounge of a room in a private bouse." Rest assured, there is no Andy Williams in my sittingroom; Tony Bennett, yes.

motels of Williams's dread),

GAZETTE

McCann said that he came into the world

owning nothing and so he would leave it.

He gave away his £1.5m music collection

and lived on his old age pension

only to learn that he was a Conserva- sleep, McCann wandered around an an-

ROYAL **ENGAGEMENTS**

6)

10.70

. . . .

 $(\mathbf{p}_{n+1}\mathbf{p}_{n+1}^{n})\in\mathcal{M}$

المراجع المجار بالمجهج

 $e^{i\phi} = \mathcal{F}(0, 1)^{-i\phi}$

A. Marie

distance .

grice of

Burney - The

g the section of

Section 1985

الله المناطقة المناطقة المنطقة المنطقة

and the second

🍇 👵 tyd

100

. 11.2

e ...

je na tra

OLD WITH

Prince Edward, Trustee, the Duke of Edinburgh's Award, attends the "The Magnificent Seven" Dinner at the Hyatt Carlton Hotel, London SW1. The Princess Royal, Patron, British Quality Foundation, attends the "Winning through Excellence" Joint Award Winners Conference at the Cumberland Hotel, London W1; attends the National Equine Forum, Royal Veterinary College, London NW1; and, as Patron, British Executive Service Overseas, attends their Gala Concert at Shell International Limited, London SE1. The Duke of Gloncester, Honorary Freeman and Liveryman, the Vintners' Company. attends the Lenten Dinner at Vintners' Hall, London EC4.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for BIRTHS, MARRIAGES & OEATHS are charged at £6.50 n line (VAT extra).

BIRTHDAYS Sir Brian Bailey, former

chairman, Television South West, 76; Mr Dudley Barker. writer, 89; Major Sir Shane Blewitt, former Keeper of the Privy Purse, 64; Mr Humphrey Burton, writer and broadcaster, 68; Sir Kenneth Carlisle, former MP, 58: Sir William Charles, High Court judge, 51; Mr Lawrence Cunliffe MP. 70: Mr Stephen Dorrell MP. 47: Professor Mary Douglas, anthropologist, 78; Professor Sir Raymond Firth, anthropologist, 98; Mr Ronald Flanagan, Chief Constable, RUC. 50: Professor Sir Patrick Forrest, surgeon, 76; Mr Robert Fox, impresario, 47; Miss Aretha Franklin. soul singer, 57; Sir Peter Gibbings, former chairman, Anglia TV, 70; Mr John Giffard, Chief Constable. Staffordshire, 47; Mr Paul Michael Glaser, actor, 55; General Sir James Glover, former Commander-in-Chief, UK Land Forces, 70; Sir Elton John, singer, 52; Mr Geoffrey John, chairman. Food from Britain, 65; The Most Rev Alwyn Rice Jones, Archbishop of Wales, 65; Mr Nick Lowe, rock performer and composer, 50; Sir Bernard Miller, former chairman, John Lewis Part-

nership, 95; Mr Leif Mills, general secretary, Banking, Insurance and Finance Union, 63; Lord Quinton, former chairman of the board, British Library, 74; Mrs Christine Russell MP, 54: Mr William Taylor, Commissioner, City of London Police, 52; Lord Walker of Worcester, former MP, 66; Mr Michael Whitlam, Director-General, British Red Cross Society, 52; Mr Keith Whitson, chief execu-

ANNIVERSARIES

tive, Midland Bank, 56.

Births: Henry II, king, 1133; Matthew Merian the

Deaths: Nicholas Hawkscomposer, 1918; John

law, 1969; the Crown Prince Drinkwater, poet and playwright, 1937; John Derof Saudi Arabia, Khalid ibn rick Mordaunt Snagge, Abdul Aziz, succeeded to the

> Today is Lady Day (Feast of the Annunciation) and the Feast Day of St Alfwold, St Barontius, St Dismas, the Good Thief, St Hermenland, St Lucy Filippini and St Margaret Clitherow.

> Victoria and Albert Museum: Michael Keen "Style 1850 to 1900", 2pm. Tate Gallery: Sarah O'Brien Twohig, "Matisse, Picasso and Braque", 1pm. British Museum: Vincent Daniles, "They Eat Objects Don't They?", I1.30am. National Portrait Gallery:

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Should we ever 'be honest'?

Dennis's girlfriend read a book on relationships, and they had an 'honesty' session. He told of old affairs and said she was overweight; she said she was still a bit in love with her old boyfriend. This has driven them apart. How honest should you be in a relationship?.

VIRGINIA'S ADVICE

think of Dennis and his girlfriend sitting down in all seriousness to be "honest" with each other: It might be less destructive if they just took it in turns to stab each other with sharp knives. I know they say that "sticks and stones can break your bones and words don't bother me", but the wounds from sticks and stones do heal up eventually, while the things that people say rankle for ever, however hard you try to forget them.

And anyway, what does "being honest" mean? Surely it doesn't mean being hurtful when there's no need to be? Or does it mean "not being dishonest" - a very different matter? And where do good manners and respect for your partner come in?

Is saying: "Well, yes, I suppose you could lose a couple of pounds" any less honest than saying: "You're fat"? What about: "Yes, you have been putting on weight, hut I'll always love you whatever size you are." It's usually possible to be completely bonest, but elegant and polite and kind at the same time. Rather than say: "How could you have heen so rude to our host?" you

t makes me squirm to host quite a lot by what you said. although I'm sure you didn't mean to. It didn't do you justice."

Honesty is a bit like a femon. Not very nice if it's forced, whole, down your throat all at once, but perfectly delicious if added to another dish. I have said the most frightful things to people, but added to a cream sauce as it were. Instead of telling me to get lost they have almost invariably said that they appreciated my honesty, and have taken it as a Anyway, what is honest or not

is often a question of mood. "You're fat and selfish" is something you can think on a Wednesday, but on Thursday, after he's spontaneously visited your old mother in a nursing-home and then taken you out to dinner, you might think: "You're generous, lovely and cuddly". Which is the "honest" view? I suppose you could do things the American self-help book way: "Today I am irritated by your weight problem and can only see your selfish side." But although it's an absolutely splendid way to talk in theory. I don't know a single soul who, though they endorse the idea behind it, can bring themselves to speak like that. Perhaps

say the nice things that way, too. "I love you" would turn into: "Today I feel great love for you". Not very comforting. I mean, cripes, what about tomorrow?

In his diaries, James Lees-Milne wrote, having heen asked by his wife whether he thought she had a sense of humour and replied that he didn't think she did: "People take it as the deadliest insult to be told they lack sense of humour, it is worse than heing told their hreath stinks. I shouldn't have said what I said. The truth is, one cannot be candid, or honest with one's dearest. One cannot be honest or truthful. Truth is not Beauty. It is something to be hidden in the deepest depths of one's inmost

being. One must act all the time." I don't think Dennis and his girlfriend should act all the time. They should be honest but only when honesty is called for, and not as an end in itself. They must never, never, be "brutally" honest or indeed. brutally anything. Honesty is no excuse for heing rude, disrespectful, hurtful or unloving. Honesty is terribly important; hut

DILEMMAS

WITH VIRGINIA IRONSIDE



READERS' SUGGESTIONS

Honesty is the best policy In a long-term relationship, anything less than honesty engenders mistrust and stores up a wealth of future problems. For the first three years of my current (very long-term) relationship, I did not allow my partner to see me without make-up fearing that he would surely leave if he saw "the real me". However, I plucked up courage, quisitive of each other. Each of you may have secrets that may braced myself and left it off one day. He didn't notice. He is three stone overweight and I would quite like him to lose some of this; however, it in no way diminishes my feelings for him, as he is well aware. One should invest only in a relationship that is true, underpinned by trust

and love. Too many people accept romantic myths, selfdelusion and empty flattery. The divorce courts are full of people who have bought and sold fairy tales about each other. These are cheap, come without guarantees and carry a high long-term cost, emotionally and financially.

Birkenhead, Merseyside

No such thing as a clean slate Don't use a "getting-to-knowyou" period as a confessional:

there's nothing to be gained by trying to start a new relationship with a mythical clean slate because you both will have past experiences (unless you're very young) which you will undoubt edly wish to conceal. Past relationships will have helped you to mature, and made you what you are today. Be truthful, but I'd advise caution about being too in-

upset the other if revealed. You're being too introspective as a pair, maybe. Chuck the How-to-do-Relationships book away and join a tennis or squash chib. You'll have far more fun and learn more about each other. MARTYN LLOYD Woodbridge, Suffolk

It's time to move on Maybe telling you about it was an opportunity for her to let go of feelings for her old boytriend. Sometimes I view the feelings within our hearts as having limited space to exist in.

Tell your girlfriend how much you love her now. The past is gone. Look to the future and enjoy your present ANNA GILLESPIE

NEXT WEEK'S DILEMMA

Dear Virginia, I'm 36 and recently realised that I desperately want

children. I've been going out with n man for three years but we keep splitting up. Now he's got broody, too, and wants children. Should I break with this man and try to find n more stable

relationship? If so I'm afraid

of never having children.

Or should we just go for

it and see what happens? Yours sincerely, Wendy

Anyone with advice quoted will be sent a bouquet from Interflora, Send letters and dilemmas to Virginia Ironside, 'The Independent'. 1 Canada Square. Canary Wharf, London E14 5DL. fax 0171-293 2182; e-mail dilemmas@independent.co. uk, giving a postal address for n bouquet

POETIC LICENCE

SOOTY - MY DRUGS HELL BY MARTIN NEWELL

The Independent Television Commission has upheld complaints about Sooty and Sweep encouraging dangerous behaviour among children. This followed an episode in which the puppets behaved oddly after sniffing oils from aromatherapy bottles.



When the scandal broke, a tight-lipped Sooty Baseball-cap pulled down across his face Read the papers, speeding from the courtroom Tabloid hacks on motorbikes gave chase

Current pictures of the pale puppet Contrast badly with an early one: Happier days with drumkit by the seaside. What Is Wrong With Sooty?" screams The Sun.

Panda Sue: "We all just felt so powerless Watching him descend the slippery slope No one knew the pressure he was under And I guess he found it hard to cope."

In a private clinic near Roehampton Sweep toyed with his salad and confessed: "Me an' Soot? We went for it, yeah. Big-style. But it's what you do when you're the best.

Don't think we're the only ones to go there. Teletubbies. They won't last the pace. Check out Tinky Winky on a bad day. There's a boy who isn't on the case."

Sooty: "Everyone's been so supportive. All the cast have sent me cards and stuff Since the story broke on Monday morning That was when the gig got really rough.

Hopefully the worst of it's behind me Now that Geri'a brought me here to France And of course, George Michael lent his château Thanks to them, I've got this second chance.

That's the danger when you're in this business Some of us burn out before we peak Look at Sweep, he never got his voice back Over 40 years he's had that squeak

Not something you talk about in public Basically, you fear what fans will think People's hands inside you each performance That's the one that sends you to the brink."

My, my, Abba may be dead but Fabba are alive and glittering

The band that taste forgot still has its admirers - and plenty of impersonators. By James Rampton

y usual office party standards, it's a rather buttoned-up affair. Even the attractions of the big wheel, dodgems, stilt-walkers and casino cannot loosen the natural-born for mality of the 3,000 awkward-looking, dinner-jacketed corporate lawyers at their firm's annual do.

Suddenly, the lights in the purpose-built big top in the East End of London are dimmed and the talk of leveraged takeovers and management huy-outs is stilled. Over the PA. a voice calls out: "are you ready to rock, you party people?" It appears to have an inexplicable Swedish twang.

A spotlight dances across a set of golden curtains which are drawn back to reveal two women standing cheekto-cheek in white glittery mini-dresses and thigh-high leather boots. They are flanked hy a pair of bearded men dressed in white Mao jackets. You double-take for a moment, thinking you may have wandered inadvertently into an S&M show, until the foursome strike up the unmistakable tones of "Waterloo". Abba are dead, long live the tribute band.

Over the oext hour and a half, Fabba send the legal eagles wild. Casting aside their earlier inhibitions. the lawyers do their best approximation of letting it all hang out to the greatest hits of the Swedish supergroup. They take particular delight in imitating the band's celebrated poses: back-to-back during "Knowing Me, Knowing You", wagging their fingers at each other for "Honey, Honey", circling one another with hands on hips in "Voulez-Vous". Some of the solicitors are so relaxed, they unknot their bow ties. Even the stilt-walkers get involved, mirning broken hearts during "SOS". For an all-too-brief 90 minutes all 3,000 of us are 13 again, dancing our socks off at our first school disco.

The band leaves the stage after "Dancing Queen" to cheers that could be heard as far away as Stockholm, and the DJ puts on "Superstar" by the Spice Girls. The song empties the dance-floor faster than a stink-bomb. There is just no following Fabba.



Fabba and mentors Abba (below left): 'We can't turn Abba into a comedy band'

Fabba are only one of up to a dozen groups - others include Björn Again and Voulez Vous - who are earning a living out of impersonating the sh pop gods. With a six-figure annual turnover, Fabba get through more than 200 gigs a year. In the past few mooths they have played in Bahrain, Jersey, Althorp House,

the Conservative Party Winter Ball and Bob Monkhouse's 70th hirthday they were the first act to appear on Channel 5 after Next month they play the Forum in Kentish Town, a venue that is the last word

Fabha's mentors, Abba, are now more

years ago. People who were fans in their schooldays are rediscovering the band all over again. It's like a thirtysomething rekindling an affair with a childhood sweetheart

On 6 April, the 25th anniversary of Abba's victory with "Waterloo" at the Eurovision Song Contest, Mamma Mia!, a West End musical featuring 27 of their songs opens at the Prince Edward Theatre. And that day Polydor house's 70th hirthday Records are also putting out The Sin-party. On New Year's Day gles Collection, containing all Abba's 28 original A and B sides. Hearing this news, Alan Partridge would think Big Ben had struck 12. he'd died and gone to Abba heaven.

The rock critic Nick Barber reckons we have warmed to Abba "because they went through such a long period of being desperately unhip. They came from the decade that taste

want to be fashionable. It's not easy to go from an uncool to a cool area, but one of the ways of doing it is to go through the 'irony tunnel'. People will start to say, tongue-in-cheek, 'I like flares', or 'lava lamps' or 'Abba'. And gradually, if the thing is any good, it will pass through the irony tunnel to become cool."

On tour with Fabba, we are not talking Rolling Stones LearJet levels of glamour Before the lawyers' gig, they struggle into their impossibly tight cosadorned only with a few plastic chairs and a cracked mirror.

money money manay? They would rather talk loftily of an enduring passion for the music. Andy Skelton, who forgot, they were Swedish, and they times and toured with Eurythmics, were associated with Eurovision - was once in Björn Again but left in & The Forum, Kentish Town, London they split up 18 none of those things is helpful if you time-honoured Spinal Tap fashion NW5 on 17 April

works fuli-time as "Biorn", the electric guitarist and founder-member of Fabba. He reckons that "Abba's songs have never left the public consciousness. They have been played constantly on every gold radio station. They've been a subconscious background to people's lives since the Seventies. The tacky label has even helped Abba to get through the bad times; they've got mileage out of people saying they were a laugh. Also, the music stands up - it's universal and appeals across the age range. If you huy an ultra-trendy wedding-suit, it soon goes out of fashion. Tails are more timeless."

after "musical differences". He now

Which is just one reason why Abba are ripe for tribute bands. Another, according to Skelton, "is the catalogue. An artist with just two hits would be hard to do, but only Elvis and The Beatles have had more hits than Abba. You can be on stage for an hour and a half and the audience will know the words to every single song. You can't do that with most bands. Tribute bands enjoy what I call 'the McDonald's Syndrome'. Rather than exper-

People will start to say, tongue-in-cheek. 'I like flares or lava lamps - or Abba'

imenting with sushi, people know what they're going to get. They're never disappointed, because they get

what they expected." While Fabba vehemently deny the suggestion that they are "anoraks". they certainly take what they do seriously. "We wouldn't want Abba to walk in and see us taking the piss out of them," says Skelton. "Abba weren"t a comedy band, so we can't turn them into one now."

For all that, you have to have a sense of humour to do a job that involves dressing up in a white satin jumpsuit and putting on a Swedish accent which by their own admission

contains "elements of 'Allo, 'Allo". The band prove as much when I bid them farewell, finally exhausted by the high-octane pace of life on the road with Fabba. Is there anything you have not told me about your rock'n'roll lifestyle, I ask in parting. "Our drug problem," Skelton deadpans. "Being tumes in a cramped portable cabin in an Abba tribute band gives you a dreadful herring addiction."

So why do they do it? Is it just for Fabba play The Half Moon, Putney, notice making making the first world. London SWIS on 20 March, The high Centre, Leeds on 31 March, The Alley Cat, Reading on I April, The Woodman, in a previous life won New Faces three Sidcup on 10 April, The Half Moon, Herne Hill, London SE24 on 16 April.

PRINT THE SAME HITO AC 1 : teitell l'anilete B

्ते शिक्षा चित्रके हिल्ल TITLE Line 1 Miles FEMALE - to - 1000 I ale mon 's TENNE

itt eruge til

a litter

THE THE WALL PARTY PARTY.

I she was overweigh) my the or restaurabling

ering

y fo Jame•Raus

TIONS

Flying in the face of art

Chris Burden wants to challenge everything - and that includes the museums and galleries that exhibit his work. By Hugh Stoddart

sn't that the artist who cut bits off himself?" So said a friend of mine when I mentioned Chris Burden the other day. When I came to talk with Burden I resolved not even to mention his performance pieces from the early 1970s, because he's weary with talking about them – and no, he didn't cut bits off himself. He showed his work first in the UK, in 1981, at my invitation. It was a piece called Diamonds Are Forever. There was, as Burden now amiably puts it, a "brouha ha" over the buying of a real diamond which it required. He went straight to Paris and presented a companion piece about gold at the Beaubourg and there was a hroubaha there too. As Burden says: "If I'd asked them to buy \$500 worth of lumber, no problem." But \$500 worth of gold was a problem. Burden is known for giving mu-serms and galleries problems.

For the piece at the Tate (When Robots Rule...) he brought along a little kit plane and said he wanted it to be mass-produced in the gallery: to be made at the rate of one every minute (and given an inaugural flight) all day long for a hundred days. Andy Everett of Studio S in London was then commissioned by the Tate to create the necessary production line. I asked Burden if be would have liked to solve that problem himself, and he said yes, in that it would have increased his technical knowledge; hut no, in that it would have taken him three to five years to do it. Even Studio S can only achieve one plane every two minutes.

.Burden values the miracle of a technology which can save many thousands of "person hours": normally, you'd need three hours and some dexterity to build cach one. It's a plane he particularly likes: Suses simple materials (balsa wood, tissue, rubber band, etc) as efficiently as possible; it's a damn good flier. I think that's an aesthetic he likes; the beauty of the impeccably rightly constructed object. He calls it the "internalised" aesthetic of the engineer. And he enjoys the microcosm of industrial capitalism inherent in the piece. Thinking about it at the planning stage, he wondered, "Suppose the price is wrong? Suppose they don't sell? What's to be done with 20,000 aeroplanes?" After all, it might be like "The Sorcerer's Apprentice" in the Disney's Fantasia; planes spiralling upwards like swarming ants into the vastness of the Tate's Duveen Gallery.

Burden talks about people nowadays being "cybersised" - engineers, for example, often have no hands-on experience at all in their training. He's astonished that his fine art students in Los Angeles often have only a bazy notion of, say, what it He attaches a lot of importance to phys-



Many hands make flight work; Chris Burden and the product of his assembly line

Andrew Buurman

When Burden famously bad someone shoot him through the arm as a performance piece in 1971, it was because that was the only way be could ever truly know what it felt like to be shot.

Burden is very committed to not being committed. Art is about "unfettered enquiry". But art is being subsumed by. education: the training of artists is increasingly academic, the presentation of nething might weigh just by looking at art is increasingly dictated by the need to educate the viewer. We so much want our he wanted to take something which every-

right-wingery etc) and we want to be reassured the artist is steering a safe course amongst these dangerous rocks. In 1979 Burden had 50,000 nickels set out

across a gallery floor, each with a matchstick placed on it. Each nickel represented a Soviet tank. He titled the piece The Reason for the Neutron Bomb and received a bashing from people convinced he was being gung-ho or crassly male; that he was naively supporting US militarism. In fact, grows from that physical experience, many taboos (racism, militarism, sexism, His tactic is confrontational but it isn't pro- around 1968. It doesn't follow, as I've been there's an undeclared agenda - the art is a screenwriter and art critic

pagandist: to advocate pacifism he regards as propagandist as well. He wants us to make our own decisions. In contrast, for The Other Vietnam Memorial - made at the time of the Gulf War, and with that in mind - Burden had 12 sheets of copper inscribed with the names of three million Vietnamese people who died in the war there. He's less happy with that piece, though many people would have fallen eagerly on it to show that yes, Chris is OK,

ou know – be's on the right side. ical experience; our bodies and our sens- artists to have opinions, and we want to one reads in Newsweek but which remains Burden is my generation; we "came of necessarily progress: Burden is uneasy Hugh Stoddart was director of the Ikon es are our best guide to anything. Intuition know their motivations. There are so so abstract, and he wanted to make it real. age" (as people used to say on reaching 21) about "public art" because he feels often Gallery, Birmingham 1978-81, and is now

at pains to point out, that Burden is permanently radical, an ageing revolutionary -but it does mean that he's standing at the gallery window looking out, not standing outside eager to come in. He doesn't make art about art. He's interested in the forces which shape us, in power and money in the forces we can control if we want to, in the choices we can make. He wants us to get a good feel of these things in our nice white galleries, once in a while.

the art outside the museum isn't

needed to distract from something, or it's there to decorate. This brings us back to where we began: Burden gives galleries problems because his instinct is that institutions need to be challenged. I think he feels an artist has an obligation to be absolutely an individual, to stay free - and, well, to take flight.

'When Robots Rule' is at the Tate Gallery, London until 13 June, sponsored by

Accommodations with conscience

BACK IN 1992, the theatre programme at the Edinburgh Festival was given over to a retrospective of the plays of the Glaswegian-Jewish dramatist, CP Taylor, who died in 1981. Short of desecrating his grave, it is hard to see how this exercise could have had a less constructive effect oo his posthumous career. The pieces were badly selected and indifferently produced. It only added insult to injury that the play reckoned to be Taylor's masterpiece, Good - charting the process by which a decent, intelligent academic turns into a Nazi - was reserved for the fag end of the festival.

Michael Grandage's beautifully skilful and sensitive production makes amends for this. In this staging, the emotional logic of the play's restless structure is as lucid as the shifting shafts of radiance and colour in Hartley TA Kemp's fine lighting design. The drama cross-cuts between scenes th a person suffering from scale dementia (Faith Brook),

THEATRE

GOOD DONMAR WAREHOUSE LONDON

with a wife who is coming unravelled (an utterly convincing Jessica Turner), with an adoring pupil who becomes his mistress (Emilia Fox) and with a Jewish doctor friend (excellent Ian Geider) who evolves into an embarrassment for Halder, our Aryan protagonist. A cunningly cast Charles Dance is an ideal choice to prove that even soulful eyed sensitivity personified is no proof against steady attrition of self-preserving self-deception.

Artfully dotted, though, like little oases of flattering calm amidst this tragicomic turmoil, there is a staggered, hlow-by-blow dramatisation of Halder's first meeting with a Nazi official when, on the strength of a mother-inspired pro-euthanasia novel he has written, he is approached and seduced into taking on the accommodations with con-dictions in Halder's position.



Charles Dance and Emilia Fox in 'Good'

play itself monitors those in-dividually understandable – and collectively loathsome -

alleged role of humane science that can push a man monitor of the party's eugenic into putting job, family and programmes. From there, the skin before ideals, principles and fellow men.

Grandage's production acutely highlights the contraGeraint Lewis

Like lost souls, Dance and Miss Fox seem to cling to each other for warmth in the crackling flames of the honfire of burning books. "If we're good to each other - and the people

Potter in its juxtapositions and not especially well motivated and that, for me, slightly weakens the poignancy of the ending where, when he arrives at Auschwitz, he is horribly disconcerted to be greeted by an actual band of musical inmates. But the play and the production are very fine. It's an excellent touch that the Jewish doctor identifies with Germany and dislikes Jews (it's because Jews are human, not because they are good or bad Jews, that they should be free from persecution). It's also a heartening irony that the Jewish principle of sympathy for the individual as opposed to the bogus Nazi doctrine of "the common interest before self" should here be applied by a

toning some bankrupt mantra. The fact that Halder cannot

get dance band music out of his

mind feels a bit sub-Dennis

PAUL TAYLOR

Jewish writer to a far from

To 22 May (0171-369 1732)

ideal German.

Generation rave grows up and chills out

IN SOME creative circles there's a passionate and hotly debated conviction best expressed by the mantra "single attforms bad, combined arts good". And, of course, it's in that confusing, ill-defined world where separate disciplines mix and match that the most interesting work is being attempted. The Big Chill, which ims to be a "ground-breaker n multimedia collaboration" pushed all the correct buttons: music, film, spoken word, radio art, dance and electronic stuff filling all Sunday evening's "Words in Motion" event.

CROSS-GENRE

WORDS IN MOTION SADLER'S WELLS LONDON

Yet after several hours of hybrid work, the DJ mixes, poetry. video, readings, dancing and so on, I couldn't help feeling a thrill of excitement as the six string players of Instru-mental walked on, put their written parts on the music stands and began to perform. It was a relief to sit back and hear a real band - albeit a

bunch of classically trained musicians playing smart arrangements of well-worn blue oscilloscope trace flickering, and a video of white clouds to accompany their version of the Orb's "Little Fluffy Clouds", but the performance

was essentially a musical one. The Big Chill organisation takes its name from the idea of chill-out rooms - not the Laurence Kasdan movie with the Motown soundtrack - and has mounted several events in a variety of venues since 1994. This of spoken text. David Toop gave summer they host a three-day a rather Eeyore-ish reading

open-air festival near Salis-bury that will include a "night time site-specific art trail" and club tracks. Sure, there was a a "body & soul area". Is this the rave generation growing up? There's a good dose of adult imagination at work in the progracoming, which on Sunday included the documentary Drum'n'Space about Talvin Singh in India, rope-trick gymnast John Paul Zaccarini and

> Since the night was part of The Word (London's literature festival), there was also plenty

dancer Claire Massingham.

from his book Exotica, accompanied by a tape of fluttering improv and a flickering green oscilloscope trace on the huge screen. Actors Louise Bangay and Victor Gardner gave a funny, 15-minute performance of Peter Handke's Self Accusation and Galliano's Earl Zinger accompanied Massingham with poetry: from beatnikstyle cut-ups to a funny, expertly executed tale of an obsessive

The Big Chill's co-founder Pete Lawrence screened a sequence of recorded spoken

record-buyer.

with inventive video images and film collages by Hexstatic, an offshoot of Coldcut. Their brilliant electroacoustic short Deadly Media, was a highlight, and spoken links from Ken Nordine's Colours album provided light relief.

From time to time it felt more like a cinema festival, but then Instrumental's closing half-hour reminded us that theatres are made for performers as their young, committed players made live music in Sadler's Wells' state-of-the-

Handel's greatest bits

IN CONTEMPORARY terms, Handel's Lotario is a prequel since it fills in background to his earlier Ottone. And as Lotario wasn't a hit when it was premièred in 1729, Handel, as was his habit, had no qualms about plundering its best bits for later works. Even the libretto wasn't specific to Lotario, being a reworking of a text that more than one composer had already set as Adelaide.

Well, that's how things worked then. Our notions of autonomous works of art, of rounded characters, don't fit in opera seria, where what mattered was the ability to summon up a sequence of situations and emotions with music to match. Plot, as we know it, was but the slenderest of threads. That doesn't mean that one Handel opera works as well as any other, and Lotario is generally thought one of his

Whether that makes it a good choice for Denys Darlow's 22nd London Handel Festival is a moot point. When the festival started, all Handel's operas were rarities. We're no longer quite so seria-starved, yet none of the operas are commonplace. Instead of rarity for its own sake, it might have been better to offer a proven classic, and to stage it in English rather than blast the audience with hours of Italian (following text in the word-books provided is both impractical and anti-theatrical).

With verbal communication compromised, there's a feeling that, to show what the words can't tell, Robert Chevara's staging relies on an uncomfortable blend of exaggerated naturalism and half-baked expressionism. When Character A isn't waving a knife at Character B's throat, Character C is standing on a chair to denote emotional extremity. Although

OPERA BRITTEN THEATRE ROYAL COLLEGE OF MUSIC

LONDON these may not be "characters" in the modern theatrical sense, they're more than prettily singing ninnies. Yet Chevara's young singers respond with enthusiasm and skill: Kristina Wahlin enjoyed herself as the jolly villainess Matilde, while Darren Abrahams made Berengario sound sweet even while be struggled to match his

wife's antic sadism. The casts (two line-ups over three nights) are assembled from the London Royal Schools' opera departments, and if none of the singers is yet at one with Handel's exorbitant idiom, the singing is graceful, expressive and often imaginatively ornamented.

In the title role, William Towers's falsetto is a little fragile, and his hearing soulful. The show's star, though, is Natasha Marsh's Adelaide, vocally radiant through all manner of dramatic indignities. An occasional tendency to overburden the singing line with expressive effect is born of a genuine dramatic impulse that promises interesting developments over the next few years.

In the pit, Paul Nicholson treats his singers with care, and gets colourfully idiomatic playing from the London Handel Orchestra. Whatever my doubts, there are still plenty of reasons to be grateful for the London Handel Festival.

NICK KIMBERLEY Further performance tonight (0181-336 0990). The London Handel Festival continues until 25 April

FILM

Love and death in LA

et in 1957, Gods and Monsters is a speculative account of the last days of the film director James Whale. The name may not be familiar, but back in the 1930s Whale made a huge splash with two landmark horror movies. Frankenstein and its sequel Bride of Frankenstein. Thereafter his career went into decline, and he retired to a quiet backwater in LA's Pacific Palisades before he decided one morning to destroy himself: he was found dressed in a three-piece suit in his swimming-pool. Written and directed by Bill Condon, who adapted it from a novel by Christopher Bram, the film seeks an answer to why the director came to such a drastic pass. Was it madness, despair, or simply an inability to keep boredom at bay?

As played by Ian McKellen, Whale is Hollywood's idea of the typical English gent: urbane, amused, immaculately dressed and incorrigibly gay. He lounges in sequestered luxury, attended by his clucking mittel-European housekeeper, Hanna (Lynn Redgrave), who is at once protective and scornful of "Mr Jimmy's" louche ways. One day a small but debilitating stroke leaves Whale in turmoil; memories of his earlier life flash unbidden through his stricken mind: his dismal childhood in working-class Dudley, the carnage of the trenches during the Great War and a fellow-soldier he loved, scenes from the set of his monstermovie. While in this vulnerable state, he spots through his window the new gardener, Clayton Boone (Brendan Fraser), and we see the glint of something predatory in the older man's eyes. "You have the

THE BIG PICTURE



ANTHONY QUINN

GODS AND MONSTERS (15) DIRECTOR: BILL CONDON STARRING: IAN MCKELLEN, LYNN REDGRAVE, BRENDAN FRASER 110 MINUTES

most architectural skull," be tells Boone, who only gradually becomes aware that his employer may have designs on other parts of his anatomy.

A former marine, Boone seems at first a guileless, almost childlike fellow, and shruggingly agrees to model for a portrait. During their sessions Whale talks openly, more openly than he intends, about his life. We learn that the sensitive boy was considered an "aberration" in his family, and that his father was a loveless man. We glimpse the closeted world of gay Hollywood, and the nude poolside parties chez Whale. And, little hy little, we sense Boone's increasing fascination with this fading but still exotic creature. When he watches a TV re-run of Bride of Frankenstein in a bar one evening, it's apparent

that he's looking for clues to link a movie about suffering and love with the effete old man who'a adopted him as a confessor. What Boone can't yet see is that his awkward tallness, his shapely skull, his "noble and misunderstood" spirit all remind Whale of the lumbering, bolt-necked fig-ure whose legend he created years before.

God and Monsters keeps us guessing: is this a film about an evolving friendship or a fantastically devious seduction? Just when the master-monster relationship aeems to have been established, director Condon throws in a dream sequence in which it is Whale supine on the operating table and Boone who's sawing off the top of his skull. The ambiguity is deepened by two beautifully nuanced performances. I'm not sure I've ever seen Ian McKellen engage with a character as intimately as this. Melancholy yet mischievous, he is lightly dismissive of the movie business yet proudly defensive of his own work. When Boone enthuses over the Frankenstein movies, Whale cuts in: "I just directed the first two. The others were done by hacks." His voice is a superb instrument here, swilling consonants around his mouth like a connoisseur testing an especially fine vintage. And there's something touching about the fact that a man as lonely and reclusive as this still has a dandy's urge to make a perfect Windsor knot in his tie each morning.

McKellen's expertise has already been feted. Brendan Fraser, on the other hand, was a complete revelation. I'd only ever seen him in rubbish before (Airheads. George of the Jungle), and was initially surprised that be could speak, let alone act.

His role demands a tricky juggling of con-



Ian McKellen: has never engaged so intimately with a character before

tradictions - innocence and guardedness, attraction and disgust, a willingness to learn confused by a reluctance to see. It would test a more cultured actor than Fraser, yet he rises to the challenge with unshowy grace. Boone is less than bright, but he's not stupid either, and the dawning realisation of his own sensitivity under Whale's in-

fluence is very movingly done. The film makes room for a third fine performance in Lynn Redgrave's pinched, disapproving servant; it hasn't the tragic selflessness of Erich von Stroheim's butler ministering to Gloria Swanson in Sunset Boulevard, yet Redgrave makes us feel the bewilderment and devotion the "mas-

ter" has inspired in her down the years. With so much achievement to praise,

it might be churlish to have wished for a little more energy in the picture. I think it's lacking one or two hig scenes that would affirm the oddness of the bond between an English exquisite and a blue-collar Californian; I longed for more of the social comedy that springs up at the garden party thrown by George Cukor in honour of royalty, both the Hollywood sort and the real thing. Whale takes Boone along as his guest and, in front of Cukor, a closet gay, he introduces his young friend to none other than Princess Margaret: "He's never met a princess. Only queens." The half-beat McKellen leaves between those two phrases is priceless. Indeed, the more one thinks about it, the greater the outrage over Roberto Benigni carry-

ing off the Best Actor award this week. Bill Condon, who did win an Oscar (for Best Adapted Screenplay), has made a wonderful film, and saves one of his best shots till last. We see Boone, happily domesticated years later, stepping into his backyard and waiting for a rainstorm to break. Then he takes a few faltering steps, as though his boots were lead-weighted and his arms stiff in plaster; the Frankenstein walk. In this private moment of homage you might feel that Gods and Monsters isn't just about memory and mortality and unlikely friendships - it's also about the fragile yet enduring consolations of art.

Bill Condon, director of Gods and Monsters', is interviewed on page 12

ALSO SHOWING

PAYBACK BRIAN HELGELAND (18) MAMERICAN HISTORY X TONY KAYE (18) MAN AUTUMN'S TALE ERIC ROHMER (U) MIGHTY JOE YOUNG RON UNDERWOOD (PG) III THE RUGRATS MOVIE NORTON VIRGIAN/IGOR KOVALYOV (U)

TWO FILMS this week shared a similar fate: both were wrested from their director's hands feel that a masterpiece may you don't get rid of a tough guy have gone begging. Payback is like Porter so easily. How tough a hrutal revenge thriller, orig- is he? Well, he steals loose inally under the control of Brian Helgeland, who was hired and a weedy heroin dealer and narthen fired hy Mel Gibson. The rates the story in a tobacco-kiplatter plays Porter, a career pered growl - that tough.

double-crossed and left for dead by his wife (Deborah Kara The movie follows Porter

organisation called The Outfit,

payroll of \$140,000, only to be around the mean streets of The Hunter - but, unlike Marhis share of the loot from actor rather than the self-posthought it was hrave to play rohbed, plus two bent coppers. charmless, little realising that Gibson is aiming for the af- he hasn't heen charming for fectless, force-of-nature pose years. But we're still expected that Lee Marvin perfected in to go "ooh" and "aah" as he Point Blank - both movies are bursts through doors and blasts based on Richard Stark's novel boles through people.

BAFTA Nomination - Best Supporting Actress

Helgeland, or whoever Chicago as he tries to get back vin, it's the self-love of the ended up directing, has no fear of a cliché. Gregg Henry has a and completed by their star. Unger) and his partner, Resnick This involves squaring session of his character that stage-villain twitch that's pure though in neither case do you Resnick (Gregg Henry). But up to various foes: a mysterious comes through. He probably comedy, while a call-girl bethe Chinese he originally someone so determinedly interest; there's also the ancient absurdity of a scene in which Porter impassively takes a savage beating, but winces when a woman cleans his wounds.

Nothing about Payback convinces: not its hleached-out retro look, nor its gloating, designer violence, nor the cool machismo of its leading man. For all it says about life outside the movies, it may as well have

been called Paycheck. The British ad director Tony Kaye also lost control of his



Edward Norton in 'American History X'

script and Kaye's distracting visual pedantry keep bringing the film to its knees. Why prefigure a jailhouse rape scene with a shot of cascading water that's straight from a shampoo commercial? Why use so much slo-mo? You can take the director out of advertising, it seems, but you can't take advertising out of the director.

Norton, with his delicate features and tough, wiry body is a magnetic presence, inhabiting the role with a conviction that in a decent movie things should become interesting for him.

After these helpings of gar-ish nouvelle violence, it's with relief that one escapes to the civilised confines of an Eric

instincts as he did. The idea is completes his quartet of seaworthy enough, but the variable sonal tales, offering a typically gentle essay in love, friendship and viniculture. It concerns Magali (Beatrice Romand), a fortysomething wine-grower in the Rhone valley who feels lonely since her children left home. Two matchmakers set about finding her a man: her son's girifriend Rosine (Alexia Portal) has lined up her former philosophy tutor (Didier Sandre) as a candi-

date, while her best friend Isabelle (Marie Riviere), more ambitiously, has found a man named Gerald (Alain Libolt) via grips even when the drama is at its clunkiest: once he stars a lonely-hearts ad, with a view to passing him on to Magali. Rohmer nudges along the

story via long sequences of di-alogue in which various pensées and points of view are mulled over. He is one of very few di-Rohmer film. Conte d'Automne rectors alive who prizes the virtue of listening - his characters talk to, rather than at, one

True, they sometimes hehave with almost superhuman equanimity, as when Gerald discovers he's been, however altruistically, duped. It's hard to imagine people being quite so amusingly philosophical anywhere outside of a Rohmer film, hut his elegant social comedies are imbued with such civility and kindness that you wouldn't deny him a small measure of wishful thinking.

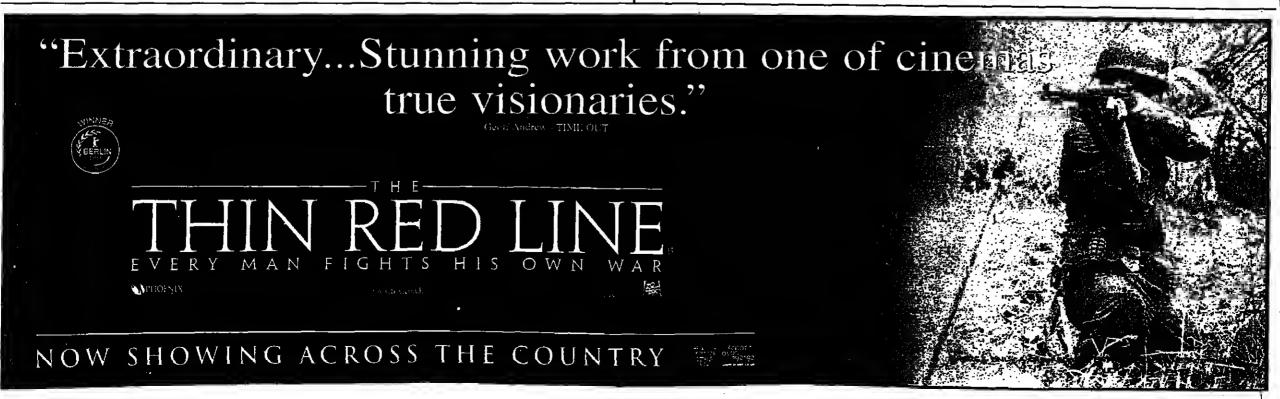
Parents should brace themselves for two children's movies of awesome banality. Mighty Joe Young is King Kong for kids, relating the everyday story of an outsize gorilla that's up-rooted from the African jungle and transported to a conservation park in Los Angeles.

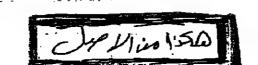
Bill Paxton and Charlize Theron play its obliging min-ders, and considering they act for most of the time opposite nothing (the gorilla is comput-er-generated), they do s pretty good job. Still, I could have red without it.

The Rugrats Movie is a spinoff from a TV cartoon much beloved of tots. Having heard my teeth grind through its rash of nappy jokes and goo-goo voices, all I can say is that they're very welcome to lt.

All films are on release from

WINNER! INDEPENDENT SPIRITS AWARD -LAN MeKELLEN - BRENDAN FRASER - LYNN REDGRAVE debut feature, American His-BEST FILM/BEST ACTOR/BEST SUPPORTING ACTRESS tory X, during its protracted editing, and disowned the cut "A magnificent work of art" NEW YORK OILS ENTE which the film's star, Edward Norton, finally put together. REMER Norton's performance actu-"McKellen's performance is ally turns out to be the only reason to see this facile and sheer brilliance" NEW YORK POST meretricious drama about neo-Nazism. He plays Derek, an ar-"Superb! Riveting drama...ane of ticulate high-school student who is taken on as protegé of a racist militant (Stacy Keach) and begins to rally the disaf-fected youth of Venice Beach, the best films of the year" California, in the cause of white America. After serving a three-year sentence for killing two black men, he emerges from prison not only changed but determined that his younger brother (Edward Furlong) will









How indie movies lost the plot

Cruel, cold and sexually graphic, the latest crop of US independents betray a great tradition. Shame on them. By Adam Mars-Jones

he relationship between mainstream and independent cinema in America is a complex and shifting one. Sometimes they're like classmates from very different backgrounds, with the rich dumb kid sneering during school hours and then turning up late at night on the wrong side of the tracks, throwing pebhles at the window of the poor smart kid and begging for help with homework. And sometimes they're like siblings from the same dysfunctional family, one desperate to be liked and unable to make friends, the other perpetually scowling and setting fire to waste-paper baskets.

We're all familiar with the conventions of the Hollywood movie, the sheer level of contrivance, the targeting of adolescent values, the way issues are raised and then shelved. But there can be conventions to the independent film also, so that supposedly personal visions are constructed according to a set of rules. The result, typically, is a film that reverses the despised formulas of Hollywood, without having any

superior contact with reality. and hims of two writer-dire début work was acclaimed: Todd Solondz and Neil LaBute. Solondz's Welcome to the Dollhouse, which won the 1996 Grand Jury Prize at the Sundance Film Festival. told the story of Dawn Wiener, a homely, unpopular girl at a junior high school. Essentially this was a suburban version of "The Ugly Duckling" without the transformation (a false Dawn) and though Solondz's determination to avoid a happy ending was admirable in its way, he offered nothing that could take its place.

Carron 1

grand to the

B. San March

ķ... · . ·

,

gargiy (* 42 s

Neil LaBute's no-less-fêted first feature, In the Company of Men, took a simple situation and followed it through: two businessmen conspire to worm their way into the affectious of a deaf co-worker, raising her hopes to dump her with maximum destructive effect as a way of revenging themselves in the abstract for the damage supposedly done by women to men on a routine basis.

There was a plot twist of sorts - the nasher of the men is also trying to destroy his male colleague - but no let-up in the misanthropy. If there is really such a thing as the writer's writer or the designer's designer, then Chad, played by Aaron Eckhart, was the bastard's bastard, both entirely psychotic and perfectly functional. Chad was offered up to an audience's hatred like no character in the movies since Glenn Close in Fatal Attraction.

The psychology in LaBute's film was no less sensationalist than in Adrian Lyne's, but the critics took In the Company of Men at the director's valuation and found in it an unflinching exploration of the dark side of the male psyche.

LaBute's second film, Your Friends Evidence for this is supplied by the sec- and Neighbors, aspires to a larger range, and the subject is sexual rather than emotional manipulation, but the tone is familiar. At the beginning of the film we're presented with two couples in bed, either wrangling or failing to communicate. What is shocking, given that neither pairing has enough in common to justify a shared cappuccino, let alone a one-night stand, is that these jarringly incompatible people are supposed to be established couples. Labute posits a ludicrous situation, and then develops it with what we are intended to see

as rigour. But to draw grotesque conclusions from a grotesque premiss is not an achievement so much as a law of logic. From a grotesque premiss no other sort of conclusion can be drawn.

In 20 years' time, people will watch Your Friends and Neighbors and ask, My God, was sex really like that then?, not realising that the question is unrhetorical, and that its answer is No.

The level of observation in the film is low to non-existent. For instance, the men in the film want to talk during sex, carrying on their seductive arias right up to the moment of orgasm, while the women want

was ever the same again. It's a retread of a Company of Men theme, the hollowly scary notion that psychotics can be welladjusted at the same time. Yes, and cannibals are often vegetarians.

Neighbors can make to providing a portrait of modern mores are supplied by that flatly eneralising title, and by the annoying way that nove of the characters call each other by name - as if no other effort were required to make them representative, Todd Solondz's follow-up to Welcome to the Dollhouse is less mechanical than Your

Any claims that Your Friends and

A film can reverse Hollywood's despised formulae without having any superior contact with reality

silence, one because she's interested only Friends and Neighbors, although it shares in the basic mechanics of pleasure, another because despite being a journalist she flinches from four-letter words. Sound familiar? I doubt it.

sequence, Jason Patric's character (obviperience, reveals that it was when he and some friends raped a boy from their high school for revenge. He romanticises the assault, as if there were deep communication if it has broken bones and internal injuries. within violation. It has never been like that with a woman, or so he says - and yet he has never doubted his heterosexuality. The camera meanwhile slowly zooms in on his handsome face, as if this were the sequence in a Hollywood movie where a character

a certain hatefulness. The screenplay is something of a mess, but then mainstream and independent films differ sharply in the way scripts are developed. In the film's most emptily provocative Before a screenplay can be accepted for production by a major studio, it is likely to asked to describe his supreme sexual ex- original features are all but obliterated. A writer-director, on the other hand, one who has received a prize for his first film, is unlikely to take a script to a doctor even

> The structure of Happiness seems to be a numb variant on Hannah and her Sisters - except that Woody Allen knew better than to make a film 140 minutes long. The sisters are a shy and unsuccessful singer-songwriter, a glamorous but secretly

eight, their dog got ran over, and nothing mother who thinks of herself as the lucky the mainstream excludes itself. These one, the one who has it all.

The plot of the film is a succession of humiliating or degrading encounters and revelations. The singer-songwriter has a her rejection, kills himself. The poet, dissatisfied by the bimbo sexual athletes her Hollywood gloss. These days a maincelebrity brings her, seeks an encounter with a maker of abusive phone calls, but nique, and technical breakthroughs in finds him too tame. The housewife discovers that her husband has been drugging and raping their 11-year-old son's classmates. The trademark act of sex in this film seems to take place between a conscious and an unconscious party (an obese woman brokenly caressing a deaddrunk man, for instance, before he comes to and throws her out) - necrophilia without the sincerity.

The big scene in Happiness, counterpart of the romantic rape-reminiscence in Your Friends and Neighbors, shows young Billy asking his father what exactly his father did to those boys, whether he'd do it again, whether he'd do it to Billy. All very heart-rending - except that America is hardly a country where accused paedophile rapists are left alone to have heart-rend-

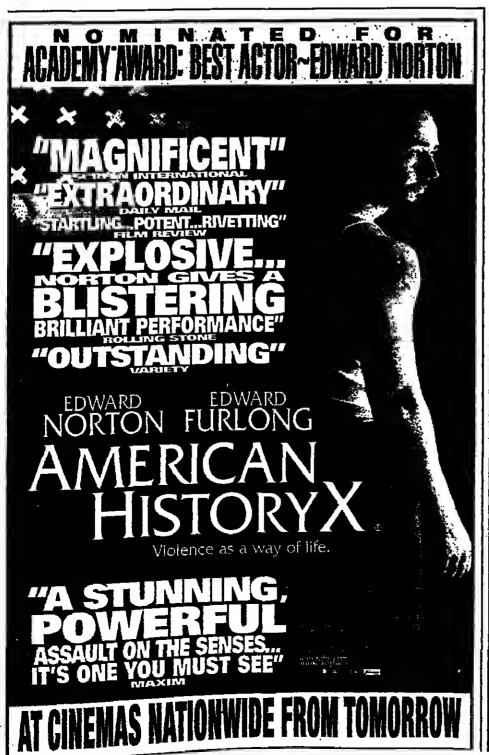
The last scene of Happiness demonstrates that a work of art can remain inert Friends and Neighbors and Happiness, even while doggedly breaking taboos. Little Billy achieves his first ejaculation on the balcony, while watching a sunbathing neighbour rub herself with cream. The family dog licks up this offering from the railing where it has landed, and Billy's mother promptly nuzzles the affectionate animal. unaware of the freight on its tongue.

The mission statement of the indepen-

days, it's true, that's not so easy. The look of independent film is no longer as immediately identifiable as it used to be in the days when the starkness and intimacy of every disastrous date with a man who then, after frame marked the films of John Cassavetes as an antidote and a reproach to stream film may affect rough edges of techaffordable equipment mean that even lowbudget films don't need to look raw unless they want to. Nor is it necessarily subject. matter that sets independents apart. Even the male fluid used in Happiness featured in The Silence of the Lambs (flung at Jodie Foster by a prison inmate), and last year's There's Something About Mary proved, if nothing else, that visual jokes about semen

need not put people off their popcorn. The thing that American independents still do well is to portray intimate relationships without romanticism or reflexive cynicism. The men and women in a film by Whit Stillman or Hal Hartley are engaged in mating dances and rituals that are shot through with awkwardness and uncertainty. Behaviour that in Hollywood would be the province only of minor characters is

It's this that makes films such as Your with their callow determination to be unffinching in matters of sex, seem like betrayals of their tradition rather than merely failures. A reaction against cosmetic prettiness produces merely cosmetic ugliness, and the hollow "heartwarmingness" of Hollywood is answered by a faux nihilism for which there is no excuse.



RUSHES MIKE HIGGINS

pram last week when Sean Penn decided to administer Nicolas Cage a rhetorical Chinese burn. Accusing Cage of selling out with "abominable" films like Snake Eyes, Penn concluded in the Newsweek interview: "Actors shit on their profession all the time. They can't do a pure movie again, baggage." Cage's response was swift: "The day before he made his hurtful remarks, Sean visited me and my wife [Patricia Arquette] on the set of our new movie, Bringing Out the Dead. He pretended to be our best friend... And then the next day he stabs me

THE TOYS came out of the in the back ... The door to our friendship is now closed... You get enough negativity from the press without having your friends dump on you."

ANOTHER BRITISH film award success has been sadly overlooked in the last few days. In the Golden Raspberbecause they carry so much ries, the ceremony that honours any rubbish the Oscars didn't get round to, the Spice Girls picked up a collective Razzy for worst actress in Spice World. Best actor Razzy was picked up by Bruce Willis for his consistently terrible outings in Armageddon, Mer-cury Rising and The Siege.

VIDEO_WATCH

South, available to buy £15.99 AS ENDURANCE, ST Ernest Shackleton's exploration ship, foundered in the unforgiving pack-ice of the Antarctic in 1915, expedition photographer Frank Hurley threw himself into the submerged hold to retrieve his photographic plates and rolls of film. Thank goodness he did. Beautifully restored by the National Film and Television Archive, Hurley's account of Shackleton's ill-fated attempt to cross Antarctica is epic stuff.

The film is presented as audiences 80 years ago would have seen it. complete with heroic commentary and stirring

piano accompaniment. The image many still associate with Shackleton - Endurance locked in the ice - is as iconic as ever: Hurley's record details its tortuous destruction in expressionistic grandeur. There are touching on-

board scenes of the dogs being tended to - in fact, with most of the 28 men well wrapped up, it's the dogs and pups who are the real characters here.

Film of the expedition

itself ends abruptly, as the explorers' predicament deepened and Shackleton undertook his 800-mile sea-journey included, however, are Hurley's less revealing but still delightful films of South Georgia wildlife.

MIKE HIGGINS



I'd like to thank Dr Frankenstein

Writer-director Bill Condon has reanimated the reputation of James Whale, one of film's forgotten heroes - and won himself an Oscar. By Liese Spencer

won an Oscar for screenplay of *Gods* moved to Hollywood in the 1930s. Those of you who watched the whole ceremony may remember him. He was the little man who almost-hut-not-quite made the scathing speech about Hollywood's homophobia (the one that Ian McKellen promised he'd make if he won the Oscar for Best Actor). Having talked to Condon just a week before, I'd hoped for more. Much

People expect Condoo to be English. He's not. They also expect him to he witty. He is. "Doo't be afraid if you hear some odd noises," he warns me. "I might start screaming." It's the kind of greeting you hope to hear when a horror-movie director picks up the phone, but Condon is not talking from the crypt just LA - where huilding work on his neighbour's apartment is making his

A philosophy graduate, Condoo moved to LA from New York in 1983 to script obscure, cult chillers such as Strange Invaders ("an alien invasion movie") and Strange Behaviour ("a mad-doctor movie"). From such B-movie heginnings, he managed to work his way behind the camera for an auspicious-sounding dehut: directing Eric Stoltz and Jennifer Jason Leigh in a romantic thriller called Sister Sister.

"The film was oot a success," admits Condoo cheerfully, "so I went to film-makers' jail: directing cable movies." Having served his small screen seotence, Condon is back this week with Gods and Monsters. More character study than Ed Wood-style spook-fest, it's a rather different creature to Coodon's earlier efforts.

Based on the novel Father of Frankenstein by Chris Bram, the

ill Condon has just triumphs as Frankenstein, The Old "would never even have pitched it Dark House and Bride of Frankenstein were released, and imagines the final month of Whale's life, pulled into focus by his friendship with Clay, the beefcake handyman who comes to clean his pool.

As Clay, George of the Jungle's Brendan Fraser once again proves he's the best topless actor around, hut the film belongs to McKellen. Im-



'It took months. and endless calls from my agent, to get

Ian to read the script' peccably dressed hut physically frail, McKellen's Whale swings he-

tweeo sly humour and suicidal despair nostalgia and nightmare as be reminisces about lost loves, past productions and a miserable, working-class childhood. McKellen's Whale impersonation

is inspired, but there was a time when the actor wanted oothing to do with Whale. "Chris had Ian in mind even as he was writing the novel, so I certainly saw him oo screen when I was writing my screenplay," says Condon, "but it took several months and endless calls from my agent to get him to read it." A nice pause for dramatic effect. When he finally did, be jumped oo board."

Condon faced a similar struggle selling Gods and Monsters to a film opens many years after such studio. The director has said he

to a major". Why? "Because 80 per cent of it was two people sitting in a room, talking. It's about a man who is losing his powers, not gaining powers. It's about loss, regret and melancholy. It has a gay man in the lead and it's not a perky, gay-lifestyle movie. It'a about the darker, more complicated side of

heing gay."
Instead he approached smaller, independent studios where he was "a victim of the PC-police. They looked at the characters and said 'let's make them positive depictions'." To whitewash a movie about the creator of Frankenstein seemed too ironic, even for a man of Condon's satirical sensibilities, so it was lucky that be finally found a company that gave him the freedom to show Whale, warts and all.
Condon used his experience of

working with British director Tony Richardson to paint a picture of an ex-pat who found his self-imposed exile equally looely and liberating. "Early on in my career, I wrote a couple of scripts for Tony," says the director. "He was so glad to get away from the whole British class system in California, I modelled some of Whale on him." Other elements of the character came from friends of Whale's, and from McKellen himself.

At the start, Coodon admits, he was intimidated by his lead actor: "Not just because of his talent, but because of the number of amazing directors he's worked with. It was like being the oew lover of someooe who has been in bed with many of the greatest film-makers of all time. It makes you self-conscious." But Condon found him easy to work with and generous in his performance.

"I think Ian reveals a lot of himself in this movie." Condon says with a naughty giggle: "This character can be wildly manipulative at times, and Ian gets right in touch with all that stuff from inside himself."

If the relationship between Whale and his handyman forms the film's emotional core, Condon amuses himself stylistically by fashioning



Boris Karloff as the original monster in Whale's classic version of 'Frankenstein'; left, Bill Condon

The Bride of Frankenstein were great fun, but I enjoyed using touches of Whale throughout," says Condon. "At the beginning, for instance, wheo you first see Clay, it's in indi-

Fraser's flat-topped hulk into a vidual body parts, like Franken- always regretted that more people Karloff lookalike, and pastiching stein's monster. Then there's Lynn Whale's pictures. "The scenes from Redgrave's Teutonic housekeeper, whose character is straight out of Whale's gallery of grotesques."

Despite its elegiac tone, Gods and Monsters' playful homage seems sympathetic towards a director who

didn't appreciate the camp humour of his horror.

"Oh yes," says Condon, "I think for him the great moral sin was for anyone to take themselves too

By giving audiences a Whale of a Picture, page 10

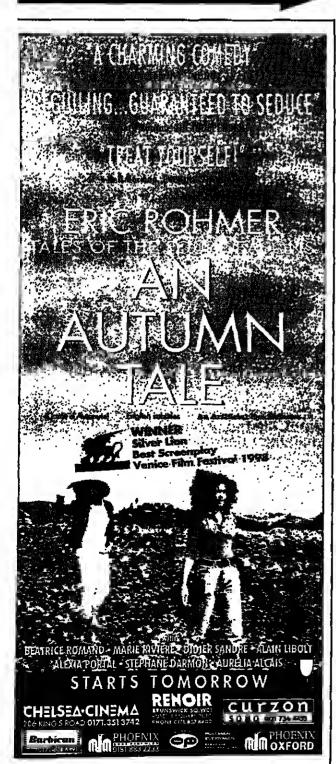
time. Gods and Monsters should bring this forgotten director back to life for a new generation. Shame about that Oscar speech, though.

'Gods and Monsters' is on release from tomorrow. See The Big

ROBERT HANKS ON TV.



'The Lost Race'... In making fascism ridiculous did more to neuter it than any number of demonstrations



DOUBLE BILL

JOHN FORTENBURY, DIRECTOR OF 'A NIGHT AT IDEAL CINEMATIC PAIRING



BEING THERE (HAL ASHBY, 1979) DR STRANGELOVE (STANLEY KUBRICK.

SOCIAL PARODY is the link between these two films. Being There is my favourite movie, and this shows perception as a

Peter Sellers plays an string of misconceptions he is hailed as a wise man. The film is not as incomprehensible as the story appears in outline, and hy the end of the film, when he is heading up a major corporation, A lot of the believability is because of astutely ohserved scenes, illustrating how easily we can be fooled. For instance, Sellers is holding court at a fancy party and people come up and question him, as you would a wise man, and he gives himself away - saying, "I don't read" - and they take this as meaning that one shouldn't read. Via these

him to be. Ashhy is my favourite director Since I was a young man he has been a hero of mine; his whole body of work is stunning, Harold and Maude and

instances, he becomes

the man others perceive



Coming Home would he

on my greatest film list.

Peter Sellers is another connection between these films and I am a hig Sellers fan - hut they are also similarly themed. The film shows the end of the world, when a paranoid US general goes truly over the edge. Sellers plays three roles, including the US President. And despite the serious anti-war message, it is a humorous film. Sellers was one of the great, great comic actors. Centred around conflict nuclear war specifically. the ridiculousness of miscommunication is

Issue-led and issue driven, both directors treat their respective issues with energy. The films are filled with interesting, quirky characters, so making a mockery of them is all the more fascinating. War and false worship are in oo sense admirable hut both films have perspective: it could be you who is fooled

Don't take anything at face value is the message. And doo't prejudge for your audience: don't make direct fun of your characters, no matter how ridiculous, and ease the audience into the

INTERVIEW BY JENNIFER RODGER

"Spot on... an unexpected treat... you'll have a good time I promise you."

Jonathan Ross - THE MIRROR

"The most charming, funny and loveable comedy of all time."

"Packed with the feel-good factor... The biggest cheers in the house..."

"Wit, invention and real, priceless humour."

"Arnuses and uplifts... fast moving and assured... a winner." 'A mischievous exuberance.'

Ryan Glibey - THE EXPRESS "A gem… A delightful charming romp."

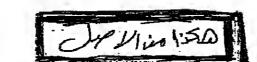
"R's got the lotto... fabulous."



HOW FAR WOULD YOU GO TO WIN A FORTUNE?

AND DYTESTAS FLAGGREEP WITH THE PASTERATION OF CANAL+ IAM BANGER DAYDD KELLY FLORING A FLANAGAN "WAKING MED" WITH SUSAN LYNGU AND JAMES KESDUT CE-EXECUTIVE PROMERS STEPMEN MARGOLIS ASSERVATE PRODUCES MARKA MARTIELL CASING BY RUS AND JOHN HARDARD PRODUCTION REGISERO JOHN ERDEN EXERN ALAN STRACHAN COMPOSE SHADN DAYEY OF PRODUCE NEE PEPEDOW RESETOR OF PROTOGRAPT HEARTY BRAHAM EXCENT PROSCESS ALEXANDRE HEYEN PROSCESS BEYING MEDITARIA HOUNGS MAILE WE SELLE A JULY 1982 SECOND SELECTION OF THE SECOND SECOND

SEE THE NO.1 FILM IN THE UK AT CINEMAS EVERYWHERE NOW @ SECOND CONTROL OF THE PROPERTY OF THE



EL: 0171 291 2722

GRADUATE REC

VIII. I FARO

For decrease to over 500

inhs in it felerione, Charle Callette to had but mire say 9171 49.1 1997 De 1916

frontiersk allager

Works gyms can be a good place to get ahead, but don't outrun the boss. By Annabel Venning

Are you fit for the job?

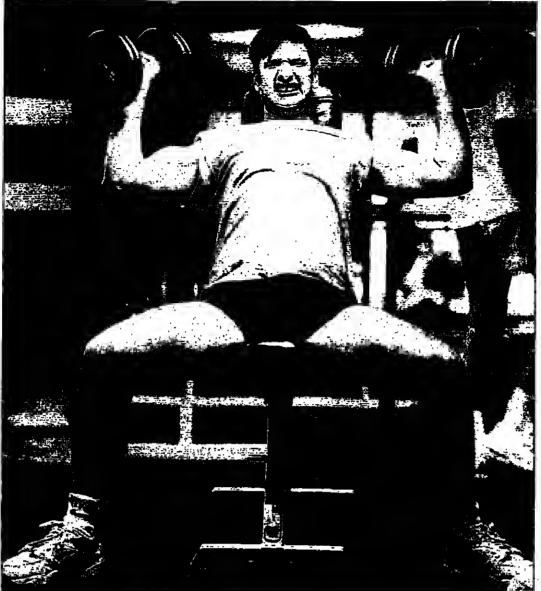
of inviting photographers along when he dons the presidential running shorts for a morning jog, a ritual that has become semi-ob presidents and presidential hopefuls. It's a way of saying: "Look at me, I'm full of energy and stamina, always ready for action." (Although Monica Lewinsky could have told us that.) Likewise, Princess Diana's gym visits were integral to her comassionate-but-in-control image.

But it's not just presidents and princesses who see keeping fit as part of the job. British employers are increasingly setting up gyms in their office blocks, forming company sports clubs and football teams and offering employees corporate membership at a local fitness cen-tre. The Ultimate in Fitnesa Ltd (which supplies exercise equipment) reports that demand from corporate clients has increased by a staggering 100 per cent in the past five years, while Granada Health and Fitness (which manages company gyms) reports that this area of their business is seeing an annual growth

So what can this trend offer the graduate recruit, apart from bigger biceps? Can climbing a Stairmaster help you climb the career ladder, or will beating your boss at squash backfire on you? The world of corporate sport, it seems, is a mixed blessing. According to Dai Williams, an occupational psychologist with EOS Career Services, the biggest benefit of fitness to graduates is its role as stress-buster. "In a highly pressured environment, personal fitness is essential - all the body's mechanisms for coping with stress are geared to being fit," she explains.

rate of 21 per cent.

Indeed, City recruitment firms claim high-flying job-seekers are increasingly including sports facilities on their list of "fundamentals", alongside pensions and health insurance. After all, says Williams, it also has great social potential, "One of the greatest challenges for new recruits - particularly graduates is establishing a social network."



Exercising in the company gym gives employers a positive impression of staff Philip Meech

Being seen to exercise and play sport also sends out the right messages, she adds. "It shows you're a positive person and that you recognise the value of having balance in your life. In addition, if you see your

gives you something in common." The mistake all too many eagerto-please graduates make, however, is failing to recognise that few managers appreciate being tackled about business as they sit, legsmanager in the gym regularly, it splayed, on the hip-adductor. "Most drinks or dinners may be acceptable,

graduate recruits are dying to reveal to their boss how committed they are," explains Alison Matthews, an occupational psychologist, "But it's one of those unwritten rules that, whilst doing this during corporate in the company gym."

Even more problematic is when the tables are turned. Amanda Webster. PA to an insurance broker. says of her boss in the changing rooms: "She acted like we were still in the office, even though we were both stark naked, which was very disconcerting. She'd towel-dry her-self, bend over to touch her toes, and all the while talk about meetings. I had to stop going to the gym." Nevertheless, Cary Cooper, pro-

sor of organisational psychology at UMIST claims there are solutions. Make a ground rule very early on with superiors that work is not to be discussed in the gym, he advises. "And if you do not have that type of relationship, or lack the social confidence to say it, then get the mes-sage over by always switching the topic away from work. Do not defer to him or her in the gym, or this will reinforce the hierarchies." Playing competitive sports with

colleagues may present a different set of difficulties. Charlie Pearson,

a fund manager who plays squash at lunchtimes, finds that aggression can continue off-court: "There is one manager who is hostile to me for the whole day if I beat him," be remarks. Professor Cooper claims this is by far the most risky aspect of corpo-rate sport, and that the only answer is to stop playing. "If they bring their aggravation from the squash court into work, that either says something about the culture they are operating in, or about them - that they are too achievement-driven." The same goes for team sports. Company

games can have great potential for

building team spirit, but they may

also be counter-productive, raising

your stress levels and threatening

off-pitch relationships. A final word of caution comes from one trainee solicitor whose relationship with a senior partner changed radically after seeing him at the swimming-pool; "He always seemed very high-powered and suave in his expensive suits," she says. "Then I saw him at the pool and lost my awe: how could I respect a man who wore Speedos?'

Clean the slate

IN 1959, a Castleford man named John Smith offered his local mayor £500 in a crass attempt to "persuade" him to use his influence to get the council to sell him some land. The affair reeked of corruption. Upholding his conviction, the Court of Appeal pointed out that this was just the kind of temptation that the law was designed to prevent. Corruption was an ordinary word that a jury could easily understand and needed simple

legal expression. The disgrace of the International Olympic Committee members involved in the 2002 Winter Olympics affair and the savaging of the European Commission speaks for itself. The acceptance of large sums of money and the appointment of cronies. combined with the unaccounted distribution of funds does not seem too far away from the story of the mayor of Castleford.

It would be comforting to know that in Britain we are well protected by the law against this kind of disgraceful behaviour. Yet the criminal law lacks clarity, is ancient and beset with problems.

Our corruption legislation was the result of a Royal Commission into the local government of London, which led to the Prevention of Corruption Act 1889. It was confined to public bodies and required a further Act in 1906 to include the private sector. Then in 1916, as a wartime measure, the law was changed to reverse the burden of proof in cases involving payment to public employees, so that it was for the defence to prove that a given payment was not corrupt. The need for reform has

become more urgent for two reasons. At the heart of most corruption cases is the "money gift or consideration". Once established, a presumption of guilt exists and an innocent explanation must be given. The Criminal Justice and Public Order Act 1994 abolished the "right to silence". Section 35

OUR LEARNED FRIEND



NICHOLAS PAUL

allows the jury to draw such inferences as appear proper from a defendant's failure to testify or answer a question. This makes the presumption unnecessary. Further it may be that this burden is in breach of Article 6(2) of the European Convention of Human Rights which provides that "Everyone charged with a criminal offence shall be presumed innocent until proven guilty according to law". The position on inferences from silence following the Norther Ireland case of Murray v UK is under review in pending cases. And if it can be argued that the presumption is effectively a form of coercion in the face of questioning then the legal position looks untenable.

· The other concern is the pressing need to deal with the problem that corruption offences are to be found in 11 different statutes. The Law Commission has recommended a specific offence of bribery.

The strengthened police powers to investigate and seize material under the Police and Criminal Evidence Act 1994, the defence disclosure provisions under the Criminal Procedure and Investigation Act 1996 and permissible entry and interference with property provisions of the Police Act 1997 all enable the authorities to conduct a vigorous investigation and present a compelling case.

Forty years on the time has surely come to get it right.

TEL: 0171 293 2222

RECRUITMENT DIRECTORY

MORE OPPORTUNITIES THAN ANY OTHER **GRADUATE RECRUITER**

Accountancy - Business Analysis Insurance - Computing - HR Sales & Marketing - Administration

For over 1,000 vacancies visit our web site or call to request an application form.

promise yo

REED www.reed.co.uk/graduates FREEZHONE: 0500 35 36 37



Specialists in Engineering and I.T. Graduate recruitment

1590 Parkway Solent Business Park Fareham PO15 7AG Tel: +44 (0) 1489 576555 Fax: +44 (0) 1489 579279

Email: contact@matchmaker.co.uk

www.matchmaker.co.uk

for your chance

to win flights to

FREE for Silicon com

news and jobs service -before 29th March and get

automatic entry into the Silicon.com/Lastminute.com

Moscow

CARÊER IN THE CITY

We are one of the UK's fastest expanding financial services organisations. We are looking for determined, successful and looking for determined, successful and ambitious people, aged 25-35, who can recognise and take advantage of a highly rewarding career, an income that truly reflects your abilities, first class training and excellent prospects for early promotion. If you wish to be considered, please ring NEIL LEMON

0171 576 7450



For access to over 5000 of the best jobs in IT, Telecoms, Finance, Marketing and Sales check out taps.com.

To find out more call now on 0171 493 1997 or email us at frontdesk @taps.com

Visit our website at http://taps.com

taps.com Start tapping into taps

GRADUATE RECRUITMENT CONSULTANTS employment industry for over 50 years. We are currently seeking to employ graduates to join our network of high street branches as Recruitment Consultants.

If you can think on your feet, are bright, energetic and enthusiastic with excellent communication and interpersonal skills, a career in recruitment may be just what you're looking for.

We offer comprehensive training with ou-going development, and unlimited earnings potential.

Consider a career in recruitment. It will give you a new concept of sales. For further information and an application pack, please contact Ava Pinnock-Hardey or Sylvia Partridge on 01727 848292

Oak Leaf HEALTH & LEISURE

Web: www.oak-leaf-media.co.uk Email: info@oak-leaf-media.co.uk

SALES CONSULTANTS REQUIRED IN ALL AREAS CALL 0151 709 0107

Don't be a candidate number. For a one to one service call now. You'll notice the difference!

THE LINGFIELD CONSULTANCY

*** /igilant House ♦ 120 Wilton Road ♦ London SW1V 1JZ ♦ ♦ Phone: 0171-808 7136 ♦

♦ Fax: 0171-808 7137 ♦ ◆ Email: lingfield@hotmail.com ◆

Aston Carter Ltd. 🤟

IT Recruitment specialists for **London's Financial Markets**

T: 0171 739 5500 F: 0171 739 0020 e-mail: info@astoncarter.co.uk web: www.astoncarter.co.uk

Preferred

Enterprise House, Ocean Village, Southampton Tele 01703 234780 Fax 01703 225529 e-mail c.etches@preferredltd.co.uk web www.preferredltd.co.uk

£19,500 + Benefits GRADUATE WITH BEng (Hons) First/2:i in Software Engineering

Global TV Broadcasting ~ VC++, Unb., OOD in Slough

GRADUATE RECRUITMENT

CONSULIANCY

c.£40k

Young, dynamic, rapidly growing recruitment

sectors are seeking ambitious, outgoing, money-

hungry graduates with sales or recruitment

experience.

If you want to earn in excess of 40k this year

then . . .

Call Catharine, Gary or Michele on: 0171 439 1345.

MRA Rec Cons

11 Golden Square, London W1

Call and ask for Carole Etches

Waterloo Recruitment

We need to talk to you if you want to be an Indapendent Financial Adviser

 Sales Manager DSF or IFA Bancassurance Financial Adviser Pensions Review Specialist

Paraplanner Personal Assistant

Telephone 0127 584 5748

Together We Can Make A Difference STRIVE MANAGEMENT & EXECUTIVE RECRUITMENT

ESTABLISHED | DISTINCT MARKET FOCUS | YEAR ON YEAR PROFITABILITY NATIONAL COVERAGE ! MAJOR TWO YEAR EXPANSION STRATEGY

For those wishing to know more about making first step Into recruitment or if you are experienced and looking for a change to something better please contact us at

Contact: Javed Ashraf (Consulan),





RESOURCE SERVICES

IT RECRUTIMENT (UK)

Contract Vacancies Nationwide!

SUPPLY CHAIN

Positions always available for Service Management, CISCO/BAY Technicians, DEC Engineers, NT/NOVELL Consultants, Technical Support staff, PC and Peripheral repair engineers and many more!

TEL: 01923 202019 FAX: 01923 43743 EMAIL:recruit@resourceservices.co.uk

Nicholas Paul is a barrister at Doughty Street Chambers

FAX: 0171 293 2505

High-Tech

Software & Hardware R&D **Opportunities**

www.ecmsel.co.uk or call 01638 742244 quoting ref: 1680.

ECM SELECTION LTD
The Maltings, Burwell, Cambridge, CB5 0HB.

www.jobworld.co.uk

Thousands of IT, business and finance vacancies email: join@jobworld.co.uk

PREMIER LEAGUE FINANCIAL ADVISERS QUALITY NOT QUANTITY you're the best in your field bere...ever

The Towry Law Group need no introduction, the name for over 40 years bas been synonymous with quality. Their offsbore operation, Towry Law International, are now seeking top-level Financial Advisers to service their expanding client bases in Africa, Europe, the Middle-East and Far-East. You will need to bave a proven track record, be ambitious and willing to work bard to be the best!

An attractive salary and commission structure (first year OTE £60K+), travel allowance, full training and administrative support, and the opportunity for career advancement within a blue chip public limited company, will be rewarded to ccessful candidates.

ning a Leader in their field, please telephone or ubmit your C.V. to:-Sonia Middleditch, Managing Director, WorldNet Recruitment and Training,

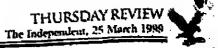
P.O.Box 31. Framline Woodbridge, Suffolk, IP13 912. Tel:(Int+44)(0)1728 724643 Pax:(Int+44)(0)1728 724058 E-Mail:

WORLDNET Servicing clients worldwide



Manchester Slough 0161 833 3625 01753 554 155 Croydon Militon Keynes Watford 0181 686 6337 01908 632 222 01923 220 909

> BADENOCH & CLARK reruitment specialists



All our officers are from the same race



Salary: £16,050 - £17,964 pa

We're ell the same. Regerdless of ethnic origin. That's the way it is with the second largest Police force in

West Midlands Police already has one of the highest ratios of uniformed ethnic Police Officers of any UK Police Force. But we would still like it to be a lot higher.

Everyone who joins us over the ege of 181/2 has the same duties and receives the same rigorous training.

We would welcome applications from any man or woman who can use their initiative and make decisions, and would enjoy the variety, excitement and opportunity of a secure, well paid, professional career.

So if you think you can help us meet the ever-increasing policing challenges of this large, diverse, multi-racial region, please contact:

Recruiting Department, PO Box 52, Lloyd House, Birminghem B4 6NQ. Tel: 0121 626 5824 for more information about becoming a Police Officer.

The West Midlands Police has a positive equal opportunities policy to ensure that all applicants are treated fairly. We also operate a no-smoking at work policy.



Human

reflecting the community we serve.

CATALOGUE DIRECTOR

We require a Senior Manager to oversee our Catalogue Creative and Production Depart-ments based in the UK. Candidates must have a strong academic and graphics background, with at least ten years experience of the US catalogue mail order market.

This new position is based in Witney, reports to the Managing Director, and is responsible for a small team, so management experience is also important. Salary will depend on age and

Please send your CV to Angela Haskell at Historical Collections Group Pic, Park House, Witney, Oxford OX8 6BA or e-mail Angela Haskell@pasttimes.com.

Responsibilities include: researching new busi brand proposition for the company in China; development of communications to enhance business there; and liaison with Chinese regulatory authorities.

The successful applicant should be concated to degree level and have at least 2 years experience of business development/marketing in this region as well as a sound understanding of the Chinese legal system. An ability to speak English and Chinese is essential - knowledge of a cond European language an asset. Salary negotiable.

Applications Acadi to 124 to 15 to 15 to Independent, One Canada Square, Canary Wharf, London, E14 5DL

BUSINESS CENTRE MANAGER

Our company is a property management croup focusing on serviced office centres. The growth of these centres

Reporting to the Managing Director of the company, the key elements of the role are:

Management skills/structuring of staff roles Marksting/Promotion of the Centre to new business Creating a service orientated environment for tenants

 Organising and overseeing daily operations Increasing usage of meeting and conference facilities The person we are looking for must be a graduate with business experience at a managent level. They must be set motivated and to add with a set of the product of the person of the potential to take the business to the next level. High attractive, performance related, package - £18,000 - £20,000.

Apply in writing including Curriculum Vites to The Managing Director, Highfield House, Asenby, THIRSK YO7 3QT

Opportunity in

Leadership Development We are a small, growing innovative consultancy specialising in

executive and organisational development for blue chip clients

We are seeking a talented individual to join our network of facilitators

and trainers. This opportunity may be offered to an established

professional already operating in this field, or to a seasoned line manager or workshop leader who wishes to develop their expertise and/or be assisted in starting their own management training

Please write with curriculum vitae to Box CM1. So Regent Sheet,

TAYSIDE

Healthland OPERATIONS MANAGER

Frommy of sales teams which tolons group from and develop as unloaded tales units. Salary area death

APPOINTMENTS DIARY

> Monday IT, Science,

Tuesday Media, Marketing

Wednesday Pinance, Legal, Secretarial

Thursday

Sunday Public General

To advertise

in this

section

please call the

Fast Track

Team

on

0171 293

2304.

POLICE



EQUAL OPPORTUNITIES/POLICY ADVISER

Location: Police Headquarters, West Bell Street, Dundee Salary: £19,521-£21,303 per annum

London W1R 6LP

You will be responsible to the Head of Human Resource Services and be part of a ceam responsible for providing a comprehensive personnel and equality of opportunity advisory service within the Force for both police officers and

Membership of the Institute of Personnel and Development or an MSc in Human Resources. You should have at least four years' general personnel experience, preferably specialising in equality of opportunity matters. Previous experience of employment policy development and implementation would be desirable and operience of delivering oral presentations would be advantageous.

You must have excellent interpersonal and communication skills and be able to work on your own initiative. In addition, you should be computer literate in the Windows ent and hold a current clean driving licence.

Placing on the above salary scale will be dependent upon qualifications and experience.

A job description and application form are available from, and returnable to, Leigh Wilson or Vina Docherty, Recruiting and Training Department, Tayside Police Headquarters, West Bell Street, Dundee, DDI 7JU Tel 01382 596241 or 01382 596237. Please quote the reference number applicable.

Closing date for applications is 9 April 1999.

COUNTER FRAUD OPERATIONAL SERVICES

The Directorate of Counter Fraud Services was set up in September 1998 to counter all types of fraud and corruption within the National Health Service. It is currently implementing a comprehensive, integrated and professional strategy to combat fraud, integrating strategic and operational activity and recognising the importance of deploying specialist skills and experience. Team Leaders are now being recruited to assist in the management of a national Counter Fraud Operational Service, All Counter Fraud Officers will be based in Health Authorities and employed on Health Authority Terms and Conditions of service.

The successful applicants will ensure that all suspicions of fraud in the NHS are promptly investigated to the highest standards that appropriate disciplinary, civil or criminal sanctions are applied where fraud is proven, and that information discovered about process or policy weaknesses is provided to design fraud out of the system. The following posts require highly motivated and skilled individuals. Candidates for managerial posts should have direct specialist management experience in countering fraud and corruption in the public or private sector.

National Proactive Team Leader Up to £35,000

The National Proactive Team Leader will be responsible for the management of a team of fifteen specialist staff based in London. Ref: 001.

Regional Team Leaders Up to £28,000

The Regional Team Leaders will each be responsible for the management of a regional team of Counter Fraud Officers based in health authorities in each NHS region: (probably in London, Bristol, Birmingham, Warrington, Durham, Sheffield and Milton Keynes.) Each team will be comprised of 4 Counter Fraud Officers and 1 Team Leader. Ref: 002.

National Proactive Team Section Leaders

The National Proactive Team Section Leaders will be based in London and each will manage a unit of 6 Counter Fraud Officers. Ref: 003.

All successful applicants will apply a comprehensive, integrated and professional approach to countering fraud in the NHS - tackling all types of fraud and corruption and using all appropriate methods to do so. (The successful applicants will be appointed on a salary to reflect their skills

For more details and an application form (to be returned by 9th April 1999), write to CFOS Co-ordinator, Directorate of Counter Fraud Services, Room 330, Hichmond House, 79 Whitehall, London SW1A 2NS, or telephone 0171 210 5264, or fax 0171 210 5289. Please quote the appropriate reference number.

Applications are welcome from all sections of the community regardless of gender, race, disability or sexuality.

OPERATIONS MANAGER

Symphony Telecom PLC A Hemel Hempstead based ISR firm is looking to appoint an Operation/IT Manager.
The successful candidate will have at least 5 years industry experience, with an ISR/audiotext background, as well as a relevant technical degree. Salary Louis

Apply with CV to: Martin Turner at Symphony Telecom 1 Clifton Court, Corner Hall, Hemel Hempstead, HERTS HP3 9XY

University Graduate Assistant Manager

required For expanding stationery business.

Applicants should be fluent in Turkish and have experience in market development and project management. Salary £20,000p.a. Please send CV to: The Handmade Paper Co. Ltd, Acom Business Centre, First Way, Wembley Stadium Ind. Estate HA9 0HB

Concept Indian Restaurant Head Chef and Tendoori Chef (Autheratic Indian Cutsine) Salary negotiable.

Minimum 3 years experience Must be innovative and decicated Located Medway Towns. Fax CV to 01634 832286 Tel: 01634 832284

COME BACK TO NURSING WITH BETTER PAY AND CONDITIONS

THE NEW NHS NEEDS MORE NURSES.

TWO THIRDS OF QUALIFIED NURSES WILL EARN £20,000 OR MORE.

> IF YOU'RE THINKING ABOUT RETURNING AFTER A CAREER BREAK, THE NEW NHS RETURN TO PRACTICE COURSES WILL SOON HELP YOU REFRESH YOUR SKILLS.

THE NEW NHS IS ALSO INVESTING IN NEW BUILDINGS AND EQUIPMENT TO HELP YOU GIVE THE BEST CARE TO YOUR PATIENTS.

> AND IT WILL BE EASIER TO BALANCE YOUR HOME AND WORKING LIVES.

TO FIND OUT MORE ABOUT RETURNING TO NURSING. CALL 0845 60 60 655 QUOTING C34 ANYTIME, OR CONTACT YOUR LOCAL NHS TRUST.

NHS NURSES MAKE A DIFFERENCE

0845 60 60 655

KEEP WARSHIPS AFLOAT UNDER FIRE as a Graduate Engineer. Engineering degree required. Salary after 2 yrs training: £25,152. Annual leave 36 days. Responsible for technological battle readiness, working with propulsion/control. weapons sensors and communication

systems, airframe integrity, avionics and watertight integrity of ships/ submarines. Other officer duties incl. managing/motivating team of engineers. For further info, send coupon or tel. Royal Navy 0345 300 123.

ROYAL NAVY. THE TEAM WORKS.

Send to: The Royal Navy and Royal Marines Careers Service, Dept BH03013, FREE FREE CL. Co.

and the take the samp needed, http://www.royal-navy.mod.uk Name (Mr/Ms) Forename:_

_Telephone: Day. We are equal opportunities comployers under the Raco Relations Act and vulcanze couplings and appli-echnic groups. Normally you should have been a UK realdent for the past five years.

THE STATION

2: . .

407.5

" Kyek

・・・・ フェル**を改**

ale a

1 人名伊克姆

山川 かいは かまり

· · · · id'- is ratel

at the page

The state of the

GINER

12 7 *** *** BY OF THE STATE

÷. • •

1,367.79 . I trait -= 4 MS THE CELEBRATIONS

FPA CONTRACTOR SALES

. Printer mark The Sures Mary and the second

JEDUS KINKY 12 miles 1 mil $\odot_{2N/M_{2}}$. B. 18. 11 等是100mm 100mm 100

----. - (%_ _ _ _ URY AND JACKIE

One of the control of والإنجاز أراب والمناز والمنازية Drain - de est they be to the fit largery

FIGBEAUTIFUL (LA VIVA & BOT Carlos Company of The Company

→ **. ** 発 Company of the State of State

TE VOICE . A Company of the party of the p The second secon

The second secon

The second secon Section 2 Section 2 ENPOSITE OF SEE Total State of the state of the

And the same of th And the second

The family and

NEW FILMS

APRILE (15) Director: Nanni Moretti

The State of the S

Ten Charles Control

MINESS CENTRE MANUE

Manager of the state of the sta

Marie Carlos and Carlos Carlos

The second live to the second li Marine Marine Co.

The same of the sa

April 1

The second se

portunity in

STATE VALUE

State State

Serie .

A

MARKET CALL

ga mga Agampan na na

YSIDE

ITH LPOUCY ADVISE

Spatrone Manager 1

À

PROPERTY OF THE PARTY.

المراجع والمستجهة

and the second section is

医电影电影 (1977)

1004.T -- 1 -- 1

gu : nee-

**

hip Development

E AND THE PARTY OF

Harry A. ...

The state of the state of

Starring: Nanni Moretti, Silvia Nono

More meta-documentary shenanigans from Nanni Moretti, a sort of Roman Woody Allen complete with the same nerdy patter, the same self-reflexive neuroses. His skittish, mercunal Aprile freewheels through a three-year period in Valian politics. Meantime, running as a kind of suriny counterpoint, goes the director's will be wonthe intention to make a musical about a Trotskyite pastry chef. Impossible to pigeon-hole, Aprile dances to its own realist/absurdist rhythms; before bowing out with a finale that's both ridiculous and charming. West End: Metro, Renoir

ARLINGTON ROAD (15) Director: Mark Pellington

Starring: Jeff Bridges, Tim Robbins Trouble's a-brewing behind the manicured suburban lawns of Mark Pellington's intriguingly staged paranoia thriller, which sees Jeff Bridges' college prof becoming suspicious about the antics of his outwardly respectable neighbour (Tim Robbins). Meanwhile, Pellington goes big on skewed camera angles, yet rings too few changes in his film's familiar territory. With Joan Cusack and Hope Davies. West End: ABC Shaftesbury Avenue, Clapham Picture House, Notting Hill Coronet, Odeon Swiss Cottage, Plaza, UCI Whiteleys. 🔊 rgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

A NIGHT AT THE ROXBURY (15) Director: John Fortenberry

Starring: Will Ferrell, Chris Kattan Fortenberry's indulgent showcase for Saturday Night Live favourites Ferrell and Kattan is so bovine that it moos. Here come our imbecilic beroes: squabbling with daddy (Dan Hedaya) and cruising the mall-spaces of Nineties LA, while one ham-fisted comedy sequence follows another. Think Dumb and Dumber without the wit. One whole night. It only feels that long. West End: Plaza, Virgin Trocadero. And local cinemas

SEUL CONTRE TOUS (18) Director: Gaspar Noé

Starring: Philippe Nahon, Blandine Lenoir Welcome to "shit-hole" France. Your guide: a sociopathic butcher (Nahon) who is pushed over the edge when he figures out that someone has abused his daughter. The style: crash-zooms and

in-yer-face close-ups. Less straight cinema than a kind of whiplashing fairground ride, Seul Contre Tous is an attention-grabbing debut for the talented Noé. But its harsh exposé of modern France is compromised by its creator's relentlessly gimmicky style. West End: Curzon Soho, Ritzy Cinema

SOUTHPAW (15) Director: Liam McGrath

Starring: Francis Barrett

This coarse-grained, warm-hearted film charts the rise of 10-year-old light-welterweight Francis Barrett, an Irish traveller with dreams of Olympic glory. Bobbing around the caravan sites of County Galway, Liam McGrath's documentary gently spotlights anti-traveller prejudice while paying lip-service to the views of local eccentrics. Southpono is a shade soft in its centre, but it's impeccably well-intentioned. West End: Metro

WAKING NED (PG) Director: Kirk Jones

Starring: Ian Bannen, David Keliv

Good news first: Ned, a salt-of-the-earth resident of Tully in rural Ireland, has just won the lottery. Bad news: Ned is dead. Cue a ratile-bag of comedic misadventure as two skallywags scheme to get their paws on the loot. The film has a zesty undertow of black cornedy, but is too air-brushed for its own good. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea. Repertory: Watermans Arts Centre. And local cinemas

Xan Brooks

GENERAL RELEASE

See The Independent Recommends, above. West End: ABC Swiss Centre

Jonathan Demme's adaptation of Toni Morrison's multi-layered novel was always going to make for an uneasy marriage; hopping shakily between upfront dramatics and down-in-the-mix mysticism, Still, heartfelt acting and a vibrant visual sense paper over all manner of cracks. West End: Ritzy Cinema, Warner Village West End. And local cinemas

A BUG'S LIFE (U)

Humble insect Flik tries to save his community from maranding grasshoppers (headed by Kevin Spacey). West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero; Warner Village West End. And local cinemas

Rio's teeming terminus serves as the launchpad for Walter Salles's Oscar-nominated Brazilian fable about a retired schoolmarm and her abandoned nine-year-old charge. The trip takes in all facets of Brazil's displaced and poverty-stricken culture, yet Salles steadfastly refuses to make any heavy handed political point. West End: Barbican Screen, Clapham Picture House, Curzon Mayfair, Gate Notting Hill, Renoir, Ritzy Cinema, Screen on the Hill, Virgin Fulham Road. Local: Croydon Clocktower

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse and gets embroiled in all manner of Big Brother-type trouble. West End: ABC Panton Street, Odeon Marble Arch, Virgin Trocadero. Local: Acton Park Royal Warner Village, Croydon Warner Village

FESTEN (THE CELEBRATION) (15)

See The Independent Recommends, above. West End: Chelsea Cinema, Curzon Soho, Screen on Baker Street. Repertory: Phoenix

HIDEOUS KINKY (15)

Through the landscape of 1970s Morocco treads Kate Winslet's hippie single-mum, her two daughters unwillingly in tow. Winslet does well as the tale's permanently strung-out, unsated matriarch. West End: ABC Swiss Centre, Odeon Swiss Cottage, Virgin Fulham Road

HEARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's warts-andall biopic of the Du Pré sisters, Hilary (shy, married flautist) and Jacqueline (world-famous cellist). West End: ABC Panton Street

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) in Roberto Benigni's comedy, the writer-director stars as a Jewish bookseller in fascist Italy. He is spirited off to a death-camp and strives to convince his son that it is just an eccentric game. West End: Curzon Soho, Curzon Minema, Odeon Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket Repertory: Phoenix Cinema, The Pullman Everyman, Local: Warner Village North Finchley

LITTLE VOICE (15)

In her bedroom, Jane Horrocks perfects strident Shirley Bassey/Judy Garland impersonations. Bracing black comedy, plus a marvellously weighted turn from Michael Caine push the film through to the final curtain. West End: Odeon West End, Virgin Fulham Road. And local cinemas

Robin Wright Penu stars as an abused woman called upon by William Hurt's lawyer to testify against her brutal ex-boyfriend. West End: ABC Piccadilly

THE OPPOSITE OF SEX (18) Don Roos' harum-scarum trip through American Sender politics stars Christina Ricci as the dastardly leen whose precocious antics send the adults into a state. West End: Worner Village West End. Repertory: Watermans Arts Centre

George Clooney plays the law-breaking hero as a down-and-dirty version of Cary Grant, and turns in the best performance of his career so far. West End: Ritzy Cinema. Repertory: Prince Charles. Local: Wimbledon Odeon

PATCH ADAMS (12)

Through the hallowed halls of medical college goes Hunter "Patch" Adams (Robin Williams); a shock-doc who has the patients in stitches while giving a collective hernia to the stuffy Establishment. It's like the ultimate distillation of the ultimate Robin Williams movie: the life sucked out and replaced by syrup. West End: ABC Tottenham Court Road, Empire Leicester Square, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

PECKER (18)

an amateur photographer adopted by New York'a elite. Repertory: Prince Charles

PLEASANTVILLE (12)

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Vîrgin Haymarket, Warner Village West End. And local cinemas

SCHIZOPOLIS (15)

In Steven Soderbergh's experimental film, suburban manners, corporate paranoia, dental hygiene and the rituals of adultery are deconstructed in energetic, scattergun fashion, though the film is finally too film-school wacky to appeal. West End: Curzon Soho

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Empire Leicester Square, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

THE THIN RED LINE (15)

See The Independent Recommends, above. West End. Clapham Picture House. Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road. And local cinemas

THE 39 STEPS (1935 VERSION) (PG) The 39 Steps stands proud as the most polished pic

of Hitchcock's early, British period. The film is as light and bracing as oxygen: all witty twists and throwaway lines as it builds towards a crescendo. West End: ABC Swiss Centre

THIS YEAR'S LOVE (18) A cast of Britain's finest (Kathy Burke, Ian Hart

et al) weave to and fro through David Kane's Camden-set essay on urban romance. West End: Gate Notting Hill, Odeon Camden Town, Odeon Harmarket, Ritzy Cinema, Warner Village West End. And local cinemas

VERY BAD THINGS (18)

Peter Berg's debut serves up swaggering gross-out comedy, but it's finally a film with nowhere to go save from shrill to shriller to shrillest. With Cameron Diaz. West End: Warner Village West End. Local: Acton Park Royal Warner Village

YOU'VE GOT MAIL (PG)

Tom Hanks and Meg Ryan star in this contrived romance saved by a shrewd Internet plot hook. West End: Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Virgin Trocadero, Warner

Village West End. And local cinemas

YOUR FRIENDS AND NEIGHBORS (18)
Another troubling X-ray of American mores from in the Company of Men director Neil LeBute. West

12.5pm, 9.15pm, 3.25pm, 6.15pm.
9.10pm The Thin Red Line 1.25pm, 5.05pm, 8.45pm La Vita is Bella 1.05pm, 3.50pm, 6.35pm, in the Company of Men director Neil LeBute. West

12.5pm, 9.15pm, 9.45pm, 9.45p End: ABC Piccodilly

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Pleasantville (12)

Two Nineties teenagers are magicked into the world of a favourite Fifties sitcom and begin to ment a dramatic influence on its conformist blackand-white idyll. A witty, inventive parable.

Festen (15)

Danish director Thomas Vinterberg's superlative black comedy centres on the 60th birthday of a family patriarch who finds himself at the heart of dark secrets that unexpectedly emerge.

The Thin Red Line (15)

Terrence Malick returns to the screen after a 20-year absence with a hugely ambitions film (right) about the battle of Guadalcanal. A war movie of a sort, though what that sort might be is uncertain.

Affliction (15)

Paul Schrader's bleak study in fatherhood and fatalism, stars Nick Nolte as a man struggling to escape the influence of his violent dad, James Coburn, in an Oscar-winning performance.

Shakespeare in Love (15) This enjoyable, multi-Oscar winning film suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet.

ANTHONY OUINN

THE FIVE BEST PLAYS

Troilus and Cressida (Olivier, NT, London)

This theatre and this Shakespeare play are made for each other, a fact proved by the masterly sweep and precision of focus in Trevor Nunn's gifted production. To 19 May

Shockheaded Peter (Lyric Hammersmith, London)

The Strovelpcier stories, served up as an unforgettably gory feast of the comic macabre in this mordantly inventive evening of music theatre (right). To 10 Apr

Copenhagen (Duchess Theatre, London) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7 Aug

The Dispute (Poole Arts Centre) Neil Bartlett's devilishly good production of Marivaux's clever tragi-comedy. To 27 Mar

Voipone (Swan Theatre, Stratford) Comedies don't come any funnier or more astringent than Ben Jonson's brilliant dissection of avaricious, over-reaching egotism. Ends tomorrow

PAUL TAYLOR

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big retrospective for the wild hero of Abstract Expressionism (going on Old Master). The buildup is slow and the end is sorry, but the brief "drip" period deserves every superlative. To 6 Jun

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever. Exquisite mélanges of flesh and fabric, dreams of sex and money. To 25 Apr

Patrick Caulfield (Hayward Gallery) The modern object-world made luminous. Caulfield is a virtuoso of many styles, and this retrospective offers the range - notably those fat, laconic outlines flooded with translucent colour. To 11.4pr

Oppé Watercolour Collection (Whitworth.

Manchester) Classic British watercolours (right) made largely outdoors, including Alexander Cozens' sketches, Constable, John Sell Cotman and Francis

Richard Deacon (Tate, Liverpool)

Chunky, curvaceous assemblages of wood, metal. and plastic by the noted sculptor. To 16 May

TOM LUBSOCK

CINEMA WEST END

ABC PANTON STREET

ABC PICCADILLY (0171-287 4322) & Piccadilly Circus Lock, Stock & Two Smoking Barrels 1.15pm, 3.45pm, 6.10pm, 8.35pm Loved 1.30pm, 6.15pm Your Friends and Neighbors 4.05pm, 8.45pm

ABC SHAFTESBURY AVENUE (0870-902 0402) • Leicester Square/lottenham Court Road Arlington Road 1.05pm, 3.25pm, 5.45pm, 8.40pm Et 1.40pm, 5.15pm, 8.20pm

ABC SWISS CENTRE ABC SMISS CENTRE (0870-902 0403) & Leicester Square The 39 Steps (1935 Version) 1.10pm, 3.05pm, 5pm, 7.05pm, 9pm Affliction 1.15pm, 3.30pm, 6pm, 8.30pm Hideous Kinky 1.50pm, 4.05pm, 6.15pm, 8.35pm La Vie Revée des Anges 1.45pm, 4.05pm, 6.25pm, 8.45pm

ABC TOTTENHAM COURT ROAD PECKER (18)

PECKER (18)

Trash auteur John Waters swerves into sumier streets with Pecker, his satirical tale of 1.10pm. 3.50pm. 6.30pm. 9.25pm Waking Ned 1.25pm, 4рт, б.45рт, 9.35рт

> BARBICAN SCREEN

CHELSEA CINEMA (0171-351 3742) Sloane Square Festen 2pm, 4.15pm, 6.30pm, 8.50pm

CLAPHAM PICTURE HOUSE CLAPHAM PICTURE HOUSE
(0171-498 3323) ← Capham
Common Arlington Road 1.15pm,
4pm, 6.30pm, 9pm Central
Station 1.45pm, 4.20pm, 7pm,
9.20pm The Thin Red Line
1.15pm, 4.45pm, 8.15pm Waking
Ned 1.30pm, 3.30pm, 5.30pm,
7.30pm, 9.30pm

(0171-369 1720) ⊕ Green Park Central Station 1.30pm, 3.45pm, 6.15pm, 8.45pm

CURZON MINEMA (01.71-369 1723) & Hyde Park Corner La Vita è Bella 3pm,

6.30pm, 8.50pm **CURZON SOHO**

Four Little Girls 6om Seul Contre Four Little Girls opm Sein Contre Tous 1.45pm, 3.45pm, 7.45pm, 8.45pm The Sticky Fingers of Time 1pm La Vita è Bella 1pm, 4.15pm, 6.30pm, 9.15pm EMPIRE LEKESTER SQUARE

(0990-888990) Leicester Square Patch Adams 1pm, 3.40pm, 6.20pm, 9pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm The Truman Show 3.20pm, 6.05pm, 8.30pm GATE NOTTING HILL

(0171-727 4043) \oplus Notding Hill Gate Central Station 4.25pm, 6.40pm, 9pm Elizabeth 2.15pm

METRO (0171-734 1506) & Piccadilly Circus Aprile Spm; 5pm, 7pm, 9pm Southpaw 2pm, 4.15pm, 6.30pm, 8.45pm NOTTING HILL CORONET

(0171-727 6705) & Notting Hill Gate Arlington Road 3.15pm, 6pm, 8.35pm

ODEON CAMPEN TOWN ODEON CAMDIEN TOWN
(08705-050007) & Camden Town
Patch Adams 12.30pm, 6pm
Pleasantville 11.45am, 2.35pm,
5.35pm, 8.25pm Shakespeare in
Love 2.55pm, 8.20pm This Thin
Red Line 12.45pm, 4.15pm,
7.45pm This Year's Love 1.05pm,
3.30pm, 5.50pm, 8.50pm Waking
Ned 11.35am, 2pm, 4.20pm,
6.40pm, 9.05pm 6.40pm, 9.05pm

ODEON HAYMARKET (08705-050007) ← Piccadilly Circus This Year's Love 1.15pm, 3,40pm, 6.15pm, 8.45pm

ODEON KENSINGTON 9.10pm The Thin Red Line Shakespeare in Love 12.50pm, 1.25pm, 5.05pm, 8.45pm Ia Vita a Bella 1.05pm, 3.50pm, 6.35pm, 9.20pm Waking Ned 12.05pm, 8.30pm, 6.10pm, 8.50pm The Thin Red Line 1.20pm, 5pm, 8.30pm, 9.20pm Waking Ned 12.05pm, 9.20pm Wou've Got M@il 1pm, 3.40pm, 6.20pm, 9.20pm

ODEON LEICESTER SQUARE

ODEON MARBLE ARCH ODEON MARBLE ARCH
(08705-050007) & Marble Arch
Patch Adams 3.40pm, 9.15pm
Pleasantville 12.40pm, 3.25pm,
6.10pm, 9.15pm Shakespeare in
Love 12.55pm, 3.35pm, 6.20pm,
9.05pm The Thin Red Lina 1pm,
4.35pm, 8.10pm Waking Ned
12.45pm, 3pm, 5.15pm, 7.30pm,
9.45pm You've Got M@il
12.50pm, 6.15pm

ODEON MEZZANINE (08705-050007) © Leicester Square A Bug's Life 2.25pm, 4.30pm, 6.35pm, 8.40pm Don't Go Breaking My Heart 2.15pm, 4.20pm, 6.30pm, 8.40pm Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm Stepmom 12.30pm, 3.05pm.

ODEON SWISS COTTAGE (08705-050007)

Swiss Cottage
Arlington Road 12,30pm, 3,05pm,
5,40pm, 8,20pm Hideous Kinky
12,55pm, 5,55pm Patch Adams 12.55pm, S.55pm Pacci Adams 1pm, 6pm Pleasantville 3.10pm, 8.10pm Shakespeare In Love 12.15pm, 3pm, 5.45pm, 8.25pm The Thin Red Line 12.35pm, 4.05pm, 7.45pm Waking Ned 12.20pm, 2.30pm, 4.35pm, 6.45pm, 8.55pm You've Got M@il

3.30pm, 8.30pm **ODEON WEST END**

PEPSI IMAX CINEMA
(0171-494 4153) Piccadilly
Circus Everest 4.45pm, 8.05pm
L5 - The First City in Space (3-D) 2.40pm, 7pm T-Resc Back to
the Cretaceous (3-D) 1.35pm,
3.40pm, 5.45pm, 8pm, 10.05pm

PLAZA PLAZA
(0990-888990) & Piccadilly Circus
Ariangton Road 12.30pm, 3.15pm,
6pm, 8.45pm A Night at the
Rodbury 1.45pm, 4pm, 6.30pm,
9pm Pleasantville 12.15pm, 3pm,
5.45pm, 8.30pm The Rugrats
Movie 12.00on, 2pm Saving Private Ryan 4.15pm, 7.45pm

(0171-837 8402) ← Russell Square Aprile 1.50pm, 4.10pm, 6.40pm, 8.30pm Central Station 1.35pm, 3.55pm, 6.25pm, 8.45pm

RITZY CINEMA (0171-733 2229) BR/O Britton Central Station 4.15pm, 9.15pm La Classe de Neige 2.45pm Pleasantville 1.50pm, 6.40pm Seul Contre Tous 4.45pm, 9.20pm Shakespeare in Love 6.55pm The Than Red Line 3.40pm, 7.05pm This Year's Love 4.20pm, 8.10pm La Vita è Bella 1.45pm, 6.35pm

Waking Ned 3pm, 5pm, 7pm, 9pm SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Festen 3.35pm, 6.35pm, 8.50pm Walding Ned 3pm, 5pm, 7pm, 9pm SCREEN ON THE GREEN (0171-226 3520) & Angel Waking Ned 2.30pm, 4.40pm, 6.50pm, 9pm

SCREEN ON THE HILL (0171-435 3366) & Belsize Park Central Station 4.30pm, 9.15pm La Vita è Bella 2.10pm, 6.50pm

UCI WHITELEYS UCI WHITELEYS
(0990-888990)

Bayswater
Ariington Road 1.15pm, 4pm,
6.50pm, 9.35pm A Bug's Life
2pm, 4.10pm La Vita e Bella
12.15pm, 3.20pm, 6.10pm, 9pm
Madeline 1pm Patch Adams
1.30pm, 3.50pm, 6.40pm, 9.10pm
Pleassantwille 6.20pm, 9.25pm
Shakespeare In Love 12.45pm,
3.40pm, 6.30pm, 9.20pm The Thin
Red Line 12.30pm, 4.30pm, 8pm Red Line 12.30pm, 4.30pm, 8pm Waking Ned 11.45am, 2.15pm, 4.40pm, 7.10pm, 9.45pm You've Got M@II 3.10pm, 6pm, 8.50pm

Square Pleasantville 12.30pm, 3.15pm, 6pm, 8.50pm The Thin Red Line 1pm, 4.30pm, 8pm La Vita è Beile 1.15pm, 3.45pm, 6.30pm, 9.10pm Waking Ned 12.45pm, 2.50pm, 4.55pm, 7.15pm, 9.30pm

VİRĞIN FULHAM ROAD Central Station 1 A0pm, 4pm, 7pm Hideous Kinky 9.10pm Little Voice 9.30pm Patch Adams 1.10pm, 3,40pm, 6,20pm

ARGEN HAYMARKET (0870-907 0712) & Piccadilly Circus Pleasantville 3pm, 6pm, 8.45pm La Vita è Bella 3.30pm. 6.15pm, 9pm You've Got M@! 2pm, 4.45pm, 7.45pm

VIRGIN TROCADERO

VIRGIN TROCADERO
(0870-907 0716) & Piccadilly
Cirous Arlington Road 12.15pm,
2.50pm, 5.30pm, 8.30pm A Bug's
Life 1pm, 3.10pm, 5.20pm
Enemy of the State 8.30pm
A Night at the Rondury 12.30pm,
2.40pm, 5pm, 7.15pm, 8.20pm
Patch Adams 12.20pm, 3pm,
5.50pm, 8.40pm Shakespeare in Patch Adams 12.20pm, 3pm, 5.50pm, 8.40pm Shakespeare In Love 12noon, 2.40pm, 5.30pm, 8.20pm Urban Legend 12.50pm, 3.30pm, 6.10pm, 8.40pm You've Got M@il 12.10pm, 2.50pm, 5.40pm, 8.50pm

WARNER VILLAGE WEST END

WARNER VILLAGE WEST END (0171-437 4343) Leicester Square Arlington Road 12noon, 3pm, 6pm, 8.50pm Beloued 1.20pm, 4.50pm, 8.20pm A Bug's Life 11.50am, 2.15pm, 4.25pm, 6.40pm The Opposite of Sex 12.40pm, 3.20pm, 6.10pm, 8.40pm Pleasantville 1pm, 3.30pm, 6.20pm, 9.10pm This Year's Love 9pm Urban Legend 11.55am, 2.10pm, 4.30pm, 6.50pm, 9.30pm Very Bad Things 1.30pm, 4pm, 6.50pm, 8.55pm 1.30pm, 4pm, 6.30pm, 8.55pm You've Got M@l 12:10pm, 1.05pm, 2.50pm, 3.50pm, 5.40pm, 6.25pm, 8.30pm, 9.20pm

> **CINEMA** LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) Park Royal Arlington Road 1.30pm, 4.10pm, 7pm, 9.50pm Beloved 6.40pm A Bug's Life 1.50pm, 4.10pm. A Bug's Life 1.30pm, 4.10pm, 6.20pm, 8.40pm Patch Adams 1pm, 3.40pm, 6.30pm, 9.10pm Pleasantville 2.40pm, 5.40pm, 8.50pm Shakespeare in Love 1.50pm, 4.50pm, 7.30pm, 10pm The Thia 4.50pm, 7.30pm, 10pm the final Red Line 2pm, 5.30pm, 9pm Urban Legend 1.40pm, 4.20pm, 10.10pm, Waking Ned 2.50pm, 5.10pm, 7.20pm, 9.30pm You've Got M@il

1.20pm, 4.10pm, 6.50pm, 9.20pm ODEON (08705-050007) + High Barnet Arlington Road 1.15pm, 3.30pm, 6.25pm, 8.45pm A Bug's Life 2.30pm, 4.30pm Patch Adams 1.30pm, 3.45pm, 6.35pm, 8.50pm Pleasantville 1.15pm, 3.45pm 6.15pm, 8.45pm Stakespeare in Love 6.20pm, 8.40pm Walting Ned 1.10pm, 3pm, 5.10pm, 7pm, 9.15pm

BECKENHAM ABC (0870-902 0412) BR: Beckenham Junction A Bug's Life 3.50pm Elizabeth 2.15pm, 5.40pm, 8.25pm Patch Adams 10pm, 3.40pm, 6.10pm, 8.40pm Shakespeare in 6.10pm, 8.40pm Shakespea Love 1pm, 5.55pm, 8.30pm

BEXLEYHEATH BEXLEYHEATH
CINEWORLD (0181-303 1550)
BR: Bedeyheath Arfington Road
1.30pm, 4.05pm, 6.40pm, 9.10pm
A Bug's Life 1.10pm, 3.20pm,
5.30pm, 7.40pm Patch Atlams
2.25pm, 4.50pm, 7.20pm, 9.45pm
Pleasantville 1.40pm, 4.20pm,
7.05pm, 8.40pm Saving Private
Plate 1.45pm, 4.20pm, Saving Private 7.05pm, 8.40pm Saving Private Ryan 12.45pm, 4pm, 8pm Shake-speare in Love 1.30pm, 4pm, 6.30pm, 9.10pm The Thin Red Line 1.25pm. 4.55pm, 8.10pm This Year's Love 9.40pm Waking Ned 4.05pm, 6.05pm, 8.05pm, 10.05pm You've Got M@N 12.25pm, 2.50pm, 5.10pm, 7.30pm, 8.50pm, 12.15am

BROMLEY BROMLEY
ODEON (08705 050007) BR: Bromley North A Bug's Life 1.05pm, 3.20pm Patch Adams 12.50pm, 3.30pm, 6.05pm, 8.40pm Pleasantille 5.30pm The Thin Red Line 12.40. 4.10pm, 7.40pm Walding Ned 2.10pm, 4.25pm, 6.40pm, 8.55pm You've Got M@il 8.30pm

CATFORE ABC (0181-461 1278) BR: Catford Patch Adams 5.20pm, 8.20pm The Thin Red Line 3pm, 7.30pm

CROYDON **CLOCKTOWER** (0181-253 1030) BR: East Croydon Central Station 3.30pm, 6pm, 8.30pm (+ short) Elizabeth 1.15pm

SAFARI (688 3422) BR: West Croydon. A Night at the Roxbury 5.30pm, 8.20pm Patch Adams 5.40pm, 8.35pm The Thin Red Line 5pm, 8.10pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Arlington Road 1.20pm, 4pm, 6.40pm, 9.30pm A Bug's Life 1.10pm, 3.30pm, 6.50pm, 8.50pm Pleasantville 1.30pm, 7.15pm, 9.55pm Shakespeare in Love 1 pm, 3.50pm, 6.50pm, 9.40pm The Thin Red Line 1.40pm, 5.05pm, 8.35pm, 8.35pm, 8.35pm, 8.25pm, 8.25 8.25pm Waking Ned 2.20pm, 4.40pm 7pm, 9.15pm You've Got M@1 3.40pm, 6.20pm, 9pm

Towne. To 5 Apr

WARNER VILLAGE (0181-592 2020)

 Dagenham Heathway
 Arlington Road 1.40pm, 4.10pm,
 6.40pm, 9.20pm A Bug's Life
 2.40pm, 4.50pm, 7pm, 9.10pm
 Patch Adams 2pm, 4.20pm, 7.05pm, Patch Adams 2pm, 4.20pm, 7.05pm, 8.30pm Pleasantville 1.50pm, 4.30pm, 7.10pm Shakespeare in Love 5.50pm, 8.30pm The Thin Red Line 1.55pm, 5.20pm, 8.40pm This Year's Love 9.50pm Urban Legend 2.50pm, 5.05pm, 7.20pm, 9.40pm Waking Ned 2.30pm, 4.40pm, 6.50pm, 8.50pm You've Got Mi@il 1.30pm, 4pm, 6.30pm, 9pm

EALING VIRGIN UXBRIDGE ROAD (0870-907 0719) BR/O Ealing Broadway Arington Road 3pm, 5.40pm, 8.20pm Patch Adams 2.30pm, 5.20pm 8.40pm The Thin Red Line 3.20pm, 7.40pm

EDGWARE BELLE-VUE (0181-381 2556) & Edgware As Ab Laut Chalen phone for times Arzoo phone for times Kachche Dhaage phone for times Kuch Kuch Hota Hal phone for times Laa Warls phone for times Madeline form You've Got M@il 8,20pm Zakhm phone for times

EDMONTON LEE VALLEY UCI 12 (0990-888990)

12.20am A Night at the Rostury 1.30pm, 3.30pm, 5.30pm, 7.30pm, 8.30pm, 9.55pm, 10.45pm Patch Adams 12.50pm, 3.30pm, 6.15pm, 9.20pm Pleasantville 6.45pm Rush Hour 11pm Shakespeare In Love 1.10pm, 4.10pm, 6.50pm, 9.40pm The Talis Red Line 12.50pm, 4.15pm, 8pm, 11.30pm This Year's Love 10pm Urban Legend 8.40pm, 11.15pm La Vita è Bella 1.40pm, 4.40pm, 7.20pm Waking Ned 12.10pm, 2.20pm, 4.45pm, 7.10pm, 9.25pm, 11.40pm, 40pm You've Got M@il 12.20pm, 2.50pm, 6.10pm, 8.50pm 12.20pm, 2.50pm, 6.10pm, 8.50pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) & Ele-phant and Castle Patch Adams 3.40pm, 6.05pm, 8.30pm The Thin Red Line 3.30pm, 7.35pm Urban Legend 3.45pm, 6pm, 8.40pm

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Aa Ab Laut Chalen 2.30pm, 8.30pm Arlington Road 11.20am, 1.50pm, 4.30pm, 7.05pm, 9.40pm Arzoo 11am, 1pm, 3pm, 5pm, 7pm, 9pm A Bug's Life 11.10am, 1.20pm, 3.30pm, 6pm Kachche Dhaage 11.30am, 6.15pm Laa Waris 2.30pm, 9.15pm Lal Badshah 6.20pm, 11.20pm A Night at the 6.20pm, 11.20pm A Night at the Roxbury 8pm, 10pm Patch Adams 11.30am, 2pm, 4.30pm, 7.10pm, 9.50pm Pleasantville 11.10am, 1.30pm, 4pm, 6.40pm, 9.20pm Saving Private Ryan 1.30pm, 5.10pm, 8.40pm Shakespeare in Love 1pm, 3.40pm, 6.10pm, 8.50pm The Thin Red Line 11am, 6.10pm, 9.30pm This Year's Love 2.10pm, 7.10pm Urban Legend 11.30am, 4.40pm, 9.40pm Walking Ned 12.30pm, 2.30pm, 4.30pm, 6.50pm, 9pm You've Got M@il 1.20pm, 4.10pm, 6.40pm, 9.20pm

FINCHLEY ROAD FINCHLEY ROAD
WARNER VILLAGE (0181-446 8344)

De East Finchley Arthington Road
12.40pm, 3.40pm, 6.20pm, 9.10pm
A Bug's Life 1,10pm, 3.30pm Patch
Adams 1,40pm, 4.20pm, 7pm,
9.45pm Pleasantwille 1,20pm, 4pm,
6.50pm, 9.30pm Shakespeare in
Love 1,30pm, 4.10pm, 6.55pm.
9.40pm The Thin Red Line 1,05pm. 9.40pm The Thin Red Line 1.05pm, 4.50pm, 8.30pm Urban Legend 8.40pm La Vitz è Bella 5.50pm Wak-ing Ned 1.10pm, 3.20pm, 6.30pm, 8,50pm You've Got M@ll 1pm, 3.50pm, 6.40pm, 9.20pm

GOLDERS GREEN ABC (0181-455 1724) @ Golders Green Patch Adams 2.45pm. 5.45pm, 8.20pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Arlington Road 4pm, 6.30pm, 9pm Pleasantville 3.30pm, 6.05pm, 8.40pm The Thin Red Line 4.30pm, 8pm

HAMMERSHITH VIRGIN (0870-907 0718) - Ravenscourt Park A Bug's Life 12.30pm, 3pm Shakespeare In Love 12.50pm, 3.30pm, 6.10pm, 9pm The Thin Red Line 1pm, 4.30pm, 8pm Waking Ned 1.10pm, 3.40pm, 6.20pm, 9pm You've Got M@il 1pm, 3.40pm, 6.15pm, 8.50pm

HAMPSTEAD ABC (0870-902 0413) → Belsize Park A Bug's Life 1.10pm Patch Adams 2.15pm, 5.30pm, 8.30pm Saving Privata Ryan 2.45pm. 7.35pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm

SAFARI CINEMA (0181-426 0303) Harrow-on-the-Hill/Harrow & Wealdstone Arzoo 1.30pm, 5pm, 8.45pm Fire 7pm Hum Aapke Dil Mein Rehte Hain 8.45pm

WARNER VILLAGE (0181-427

HOLLOWAY

ODEON (08705-050007) + Holloway Road Arlington Road 12,40pm, 3.20pm, 6pm, 8.40pm Beloved 4.15pm, 7,45pm A Bug's Life 1pm Patch Adams 1pm, Life 1pm Patch Adams 1pm, 3.35pm, 6.10pm, 8.45pm Pleas-antville 3.20pm, 8.30pm Shake-speare in Love 12.25pm, 3.15pm, 5.55pm, 8.35pm The Thin Red Line 12.40pm, 4.20pm, 7.50pm Making Ned 12.30pm, 2.40pm, 4.50pm, 7pm, 9.10pm You've Got M@II 12.40pm, 3.20pm, 6pm, 8.40pm

ILFORD ODEON (08705-050007) & Gants Hill A Bug's Life 1pm, 3.15pm Patch Adams 12.30pm, 3.10pm, 5.50pm, 8.30pm Pleasantville 12.25pm, 5.55pm Shakespeare In Love 5.40pm, 8.20pm The Thin Red Line 12.40pm, 4.05pm, 7.30pm Waking Ned 12noon, 2.10pm, 4.30pm, 6.40pm, 8.55pm You've Got M@I

3pm, 5.55pm KILBURN TRICYCLE CINEMA (0171-328 1000) & Kilburn The General 3pm Waking Ned 7pm. 9.15pm

KINGSTON ABC OPTIONS (0870-902 0409) ARC OPHONS (0870-902 0409)

8R: Kingston Elizabeth 2.10pm,
5.20pm, 8.05pm Patch Adams
2.30pm, 5.40pm, 8.20pm Shakespeare In Love 2.10pm,
5.20pm, 8.05pm

MUSWELL HILL ODEON (08705-050007) @ High-Voice 6.45pm Patch Adams 1pm, 3.30pm, 6pm, 8.30pm The Thin Red Line 1.25pm, 4.35pm, 7.50pm You've Got M@il 8.40pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Arlington Road 4.25pm, 6.50pm, 9.15pm Beloved 4.25pm, 6.50pm, 9.15pm Beloved 5.10pm, 8.30pm A Bug's Life 3pm How Stella Got Her Groove Back 9.50pm, 12midnight A Right at the Rodbury 5.25pm, 7.20pm, 8.20pm Patch Adams 3.10pm Pleasantuille 2.35pm, 5pm, 7.25pm The Thin Red Line 4.55pm, 8.20pm Waking Ned 3.15pm, 5.15pm, 7.15pm, 8.25pm

ABC (0870-902 0407) 8R: Purley Arlington Road 5.10pm, 8pm Patch Adams 5.40pm, 8.20pm The Thin Red Line 7.10pm PUTNEY

ABC (0870-902 0401) 8R: Putney Putney Bridge. Patch Adams 2.15pm, 5.30pm, 8.15pm Shake-speare in Love 2.15pm, 5.30pm, 8.15pm You've Got M@il 2.15pm, 5.15pm, 8.15pm ODEON (08705-050007) BR/+

8.10pm Waking Ned 1.30pm, 4pm, 7pm, 8.30pm **ODEON STUDIO (08705-050007)** BR/\text{PRIchmond Arlington Road}
1.50pm, 4.20pm, 6.50pm, 9.20pm
A Bug's Life 2.10pm, 4.10pm
Patch Adams 1pm, 3.40pm, 6.30pm, 9.10pm Pleasantville 6.20pm, 9pm You've Got M@ll 1pm, 3.50pm, 6.30pm, 9.10pm

Richmond Shakespeare in Love 12.30pm, 3.20pm, 6.10pm, 9pm The Thin Red Line 1pm, 4.30pm,

ROMFORD ABC (0870-902 0419) 8R: Romford Arlington Road 2,10pm, 5,40pm, 8.20pm Patch Adams 2.20pm, 5.25pm, 8.10pm Pleasantville 2.25pm, 8.15pm You've Got 2.25pm, 8.1 M@il 5.30pm

ODEON LIBERTY 2 (08705-050007)
BR: Romford Arlington Road
12.40pm, 3.20pm, 5.50pm, 8.20pm
A Bug's Life 12.05pm, 2.20pm,
4.40pm, 6.45pm, 8.50pm A Night
at the Roxbury 12.15pm, 3.20pm,
5.20pm, 7.20pm, 9.70pm, 7.20pm at the Roxbury 12.15pm, 3.20pm, 5.20pm, 7.20pm, 9.20pm Patch Adams 12.45pm, 3.20pm, 6.10pm, 8.35pm Pleasantville 12.45pm, 6.20pm Shakespeare in Lova 12.30pm, 3pm, 5.40pm, 8.15pm The Thin Red Line 1pm, 4.15pm, 7.30pm Waking Ned 12.15pm, 2.25pm, 4.30pm, 6.35pm, 8.50pm You've Got Middl 3.30om, 8.45pm M@# 3,30pm, 8,45pm

.... 1985

.

4

-

ABC (0541-555131) BR: 5idcup Patch Adams 5.20pm, 8.20pm The Thin Red Line 7.30om

STAPLES CORNER VIRGIN (0870-907 0717) BR: Cricklewood Arlington Road 1pm, 3.45pm, 6.30pm, 9.10pm Patch Adams 1pm, 3.45pm, 6.30pm, 9.15pm Shakespeare in Love 3.10pm, 6pm, 8.50pm The Thin Red Line 1.15pm, 4.45pm, 8.20pm Waking Ned 2pm, 4.15pm, 6.20pm, 9.45pm You've Got M@II 1pm, 3.45pm, 6.20pm, 9pm

STRATEORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford Arlington Road 3.55pm, 6.25pm. 8.55pm A Bug's Life 1,30pm Patch Adams 3.15pm, 8.20pm Pleas-antville 3.15pm, 8.20pm The Thin Red Line 1.15pm, 4.35pm, 8pm Waking Ned 2.15pm, 4.25pm, 6.45pm, 9.10pm

STREATHAM ABC (0870-902 0415) BR: Streatharn Hill A Night at the Rodory 2.30pm. 4.30pm, 6.30pm, 8.35pm Patch Adams 2.15pm, 5.45pm, 8.20pm Shakespeare in Love 2.25pm.

ODEON (087050-050007) BR: Streatham Hill Beloved 12.45pm. 4.15pm, 7.45pm A Bug's Life 12.10pm, 2.10pm, 4.10pm, 6.20pm How Stella Got Her Groove Back 6.05pm, 8.35pm Pleasantville 3.10pm, 8.30pm The Thin Red Line 12.40pm, 4.10pm, 7.40pm Waking Ned 1.40pm, 4pm, 6.20pm, 8.40pm You've Got M@I 12.40pm, 5.50pm

UCI (0990-888990) Surrey Quays Arlington Road 1pm. 3.45pm, 5.20pm, 9.20pm, 11.45pm A Bug's 5.20pm, 9.20pm, 11.45pm A Bug's Life 12.30pm, 2.30pm, 4.30pm, 6.30pm A Night at the Roxbury 2.10pm, 4.30pm, 8.40pm 8.55pm, 9.30pm, 11.30pm Patch Adams 1.30pm, 4pm, 6.50pm, 9.30pm, 11.50pm Pleasantville 12.15pm, 5.40pm Shakespeare in Love 5.40pm Shakespeare in Love 3.45pm, 6.40pm, 9.40pm The Thin Red Line 12.40pm, 4.15pm, 8.10pm Ned Line 12.40pm, 4.15pm, 8.10pm This Year's Love 8.30pm, 11.30pm Urban Legend 8.30pm, 9.30pm, 12mldnight Waking Ned 12noon, 2.15pm, 4.15pm, 7.10pm, 9.40pm, 12midnight You've Got M@il 1pm, 6.10pm, 8.40pm, 11.30pm

SWISS COTTAGE WARNER VILLAGE (0171-604 3110)

4 Finchley Road Arlington Road

1.15pm. 4pm. 8.45pm. 9.30pm

A Bug's Life 1.30pm, 3.50pm,

6.10pm. 8.20pm Patch Adams

12.30pm, 3.10pm, 5.50pm, 8.25pm

Pleasantyllie 1.25pm. 8.20pm, 8.20pm Pleasantville 1.25pm, 4.20pm, 7.10pm, 9.50pm Shakespeare In Love I pm, 3.50pm, 6.35pm, 9.20pm The Thin Red Line 1,20pm, 5pm, 8.40pm This Year's Love 10,25pm Waking Ned 12.40pm, 2.55pm, 5.15pm, 7.30pm, 9.40pm You've Got M@il 12.55pm, 3.40pm, 9pm SUTTON

UCI 6 (0990-888990) BR: 5utton Arlington Road 1.30pm, 4.15pm, 7pm, 9.45pm A Bug's Life 1.15pm, 4pm, 6.15pm Patch Adams 12.15pm, 3.30pm, 6.30pm, 9.15pm peare in Love 12,45pm. 3.45pm, 6.45pm. 9.30pm The Thin Red Line 1pm, 4.30pm, 8pm Wak-Ing Ned 12.30pm, 3pm, 6pm, 8.30pm You've Got M@il 9pm

CORONET (0181-888 2519) & Turn-pike Lane. Patch Adams 3.40pm, 6.05pm. 8.30pm This Year's Love 4.05pm, 6.15pm, 8.40pm Urban Legend 3.45pm. 6pm, 8.40pm

ODEON (08705-050007) ← Uxbridge Arlington Road 1.10pm, 3.35pm, 6pm, 8.30pm A Bug's Life 1.10pm, 3.15pm Patch Adams 5.30pm, 8.35pm

WALTHAMSTOW ABC (0870-902 0424) - Walthamstow Central A Night at the Rox-bury 1.25pm, 3.55pm, 6.05pm, 8.40pm Patch Adams 2.15pm. 5.15pm, 8.15pm Shakespeare in Love 2.10pm, 5.15pm, 8.10pm

MALTON THE SCREEN (01932-252825) BR: Walton on Thames La Vita è Bella 6pm, 8.30pm Waking Ned 2.35pm, 4.45pm, 6.50pm, 9pm

WELL HALL CORONET (0181-850 3351) BR: Eitham Pleasantville 5.35pm, 8.20pm The Thin Red Line 3.30pm, 7.35pm

BELLE-VUE (0181-830 0822)

Willesden Green Arzoo 1pm
Madeline 4.45pm Shakespeare m

ODEON (08705-050007) BR/O Wim-tledon A Bug's Life 1.10pm Patch Adams 2.45pm, 5.50pm, 8.30pm Pleasantville 3.30pm, 8.25pm Shake-speare in Love 2.55pm, 5.45pm, 6.25pm The Thin Red Line 12.50pm, 3.25pm fire figures and fire figures and fire figures and figures and fire figures and fi

WOODFORD ABC (0181-989 3463) + South Loodford Arlington Road 2.45pm, 5.30pm, 8.15pm Patch Adams 50pm, 8.20pm Shakespeare in Love 2.40pm. 5.30pm, 8.10pm

WOOD GREEN NEW CURZON (0181-347 5664) O 7umpike Lane Once Upon a rime... When We Were Colored 9pm WOOLWICH

CORONET (0181-854 5043) ER: Woolwich Arsenal Arlington Road 3.15pm, 6pm, 8.35pm Patch Adams 3.40pm, 6.05pm, 8.30pm

<u>CINEMA</u> REPERTORY

LONDON CINE LUMIERE Queensberry Place, 5W7 (0171-838 2144) Conte d'Hiv-

iCA The Mall, SW1 (0171-930 3647) Al Massir - Le Desdri (NC) 6pm. 8.30pm Modulations (NC) 6.30pm, 8.45pm

THE LUX Hoxton Square, N1 (0171-684 0201) The City: Architecture in the Cinema (NC) 7pm Virtual Geographies: Architecture in the inema: Shorts (NCI 90m

NATIONAL FILM THEATRE South nk. 5E1 (0171-928 3232) Fire (15) 2.30cm The Circus Queen Murders/Night Club Lady: Anything Goes (NC) 6pm Elena et les Hommes (NC) 6.15pm Millions ike Us (U) 7.30pm Ann Carver's Profession/The Woman I Stole: Anything Goes (NC) 8.30pm Hope Floats (PG) 8.40pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Festen (15) 15pm, 3.35pm, 8.45pm La Vita e Bella (PG) 6.05pm

PRINCE CHARLES Leicester Place, WC2 (0171-437 8181) Hana-Bi (18) 1.30pm Palookaville (15) 4pm Buffalo 66 (15) 6.25pm The sk of Zorro (PG) 9pm

THE PULLMAN EVERYMAN Holly Bush Vale, NW3 (0171-606 2345) La Vita è Bella (PG) 3.30pm, 6.10pm Days of Heaven: Intro-duced by Emily Perkins (15) 8.45pm (SUBJECT TO LICENSE) RIVERSEDE STUDIOS Crisp Road, W6

(0171-420 0100) Cinema Paradiso (PG) 6.30pm + Dear Diary 8.55pm WATERMANS ARTS CENTRE High Street, Brentford (0181-568 1176) The Opposite of Sex (18) 1,30pm. Waking Ned (PG) 5pm

BRIGHTON DUKE OF YORK'S (01273-602503) Classe de Neige (NC) 6.45pm Dobermann (18) 4.30pm, 8.45pm Hamam: The Turkish Bath (NC) 2.15pm Secret Défense (PG) 7pm

BRISTOL WATERSHED (0117-925 3845) Central Station (15) 8.40pm Dobermann (18) 6.10pm, 8.30pm The Opposite of Sex (18) 6pm CAMBRIDGE

ARTS CINEMA (01223-504444) Central Station (15) 12.45pm, 7.10pm Aprile (12) 3pm, 9.20pm La Vie Revée des Anges (18) 5pm

CHAPTER ARTS CENTRE (01222-399666) Outrage (NC) 2.30pm, 7.30pm Rounders (15) 6.15pm Hideous Kinky (15) 8.40pm

NEW PARK FILM CENTRE (01243-786650) Elizabeth (15) 1pm & 8.15pm Shakespeare in Love (15) **IPSWICH**

FILM THEATRE (01473-215544) Titanic Town (15) 6pm, 8.15pm La Vita è Bella (PG) 6.15pm, 8.30pm

Hideous Kinky (15) 8.15pm La Vita è Bella (PG) 5.30pm PLYMOUTH ARTS CENTRE (01752-206114) π (Pi) (1S) 8pm

CINEMA COUNTRYWIDE

BRIGHTON VIRGIN (0541-555145); Arlington Road (15); A Bug's Life (U); Eliz-abeth (15); Madeline (U); The Parent Trap (PG); Patch Adams (12); Payback (18); Pleasantville (12); The Rugrats Movie (U): Saving Private Ryan (15); Shakespeare in Love vate Ryan (15); Shakespeare in Love (15): The Thin Red Line (15); This Year's Love (18(; Waking Ned (PG); You've Got M@il (PG)

BRISTOL CINEWORLD THE MOVIES (01275-831099); Aarzoo (PG); Affliction (15); Arlington Road (15); A Bug's Life (U); Elizabeth (15); Jack Frost (PG); Little Voice (15); Madeline (U); A Night at the Roxbury (15); Patch Adams (12); Payback (18); Pleasantville (12); The Rugrats Mc Saving Private Ryan [15]; The Secret Garden (U]; Shakespeare in Love (15); The Swan Princess (U); The Thin Red Line (15); This Year's
Love (18); Urban Legend (18);
La Vita è Bella (PG) Waking Ned
(PG); You've Got M@il (PG)

SHOWCASE (0117-972 3800); SHOWCASE (0117-972 3800); Arlington Road (15); A Bug's Life (U); Little Voice (15); Madeline (U); A Night at the Roxbury (15); Patch Adams (12); Pleasantville (12); Shakespeare in Love (15); The Thin Red Line (15); This Year's Love (18): The Truman Show (PG): Urban Legend (18]; Very Bad Things (18); Waking Ned (PG); You've Got M@# (PG)

OOEON (08705-050007); Antz PG); A Bug's Life (U); Jack Frost (PG): Patch Adams (12): Payback (18): Pleasantville (12): Small Soldiers (PG): The Truman Show (PG): Velvet Goldmine (18): Wak-ing Ned (PG): You've Got M@il (PG)

LEKESTER WARNER VILLAGE (0116-282 7733); Arlington Road (15); A Bug's Life (U); Elizabeth (15): Flubber (U): Jack Frost (PG): Lit-tle Voice (15); Madeline (U): Patch Adams (12); Payback (18): Pleasantville (12); The Rugrats Movie speare in Love (15): The hin Red Line (15): This Yea (18); Urban Legend (18): Waking Ned (PG): You've Got M@il (PG)

NORWICH ABC (01603-623312); Antz (PG): A Bug's Life (U): Jack Frost (PG): A Night at the Roobury (15): The Parent Trap (PG): Patch Adams (12): The Rugrats Movie (U); Shake-speare in Love (15); Star Trek: Infurrection (PG); Waking Ned (PG)

OKFORD ABC GEORGE STREET (01865-251998); Arlington Road (15): Patch Adams (12); The Rugrats Movie (U): The Thin Red Line (15): You've Got M@II (PG)

PORTSMOUTH ABC (01705-823538); A Night at the Rodoury (15); Patch Adams (12); The Rugrats Movie (U); Saving Private Ryan (15); Shakespeare in Love (15)

UCI 6 (0870-603 4567); The Acid House (18): Arlington Road (15); A Bug's Life (U): Elizabeth (15): 54 (15); Madeline (U); Patch Adams (12): The Rugrats Mo speare in Love (15); There's Something About Mary (15); The Thin Red Line (15); Waking Ned (PG): You've Got M@il (PG)

READING SHOWCASE (0118-974 7711); Arlington Road (15): A Bug's Life (U): Little Voice (15): Madeline (U): A Night at the Roxbury (15); Patch Adams (12); Pleasantville Patch Adams (12): Preasantwise (12): Saving Private Ryan (15): Shakespeare in Love (15): The Thin Red Line (15); This Year's Love (18); Urban Legend (18); Waking Ned Urban Legend (18); Waking (PG]; You've Got M@il (PG)

SOUTHAMPTON ODEON LEISURE WORLD (01703-222111): Arthreton Road (15): Babe Pig in the City (U); Blade (18); A Bug's Life (U); Dr Dolittle (PG): En-Bugs Line (U); Dr Dointie (PG): En-emy of the State (15); Jack Frost (PG): Little Voice (15]: Lock, Stock & Two Smoking Barrels (18): Made-line (U); Mulan (U), A Night at the Robbury (15); Patch Adams (12); Pay-Rodury (15); Patch Adams (12); Pay-back (18); Pleasantville (12); The Rugrats Movie (U); Saving Private Ryan (15); Shakespeare in Love (15); Small Soldlers (PG); Star Trek: Insurrection (PG); There's Something About Mary (15); The Thin Red Line (15); This Year's Love (18); Urban Legend (18); Very Bad Things (18); Waking Ned (PG); You've Got watching (PG)

THEATRE WEST END

Ticket availability details are for today; dmes and prices for the week; running times include intervals.

— Seats at all prices) — Seats at some prices O — Returns only Matinees - (1): Sun, (3): Tue, (4): Wed, [5]: Thur. (6]: Fri. [7]: Sat

♠ AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed ma. Old Vic The Cut. SE1 (0171-494 5372/cc 494 5372) BR/\(\Theta\) Water-loo. Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm. £7.50-£30. 180 mlns.

■ ANIMAL CRACKERS Stage ver sion of the Marx Brothers' cla the Royal Exchange Theatre. Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Grc. Mon-Sat 7.45pm. [4][7] 3pm. £9.50-£30.

PART Tom Mannion, Danny Webb and Gery Olsen in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) & Lek Sq. Yue-Sat 8pm, (4) 3pm, [7](1) Spm, £9.50-£27.50, 90 mins.

BEAUTY AND THE BEAST Layish family musical based on Disney's cartoon version of the favourite fairytale. Dominion Tottenham Court Road, W1 (0171-656 1888) + Tott Ct Rd. Mon-Sat 7.30pm, (4)[7] 2.30pm. £18.50-£35. 150 mins.

● BLOOD BROTHERS Willy Rusself's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ◆ Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins.) BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ↔

Covent Garden, Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats (1(4pm, £10-£30, half price Fri mats, 160 mins.

DCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden. Mon-Sat 7.45pm, (3[7] 3.00pm, £10.50-£35, 165 mins. CINEMA CITY (01603-622047)) CHICAGO Maria Friedman and

Nicola Davies star in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8 pm., (4) (7) 3 pm. £16-£36 (incl booking fee): 130 mins. **■ THE COMPLETE WORKS OF** WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakes

Company fast-forwards through 37 plays. Criterion Piccadilly Circus. W1 (0171-369 1747) ₱ Picc Orc Wed-Sat 8pm, [5) 3pm, [7) 5pm, [1] 4pm, £10-£25, 120 mins. O COPENHAGEN Drama from Michael Frayn about the discovery of the atom. Duchess Catherine Street.

WCZ (0171-494 5075/cc 344 4444) Covent Garden, Mon-Sat 7.30pm, [5)[7(2,30pm. £10-£30. 145 mins **DEFENDING THE CAVENAN** Mark Little stars in this witty and wise comedy about the sexes. Apollo Shaftesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Thur 8pm, Fri-

5at 6pm & 8.45pm. £5-£25, concs available. DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apolio Hammersmith Queen Caroline Street, W6 (0171-416 6022)

Hammersmith. Tue-Sat 7,30pm. (4[[7] 2,30pm, ends 28 Aug. £12.50-£32,50, 150 mins.

• GOOD Charles Dance in CP Taylor's deceptively humorous drama. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7.30pm, [5](7) 3pm, ends May 22. £14-£22.

D GREASE Energetic stage version of the hit film starring Darren Day. Cambridge Earlham Street, WC2 (0171-494 5080) • Covent Garden. n-Sat 7.30pm, [4](7) 3pm. £10-£32,50. 150 mins.

AGROSS INDECTNICY THE THREE TRIALS OF OSCAR WILDE Michael Pennington and William Hoyland in Moses Kaniman's reconstruction of the downfall of the celebrated playwright. Glelgud Shaftesbury Avenue, W1 (0171-494 5065) • Picc Circ. Mon-Sat 7.45pm. (4((7) 2.30pm. £7.50-£29.50.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of J B Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29,50. 110 mins.

DEMACBETH Rufus Sewell and Sally Dexter portray thwarted ambition. Queen's Shaftesbury Avenue, WI (0171-494 5040/cc 344 4444) @ Picc Circ. Mon-Sat 7.30pm, [7] 2.30pm, ends 5 Jun. £10.50-£28.50. 140 mins.

● MAHIMA MIA! New musical about a mother's reflections on her daughter's impending wedding day, acc panied by Abba's back catalog Prince Edward Old Compton Street, W1 (0171-447 5400) • Leic Sq/lott Ct Rd, Mon-Sat

7.30pm, [5([7] 3pm, £15-£35. ■ THE MEMORY OF WATER Alison Steadman and Stells Gonet star in this touching comedy about three sisters returning home for their mother's funeral. Vaudeville Strand, WC2

(0171-836 9987) BR/& Charing X. Mon-Sat 8pm, [5)(7] 3pm. £8-£27.50. 120 mins. DLES MISÉRABLES Musical dem

tisation of Victor Hugo's masterpiece, set during the French Revolution. Palace Shaftesbury Avenue, W1 (0171-434 0909) @ Picc Circ. Mon-Sat 7.30pm, (5][7] 2.30pm. £7-£35, 195 mins.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to the war in Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden. Mon-Sat 7.45pm, (4((7) 3pm, £8.50-

THE MOUSETRAP Agatha Christie's evergreen whodunnit. St Martin's West Street, WCZ (0171-836 1443) → Leic Sq. Mon-Sat 8pm, (3 (2 . 45 pm , (7 (5 pm , £10-£24.50, 135 mins.

 OKLAHOMA! Maureen Linman stars in the National's acclaimed pro-duction of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceum Wellington Street, WC2 (0870-606 3446) Charing X. Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 Jun. £10-£35, 180 mins.

OTHE PHANTOM OF THE OPERA andrew Lloyd Webber's Gothic must cal. Her Malesty's Haymarket, SW1 (0171-494 5400/ cc 344 4444) & Picc Circ. Mon-Sat 7.45pm. [4](7] 3pm. £10-£35.

PTHE PRISONER OF SECOND AVENUE Richard Dreyfuss and Marsha Mason star in Neil Simon's comedy about a mid-life crisis. Theatre Royal, Haymarket Haymarket, SW1 (0171-930 8800) & Picc Circ. Mon-Set 7.45pm.

(4)(7) 3pm. £10-£32.50. ● RENT Musical inspired by La Bohene and set in modern day New York Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) O Holoom, Mon-Sat 7.30pm, [4)[7]

3pm. £12.50-£32.50. 160 mms. PRICHARD III Robert Lindsay stars as the historical villain. Savoy Strand, WC2 (0171-836 8888) BR/O: Charing X. Mon-Sat 7.30pm, [7] 2.30pm, ends 27 Mar. £10-£27,50.

ROYAL NATIONAL THEATRE drama from Kneehigh Theatre. In rep. today 2.15pm & 7.30pm, ends 28 Apr.

MYTTELTON: The College Bawn Dion. Bouckault's drams of love and intrigue in 19th century Ireland. In rep. today 2.15pm & 7.30pm, ends 27 Mar. OLIVIER: Troilus and Cressida Shakespeare's reinvention of Homer's Greek and Trojan heroes. In rep, tonight 7pm, ends 19 May 150 mins, Olivier & Lyttleton: £9-£27. Cottesloe: £12-£18. Day seats from 10am, South Bank, SE1 (0171-452

ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Winter's Tale Seasonal tale of chaessive jealousy di-rected by Gregory Doran. In rep, tonight 7.15pm, ends 6 May.

3000) BR/O Waterloo.

● THE PIT Goodnight Children Everywhere An evacuee returns home in Richard Nelson's moving drama. In rep, today 2pm & 7.15pm, ends 27 Apr, Barbican Theatre: £5-£26. The Pit: £11-£18.50. Barbican Centre. EC2 (0171-638 8891) BR/+ Barbican

● YOUNG VIC: Bartholomew Fair Jonson's intensely theatrical drama. In rep, today 2pm & 7.15pm. RSC at the Young Vic: £14-£20. The Cut, SE1 (0171-928 6363) BR/O

SATURDAY NIGHT FEVER Hit 1970s musical featuring songs by the Bee Gees. London Palladium Argyll Street, W1 (0171-464 5020) © Oxford Circ. Mon-Sat 7.30pm. (4)[7] 2.30pm. £10-£32.50. 135 mins.

) SHOCKHEADED PETER Junk opera with the Tiger Lillies. Lyric Hammersmith King Street, W6 (0181-741 2311)

Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Apr, £5-■ SLAVA'S SNOWSHOW Slava's

mesmeric magic show. Piccadilly Derman Street, W1 (0171-369 1734) ◆ Picc Circ. Mon-Sat 7.30pm, (5)[7) 30pm £10-£27,50. **STARLIGHT EXPRESS Andrew** Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, 5W1

(0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm. (3)[7) 3pm. £12.50-TRUST Gary Mitchell's explosive newdrama, Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) € Leic Sq. Mon-Sat 7pm, ends 3 Apr, £10, concs

 VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her down-Lane, WC2 (0171-369 1730)

Leic Sq. Mon-Sat 7.30pm, (5][7]

3pm, ends 27 Mar. £5-£29.50.

THE WEIR Conor McPherson's drama examining ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) 5t Martin's Lane, WC2 (0171-565 5000) ◆ Leic Sq. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25, 90 mins. • WEST SIDE STORY New produc-

tion of Bernstein's classic m tempting to recreate the isel of the original Broadway hit Prince of Wales Coventry Street, W1 (0171-839 5987) 3mm, £18,50-£35, 160 mins. O WHISTLE DOWN THE WIND Lloyd Webber's musical based on the

film of the same name. Aldwych idwych, WCZ (0171-416 6000/

● THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) Covert Garden, Mon-5at 8pm, [3) 3pm, (7] 4pm, £8.50-£23.50, 110 mins.

THEATRE BEYOND THE WEST END

ALMERIA THEATRE Speer Klaus Maria Brandaoer in Exther Vilar's tan-talising new drama. Mon-Sar 7.30pm, mats Sat 3pm, ends 27 Mar. £9.50-£19.50, concs available. Alme Street, N1 (0171-359 4404) + An-

ARTS THEATRE Howard Crab-tree's When Pigs Ply Gay musical pok-ing fun at American culture. Tue-Fri Spm. Sar Sonn & 2 200-8pm, Sat 6pm & 8.30pm, Sun 6pm, ends 3 Apr, E20-E25 concs £15. Great Newport Street, WC2 (0171-836 3334) & Leicester Square.

HACTNEY EMPTITE Girls' Night Out Hen-night cornedy by Dave Simpson. Mon-Sat 8pm, ends 27 Mar. £7.50-£14.50. Mare Screet, £8 (0181-985 2424) BR: Hackney Central.

KINGS HEAD. ISLINGTON Gob Ja son Orange stars in this blistering at-tack on the bastions of art and culture. Tue-Sun 8pm, mats Sat & Sun 3.30pm, ends 18 Apr. £17-£14, concs £9. Upper 5treet, N1 (0171-226 1916) +

THEATRE COUNTRYWIDE

BARNSTAPLE OUEEN'S THEATRE It Can Damage Your Health Study of the British male set within the confines of a hospital ward. Tue-Sat 7 45pm ma today 2.30pm, ends 27 Mar. £6-£10. Boutport Street (01271-324242)

THEATRE ROYAL Suddenly Last Summer Tennessee Williams's chilling tale of motherly love starring Sheila Gish as a wealthy widow determined to avenge the mysterious death of her only son. Mon-Wed 7.30pm, Thur-Sat 8pm, ends 27 Mar. £9-£22.50. concs available.

Sawclose (01225-448844) THEATRE ROYAL The Magic of the Musicals in Concert Celebrating the music of Broadway, Wed-Fri 7. 45pm. Sat 2.30pm & 7.45pm, ends 27 Mar. £11. Bond 5treet (01273-328488)

FIRST CALL, LAST CALL

SCOTTISH INDIE band Travis, who feature on the soundtrack to the Brit flick This Year's Love, begin a UK tour in May. Showing various influences, from The Beatles and Pink Floyd to Nirvana, their best-known hits are "Tied to the 90s" and the ballad "More Than Us".

Glasgow Garage (0141-339 8383) 27 May; Cambridge Junction (01223 511511) 6 Jun; Waterfront, Norwich (01603 764764) 7 Jun; Wulfrum Hall, Wolverhampton (01902 552121) 9 Jun; Liquid Rooms, Edinburgh (0870 7300247) 10 Jun; Manchester University (0161-832 1111) 11 Jun; Leadmill, Sheffield (0114-275 4500) 12 Jun; Exeter University (0990 321 321) 14 Jun; Astoria, London (0171-434 0403) 15 Jun. All tickets £8.50, except London £9.50 (subject to booking fee)

WHEN A publisher's wife has an affair with his friend, the publisher hides his knowledge of the affair from his adulterous pal. From then on, the play unfuris through reverse chronology, opening with a rendezvous between the old lovers and closing with their meeting in the 1970s. Directed by Trevor Nunn, Harold Pinter's Betrayal (right) is soon by Imogen Stubbs, Anthony Calf and Douglas Hodge. Lyttelion, National Theatre, London SE1 (0171-452 3000) to 7 Apr

BRISTOL ALMA TAVERN Marriage Gogol's conedy about a successful young man who has everything except a soulmate. Tue-Fri 9pm, Sat 7pm & 9pm, ends 3 Apr. E4. Alma Vale Road

THEATRE ROYAL The Price Com pelling drama about two estranged brothers. Mon-Wed 7.30pm, Thur-Sat 8pm, mais Thur & Sat 2.30pm, ends 10 Apr. £3-£19, concs available. King Street (0117-987 7877)

NEW THEATRE Things We Do for Love Belinds Lang stars in Alan Ayckbourn's comedy Mon-Sat 7.30pm, ends 27 Mar. £8-£18, concs available. Park Place (01222-878889)

COLCHESTER MERCURY THEATRE The Ladykiller Stage adaptation of the 1955 Ealing Comedy classic. Mon-Wed 7.30pm Thur-Sat 8pm, mar today 3pm, ende 27 Mar. £7.50-£15.50, concs available Balkerne Gate (01206-573948)

NORTHCOTT THEATRE Burled Alive Philip Osment's play about a photographer who captures a borrific execution on film. Mon-Fri 7.30pm, Sat 8pm, ends 27 Mar. £7-£15 Stocker d (01392-493493)

ASHCROFT ARTS CENTRE Blood Wedding Lorca's passionate play. Tonight 7,30pm. £4, concs £3. Os-born Road (01329-310600)

GUILDFORD YVONNE ARNAUD THEATRE THE louse of Bernarda Alba Federico Garcia Lorca's study of conflict be-tween a grieving mother and her daughters. Ive-Thur 7.45pm, Fri & Sat 8pm, mats Tonight 2,30pm, ends 27 Mat £10-£19-50, concs available, Millbrook (01483-440000)

HARLOW

James Adult comedy about a couple trying to revive their flagging romance, Toright Spm, £7-£8, concs £6-£7. The High (01279-431945) HARLOW PLAYHOUSE STUDIO Steel Magnollas Comedy which follows the fortunes of six women in a Louisiana beauty pariour. Wed-Sar 8.15pm, ends 27 Mar. £7, concs

HARLOW PLAYHOUSE Kissing Ski

£5.50. The High (01279-504095) HORNCHURCH QUEEN'S THEATRE Misery Stage daptation of Stephen King's horror yarn. Mon-Sat 8pm, ends 10 Apr. £8.50-£12.50, concs £5.50-£7.50. Billet Lane (01708-443333)

WOLSEY THEATRE The Glass Menagerie Tennessoe Williams' portrait of a faded Southern belle. Tue-Fri 7.45pm, Sat 8pm, mats Wed & Sat, 2.30pm, ends 3 Apr. £5-£14, concs raflable. Civic Drive (01473-253725

LEKESTER HAYMARGET THEATRE Vita and Virginia Elleen Atkins' play about writers
Vita Sackville-West and
Virginia Woolf, Tue-Sat 7.30pm, ends Virginia Woolf, Tue-Sat 7.30pm, end: 27 Mar. £5.50-£14.50, concs available Belgrave Gate (0115-253 9797)

THE DERNGATE Popcorn Ben Ellon's satire on cinema violence. Mon-Trur 8pm. Fri & Sat 5pm & 9pm. Guildhall Road (01504-624811)

PLYMOUTH DRUM THEATRE, THEATRE ROYAL Things Pall Apart Story of a small Nigerian village at odds with Christ-ian colonialism. Tue-Sat 7.45pm. ends 27 Mar. £9, concs available. Ro al Parade South (01752-267222)

THEATRE ROYAL Harriet Paul Rhys stars as the ill-fated Prince of Denmar duction Mon. Tue. Thur-Sat 7pm, mail Sat 1 pm, ends 27 Mar. £5-£14, Roy al Parade South (01752-267222)

POOLE ARTS CENTRE The Disput Marivaux's quasi-scientific drama di-rected by Nail Bartlett. Tue-Sat 2.30pm & 7.45pm, ends 27 Mar. £7.50-£11.50, Kingland Road (01202-6852221

SALISBURY SALISBURY ARTS CENTRE Hamle Third Party's dramatic and physical treatment of Shakespeare's tale of a dysfunctional Danish family. Toright 8pm. £7.50. concs £6.50. Bedwin Street (01722-321744)

STRAIT-ORD-UPON-AVON

ROYAL SHAKESPEARE THEATRE A Midsummer Night's Dream Michae Boyd directs Josette Simon and Nicholas Jones in the summer clas sic. Tonight 7pm, ends 9 Oct. £5-£39. Waterside (01789-295623) SWAN THEATRE Volpone Malcolm Storry plays the avariations here in Jon-son's exuberant satire. In rep. today 1.30pm & 7.30pm, ends 9 Oct. £5-£36. Waterside (01789-295623)

WATFORD PALACE THEATRE The Late Middle Classes Harold Pinter directs Simon Gray's study of family conflict beneath the surface of middle class re speciability in 1950s England, Mon-Thur 7.45pm, Fri & Sat 8pm, ends 10 Apr. £4-£15.75, concs available. Clarendon Road (01923-225671)

EXHIBITIONS

BRISTOL ARNOLI-INI Accelerator Work by an international group of artists, including Efflary Lloyd, Ako Sasao and Suzy Spence, Mon-Sat 10am-7pm. Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (0117-929 9191)

CAMBRIDGE FITZWILLIAM MUSEUM Picasso and Matisse Prints, drawings and ceramics from the museum's collection. Ends | 1 Apr. Recent Acquisitions of Conter

porary American Prints Etchings of the East Coast, lithographs, wood-cuts and screenprints. Ends 2 May. Rembrandt and the Passion The museum's outstanding collection of prints. Tue-Sat 10am-5pm. Sun 2.15pm-5pm, ends 20 Jun, free. Trumpington Street (01223-332900)

BREWERY ARTS The Allorment Kate Malone Innovative ceramics. Mon-Fri 9.30am-5.30pm, Sat 9.30am-12.30pm, ends 2 May, fre Brewery Court (01285-657181)

EXETER ROYAL ALBERT MEMORIAL MU-SEUM The Art of Hilda Carline: Mrs SEUM The Art of Hilda Cartine: Mrs. Stanley Spencer Exhibition dedicated to the paintings of Spencer's first wife. Mon-Sat 10am-Spm. ends 3 May, free. Queen Street (01392-265858)

LONDON BARBICAN ART GALLERY Africa by Africa: A Photographic View Images from sub-Saharan Africa. Ends 29 Mar, Picasso and Photography: The Dark Mirror Works exploring the Spanish master's relationship with photography, Mon. Thur-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. £5, concs £3, from

DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrines mark the 40th anniversary of the vehicle. Ends 9 May, Modern Britain 1927-1939 Includes works by Francis Bacon, Paul Nash and Barbara Hepworth. Mon-Sun 11.30am-6pm. ends 18 Jul. E5.25, concs E4. Shad Thames, SE1 (0171-378 6055) ◆ Tower Hill.

Ingres Major exhibition of paintings and drawings by the 19th-century French artist. Ends 25 Apr. £6, concs E4, Wed E4 7 pm-10 pm. Orazio Gentileschi at the Court of Charles 1 Rare exhibition exploring thartes I Mare exhibition exploring the work of the 17th-century Italian artist. Ends 23 May, free.
Rogier Van Der Weyden in the National Gallery Paintings by the 15th century Dutch artist. Mon, fue, Thursun 10am-6pm, Wed 10am-9pm, ends 4 Jul, free. Trafagar Square, WC2 (0171-272 2885) at Charing Coss

(0171-747 2885) + Charing Cross. ROYAL ACADEMY OF ARTS Mon et in the 20th Century Painti made in the 26 years after 1900. Mon-Thur, 5un 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9, concs £6. child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly, W1 (0171-300 8000) & Green Park.

TATE GALLERY Art Now 17: Thomas Demand's Tunnel Film of tunnel travel. Ends 25 Apr, free. Works on Paper and Paintings: Francis Bacon Previously unknown works. Ends 2 May, free. Pharmacy: Damien Hirst Installa-tion exploring modern medicine. Ends 2 May, free.

Scrapheap Services: Michael Landy Installation of mannequins. Ends 2 May, free lackson Pollock Major retrospective of Abstract Expressionist works. Ends 6 Jun. £7.50, concs £5, fam-lly £19 (Firstcall 0870-842 2233 +

The state of the s Dangerous Liasons: Rodin and Green John Exploring the relationship between the artists. Ends 11 Jul, free. Dangerous Liasons: Barbara Hep-worth and Ben Nicholson Exam-

ining the couple's cross fertilisation of ideas. Mon-Sun I (2011-5.50pm. ends 11 Jul, free. Millbank. SWI (0171-887 8000) ⊕ Pimlico. ARTS CENTRE India 50 - Working People: Sebastiao Salgado The ac-ciaimed photographer portrays the harsh reality of Indian life. Mon-Fri

10am-Spm, Sat 11am-4pm, ends 8 Apr, free. Reeves Yard. 5t Bene-dkt's Street (01603-660352) MUSEUM OF MODERN ART James Casebere New works by the American photographer.
Somewhere Else: Willie Doherty
New video Installation. Tue-Sun Ham-6pm (Thur to 9pm), ends 4 Apr. £2.50 (free Thur eve), concs £1.50, child free. Pembroke Street (01865-722733)

ST IVES TATE GALLERY Ougit Montserrat Veronica Ryan Marble sculpture link-ing St Ives with Mootserrat in the West Indies, the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3,50, concs £2. Porthmeor Beach (01736-796226)

CLASSICAL

LONDON BARBICAN HALL Royal Philhar-monic/Gatri Music by Berg with Brahms's 2nd Symphony, Tonight 7.30pm, £5-£32, Barbican Centre, EC2 (0171-638 8891) → Moorgate.

ROYAL FESTIVAL HALL BBC Symphony Orchestra/Davis A Mozart Piano Concerto with Richard Strauss's Alpine Symphony. Tonight 7.30pm. £11. concs £5. South Bank, S£1 (0171-960 4242) 8R/O Waterloo.

OCTAGON THEATRE Bournemouth Sinfonietta/Moldoveanu Mozart's 31st and Line Symphonies. Tonight 7.30pm. £11.50-£15. Hendford (01935-422884)

OPERA

LONDON BRITTEN THEATRE, ROYAL COL-LEGE OF MUSIC Lotario Handel's opera serin as part of the "2nd London Handel Festival Tonight 7pm. £12-£20, concs £3. Prince Consort Road, 5W7 (0181-336 0990) - South Kensington.

LONDON COLISEUM Orpheus and Eurydice ENO revival of Martha Clarke's production of Gluck's opera-Tonight 8pm, ends 31 Mar. E5-E55. St. Martin's Lane, WC2 (0171-632 8300) O Leicester Square.

DANCE

BASINGSTOKE THE ANVIL Are Dance Company presents The Return of Don Juan Drama starring Irek Mukhamedov. 25 & 26 Mar, 7.45pm. £12-£15. Churchill Way (01256-844244)

SADLER'S WELLS Northern Ballet Theatre: Dracula Adaptation of Stok-er's spine-chilling vampire story. To-day 2.30pm & 7.30pm, ends 27 Mac £7.50-£32.50. Rosebery Avenue, ECI (0171-863 8000) & Angel. **CORN EXCHANGE Kokuma Dance** NATIONAL GALLERY Portraits by Theatre Company Triple-bill of nar-ratives in celebration of the cultural

> America. Tonight 7.45pm. £8. concs £6. Market Place (01635-522733). NEW VICTORIA THEATRE English National Ballet: Tour de Force Ex-tracts from five distinctive and exciting ballets. 25-27 Mar, 7.30pm. £9.50-£19.50. Peacocks Arts & En-

links between Africa, India and South

tertainments Centre (01483-761144) LITERATURE

BRIGHTON MODERNISM AND THE NEW WOMAN Jackie Parry lectures on the lives of early twentieth-century women artists and the avant-garde. Brighton Museum & Art Galle day 1.05pm: £2. Church Street (01273-290900)

COMEDY

ROAR WITH LAUGHTER AT THE RED LION Stand-up with Battle Hayridge, Les Keen, Kevin Precious and Mandy Muden and MC Anthony Dewson. Tonight 9pm. £4, concs £3. High 5treet, Colliers Wood. SW19 (0181-889 5377) ◆ Colliers Wood.

ARTEZIUM Mike Hayley, Roger Monkhouse, Liz Webb and Steve K Amos offer fresh stand-up. Tonight .30pm, £9, £8 in adv, concs £7, £6 in adv. Bute 5treet (01582-707100) JONGLEURS OXFORD Lively ob-

PUNCHLINE COMEDY CLUB AT

servations with Reith Fields, Otiz Cannelloni, Paul Thorne and Omid Djailli. Tonight 7.45pm. £8. Hythe Bridge Street (0845-6081818)

SOUTHEND-ON-SEA JINX COMEDY CLUB AT O'NEILLS High jinx with Donald Mack, Micky Flanagan and Shan. Tonight 7.30pm. £4. Stadon Walk (01702-220001)

CLUBS

BRIGHTON THE RATPACK LOUNGE AT THE OCEAN ROOMS Sauce Brothers of fer loungecore. Tonight 10pm-2am. £1. Morley Street (01273-699069)

CARDIFF

hop, fusion and funk session. Tonight 9.30pm-2.30am. £3, concs £2.50. Womanby Street (01 222-232199) SWALLFISH AT SMITHFIELDS Launch featuring Organised Sound, Micry Franksters and Jazz Rudge. Tonight 8pm-2am, free. Farringdon Street, ECI (0171-236 4266) BRV® Farringdon.

36/SDCTY AT CLIVE IFOR BACH Hip

EVENTS

.

٦,

13

141

122

445

Elstein.

(B.

1 43

33

free gar

a: '>-

122 6.70

-

11.45

May May

4.3

THE REAL PROPERTY.

4.6.6

 $M_{\rm p}(k_{\rm B})$

1, .

E. E. College

See William

120

10

1.5

12

1

200

17.15

1.00

1

200

3.00

11.263

LONDON FROM THE BOMB TO THE BEA-TLES Exhibition examining bowso-ciety and culture have changed since 1945. Imperial War Museum Mon-Sun 10am-6pm. £5.20, concs £4.20, child free. Lambeth Road, SE1 (0171-416 5000) & Lambeth North.

HOPPING MAD BEER FESTMAL High-hopped beers to taste, as well as the Beauty of Hops English Ale Awards. The White Horse On Paraon's Green Today form-11pm, ends 28 Mac, prices vary. Parsons Green, 5W6 (0171-736 2115) & Parson's Green.

MUSIC

BATH CAMPAG VELOCET Beats-driven skunk rockers air tracks from their forthcoming debut LP Moles Club George Street (01225-404445) Tonight 8pm, £4.

MEAT LOAF The Loaf performs tracks from the Grentest Hits alloum. National Exhibition Centre (012) -780 41 33). Tonight Spm, £22.50-£25.

BRISTOL

NIK KERSHAW The 1980s hitmaker staging a revival. Anson Rooms, Bris-tol University Queens Road (0117tol University Oueens Road (0117-954 5800) Tonight 8.30pm, £10. THE SAMURAI SEVEN Under-ground indie hopefuls. The Louisiana Wapping Road (0117-926 5978). Yonight 8pm. £3.

MARK FOGGO AND THE SKASTERS The manic Dutch ska band. The Penoy Northgate (01227-450333). Tonight 7.30pm. £4. concs £3.

HIGH WYCOMBE

veterans, with original members. Wycombe 5wan 5t Mary's Street (01494-512000) Tonight 8pm. phone for prices. LONDON REGGAE SUNSPLASH Inner Circle bearline this dub festival which is a massive calender highlight in the Caribbean Alexandra Palace Alexan-

THE HOLLIES Melodic rock from the

dra Palace Way, N22 (0181-365 2121) BR/O Wood Green, Tonight KISS Gene Simmons and the full original line-up on the only British date of their Psychocircus tour. Wembley Arena Empire Way, Wembley (0181-902 0902) & Wembley

Park, Tonight 8pm, £20 NORTHAMPTON THE ORIFTERS Much-loved hitmakers of the 1950s, 1960s and 1970s. Chicago Rock Cafe Market Square (01604-627766). Tonight 8pm, phone for prices.

RACHEL STAMP The Bowie-influ-enced giam-punk band. Fat Pauly's Edward Street (01603-441044) Tonight 8.30pm, phone for prices OXFORD

VAN MORRISON The king of Celtic

jazz-blues returns for some grass-

roots gigs. Apollo Trieatre George Street (0870-606 3500) Tonight 7.30pm, £17.50-£23.50. ST ALRANS ARTHUR BROWN AND TIM ROSE, CHERYL BEER Witchfinder General tour for the cult stars of the 1960s.

Horn Reborn Victoria Street (01727-

853143). Tonight 8pm. £6. **MUSIC** JAZZ, WORLD, FOLK

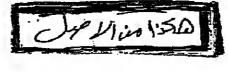
COURTNEY PINE The high profile DJ-driven contemporary jazz saxo-phonist. Ronnie Scott's Broad Screet 0121-643 4525) Tonight Spm. £17.50, cones £11.50.

PLATYPUS Gerard Presencer's new funk project, Poole Arts Centre Kingland Road (01202-685222) Tonight 8pm. £6.50. IAN SHAW/CLAIRE MARTIN Leading British vocalists with their acclaimed Bacharach show, Pizza

Express Jazz Club Dean Street, W1 (0171-439 8722) ◆ Torrenh Court Road. Tonight 9pm. £12,50. CAROL KIDD Scotland's fine vocalist in versatile cabaret programme. Pizza on the Park Knightsbridge. SW1 (0171-235 5273) ← Hyde Park Corner, Tonight 9.15pm &

11,15pm. £20, £18 in adv. BEVERLY KNIGHT Nu-soul from the Prodigal Sista. Shepherd's Bush Empire Shepherd's Bush Green, W12 (0171-771 2000) + Shepherd's Bush Tonight 8.30pm, £10

NORMA WINSTONE/JOHN TAY-LOR Welcome reunioo of the classic 1970s vocal and plane partnership. Vortex Stoke Newington Church Street, N16 (0171-254 6516) BR: Stoke Newington. Tonight



her country

and buthes

ing token

white there

. .

ga.e. .. i

7-7-2-2-2-1

4-14-1-14-1-1

2.25 T. C.

THURSDAY RADIO

RADIO 1 1976-998MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Dave Pearce 8.00 Steve Lamacq - the Evening Sessic 10.00 Trade Update 10.10 John Peel 12.00 Andy Kershaw. 2.00 Cive Warren, 4.00 - 6.30

RADIO 2 (88-902MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allert. 8.00 Paul Jones. 9.00 Take It Easy - California Cool. See Pick of the Day. 9.30 At the Beeb: Wife Rushton. 10.00 The Alan Price Set. 10.30 Richard Alinson, 12.00 Katrina Leskanich, 3.00 - 4.00 Mo Dutta.

RADIO 3. (902-924MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week 11.00 Sound Stories. 12.00 Composer of the Week:

hubert. 200 The Radio 3 Lunchtime Concert. Paul Allen introduces a recital given last Thursday in the Bridgewater Hall by Japanese planist Noriko Ogawa. Mozart: Piano Sonata in A minor, K310. Schumann: Davidsbundlertanza, Op 6

2.00 The BBC Orchestres. 4.00 Ensemble. 4.45 Music Machine. (R) 5.00 in Tune. 7.30 Performance on 3. Conductor Paavo Jarvi, Aleksandar Madzar (piano). Stravinsky: Jeu de cartes. Prokofiev: Piano Concerto No 3. Shostakovich: Symphony No 5. 9.35 Postscript. Five programmes In which Iwan Russell-Jones looks at

4: 'The Hungry Heart'. The medieval virtue of asceticism is still valued and practised in Mount St Bernard "hity of strict Cistercian monks, who rise every morning at 3,15am to begin their day of prayer and work. But are the gym junkies of the 90s as-

attitudes to the body in our culture.

10.00 Music Restored, Lucle Skeaping introduces highlights of a concert given last month in the Wigmore

6.00 Star Trek II: the Search for Spock

(1984) (42019), 8.00 The Stone Boy (1984)

SKY PREMIER

SKY MOVIEMAX

(1993) (38564), 3,00 Son of Godzilla

1L00 Viper (1994) (891477). 12.35

Sea Devils* (1937) (66171).

SKY CINEMA

Marked for Death (1990) (812626). 2.10

Laws of Gravity (1992) (939794). 3.50

Death Hunt (1981) (291807), 5.30 - 7.00

4.00 Rebecca* (1940) (15266941). 6.15

(2109545). 10.00 The Beguiled (1971)

(1940) (29153930). 5.15 Close.

DISCOVERY CHANNEL

(749456). **11.50** Walt until Dark (1967) (4404835). **1.45** Heet and Dust (1983)

(97903152). 3.55 My Little Chickadee

6.00 Robin and Marian (1975) (11674903).

7.50 Surmy Spells (2449293). 8.00 Get
Shorty (1995) (56349941). 9.30 Crawl
(5209748). 10.00 Other People's Money
(1991) (9588090). 11.45 The Bystander
from Hell (9689903). 11.50 Tir Men

(1987) (7912319). 1.40 Southern Comfort (1981) (5410355). 3.30 - 6.00 The Dead Zone (1983) (4145775).

4.00 Rex Hunt's Fishing Adventures

(1780767). 4.30 A River Somewhere (1779651). 5.00 Secret Fleets (92997

(1770380). 8.00 Discover Magazine

(8473835), 8.00 Science Frontiers

(8493699), 10.00 Super Structure

6.00 Wildlife SOS (1767816). 9.30 Un-

tamed Africa (3683903), 7.30 Futureworld

Go West, Young Man* (1936) (\$3326564). 8.00 Gunfight at the OK Corral (1957)

(1967) (92038). 5.00 A Holiday for Love

(1996) (86545). 7.00 Alien Nation: The Udara Legacy (1997) (25583). 8.00 Defenders: Choice of Evil (1997) (64835). PICK OF THE DAY

Dorfman is doing the rounds today, appearing first on in Our Time (9am, 9.30pm R4) and later on Night Waves (10.45pm R3). Expect insights into plays, politics and Pinochet

Automatic for the People (9.30am R4) explores the deceased pastime of making vinyl recordings in public booths. and gives the crackly voices of

Hall, London, by the chamber en-

10.45 Night Waves. Tim Marlow pre-

sents the arts and culture magazine.

Guests include Ariel Dorfman, whose

new novel, 'The Nanny and the loe-

berg', centres on the story of Gabriel

McKenzie, who was conceived on the

night of Che Guevera's death and who

returns to Chile from Manhattan as the

country prepares to mark the 500th

anniversary of the European discov-ery of America. See Pick of the Day.

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

6.00 Today. 9.00 NEWS; Melvyn Bragg - in Our Time: Radio 4 at the Word. See Pick

9.30 Automatic for the People. See

Pick of the Day. 9.45 Serial: Radio 4 at The Word.

10.00 NEWS; Women's Hour. 11.00 NEWS; Crossing Continents.

2.15 Afternoon Play: Straw without

3.00 NEWS; Call You and Yours:

11.30 My Uncle Freddie.

1.00 The World at One.

2.00 NEWS; The Archers.

1.30 Open Country.

0870 010 0444.

3.28 Radio 4 Appeal.

3.30 The New Recruit.

3.45 This Sceptred Isle.

4.00 NEWS; Nice Work.

4.30 The Material World.

12.00 NEWS; You and Yours.

semble Sonnerie.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

Strauss. (R)

RADIO 4

of the Day.

THE CHILEAN author Ariel yesteryear some belated airtime. What If? (8pm R4) ponders what might have happened if the German emperor Wilhelm I had been assassinated in 1878 and the liberal Frederick III had had a longer stint at the helm.

Take It Easy - California Cool (9pm R2) lets Andy Kershaw (right) gleefully surf the history of West Coast rock.

735 Front Row: Radio 4 at The

8.00 NEWS; What If?. Four pro-

pher Andrew imagines how past

events could have been different.

throne in 1888, though he ruled for

enioved a decade of power with

his side? See Pick of the Day.

Queen Victorials eldest daughter at

9.30 The Week in Westminster. Boris

Johnson of the Daily Telegraph looks behind the scenes at Westminster, 9.00 NEWS; Leading Edge. In the

next few years, scientists will know

where every one of our genes is lo-

cated. But what will they do with this

information? Geoff Watts reports on

the annual Human Genome Meeting

9.30 Melvyn Bragg - in Our Time: Radio 4 at the Word. Melvyn Bragg

and guest discuss ideas and events

which have influenced our time. See

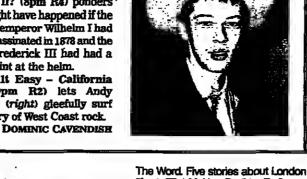
10.45 Book at Bedtime: Radio 4 at

10.00 NEWS; The World Tonight.

Pick of the Day.

With Robin Lustig.

ews and interviews.



5.00 PM. life. 4: 'The Melting Bed' by Emily 5.57 Weather. Perkins. Lies can be hurtful but they 6.00 Six O'Clock News. can also be exciting. Dishonesty and 6.30 That Reminds Me. its different effects are explored in 7.00 NEWS; The Archers.

this compelling story.

1L00 NEWS; The Way It Is. Satire, Word. Mark Lawson with arts news, sketches and a hard look behind the week's media events. Starring Simon 7.45 The Cry of the Bittern. An envi-Evans, Tracy-Ann Oberman, Dave ronmental drama by Tim Jackson. Lamb and Chris Pavio. Director Vanessa Whitburn (29/30). 11.30 Mercian Hymns. (R)

12.00 News. 12.30 The Late Book: Raymond grammes in which Professor Christo-Carver Short Stories. (R) 12.48 Shipping Forecast. 3: Frederick III ascended the German 1.00 As World Service. 5.30 World News. only 99 days before dying of cancer. 5.35 Shipping Forecast. Ten years earlier, his father was shot 5.40 Inshore Forecast. by a would-be assassin. What if the old Kaiser had died and his son had 5.45 Prayer for the Day.

5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast.

11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE** (693, 909kHz MW) 6.00 Breakfast. 8.00 Nicky Campbell 12.00 The Midday News.

1.00 Ruscoe and Co. 7.00 News Extra. 7.30 On the Line. In-depth investigation of controversial sporting issues. 8.00 inside Edge. Rob Bonnet looks into the latest issues affecting the world of sport, including a special report from Francis Collins looking at how China are bidding to become a force in rugby by recruiting players from the Red Army. 9.00 Hoops, Fat Freddie M rounds up the latest news from the British

asketball scene. 9.30 Sportshop. Tribde Rawlinson presents the sports consumer programme, including sporting investigations and news of all the latest

Sporting gadgets. 10.00 Late Night Live, With Nick Robinson, Incl 10.30 Sport, 11.00 News. 1US The Financial World

Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. Conductor Nikolaus Harnoncourt, Bach: Brandenburg Concerto No 4 in G. Vienna Concentus Musicus, Mozart: Mass in C, K257. Arnold Schoenberg Choir, Vienna Concentus Musicus. Haydn: Symphony No 69 in C (London), Vienna Concentus Musicus. Schumann: Symphony No 4 in D minor. Berlin Philharmonic 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00

Mark Griffiths. VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 - 6.30 Richard Allan.

WORLD SERVICE RADIO (198kHz LW) 1.00 The World Today. 1.30 Westway. 1.45 Performance, 2.00 The World Today. 2.30 Focus on Faith. 3.00 The World Today. 3.20 Sports

Roundup. 3.30 World Business Re-port. 3.45 Insight. 4.00 - 7.00 The World Today (400-700). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm and Sally James. 12.00 Justice with Jacobs. 1.00 Anna Raeburn - Live and Direct, 4.00 Sport-Zone, 7.00 One to One with Andy Gray, 8.00 Jackie Mason, 10.00 James Whale, 12.00 Ian Colins.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

THE CENTRAL London Premier Congress, a new incarnation of the International Student House (ISH) tournament as was, took place at the ISH on 13-14 March. Three sections packed in no fewer than 269 players of wbom 46 competed in the top event, the Premier for players rated under 210, which was won by Paul Georghiou (Barnet/Imperial College) with a perfect 5/5.

In the Major (for players rated less than 180) four out of a field of 116 ended up first equal on 4.5/5, including 10-year-old Murugan Thiruchelvam who this Sunday will play a six-game speed match with Jonathan Levitt in a bid to hecome the youngest player ever to beat a grandmaster. (At the London Chess Centre, 369 Euston Road there are no spectator facilities but 11l be reporting on it next week.)

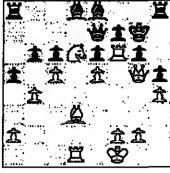
The Minor, for players rated under 125, had 107 entrants. First place went to William D Bennet (Cambridge) who like Paul Georghiou in the Premier also made 5/5.

This is Georghiou's crucial lastround victory against Jovanka Houska. I'm grateful to him for the moves, and some nice variations.

In the opening Black should first capture 8 ...dxc4 9 Bxc4 before g6 when if 10 e4 e5!: the problem being that as played if 9 ...dxc4 10 e5!. 12 ... Ba5 parried the threat of 13 Qa4 a5 14 a3 winning the bishop, but White got a huge bind.

If 21 ...axb4 22 h5 g5 23 f4!. Perhaps Black should have tried the vile 22 ... Bxd6 23 cxd6 Qd7 but she'd surely have lost. 23 Rd1 avoided the trap 23 Nxf7? Bxf7 24 Bxg6 Qxf6! 25 exf6+ Bxf6,

In the diagram if 23 ... Qd7 24 18 Qg4 b6 Bxg6 fxg6 25 Nxe8+ Qxe8 26 Rd7+ 19 Rf3 Kg7



is easy; or as they found in the post mortem if 23 ...Rh6 24 cxb6 axb4 25 b7 Rb8 26 Be4 Qf8 tor 26 ... Qd7 '27 Qc1 Bxf6 28 exf6+ Kh7 29 Nxe8 Qxe8 30 Bxc6 Qf8 31 Qf4 etc) 27 Bxc6 Bxc6 28 Rxf7+! Qxf7 29 Qxh6+! Kxh6 30 Nxf7+ Kg7 31 Nxd8 Bd5 32 Rc1! wins.

After 24 Nxf7! it was all over - if 27 ... Bxg6 28 Rd7+ etc.

> White: Paul Georghiou Black: Jovanka Houska Queen's Gambit Semi-Slav

20 b4 a5 2 c4 e6 3 Nf3 c6 4 Nc3 Nf6 5 Bg5 h6 6 Bxf6 Qxf6 7 e3 Nd7 8 Bd3 g6?! 9 e4 dxe4 10 Nxe4 Bb4+ 11 Kf1 Qe7 12 c5 Ba5 13 Nd6+ Kf8 14 Ne5 Nxe5 15 dxe5 Bc7 16 h4 Bd7 33 b8Q Ra1+ 17 Rh3 Be8 34 Ke2 Ra2+

21 Rf6 h5 22 Qg5 Bd8 23 Rd1 (see diagram) 23 ...axb4 24 Nxf7! Bxf7 25 Bxg6 Qxf6 26 exf6+ Bxf6 27 Qg3 Rhd8 28 Bxf7+ Kxf7 29 Qc7+ Kg6 30 Rxd8 Rxd8 31 cxb6 Rd2 32 h7 Rxa2

35 Kf3 1-0

BLACKJACK

BLACKJACK IS the only casino Blackjack. The authors, Olaf Vangame you can beat. The technique known as "counting" is based on keeping track of the cards as they are dealt so as to increase the size of your bets when the remaining cards in the shoe are favourable, that is, when there are more tens than low cards left.

succeed. Why? Because the casinos, who fear and detest counters. give them "heat", by shuffling up the deck - or banning the players for players to disguise their skill and avoid detection and at the losing runs. The advantage of most of them. counting is only about 1 per cent.

Two new books on the subject may be highly recommended. One He still spends 500 hours a year is Burning the Tables in Las Vegas playing more than 50,000 hands, but by Ian Andersen, a comprehensive and well-written account of the share portfolio. Here in Britain, state of the art, in all its aspects. the rules of the game are slightly The book is a sequel to the classic different (to the detriment of the Turning the Tables, published in player) from America. On the other the Seventies, which focused on hand, there is no tipping of dealers. casino deportment. Obviously, much has changed since then. The new book covers psychological aspects of the game, which are, in fact, essential to master as a counterpart to the maths of counting.

The other new book is a short paperback called Knock-Out Avenue, Las Vegas, Nevada 89103.

No.3879 Thursday 25 March

cura and Ken Fuchs, claim to have devised a revolutionary new counting system that "eliminates the mountain of mental arithmetic necessary to win at hlackjack".

"Everything should be as simple as possible, but no more so," the authors quote Einstein, Having A lot of people count, but few met Dr Vancura, who is a sort of mathematical genius, I have no doubt (without trying it out myself) that their system will work. But beware - counting is not a fun way altogether. It's a continual struggle to make a living. The long hours, the loneliness; the constant hassle to outwit the casinos, takes a very same time, last out the inevitable heavy toll on players, and defeats

Andersen says he has not made his living exclusively in the casinos. divides his time in managing his

Burning the Tables in Las Vegas, keys to success in blackjack and in life', by 'lan Andersen, \$27.95; Knock-Out Blackjack' by Olaf Ventura and Ken Fuchs, \$17.95; (Huntington Press, 3687 South Procyon

SATELLITE AND CABLE

PICK OF THE DAY

(95854), **10,00** The Bomber Boys (1995) (30854), **12,00** The Directors (33941). See Pick of the Day, 1.00 Femmes Falales (19361), 2.00 The Stone Boy (1984) (71125), 4.00 The Bomber Boys (1995) 25593800). 5.45 Star Trek III. the Search Spock (1964) (56429485). 7.30 Tracey BS On... (7361), **18.00** Hollywood Buzi (3670). 8.30 Photographing Fairies (1997) (19466485). See Pick of the Day. 10.15 Donnie Brasco (1997) (84768458). 12-20 Mary Reilly (1996) (673539), 2.10 The Proprietor (1996) (762323), 4.05 - 6.00 Never Talk to Strangers (1995) (377591). 7.00 Guinevere (1993) (41813). 9.00 Son of Godzilla (1967) (84748). 11.00 A Holiday excellent cast includes Frances (12noon Sky Premier). for Love (1996) (60380). 1-00 Guinevere Barber, Edward Hardwicke.

SKY ONE

TOBY STEPHENS comes from Ber Kingsley and Emily Woof. fine acting stock - his father was The Big Chill (right), a Robert Stephens and his mother moving story about the changes is Maggie Smith. He plays the that have taken place in the lives of a group of friends some years (8.30pm Sky Premier), Nick after they have all left college, is Willing's satellite premiere about perhaps the seminal work by Charles Castle, a Victorian film-maker Lawrence Kasdan. photographer who sets out to His career, which went on to undermine claims that a feature such films as Silverado collection of photos depict and French Kiss, is analysed in supernatural phenomena. The today's edition of The Directors JAMES RAMPTON

(8463458). **11.00** Forensic Detectives (8350309). 12.00 Hoover Dam (9901539). 1.00-2.00 Secret Fleets (1250030). 7.00 Count Duckule (10651). 7.30 The Chris Evans Breakfast Show (13380).

8.30 Hollywood Squares (68516). 9.00 Sally Jessy Rephael (19583). 10.00 The Oprah Wintrey Show (28670). 11.00 Guilty! (1906). 12.00 Jenny Jones (17903), 1.00 Mad about You (19922) 1.30 Jeopardy (37767). 2.00 Sally Jessy Raphael (73632). 3.00 Jerny Jones (39651). 4.00 Gultryl (25458). 5.00 Star Trak: Voyager (6093), 6.00 America's Dumbest Criminals (1187), 6.30 Dream Teem (5767). 7.00 The Simpsons (1212). 7.30 The Simpsons (4651). 8.00 America's Dumbest Criminals (7632), 8.30 World's Weirdest TV (6767), 9.00 Friends (47670), 9.30 E R (82361), 10.30 Veroni-Ca's Closet (80361). **11.00** Dream Team (26187). **11.30** Star Trek: Voyager (81922). **12.30** The Commish (78572). **1.30** -

SKY SPORTS 1 7.00 Sky Sports Centre (4453941). 745 World Wrestling Federation Shot Gun (928748). 845 You're on Sky Sports (928/149), 8.15 You're on Sky Sports (9380390), 8.00 Racing News (52187). 9.30 Aerobics - Oz Style (25869), 10.00 Ringside (32564), 11.30 Unbellevable Sports (84125), 12.00 Aerobics - Oz Style (65651), 12.30 Football - Carling London Masters Six-a-Side (12187), 2.30 Ringside

7.00 Long Play (9801125).

(22583), 4.00 Pool (74748), 5.00 World Wrestling (5293). 6.00 Sky Sports Centre (2457), 6.30 Football Review (1729), 7.00 What a Weekend (6922), 7.30 Futbol Mundial (3941). 8.00 Spanish Football f12496), 10.00 Sports Centre (908922). 2.15 You're on Sky Sporta (115903). 11.00 Trans World Sport (78699), 12.00 Sports Centre (8343775), 12.15 You're on Sky Sports (8888978), 1.00 Football League Fleview (78510), 1.30 What a Weekend (82201), 2.00 Spanish Football (49133), 4.00 Trans World Sport (47997). 5.00-5.15 Sports Centre (8192249).

SKY SPORTS 2 7.00 Agrobics (415859), 7.30 Sky Sports Centre (6425421), 7.45 Racing News (8007496), 8.45 Unbelievable Sports (5976564), 8.45 Sky Sports Centre (9985309), 9.00 Fish TV (5149941), 9.30 Pool (7722274), 10.30 Golf Extra (7701854): 1.30 Rugby League World (1387941). 3.00 Motor Sport (5716651). 3.30 Unbelievable Sports (9269695) 4.00 Inside the PGA Tour (8781580). 4.30 Ford Golf USA (7745380). 11.00 The Rugby Club (8810467). **12.00** F3 Racing (2997930). **12.30** Ice Hockey (9182220). 3.00-3.45 Sports Centre (50913930).

SKY SPORTS 3 12.00 World Wrestling Federation Super stars (19247274). 1.00 Fish TV Fishing Texas (31256212). 1.30 Fish TV The Ultimate Fishing Show (19267038). 2.00 FA

sports World (87145941), 4.30 Formula Three Racing (14729187). 5.00 Football Leegue Review (27813038), 5.30 Futbol Mundial (14743767), 8.00 What a Weekend (14733380). 6.30 The Rugby Club (11123274). 7.30 Ice Hockey (48155187). 10.00 Bobby Chariton's Football Scrap-book (49560361). 11.30 Close.

7.30 Rally (66854). 8.00 Sketing (26516). 9.30 Cart (51854). 11.00 Rally (78564). 11.30 Sted Dog (79293), 12.00 Figure Skeling (2666816), 3.30 Tennis ATP Tour (13498), 5.00 Skeling (68659125), 9.15 Termis ATP Tour (388361), 10.00 Tennis (31729), 11.30 Trial (25380), 12.30 Close. UK GOLD 7.00 Crossroads (8343019), 7.30 Neigh-

bours (6417187), 7.55 EastEnders (3131336), 8.30 The Bill (3063835), 9.00 The Bill (3054187), 9.30 The House of Ellott (5860090), 10.30 Phoda (3083699). 11.00 Dallas (4807767), 11.55 Neighbours (75917800), 12.25 EastEnders (2732654). **1.00** Bugs (1304835). **2.00** Dallas (7630456). **2.55** The Bill (1642729). 3,25 The Bill (1759596), 3,55 EastEnder (3242903), 4,30 Rhoda (1788309), 5,00 All Creatures Great and Small (\$780960). 6.00 Dynasty (\$24699). 7.00 Ever Decreasing Circles (7561106). 7.40 Last of the Summer Wine (4939729), 8.20 The Brittas Empire (2160477). 9.00 The Young Ones (1856090). 9.40 Bottom (6652729).

(5716423). **12.30** Between the Lines (7813510). **1.25** Blackadder Goes Forth (9248201). **2.00** French and Saunders (2156065). **2.45** - **7.00** Shopping with Screenshop (76605065). 6.00 Tiny and Crew (79222496). 6.20 10 plus 2 (48663729). 6.40 Philbert the Frog (98232309). 6.45 Greedysaurus and the Gang (98224380). 6.50 Polka Dot Shorts

11.30 The Bill (2042106). 12.00 The Bill

(98212545). 7.00 Practical Parenting (3091212). **7.05** Professor Bubble (1166903). **7.30** Callou (6693767), **7.35** Bug Alert (7571699), 7.55 Practical Parenting (9689361), 8.00 Barney and Friends (9606038). 8.25 Babaloos (1095477). 8.30 Tiny Tales (3870458). 8.35 Tiny and Crew (4700496). 8.50 Practical Parenting (8237125). 9.00 Special Babies (8914564), 9.30 The Roseanne Show - Highlights (7891748). 10.00 The Jerry Springer Show (9122212). 10.50 Maury Povich (3521090). 1L40 Brookside (23988212). 12.10 Through the Keyhole (21230309). 12.40 Rescue 911 (78056962), 1.10 Beyond Be-

lef: Fact or Fiction (39526748). 1.40 Maury Povich (4728583). 2.30 Special Bables (9981477). 3.00 Living Room (6093835). 3.50 Michael Cole (4383651). 4.40 Through the Keyhole (59705187), **5.10** The Heat is On (15404019), **5.40** Ready, Steady, Cook (6882019). 6.15 The Jerry Springer Show (1536125). 7.05 Rescue 4872038) 8.00 LA Law (2136699), B.00 Film: Liz - the Elizabeth Taylor Story (2106458). 11.00 The Spicy Sex Files (7165106). 12.00 Close.

9.00 The Shop around the Corner^a (1940) (33564922). 11.00 Bataan* (1943) (23494458). 1.00 Brass Target (1978) (23305510). 3.00 The Shop around the Comer* (1940) (17730442). 5.00 Close(). PARAMOUNT COMEDY CHANNEL

7.00 Jenny (4564), 7.30 Grace Under Fire (1583), 8.00 Elen (3212), 8.30 Spin City (9019), 8,000 Drop the Dead Donkey (61224). 9,30 Whose Line is it Anywey? (65903). 10.00 Frasier (54922), 10.30 Cheers (73670), 11.00 Seinfeld (73019), 11.30 The Larry Sanders Show (34767). 12,00 Late Night with David Letterman (62845). 1.00 Taxi (76152). 1.30 Frontline (13171). 2.00 Dr Katz (92249). 2.30 Tibs and Fibs (54244). 3.00 Nightstand (63688). 3.30 Abbott & Costlo (95336). 4.00 Close.

REGIONAL TELEVISION VARIATIONS

BBC1 N WELAND As BBC1 London except: 6.30 Newsline 6.30 (187). BBC1 SCOTLAND

As BBC1 London except: 12.30 Dotaman (92040309). 12.45 Tirean Se-unts (Enchanted Lands) (2113651). 6.00 News (835). 6.30 Reporting Scot-land; Weather (187). 10.20 Life Accord-ing to Fred (828187). BBC1 WALES MALES As BBC1 Landon except: 6.30
Wales Today (197), 10.50 What's in it for Me? (525380), 11.20 Question Time (190854), 12.20 Firm The Four Seatistics (190854),

30ns (588862). 2.10 Joins BBC News 24

(95257423).

AMGLIA

As Cariton except: 12.20 Anglia
News and Weather (7900458). 12.55
Shortland Street (9661903). 1.30 Home
and Away (35374670). 1.55 The Jerry
Springer Show (3981354). 3.30 ITV
News Headlines (4406197). 3.15 Anglia
News and Weather (4405458). 5.00
Home and Away (9149632). 5.25 About
Anglia (874380). 6.00 Anglia News
(903). 11.20 Anglia News and Weather
(112105). 11.30 Crime Night (626019).
11.45 The Ticket (614274). 12.00 Public

Morals (53539), 12.30 The Jerry Springer Show (7184572), 1.35 Trainspot-1978 (964826), 2.15 Pop down the Pub (93274), 2.45 Box Office America (8385794), 3.10 Cybernet (47878713), 3.40 Murder, She Wrots (6748249), 4.30 Coach (59986355), 4.50 ITV Nightscreen (1744084). CENTRAL

As Cariton except: 12.20 Central News and Weather (7900458). 12.55 Home and Away (4242212). 2.30 Echo Point (56153854). 5.30 Shortland Street (390). 6.00 Central News at Six (903). 11.20 Central News (112106). 11.30 Wonderful You (986458). 4.00 Jobinder (8423997). 5.20 Asian Eye (3977442). As Carlton except: 12.20 Central HTV WALES

AR Cariton except: 10.30 This Morning (442/4745), 12.15 HTV News (4755090), 12.55 Shortland Street (9661903), 1.30 Home and Away (557/4670), 1.55 The Jerry Springer Show (3961354), 3.10 ITV News Headlines (4406187), 3.15 HTV News (4406488), 5.30 Crazy Creatures (390), 6.00 HTV News (903), 7.30 Wales This Week (757), 10.00 in the Company of Strangers (2632), 11.20 HTV News (1208), 11.30 We Can Work it Out

(47293). 12.00 Tales from the Darkside (53539). 12.30 The Jerry Springer Show (7184572). 1.15 Trainspotters (964626). 2.15 Pop down the Pub (93274). 2.45 Box Office America (8385794). 3.10 Cy-bernet (47878713). 3.40 Murder, She Wrote (5748249). 4.30 Coach (59886355). 4.50 Nightscreen (7744084).

HTV WEST
As HTV Wales except: 5.30 Pleasure Guide (390). 7.30 We Can Work It
Out (767). 10.00 The Day Britain
Turned Disco (2632). 11.30 A Trip in the
Cosmic Buggy (47233). 12.00 Public
Morals (53539). MERIDIAN As Cariton except: 10.30 This

Morning (44274748). 12.15 Meridian News and Weather (4755090). 12.55 Shortland Street (9661903). 1.30 Home and Away (35374670). 1.55 The Jerry Springer Show (3981354), 3.50 ITV News Headlines (4406187), 3.15 Meridian News and Weather (4405458), 5.00 Horrie and Away (7854). 5.26 Crimestoppers (148944). 5.30 Ridgeriders (390). 6.00 Meridian Toright (305). 11.20 Meridian News (112706). 11.30 Fitz (14851). 12.30 The Jerry Springer Show (7184572). 1.15 Trainspotters

(964626), 2.15 Pop down the Pub (93274), 2.45 Box Office (8385794), 3.40 Cybernet (47878713), 3.40 Murder, She Wrote (6748249), 4.30 Coach (59886355), 4.50 ITV Nightschain (43592065), 5.00 Freescreen (24268). WESTCOUNTRY

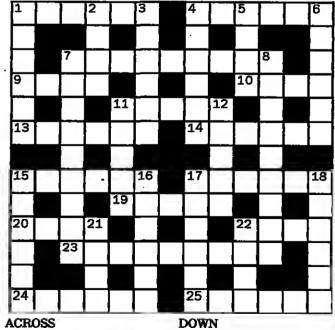
WESTCOUNTRY
As Carlton except: 10.30 This
Moming (442748), 12.15 Westcountry
News (4755090), 12.27 lituminations
(7918477), 12.55 Westcountry
Lunchtime Live (4242212), 3.10 TV
News Headlines (4406187), 3.15 Westcountry News (4405458), 5.30 Dig it
with Den (390), 6.00 Westcountry Live
(903), 11.20 Westcountry News (112106),
11.30 Wonderful You (14651), 12.30
The Jerry Springer Show (7184572), 14.55 TL30 Wonderful You (1455). 12.30 The Jerry Springer Show (7:84572). 115 Trainspotters (964626). 2.15 Pop down the Pub (93274). 2.45 Box Office America (8385794). 3.10 Cybernet (4787373). 3.40 Musder, She Wrote (574249). 4.30 Coach (59986355). 4.50 ITV Nightscreen (7744084).

YORKSHIRE Tokkashine except: 10.30 This Mcming (442/4748). 12.15 Calendar News and Weather (4755090). 12.55 Home and Away (4242212). 2.30 Emmerdale (58153854). 5.30 Tonight (390). **6.00** Calendar (903), **11.20** Calendar News and Weather (112106), **11.30** Rena gade (986458), **4.15** Jobfinder (1469317) TYNE TEES

As Yorkshire except: 12.15 North East News and Weather (4755090): 5.30 North East Tonight (80818): 11.20 North East News and Weather (12108): 11.30 Around the House (47293): 12.00 Tales from the Darkside (9441978).

As Channel 4 except: 9.00 Ysgo-lon/Schools (26876800), 12.00 Be-witched (97726477), 12.30 Sesame Street (26544922), 1.00 Planed Plant (57596816), 1.30 Doors to Manual (87598816). 1.30 Doors to Manual (85064800). 4.30 Ricki Lake (67839019). 5.00 Pierned Plant: Uned 5 (90814545). 5.30 Countdown (87853699). 6.00 Newyddon (93162632). 6.30 Heno (86652835). 7.00 Pobol y Cwm (90834309). 7.30 Newyddion (67830748). 8.00 ABC Y Cynulliad (90810729). 8.30 Pam Fl Duw? (90822564). 9.00 i dot (37724570). 16.00 ABC y Cynulliad (37074570). 10.00 ABC y Cynulliad (54321748). 11.05 The 11 O'Clock Show (88190822). 11.25 King of the Hill (82970157). 12.05 Rising Damp (71900133). 12.35 Prey (99490201). 1.30 Dispatches (57786274). 2.05 Close.

CONCISE CROSSWORD



 Defrauded (6) Seal of approval (6) Unfeeling (4) Perfecting (6) Unprejudiced (9) Clergyman (6) Plant used in cookery (4) Using advanced systems (2-4) 10 Ring (4) Tide of low variation (4) 11 Time being (5) Shio's kitchen (6) 13 Old Italian (6) Quick-tempered (9) 14 Eng. physician 1578-1657 (6) 15 Jail (6) Raising (9) Wealthy man (5) 17 Leaves used as flavouring (6) Avid (5) Throughout (6) 19 Arbour (5) 20 Exclusive (4) 16 Illegal delivery (2,4) 17 Allegiance (6) 18 Official emissary (6) 22 Hitch (4) 23 Involving (9) 24 Prayer book (6) 21 Ceases (4)

25 Upwardly mobile type (6)

Solution to yesterday's Concise Crossword: ACROSS: 1 Part, 3 Confines (Parking fines), 9 Patch, 19 Emerged, 11 Yak, 13 Abdicates, 14 Ardent, 18 Essays, 18 Bulgarian, 20 Lei, 22 Novices, 23 Nurse, 25 Assessed, 26 Oval. DOWN: 1 Poppy, 2 Rot, 4 Overdo, 5 Frescos, 6 Nightfall, 7 Sadists, 8 Whoa, 12 Kid gloves, 14 Albania, 15 Nuances, 17 Tissue, 19 None, 21 Ideal, 24 Rev.

22 Photograph (4)

ROBERT HANKS

TELEVISION REVIEW

But whichever way round in put it, the truth is that all their ugliness end fousness, British fasciste main irreleemally hellerone. It was muply demonstrated its was muply demonstrated its was muply demonstrated.

Is well the Lost known freshing translation of the National a front and fall of the National and Italian splinter by the same of the same of the same of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the local council that they took out en advert in a large of the large of t

36

BBC

9.00 Businass Breakfast (21815). 7.00 Newe (T) (87545).
9.00 Kilroy (S) (T) (2266767). 8.45 Wipacut (S) (9789552). 10.10 The Vanessa Show (S) (T) (715506).
10.56 News; Regional News; Veather (T) (3708283).
11.00 Change That (S) (3718670). 11.25 Can't Cook, Vent Cook (S) (T) (3795729). 11.85 News; Regional News; Weather (T) (7673767). 12.00 Call My Bluff (S) (61212). 12.30 Top Tip Challenge (R) (S) (4249125).
12.56 The Weather (T) (60832). 1.30 Regional News and Weather (B)(32800). 1.40 Neighboura (S) (T) (35352458). 2.05 Ionside (R) (S566803). 2.55 Through the Keyhole (R) (S) (T) (3144598).

Children's 88C: Playdaye (R) (S) (6039800), 3.45
"ocket Dragon Adventures (S) (T) (576765), 3.85 Anthony
Ant (S) (T) (9497583), 4.40 Al New Popeye Show (R) (T)
(6839477, 4.20 Home Farm Twins (S) (T) (6482699, 4.36
Short Change (S) (T) (3788903), 5.00 Newsround (S) (T)
(4489729, 5.10 Grange Hi (S) (T) (9145816).

5.35 Naighbours. Toadle receives a visit from the police (S) (T) (574187).

vs Weathar (T) (835).

10 5.30 Regional News (T) (187).

Watchdog. With Anne Robinson end her little consumer helpare (S) (T) (2922).

7.30 EastEnders. Robble has some the hapless Barry (S) (T) (699).

8.00 Harbour Lights. Nick Berry drama vehicle, Tony Simpson felle for his estranged wile when she returns home and becomes heavily involved in the business

200

News| Ragional News| Waethar (T) (9283) s of Vlaw. With Des Lynam (S) (T) (725090)

8.30 Playing the Flaid. Penultimate episode of Kay Mellor's drama seriss about a Yorkshire women's footbell tsam. Diane finelly discovere the truih about Rick and Gerakline's alfair (S) (T) (269803).

10.20 They Think It's All Over Agein. Chelsaa's World Cup-winning footballer Frank Leboeul and comedians Alan Davies and Arthur Smith are the repeated gueets in the company of the compan

10.50 Question Time. David Dimblety is in Shelfield. His guests are local boy David Blunkett MP. Tim Yeo MP. Lord Steel, director of Médecins Sana Frontièree Ann Marie Huby, and agony aunt Anne Atkins (S) (T) (396816).

11.50 CHRO The Four Saasons (Alan Alda 1981 US). Romantic comedy featuring three middle-aged merried couples who test their loyalities and their marriages by going on holiday together. Alda Alda stars. See Film of the Day, below (T) (750816).

BBC Naws 24 (69497317). To 8am.

DOCUMENTARY OF THE DAY

BBC2

HURSDAY TELE

6.00 Star Trek: Daep Space Nine. A sinister allsn criminal transfere his consciousness into the brain of someone on board the station (R) (S) (T) (4:0767).

8.48 World Figura Skating Championships. Sue Barker introduces high-lights of the original dence and pairs free programma from the ice-skating world championehips in Helsinki. Commentary from Barry Davies and ex-alider Robin Cousine (S) (814854).

7.30 Making it. The design series follows an idealistic young fashion graduate who had joined Whistles, an up-market women's teshion chain, on a aummer placement (S) (T) (941).

8.00 Fred Dibnah's Industrial Age. The celebrity steeplelack celebrates the achievemente of engineering – with that in mind, he visits the world's first production line in Sulfolk (S) (T) (9212).

8.30 Top Gaar. Quentin Wilson attempts to save £7,000 on a Rover by purchasing the old gas-guzzier in Hollend (S) (T) (5018).

9.00 Red Dwarf VIIL interetellar zzzitcom. Tonight's dose of craziness centres around Rimmer and Lister end a game of basketball (S) (T) (7835).

9.30 Liftiffed Hortzon. Chilling documentary thet examines a distressing disease that turns muscle into solid bone and progressivally immobilises sufferers. See Documentary of the Day, below (S) (T) (287545).

10.20 Tales of Tools. Tonight's programme talks to a London such oher and a top ballet shoemaker (5) (T) (330832).

10.30 Newsnight. With Jeremy Paxman (T) (20984).

Paching Film ng Film (72862). her Training:

8.00 Homa

dale. Mandy gets eome bad newe from nd Chris is arrested by the police. There, that's ee of your evening saved (S) (T) (7090).

7.30 Wa Can that camp Work It Out. Judy Finnigan with the ahow algns for the consumer (S) (767).

9.00 Every

The Dey Sritain Turned Oisco. A seichration of disco marking the 21st-y of the release of Saturday Night Fever. Programma of the Dey, below (T) (2832).

1.20 TIME TO

5.30 Vidaote oh. Margherita Taylor with the latest charte s releases from the music world (S) (390).

6.00 London capital an Tonight. Regional news update for the nd the South-East (T) (903).

7.00 Emmard Bulch, and 30 minutes

8.00 The Bill. Hour-long plod drama in which Boulton joins Burnside on the trail of a couple of Indian crime bossse (T) (9309).

nostajde ce antiversary See Music i

11.00 ITV Nightly Nawe; Weather (T) (2:10:187).

3.05 Pop down (S) (88423) Nightscreen ha Andarson Tapaa (Sidney Lumet 1971 I.Connery stars in this uneven crime thriller set New York epartment block (195268). m the Pub (R) (S) (1289317). 3.30 Cybernet)). 4.00 Soundirax (9844602). 4.15 ITV yn (1469317). 5.30 ITV News (54268). To 8am.

Carlton

in'e ITV: Mopalop's Shop (441985!). 3.30 The rea of Dawdia (S) (9479584). 3.40 The Sylvester ety Mystariee (S) (T) (5750748). 3.50 Lavender (S) (T) (9473380). 4.05 Hey Amoldi (R) (T) (2). 4.30 Children's Ward (S) (T) (598).

and Away (S) (T) (7854).

7.00 Channal 4 News; Weethar, including headlines at 7.30pm (S) (T) (708854).

7.58 Farmad Out. Another film on British farming – tonight, David Vincent attempts to make money from old agricultural machinery (T) (608:06).

Diapatches. The pros end cons of closed-circuit television footage and its use in securing convictions, some of which may be uneound (T) (76632).

10.00 NYPO Blua. Simone is admitted to hospital when he experiences laboured breathing and weakness.

Mearwhils, the squad helps an alcoholic cop caught in the middle of a hold-up (5) (T) (508f822).

8.30 Pat Raecua. Animals in distress (S) (T) (632).

6.00 Friands. Rose is making a speech at the museum and the gooly one needs some friendly support (R) (S) (T) (545).

6.30 Hollyoaks. Cheeter teen angst. Ruth has an admirer, but will she succumb to temptation? Perhaps aomeona could tell me what happens... (S) (T) (125).

8.00 Wild Taiae. The contrasting fortunes of the condor and the coyote. The condor with its giant wingspan and swooping majesty, is an endangered species, while the carcass-crunching coyote is considered nothing more than a doggone pest (T) (6421).

Remay's Boiling Point. The compelling tly-in-the-soup series growls to a bad-tempered end. Will the bullying chef Gordon Ramsay earn his third Michelin etar or will he get his just desserte? Boom, boom (T) (2803).

4.05 IIIM A Pair of Briefs (Reiph Thomas 1963 US). Dut sattre on the British legal system (5861404). How Wa Uead to Live (R) (4286084). 5.85 Seeame Street (4881794). To 7am.

Channel

hannel

THE THURSDAY REVIEW
The Independent 25 March 1999

Tha Big Breekfest (S) (83583). 9.00 Channel 4 Schoole (T) (680274). 11.30 Powerhouse (T) (3496). 12.00 Seeame Street (T) (54922). 12.30 Bewitched (R) (S) (T) (98496). 1.00 Pet Rescue (S) (T) (86670). 1.30 Lost Arimals (90842458). 1.35 The Three Stooges (17573338).

Chennal 4 Racing from Ooncaster. The flat racing season resumee after its winter histus – the 2.05, 2.35, 3.10 and 3.40pm races are the featured events (58991380).

4.00 Fiftaan to One (S) (T) (496). **4.30** Countdown (S) (T) (3703670). **4.85** Rickl Lake (S) (T) (581381). 8.00 5 News and Sport (4856570). 7.00 WideWorld (S) (T) (8694583). 7.30 Milkshakef (S) (2125309). 7.35 Winzies House (R) (4105038). 8.00 Havakazoo (R) (S) (2311361). 8.30 Dappiedown Farm (R) (2310832). 8.00 Holiday Park (R) (S) (T) (5418859). 9.25 Ruasell Grant's Postcards (4970380). 9.30 The Opreh Winfrey Show (R) (6788039). 10.20 Sunset Beach (S) (T) (3167922). 11.10 Lesza (S) (412837). 12.00 5 Newe et Noon (S) (T) (2321748). 12.30 Family Affairs (S) (T) (1792670). 1.30 The Rosearna Show (R) (S) (1791841). 2.00 100 Per Cent Gold (S) (9870670). 2.30 Good Afternoon (S) (1285458).

3.30 ETIM Flood (Earl Bellemy 1976 US). Made-for-TV disaster film (you hedn't guassed?) about the imperiled residents of e small town who live adjacent to e weakening dam Barbara Hershey end Robert Culp plod along in this mediocre offering (S) (3243075).

5.30 100 Per Cent. Mirthleas game show (S) (2924038). 5.20 5 Newe Update (24090629).

6.00 5 Naws, including First on Fiva. National and International news with Ktrsty Young (S) (T) (2914651).

6.30 Family Affairs. Someona called Gabby triee to buy the affections of a bloke called Pete (S) (T) (2905903).

7.00 Knight Rider. Eightiss kitsch featuring a man with a bad perm and a talking car (S) (T) (9858458).

7.30 Nature of Oz. Wading birds that migrate to Australia from Russia (S) (T) (2801187).

The Pepsi Chart. Dr Fox with five performances and a rundown of the Top 20 chart. Guests include B*Witched, so B*warned (9667105).

8.30 Vivs España. New expet docu-soep ebout life on the Costa del Sol – new only in live eense that it hasn't been screened before (9679941):

EARLY Executive Target (Joseph Merhi 1982 US).
Enjoyable no-brain action thriller in which e young atuntar car driver and his wifa are taken hoetage by e hijackar, and forced to drive the geteway car in e bank robbery.
Roy Scheider playa The baddle's next target, The President of the United States (T) (81778125).

10.50 Rad Shoe Diaries. Soft porn with David Duchovny about one wontants "sexual awakening" (2027729).

11.25 8ring Ma the Head of Light Entartainmant (S) (8935922). 11.55 Tha Jack Docherty Show (S) (8481488). 12.35 Live and Dangerous (S) (8678978). 1.15 Live and Dangerous (continued) (64034775). 4.40 Prisoner: Cell Block H (7532510). 5.30 100 Per Cent (R)

TELEVISION GUIDE BY PETER CONCELE



HORIZON (830pm BBC2, right) Horizon has certainly been on good form lately – last week's impressive film nessessing the risk to the Earth from asterold collision le followed by "Skeleton Key", a disturbing look at a disease called fibrodysplasis ossificans progressiva (FOP). Those suffering from this appailing condition are mainly children and teenogers. It causes healthy muscle or ligament tissue to be transformed into excess bone, resulting in progressive and painful immobility in its victims. The harsh tot of FOP sufferers is interwoven with the story of two American doctors who are



THE DAY BRITAIN TURNED DISGO (10)
It was 21 years ego this month that Saturdo (right) was released in Britain, an anniverse suitably garish detail here. This film feature collection of disco hits and interviewa with t devotees, all linked by the thesis that British wholesala from awinging American acts. Re Peta Waterman, presenter Cheryl Baker an pensioner Peter Stringfellow are among the minor celebs holding court, as are e good means the second string the second se (10pm ITV)
Iurday Night Fever
versary celebreted in
tures a rag-bag
ith their multifarious
ritish disco copied
a. Record producer

FILM OF THE DAY

THE FOUR SEASONS (1150pm BBC1, right) Alan Alda wrote, directed and starred in this annusing comedy drams about three sots of mitdde-class vacsitioning couples. This dissection of etale relationships was never likely to generate a radical film, but the dialogue trips along nicely and the performances, while not exactly astonishing, help to leaven a potentially stodgy mix. Carol Burnett is rather fine as Alda's screen wife, while the writer/director/actor is at his most effective in front of the canners as the couples are variously shaken when one man leaves his wife and introduces a younger

